

27 *rit.* *a tempo*

27 *rit.* *a tempo* *p*

33 #

33 3 3 3 3 3 3 3

39 # *Piu lento*

39 3 3

45 # *rit.* *Tempo I*

45 *rit.* *Tempo I*

Detailed description: This is a musical score for a piece titled "Cancion al arbol del olvido". The score is written for a single melodic line and a piano accompaniment. It is divided into several systems. The first system (measures 27-32) features a melodic line with a key signature of one flat and a common time signature. It begins with a *rit.* (ritardando) marking and transitions to *a tempo*. The piano accompaniment consists of chords and moving lines. The second system (measures 33-38) starts with a key signature change to two sharps (F# and C#). It contains several triplet markings (indicated by a '3' over a group of notes) in both the melody and the piano part. The third system (measures 39-44) begins with a key signature change to one sharp (F#) and includes a *Piu lento* (ritardando) marking. The fourth system (measures 45-48) returns to the original key signature of one flat and includes a *Tempo I* marking. The score concludes with a double bar line and repeat signs.

# Alberto Ginastera

## Canción al árbol del olvido

### Milonga

Adaptación: Marcelo Amabile

*Lento* *a tempo*

Clarinete en B $\flat$

Guitarra

7 *rit.* *a tempo*

7 *rit.* *a tempo*

14

14

20

20