

serge
prokofieff

Fait par Kati à Strasbourg, le 12/04/05

Sonata, Op. 56

2 violins

BOOSLY & HAWKINS

pour deux violons

Serge Prokofieff, op. 56
1932

I

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in 4/4 time and consists of 12 measures. It features various musical notations including treble clef, key signature of one flat (B-flat), and dynamic markings such as *pp*, *mf*, *p*, *f*, and *ff*. The score includes fingerings, slurs, and articulation marks. The tempo is marked "a tempo" and "poco rit."

II

Allegro

5

ff

2

f

ff

ff

6

mp dolce ed un poco sostenuto

mp

mf

poco rit. riprendendo il tempo

p

Tempo I

7

mp

mf

p

cresc.

8

ff

ff

9 pizz. arco
mp

p

mf

f

pizz. arco

f

p

Poco più mosso

10

mf

pp

mf

un poco accelerando

p

p con precisione

cresc.

11 Più mosso

f con brio, al tallone

f

12

f

f

brioso e ben ritmato

ff

II

ff

pizz.

arco

Violino I musical score page 5, measures 13-15. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measure 13: *f pesante*, *ff*, *pizz.*, *arco*, *p subito cresc.*

Measure 14: *f*, *ff*, *pizz. m. s.*, *arco*, *f*, *poco rit.*

Measure 15: *Meno mosso (come prima)*, *mp*, *p un poco lirico*

Measure 16: *mp*, *mf*, *f*

Measure 17: *p subito*, *cresc. al fine*

Measure 18: *restez*

Measure 19: *ff*

III

con sord. ad libitum al 2216 Commodo (quasi Allegretto) ♩=100*p teneroso e semplice*

Pochissimo meno



mp *mf* *cantabile*

f *mp*

p *mp* *dim.* *pp*

p espress. *mp*

mp *II*

mp *V*

mf *poco rit.* *pp*

Poco meno mosso *mp* *dim.* *rit.* *pp*

IV

Allegro con brio

f energico

p

p

mp

f

cresc.

f

martellato

ff

f

f

26 *fp* *cresc.*

ff *f*

27 *mf* *mp espress.* *Poco più sostenuto* *con sord.*

pp

28 *poco cresc.* *pp mp* *f*

mp *mf* *p*

f

mp *p* *mf*

29 *mp espress.* *dim.* *pp* *senza sord.*

senza sord.

f energico

ff

f

II $\frac{V_2}{V_2}$

Tempo I

30 *pp* subito

cresc.

f

31 *dim.*

mp

cresc.

IV $\frac{4}{2}$ IV $\frac{4}{2}$ 32 *ff*

flautando

p

f pesante

f *p* *pp*

33 *pp* *pp* leggero e tranquillo

p dolce

34 *pp* *mf*

f *p* *pp*

calando **35** *p dolcissimo*

36 *pp* *mf*

p *mf* *pp*

37 Più presto

2

Violino I musical score, measures 37-44. The score is written on a single staff in treble clef. Measure 37 begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. Measure 38 starts with an *arco* (arco) instruction and a *mp* (mezzo-piano) dynamic. Measure 39 is marked with a box containing the number 38 and a *sempre p* (sempre piano) instruction. Measure 40 is marked with a box containing the number 39 and a *restez* (rest) instruction. Measure 41 is marked with a box containing the number 39 and a *p cresc.* (piano crescendo) instruction. Measure 42 is marked with a box containing the number 39 and a *ff con brio* (fortissimo con brio) instruction. Measure 43 is marked with a box containing the number 39 and a *ff* (fortissimo) instruction. Measure 44 is marked with a box containing the number 39 and a *ff* (fortissimo) instruction. The score includes various musical notations such as slurs, ties, and fingerings.

pizz. *p* *arco* *mp*

38 *sempre p*

39 *restez* *p cresc.* *ff con brio* *ff*

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Sonate

pour deux violons

Violino II

Serge Prokofieff, op.56
1932

I

Andante cantabile

3

mf *pp* *mp*

pp *mf* *p*

poco rit. *a tempo*

mf *pp* *mf*

rit. *a tempo*

p *mf*

f *f*

dim. *p*

p *ff sonoramente*

mf *dim.* *pp*

mf *pp* *mp* *pp*

II

Allegro

5 *ff* *f*

1 *ff* *ff* *f*

6 *p*

mp *mf* *poco rit.* *riprendendo il tempo* *p*

un poco espress. **7** *Tempo I* *mf marcato*

f *mp*

cresc. **8** *ff* *ff*

ff

9 1 pizz. arco *mp* *p* *mf*

pizz. arco *ff* *p* 3

10 Poco più mosso *mf* *fp*

mf *mf*

un poco accelerando *fp* *mf* *p* con precisione *cresc.*

Più mosso 11 *f* con brio,

12 1

arco pizz. *ff* *ff* *ff* arco

pizz. arco *ff* *f* brioso

13 *f* *p subito* *cresc.*

ff *poco rit.* *mp*

14 *Meno mosso (come prima)* *p*

mp dolce *Più mosso* *mp* *mf*

15 *f* *p subito*

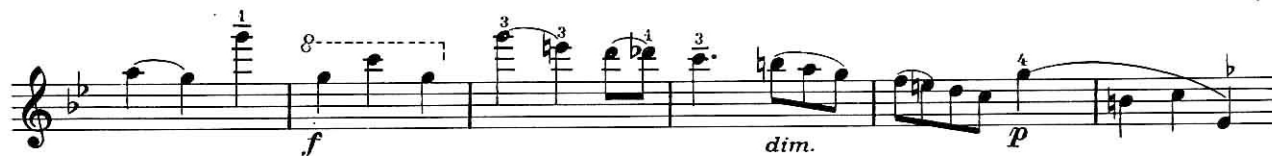
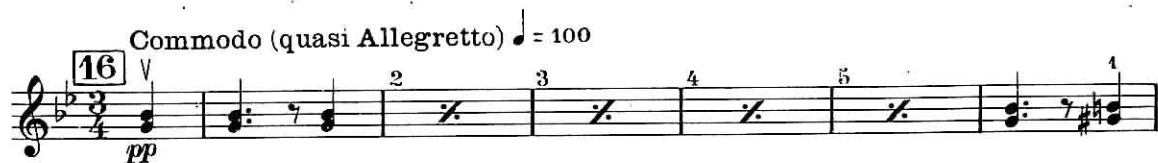
cresc. al fine

ff

III

con sord. ad libitum al 22

Commodo (quasi Allegretto) ♩ = 100



Measures 19-22 of the Violino II part. Measure 19 begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, marked *mp* and *dim.*. Measure 20 starts with a second ending bracket labeled 'II' and a box containing the number '20'. The tempo marking *p un poco espress.* is present. The measure contains a triplet of eighth notes and a quarter note, marked *pp*. Measure 21 begins with a box containing the number '21' and continues with a melody marked *mp* and *mf*. Measure 22 features a triplet of eighth notes, marked *f*, and ends with a triplet of eighth notes. The tempo marking *poco rit.* is above the first measure of this system. The system concludes with a *pp* dynamic and a *Poco meno mosso* tempo change, followed by a *rit.* marking and a *pp* dynamic.

IV

Measures 22-23 of the Violino II part. Measure 22 begins with a treble clef and a key signature of two flats. The tempo marking *Allegro con brio* is above the first measure. The measure contains a triplet of eighth notes, marked *mf*, and a *V.I* marking. Measure 23 starts with a box containing the number '23' and continues with a melody marked *f*. The system concludes with a *p* dynamic and a *mp* dynamic. Measure 24 begins with a box containing the number '23' and continues with a melody marked *f*. The system concludes with a *5* marking.

Musical score for Violino II, measures 24-28. The score is written on ten staves. Measure 24 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 25 features a fortissimo (*ff*) dynamic and a "martellato" (hammered) effect. Measure 26 includes a mezzo-piano (*mp*) dynamic and a crescendo. Measure 27 shows a forte (*f*) dynamic, mezzo-forte (*mf*), and a decrescendo (*dim.*). Measure 28 begins with a mezzo-piano (*mp*) dynamic, "espress." (expressive), and "sul G" (on the G string), followed by a "Poco più sostenuto" (slightly more sustained) section. The score includes various musical notations such as slurs, ties, and fingerings.

Violino II musical score, measures 28-32. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Tempo I*. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings.

Measures 28-32 include the following dynamics and markings:

- Measure 28: *mf*, *f*, *mp*, *p*
- Measure 29: *mf*, *dim.*, *pp*
- Measure 30: *p*, *cresc.*, *f*, *ff*, *ff*, *p subito*
- Measure 31: *mp*, *cresc.*, *f*, *f*
- Measure 32: *dim.*, *p*, *cresc.*, *ff*, *f*

V *p*
f pesante
f *p un poco espress.*
 33
pp
 V *p* *espress.*
p
 34
mf
pp
mp
f
calando
 0 *ten.*
 35 *sul tasto*
pp tranquillo
 36
mf

p *pp leggiero*

mp *mp* *mp* *pp*

37 *Più presto* *pizz.* *arco* *tr.* *pizz.* *arco* *tr.* *pp*

38 *sempre p*

39 *p cresc.*

ff *energico* *ff*