# PICTURES AT AN EXHIBITION

## 展覧会の絵

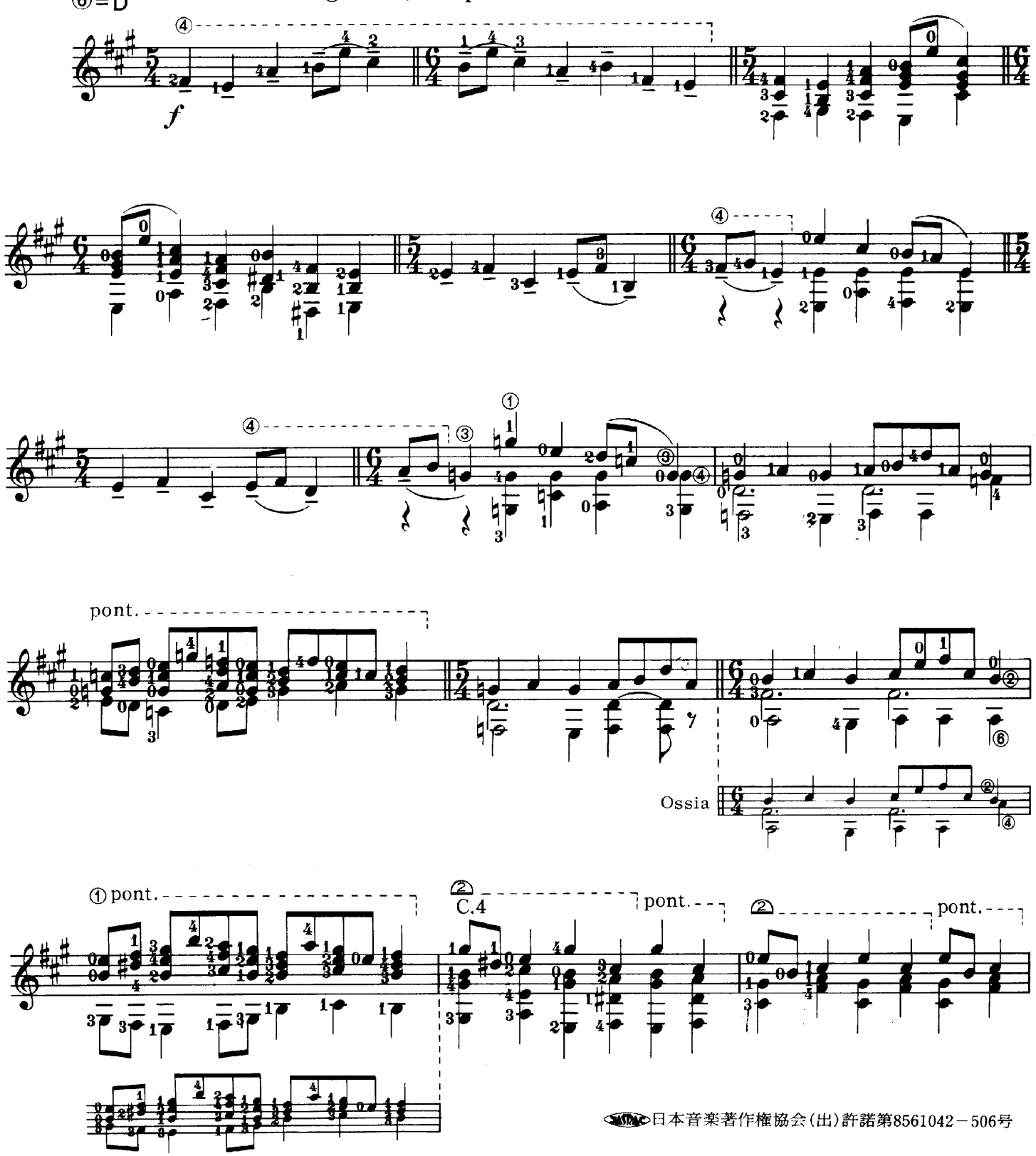
## Promenade

プロムナード

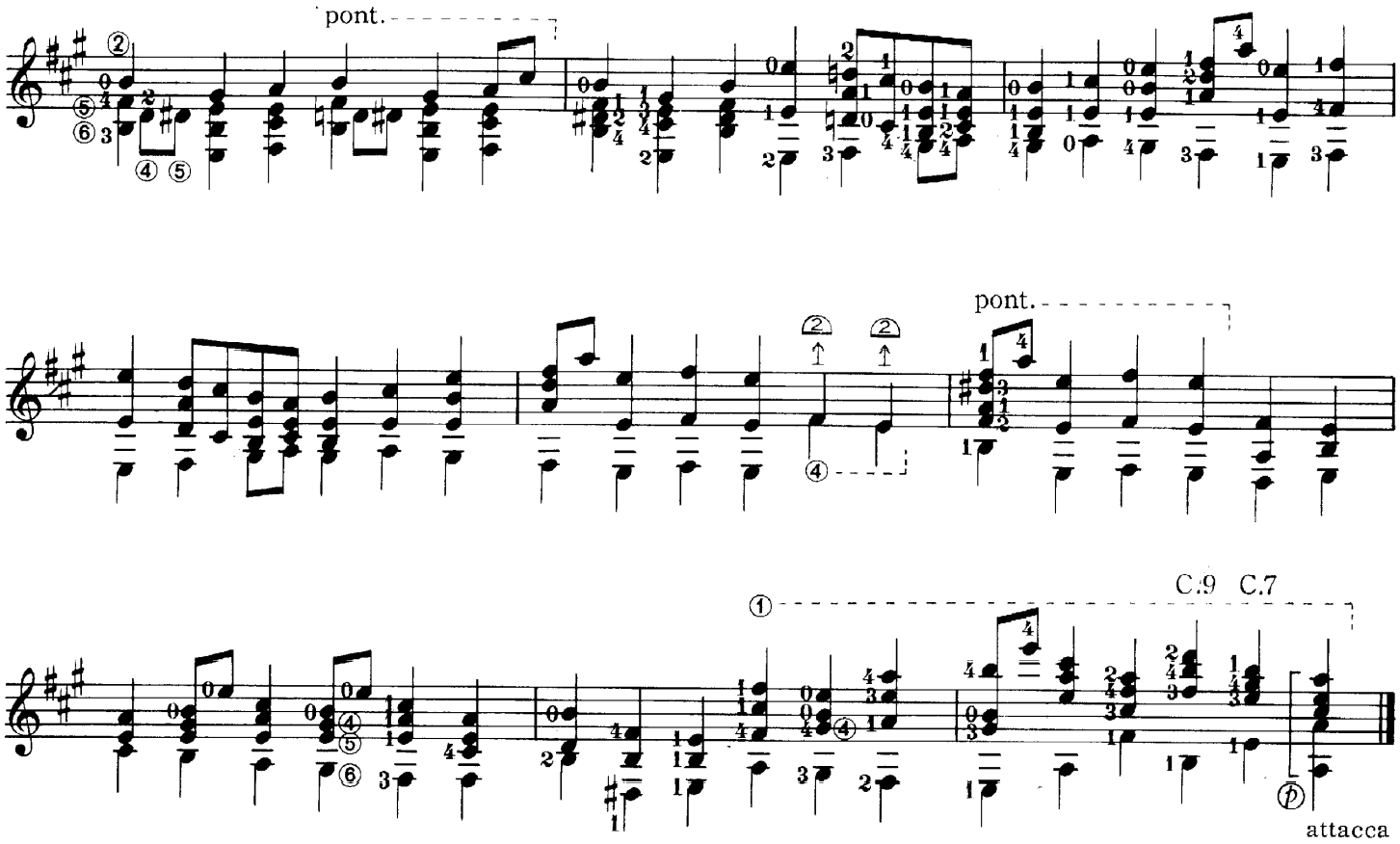
Modest Petrovich Mussorgsky (1874)
Arranged for Guitar by
Kazuhito Yamashita (1980)

Allegro giusto, nel modo russico,
senza allegrezza, ma poco sostenuto

⑥=D

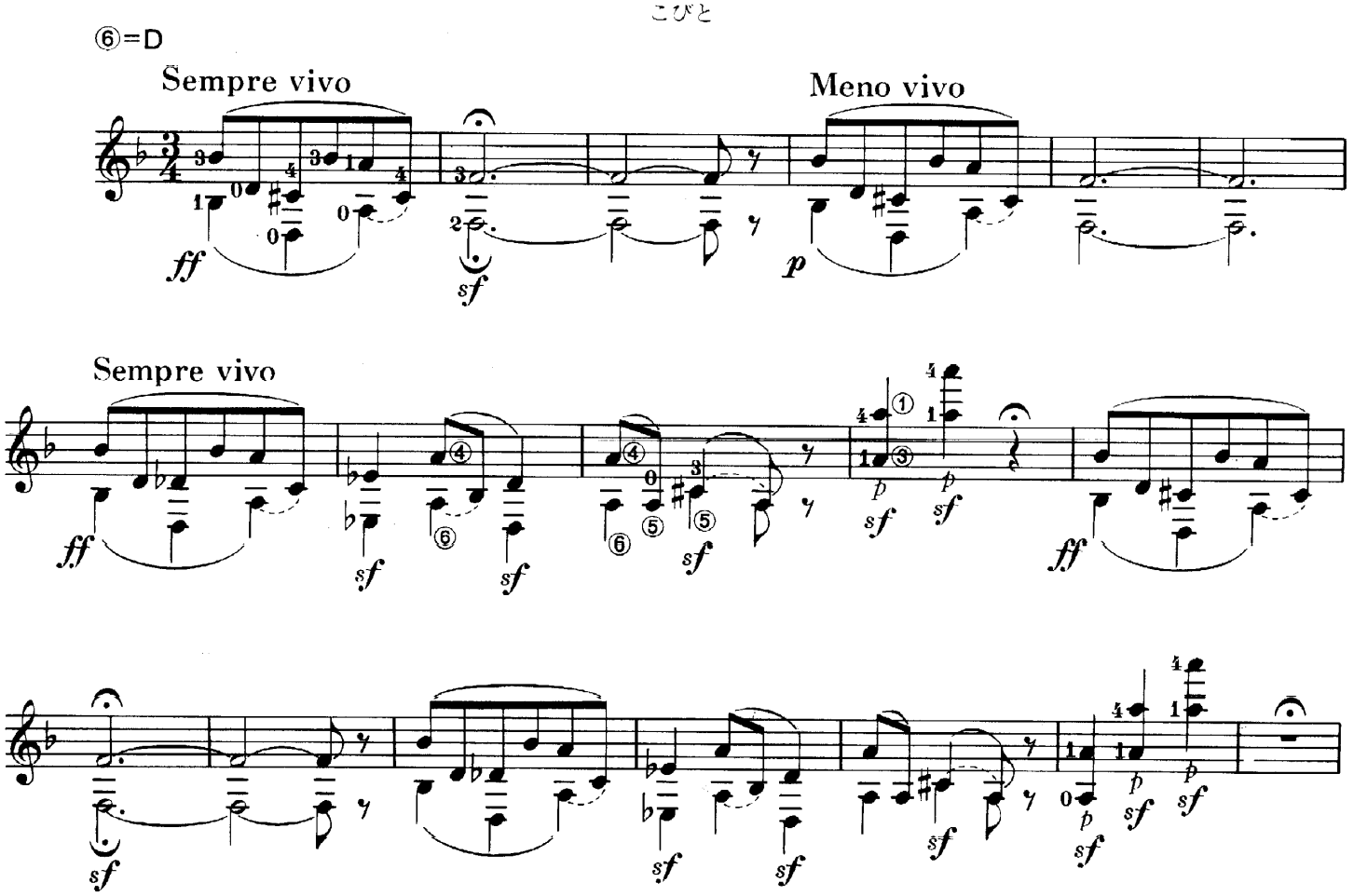


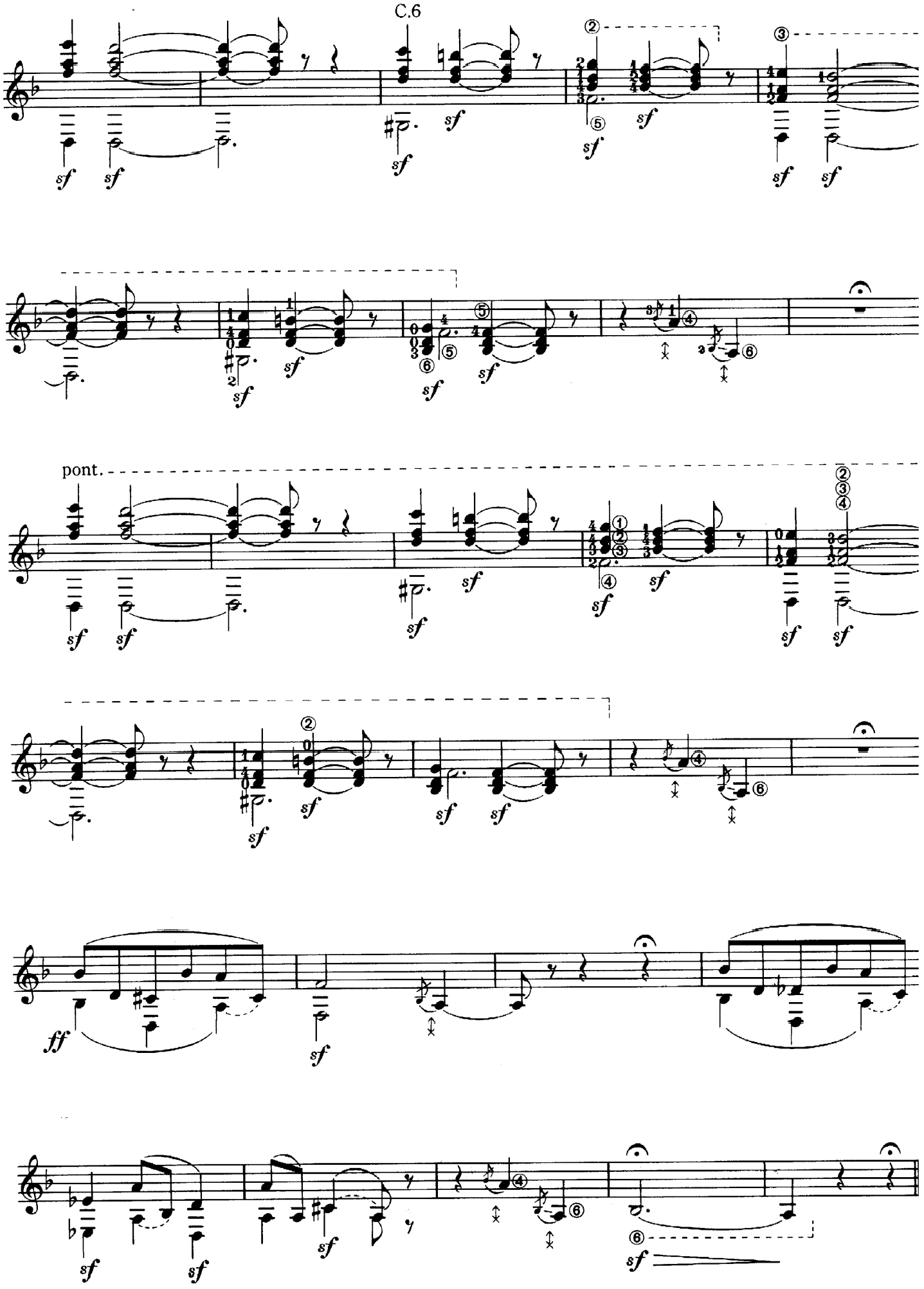

日本音楽著作権協会(出)許諾第8561042－506号

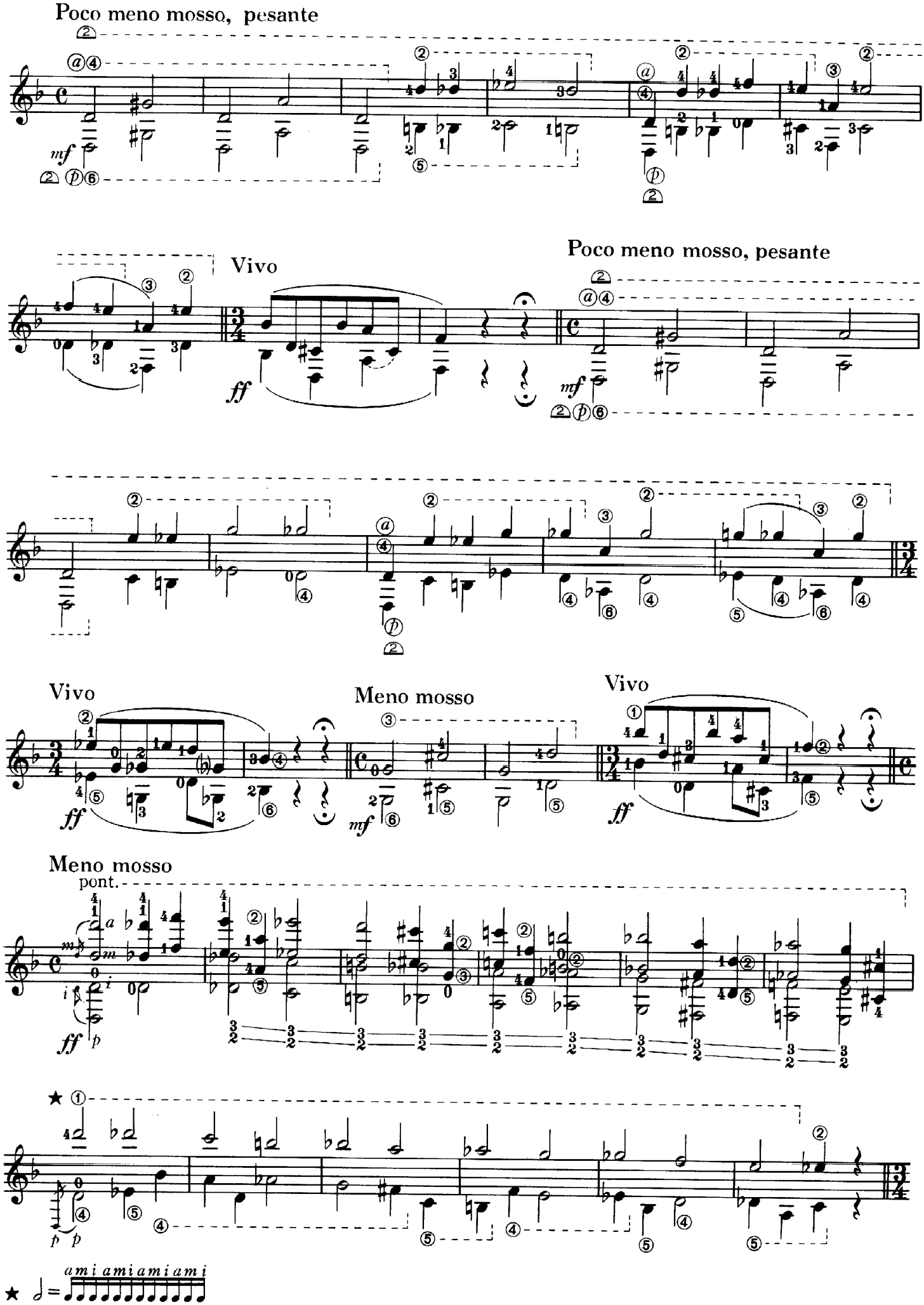


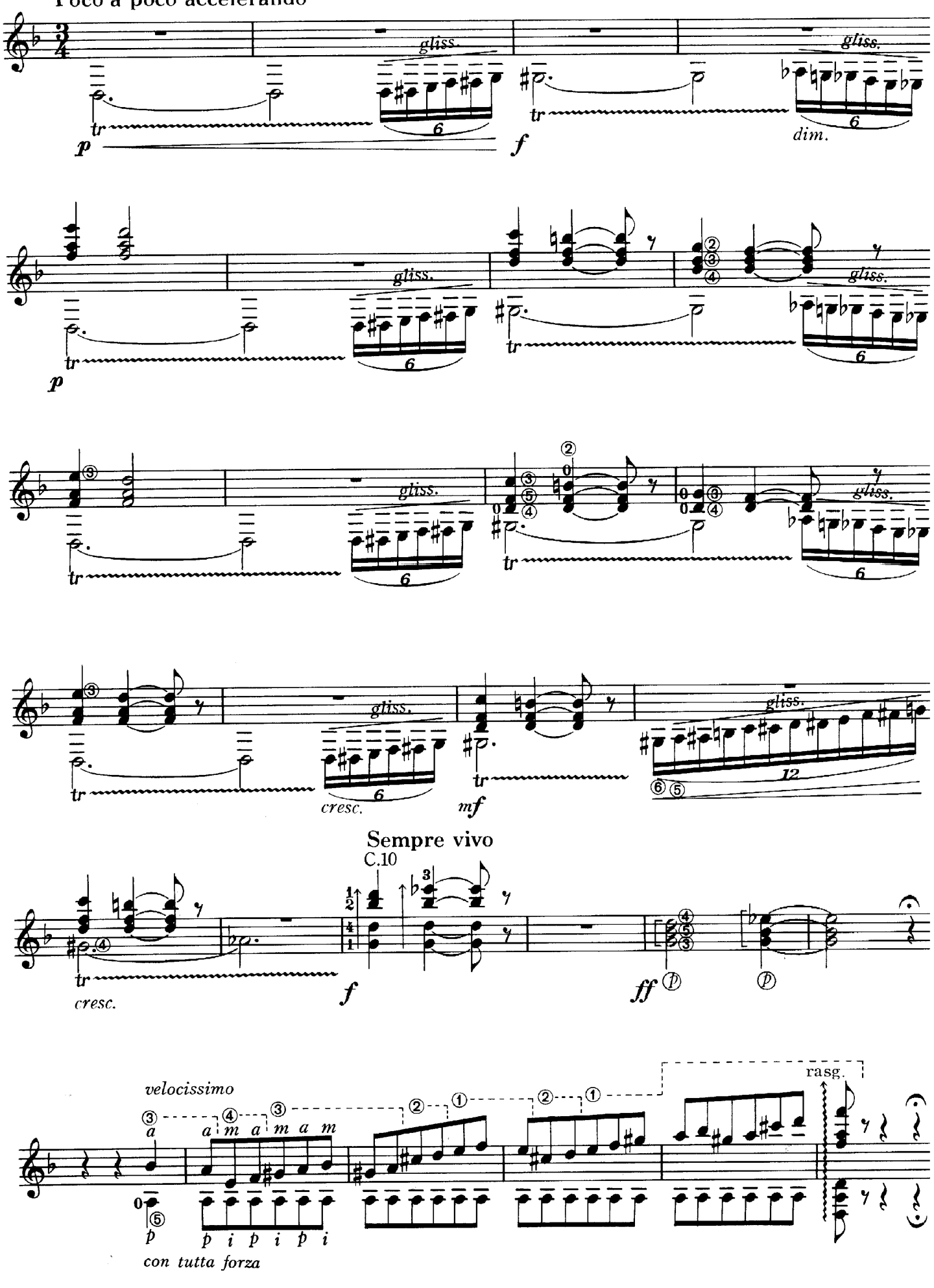

# I Gnomus

こびと




C.6
pont.


Poco meno mosso, pesante
Vivo
Poco meno mosso, pesante
Vivo
Meno mosso
Vivo
Meno mosso
pont.
ami ami ami ami

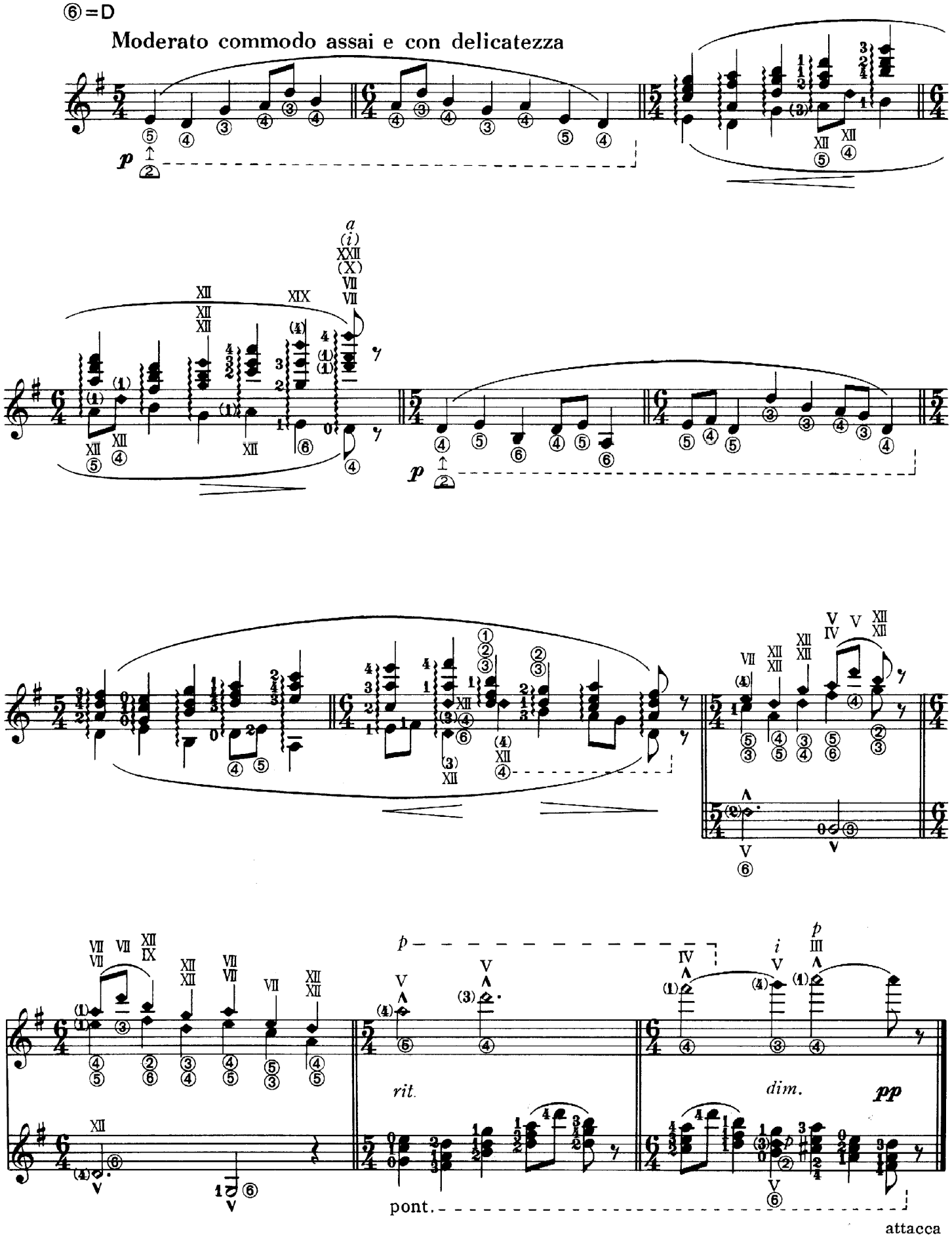

Poco a poco accelerando
gliss.
tr
p
f
dim.
cresc.
mf
Sempre vivo
C.10
ff
rasg.
velocissimo
con tutta forza

# Promenade

プロムナード

⑥=D

Moderato commodo assai e con delicatezza

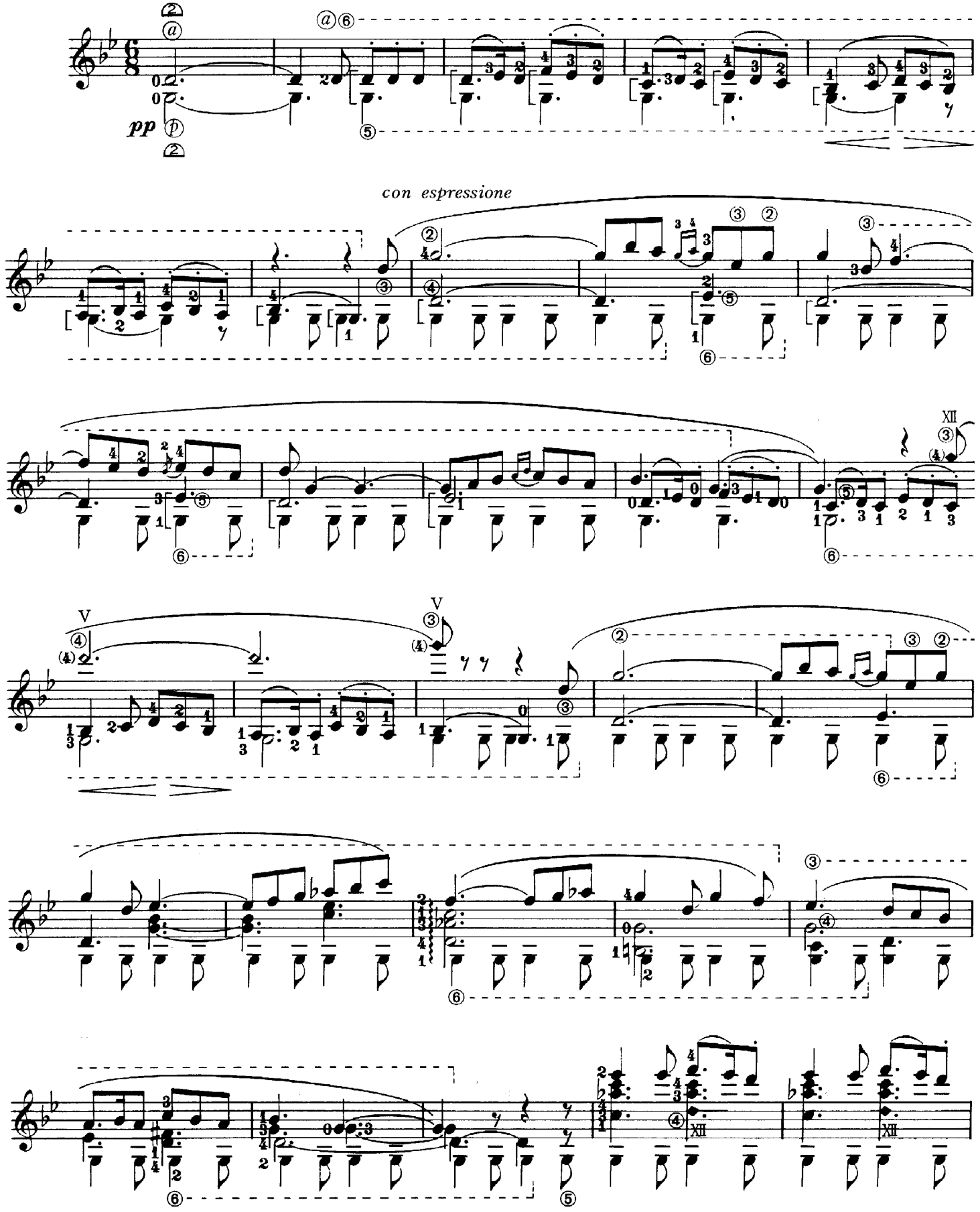


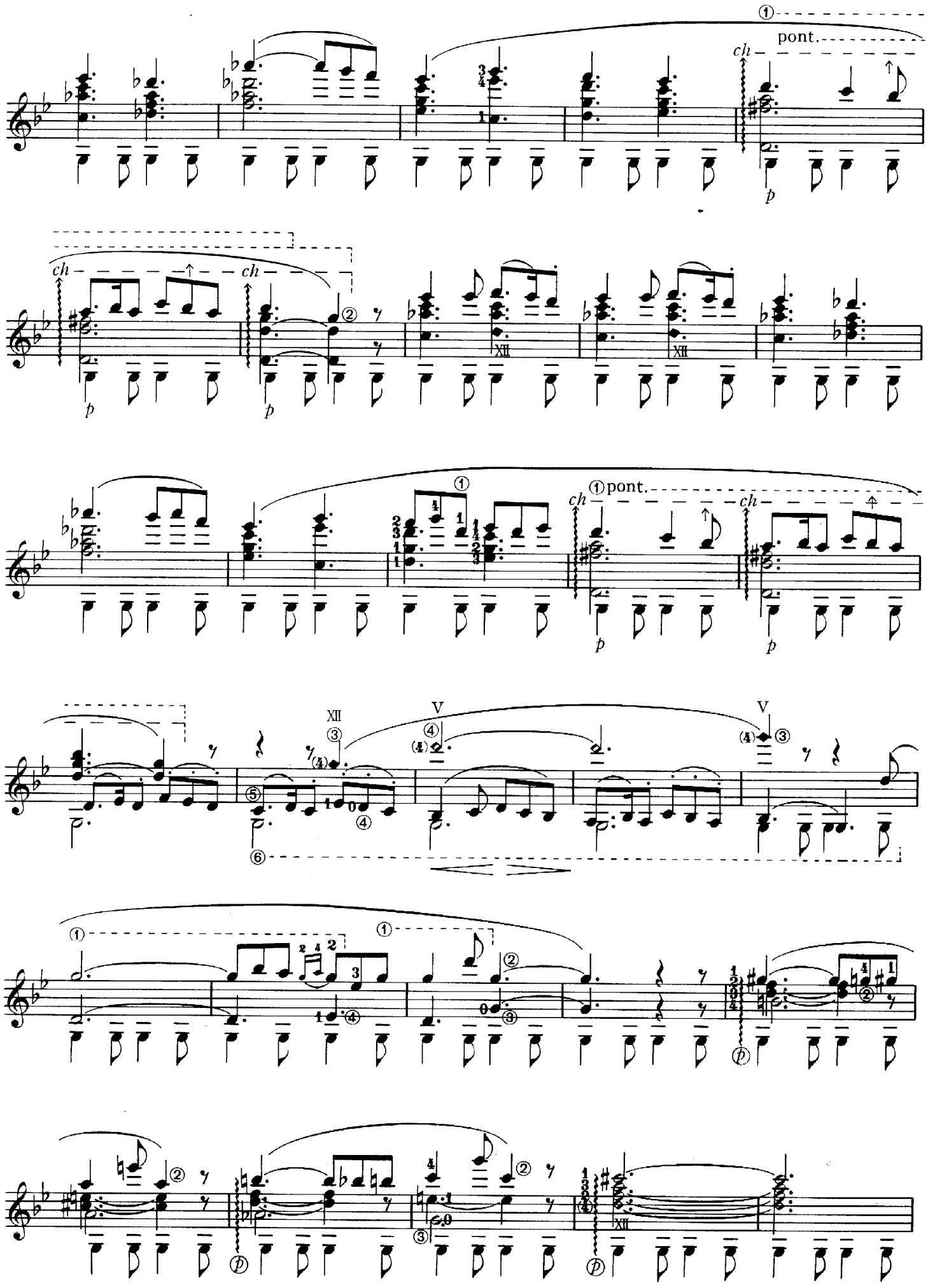
# II Il vecchio castello

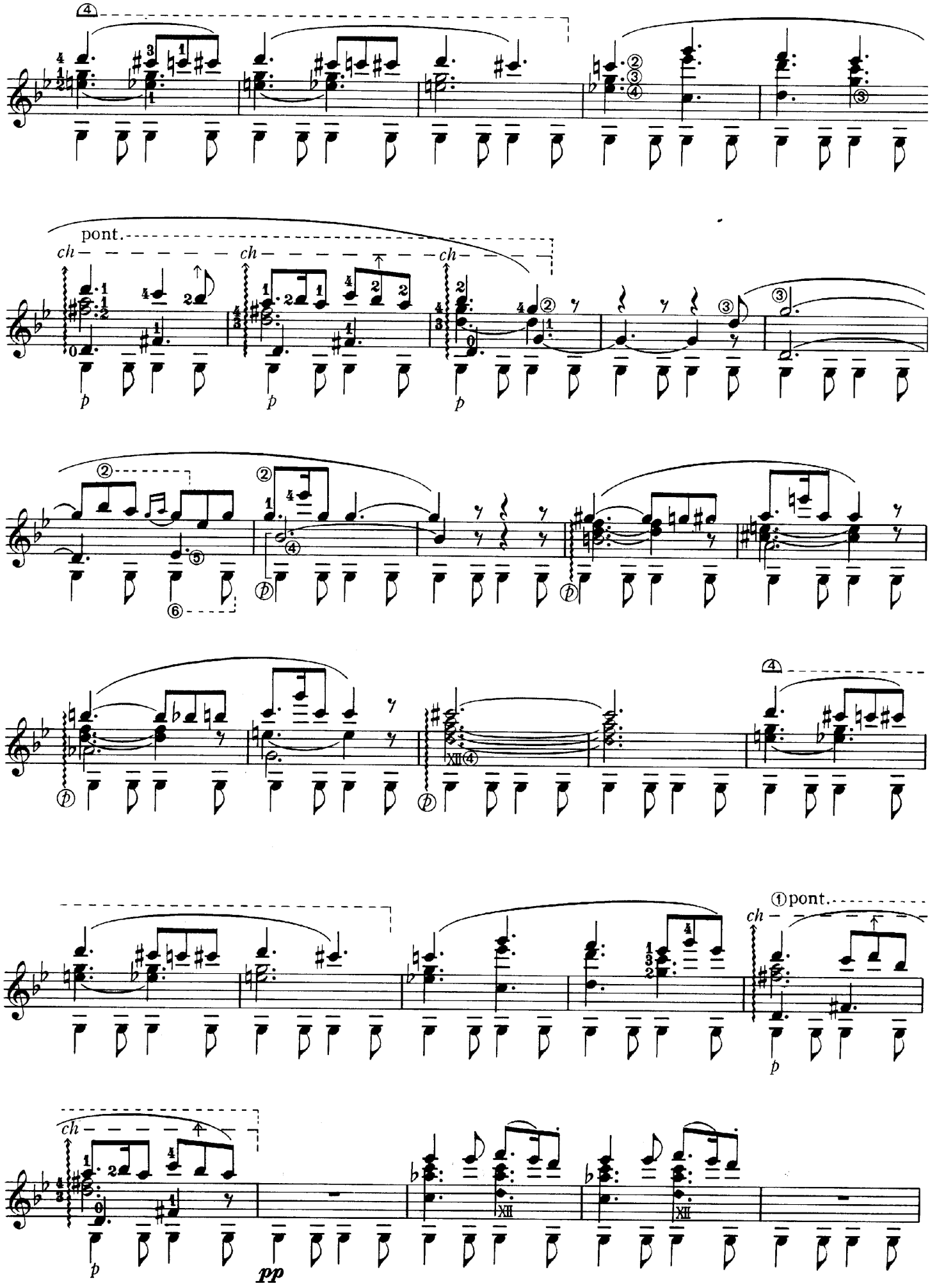
古　城

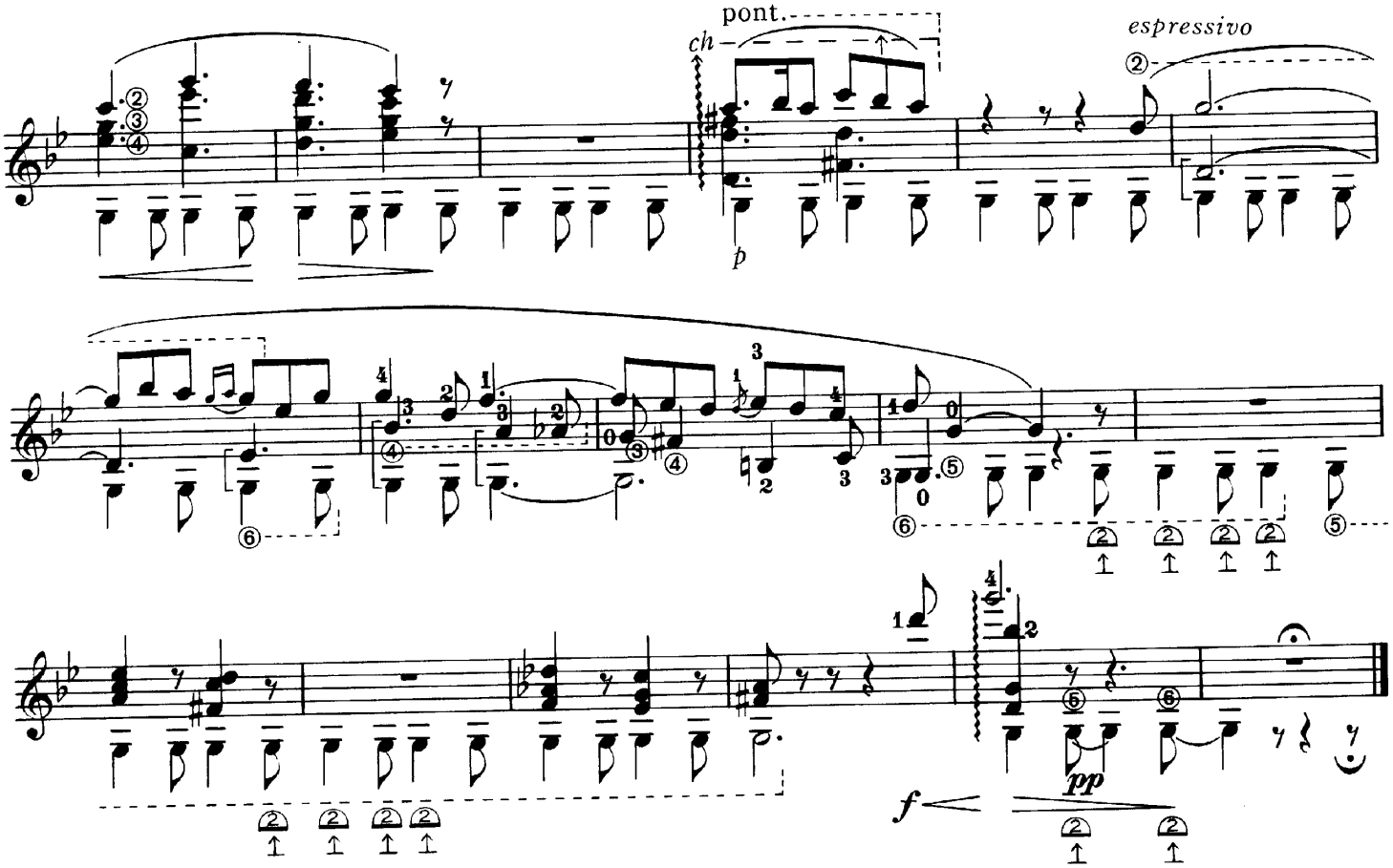
⑤=G
⑥=D

Andantino molto cantabile e con dolore




pont.
ch
p
XII
V


pont.
ch
ch
ch
p
p
p
①pont.
ch
p
ch
pp

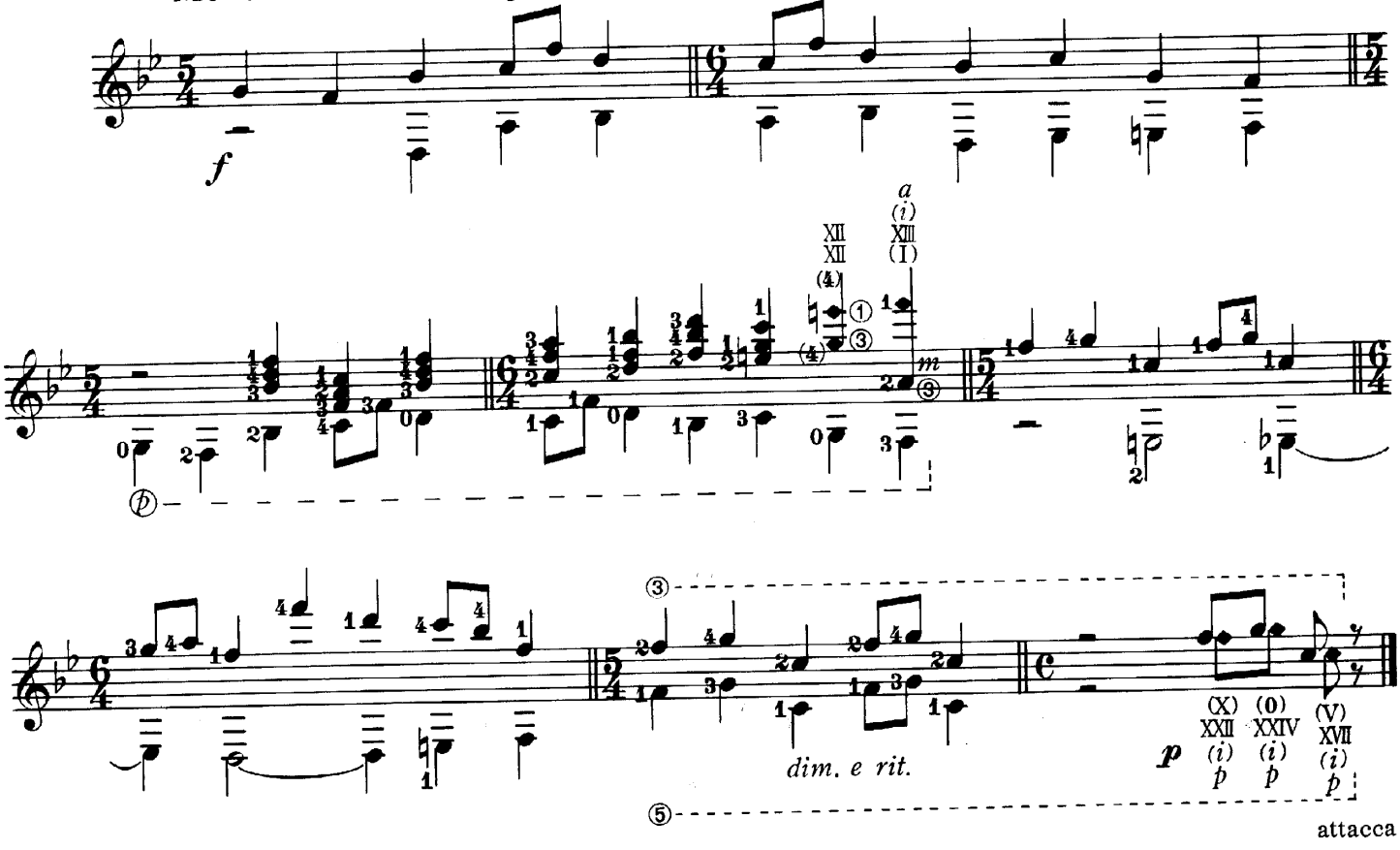



# Promenade

プロムナード

⑤=G
⑥=D

Moderato non tanto, pesamente



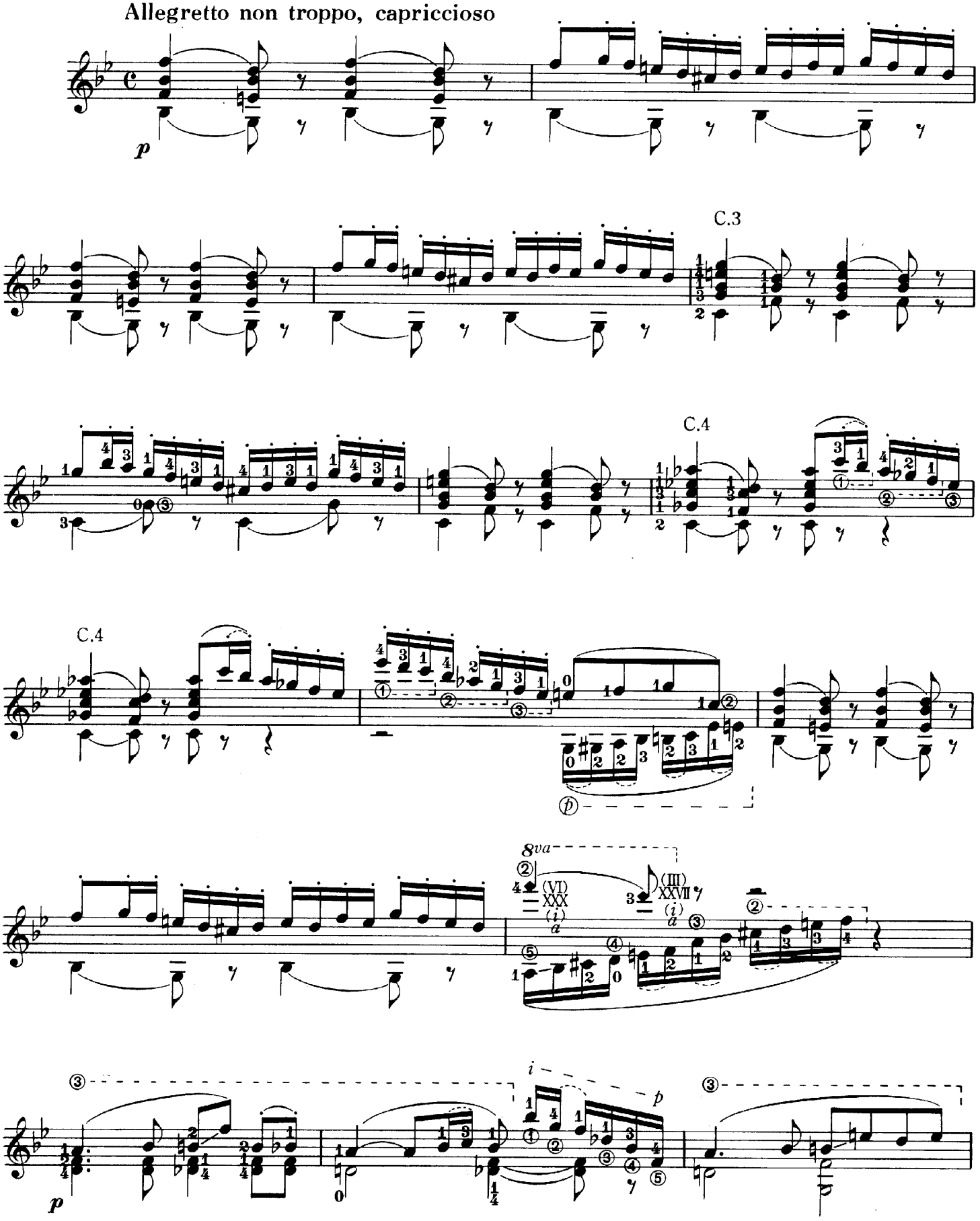

attacca

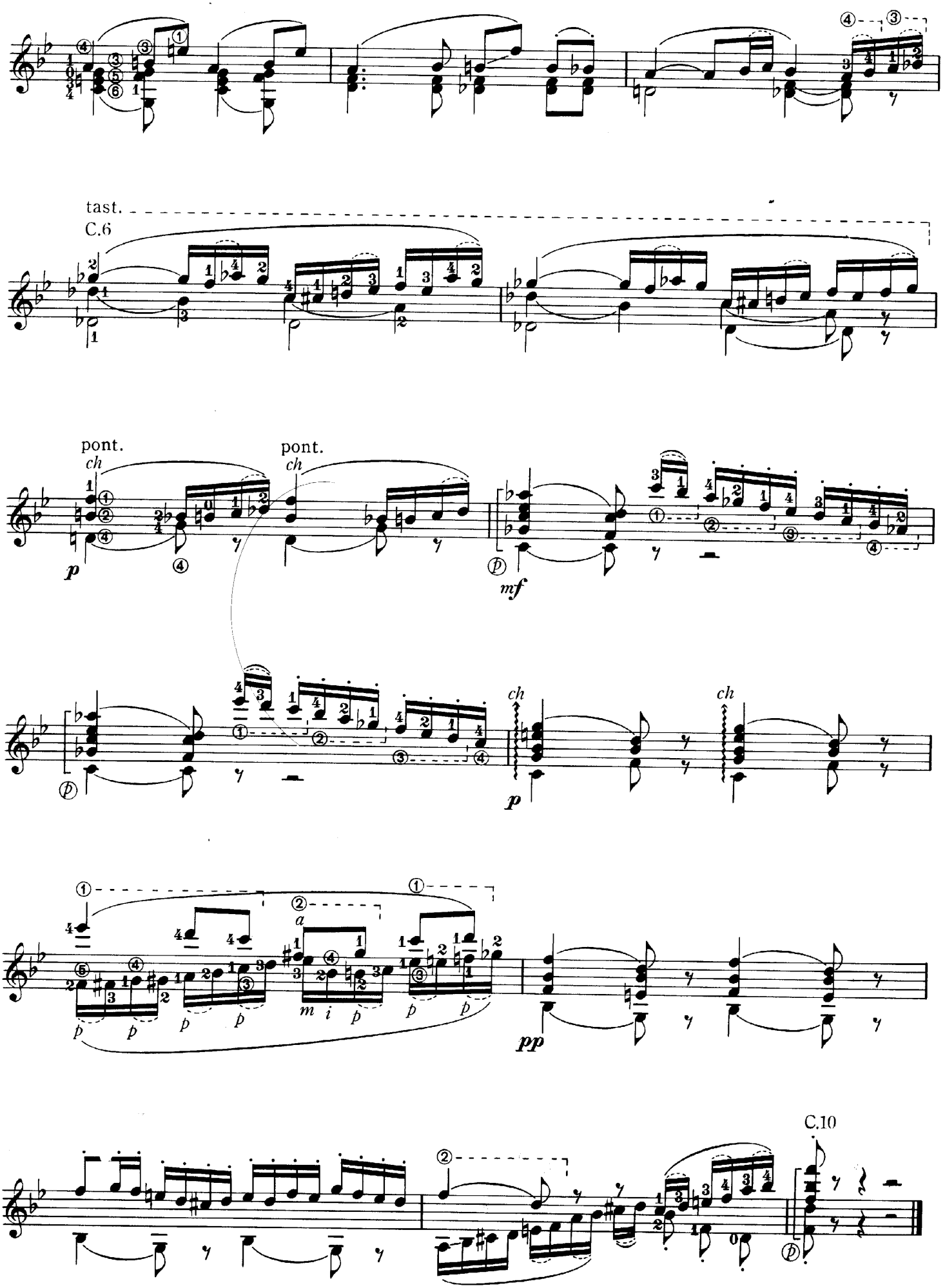
# III The Tuileries

チュイルリーの庭

⑤=G
⑥=D

**Allegretto non troppo, capriccioso**



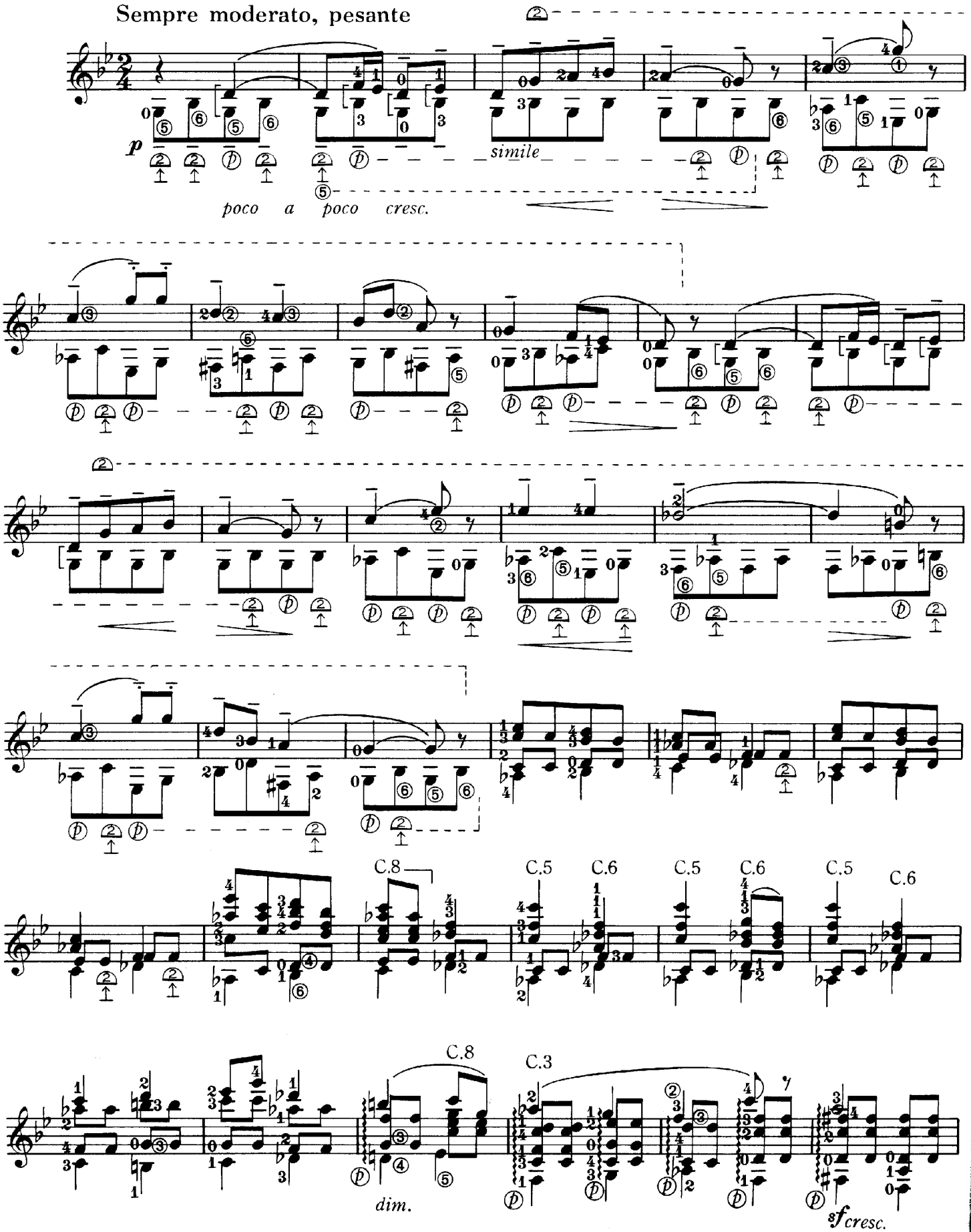

tast.
C.6
pont.
ch
p
pont.
ch
mf
ch
p
ch
a
m
i
p
pp
C.10

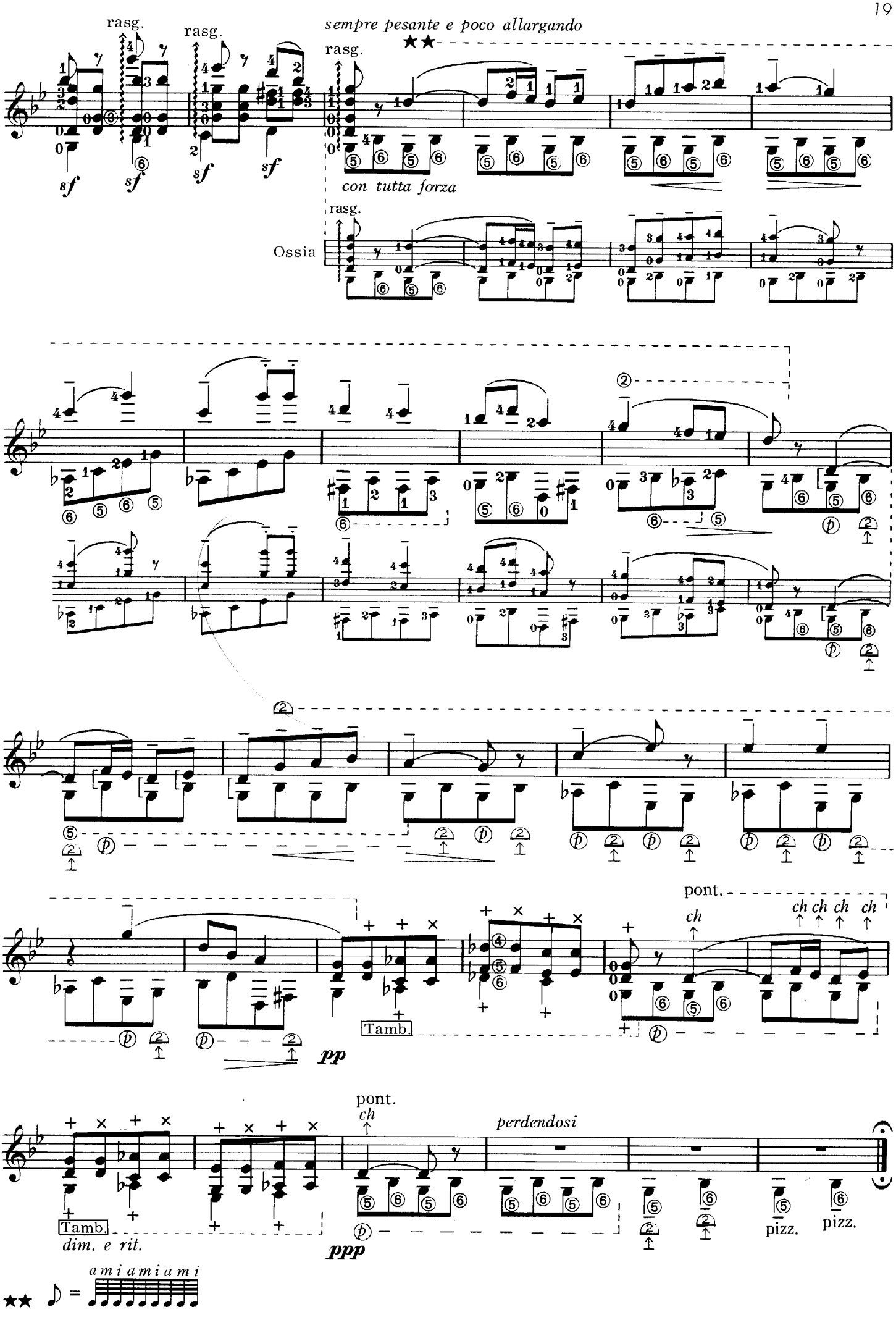
# IV Bydlo

ビドロ

⑤=G
⑥=D

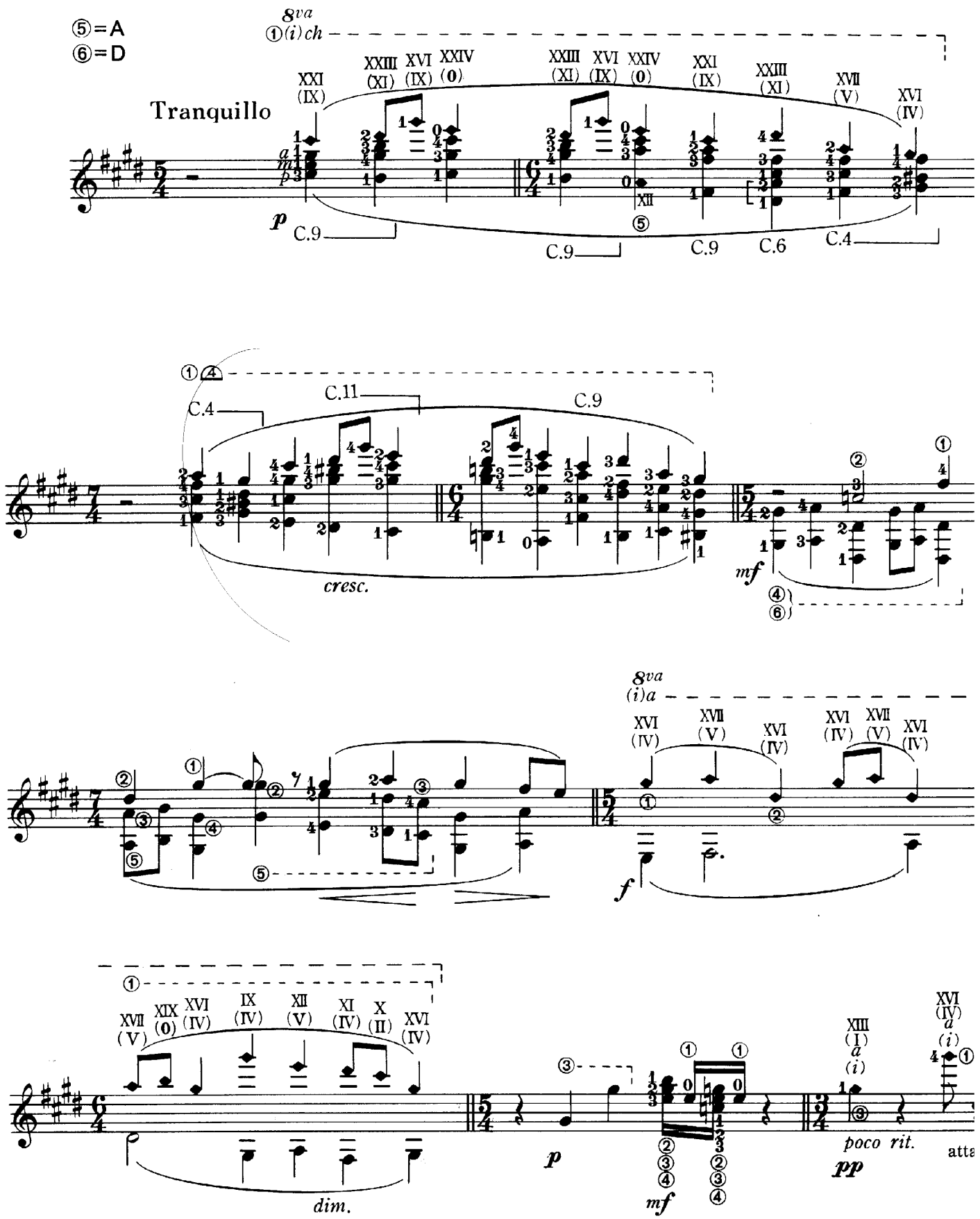
Sempre moderato, pesante




rasg.
rasg.
sempre pesante e poco allargando
rasg.
con tutta forza
rasg.
Ossia
pont.
ch
ch ch ch ch
Tamb.
pp
pont.
ch
perdendosi
Tamb.
dim. e rit.
ppp
pizz.
pizz.
a m i a m i a m i

# Promenade

プロムナード



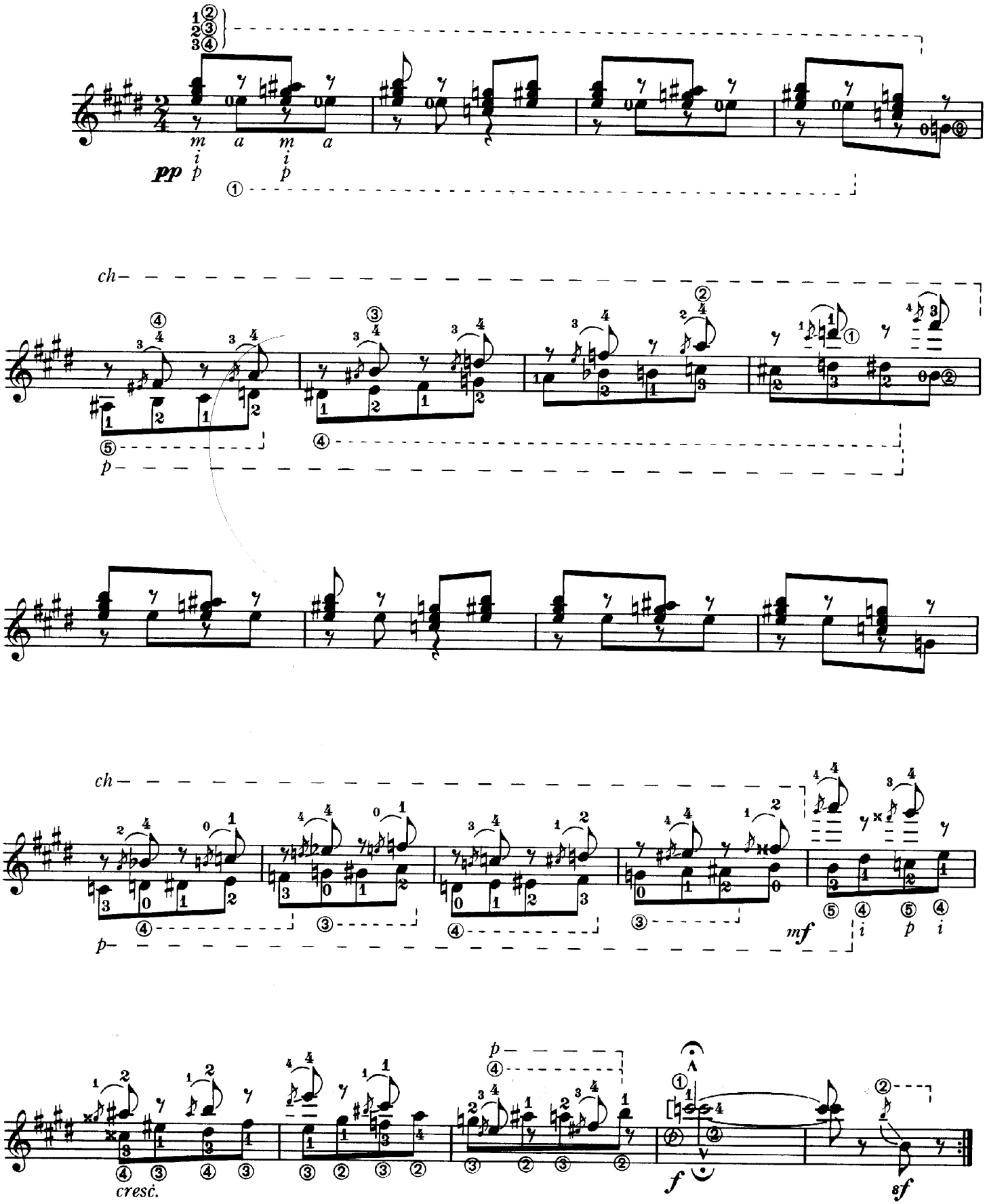
# V Ballet of the Little Chickens

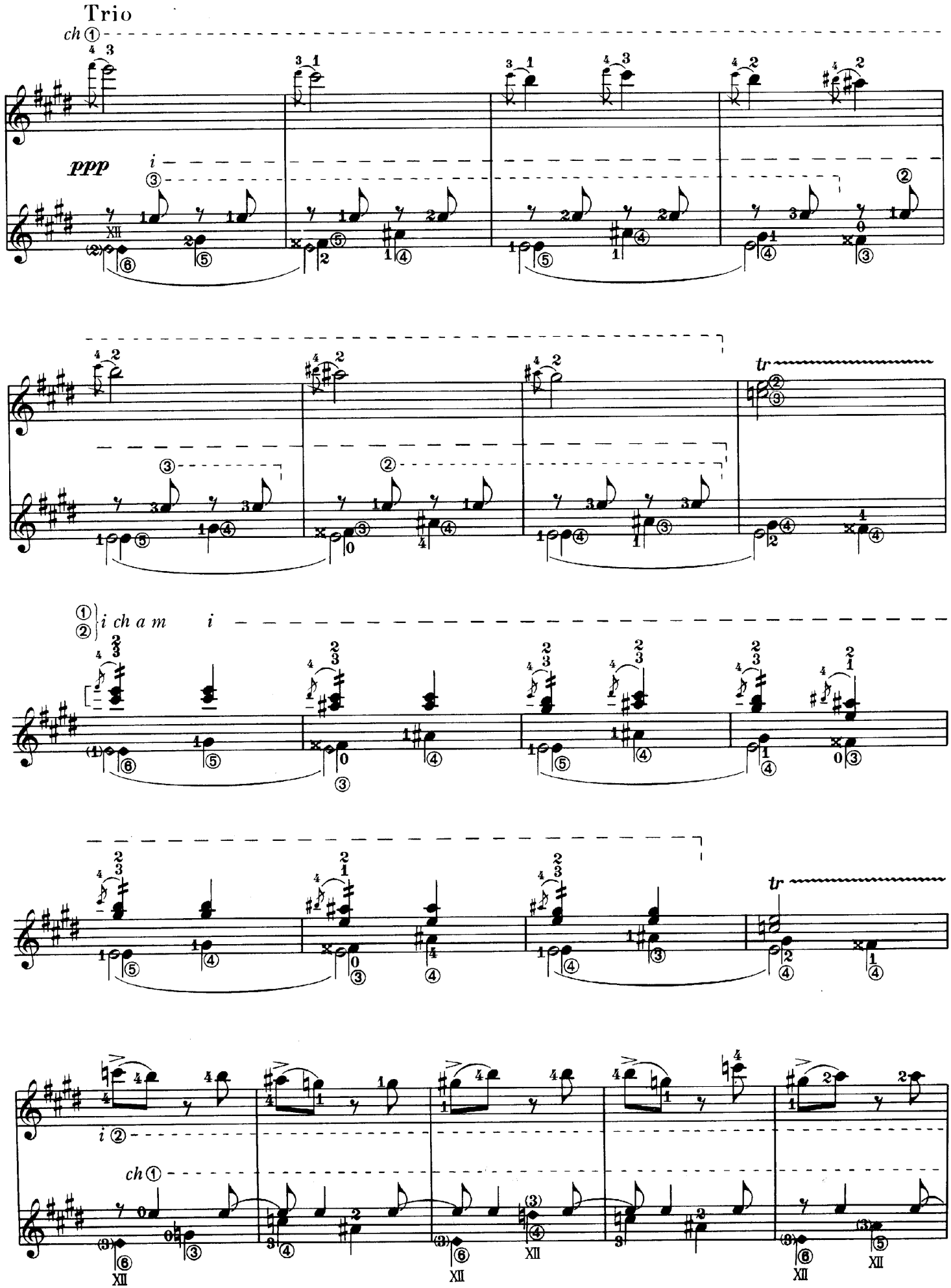
卵のからをつけたひなの踊り

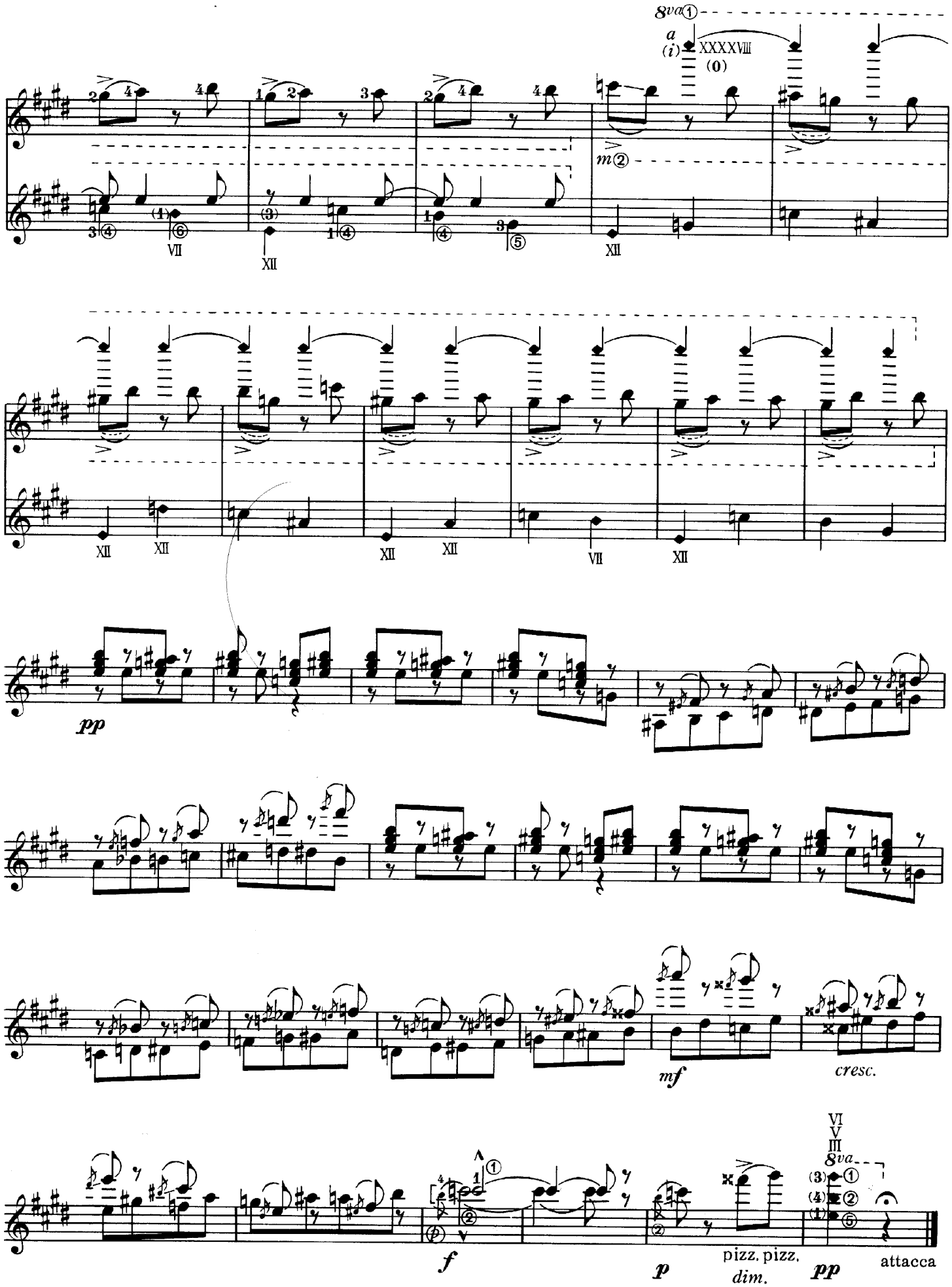
⑥=E

Scherzino

Vivo, leggiero




Trio
ch ①
ppp
i
tr
①
②
i ch a m
i
tr
i ②
ch ①

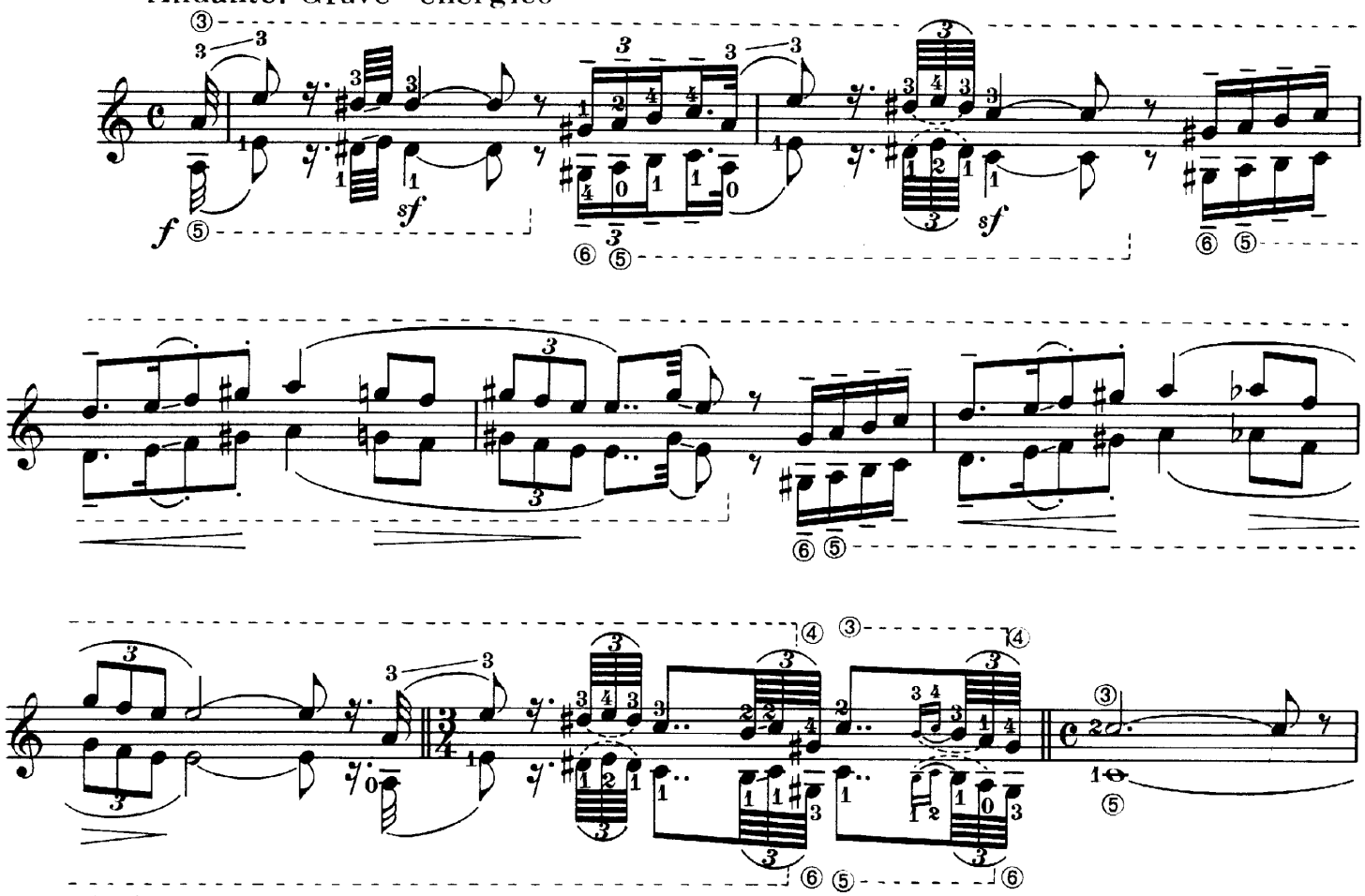

8va
a
(i)
XXXXVIII
(0)
m②
pp
mf
cresc.
f
p
pizz. pizz.
dim.
pp
attacca
8va

# VI Samuel Goldenberg und Schmuyle

⑥=D

サミュエル・ゴールデンベルクとシュミュイレ

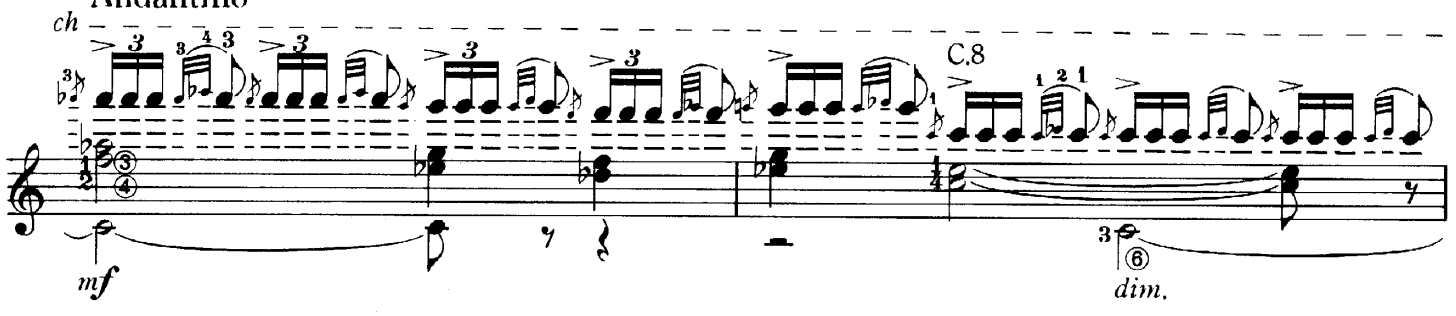
Andante. Grave–energico

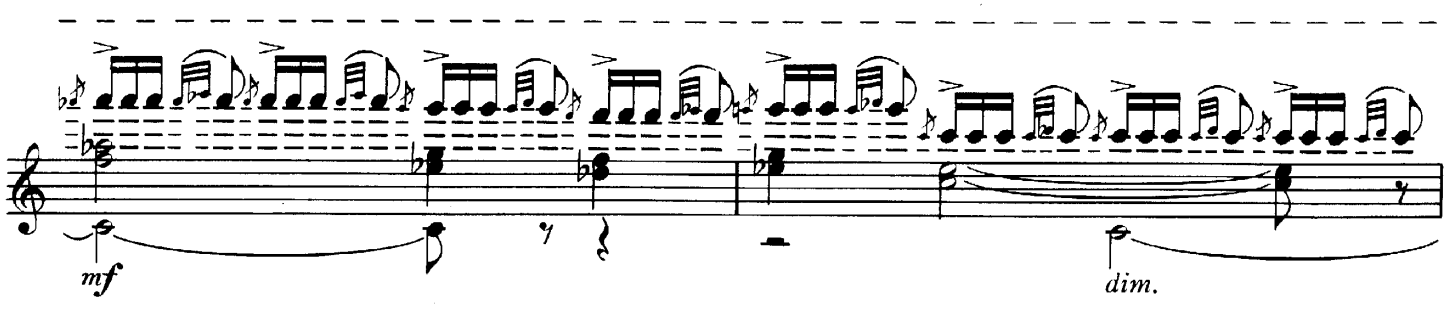


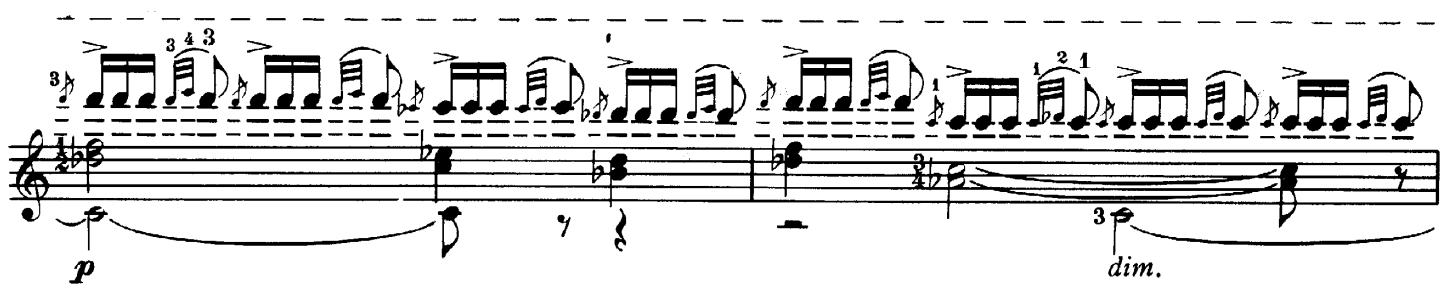


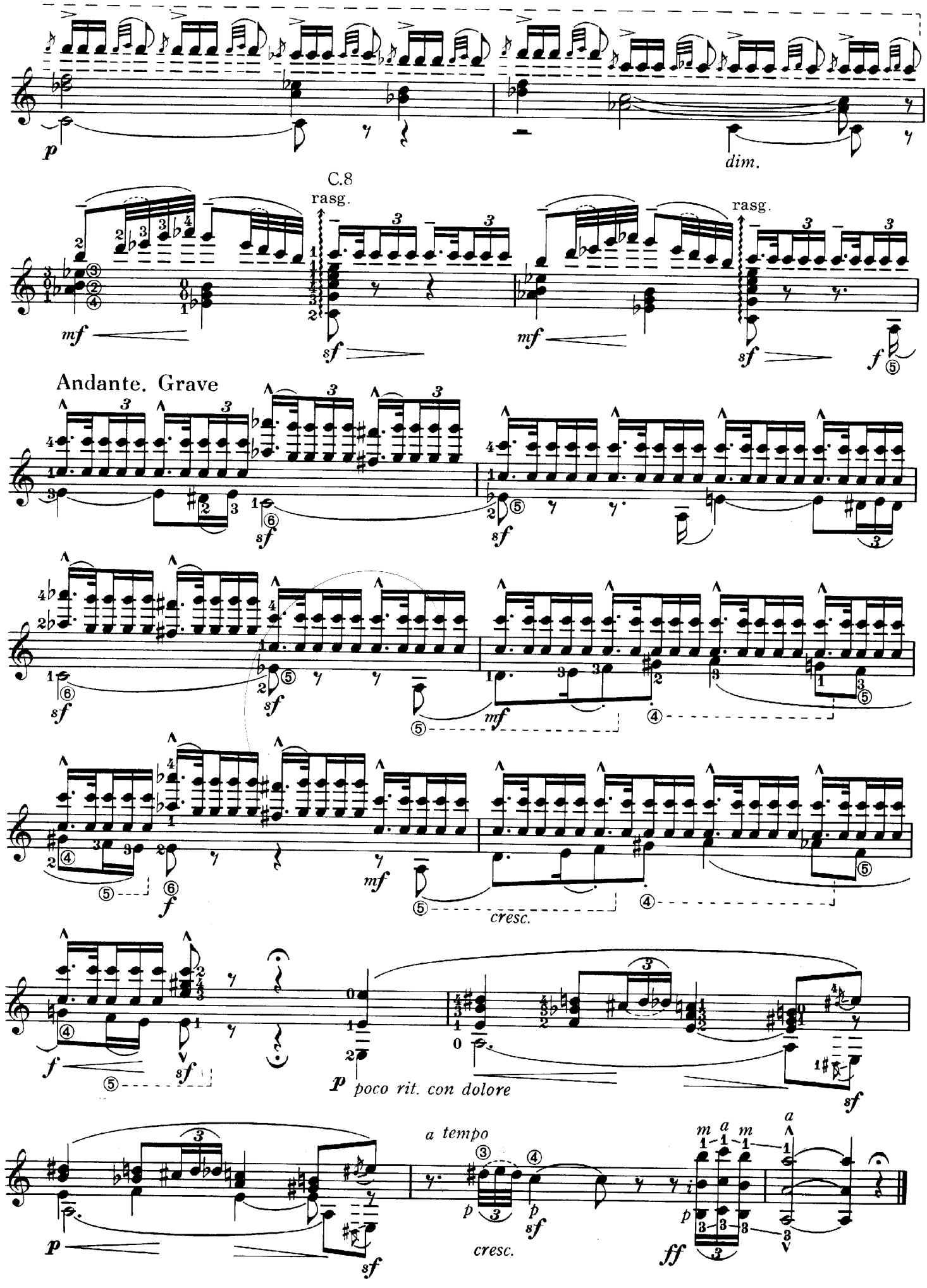



Andantino



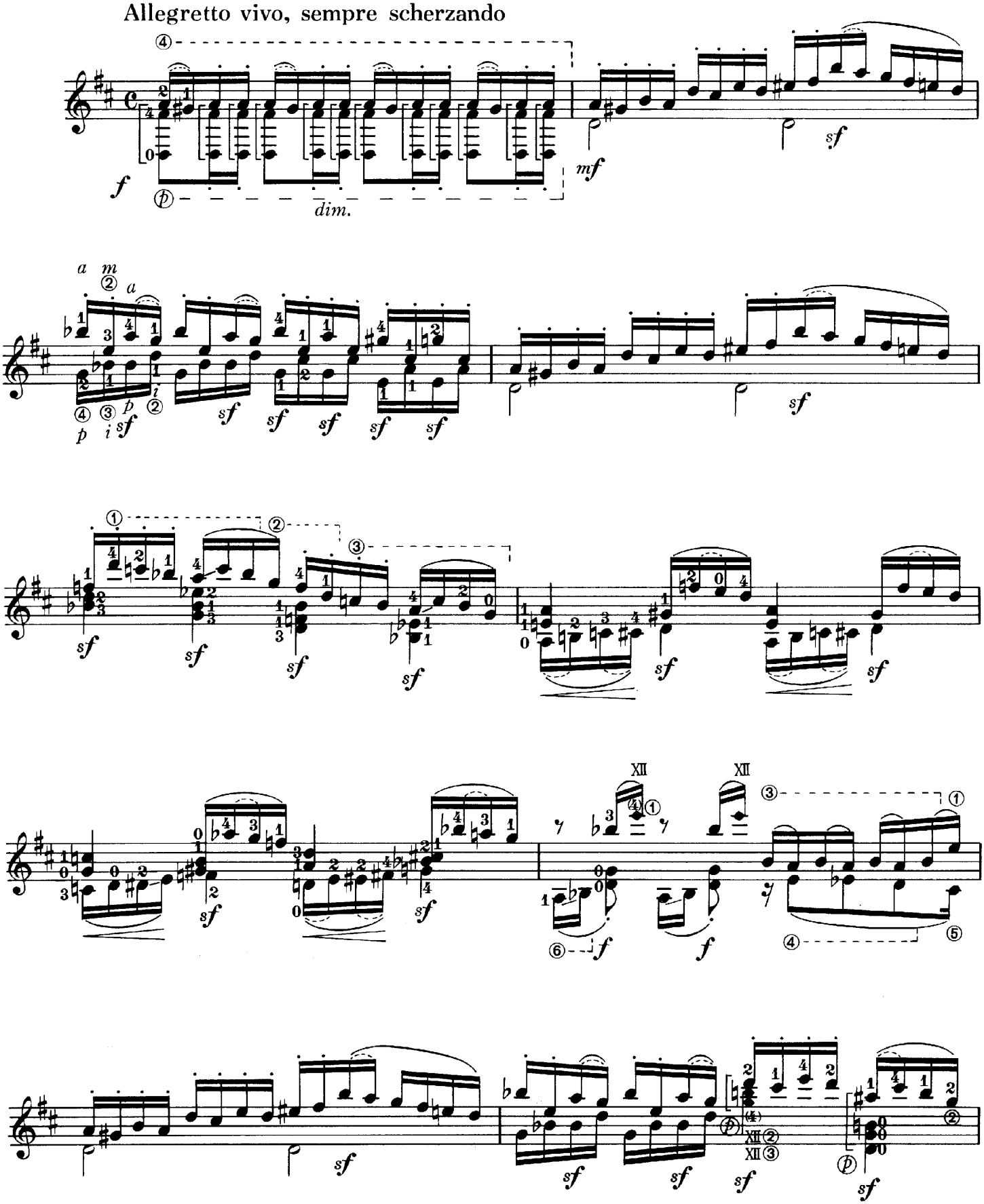

p
dim.
C.8
rasg.
mf
sf
rasg.
mf
sf
f
Andante. Grave
sf
sf
sf
sf
mf
mf
f
cresc.
f
sf
p
poco rit. con dolore
sf
a tempo
p
sf
p
sf
cresc.
ff

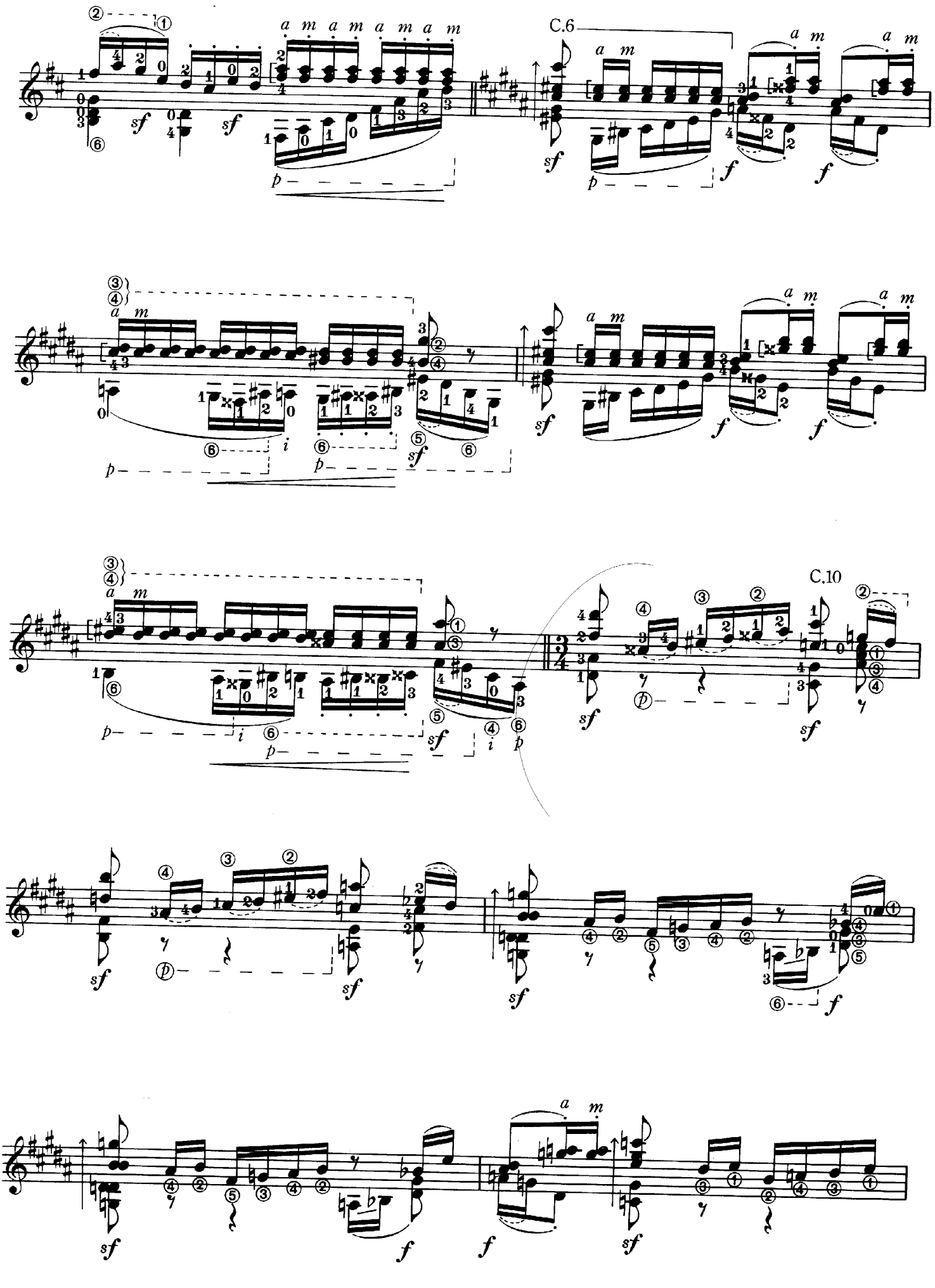
# VII A Market Place in Limoges

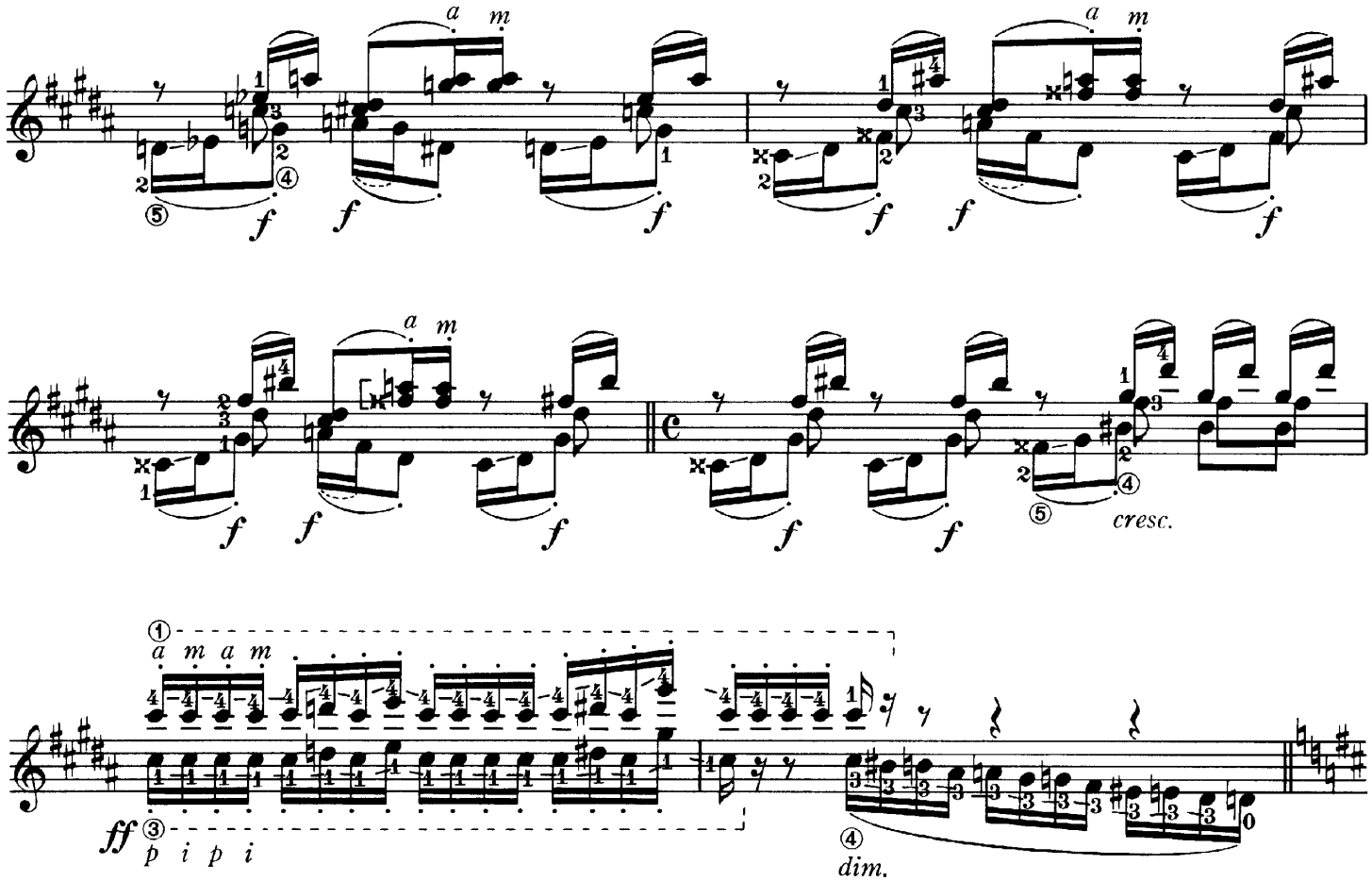
リモージュの市場

⑥=D

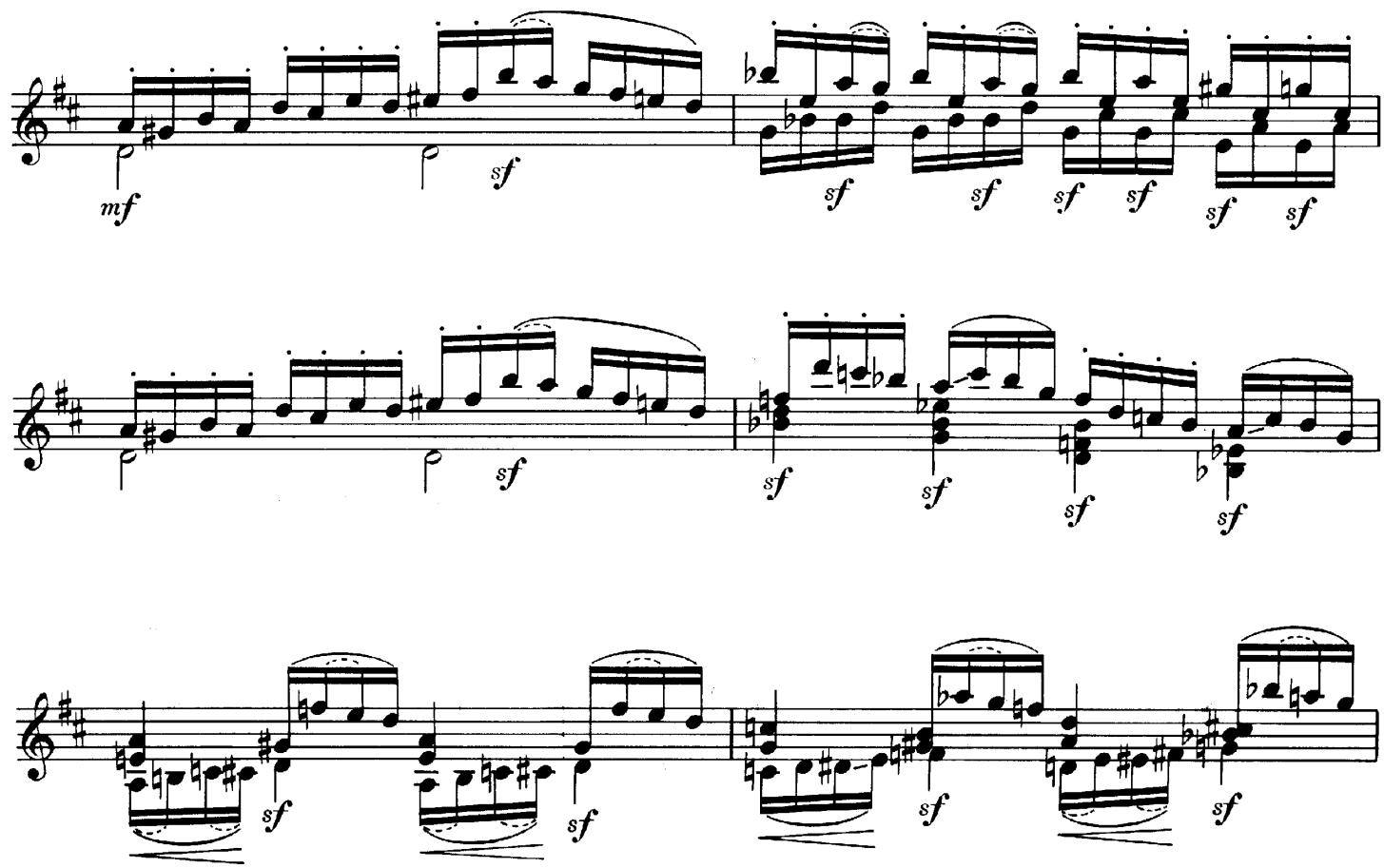
Allegretto vivo, sempre scherzando

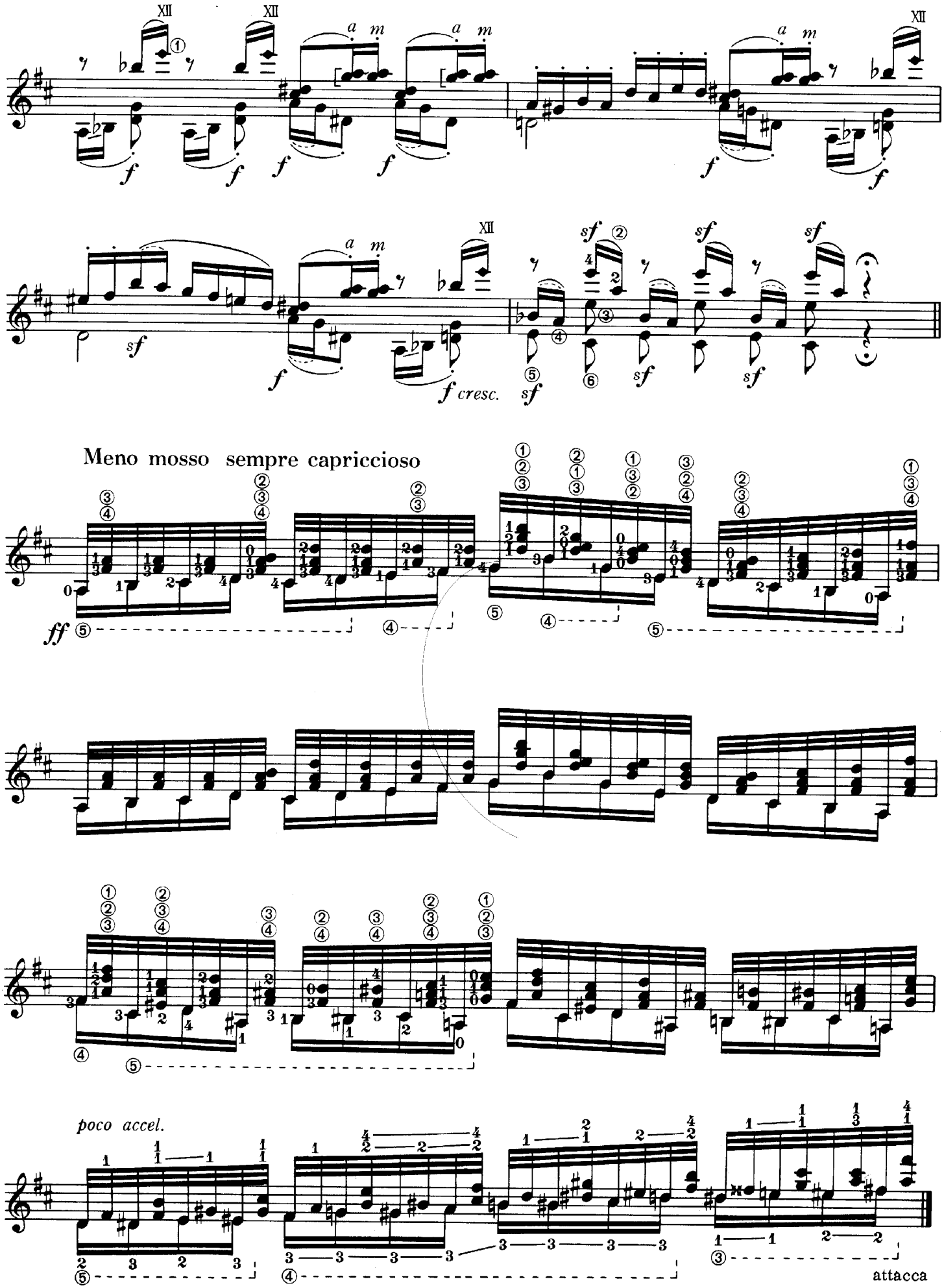



C.6
C.10


a m
f
cresc.


ff
p i p i
dim.

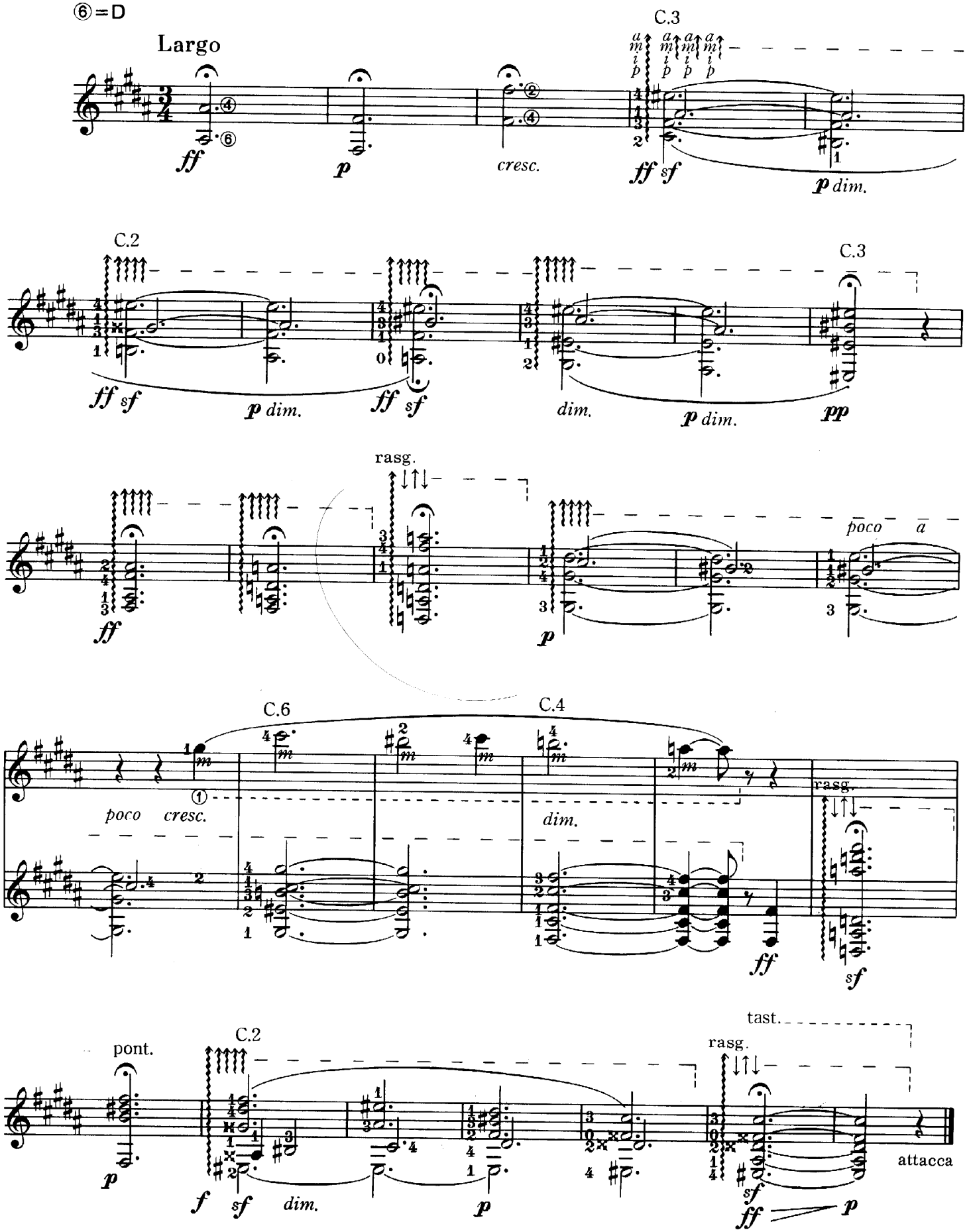

mf
sf


Meno mosso sempre capriccioso
poco accel.
attacca

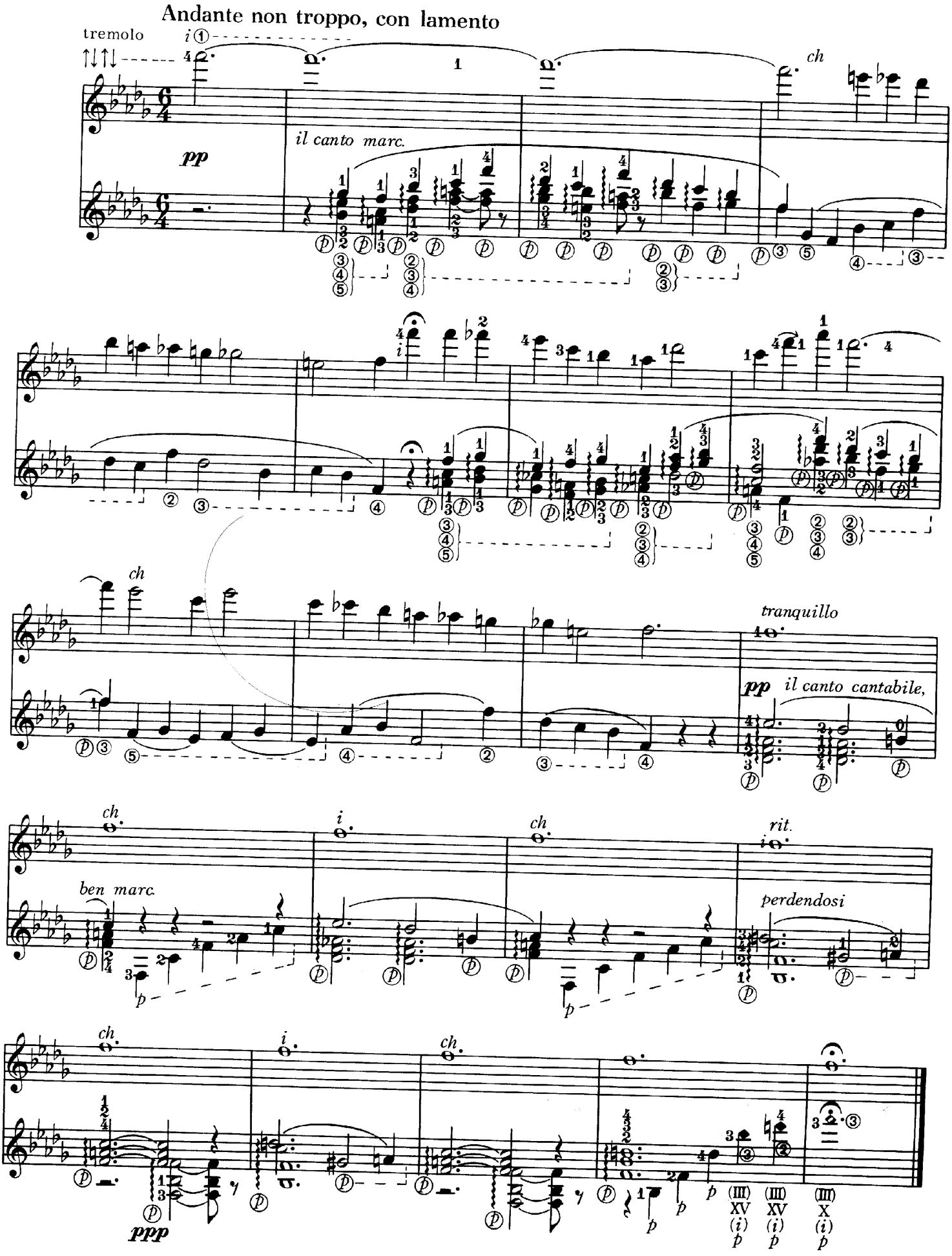
# VIII Catacombae

カタコンブ

## Sepulcrum romanum



# Cum mortuis in lingua mortua

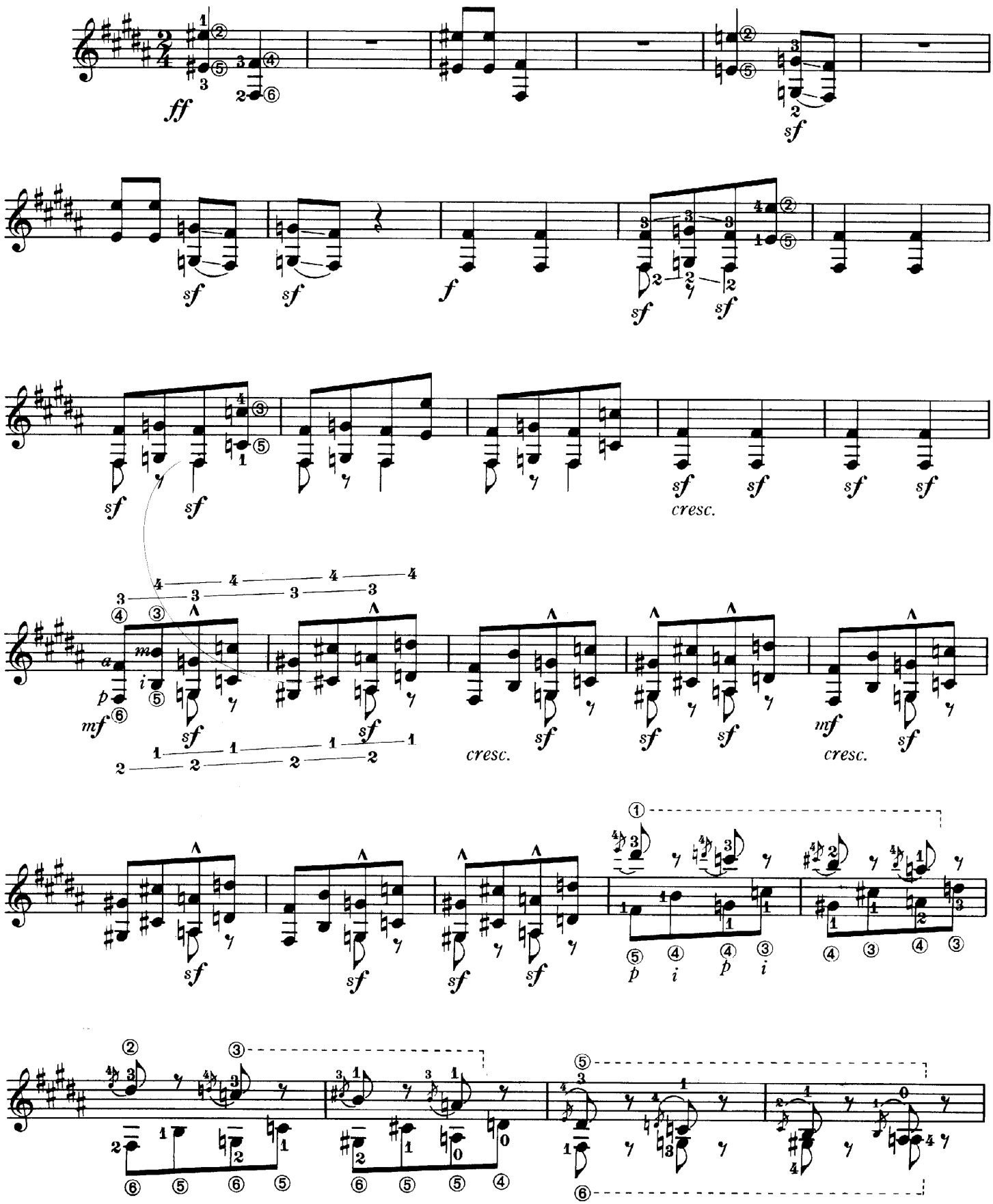


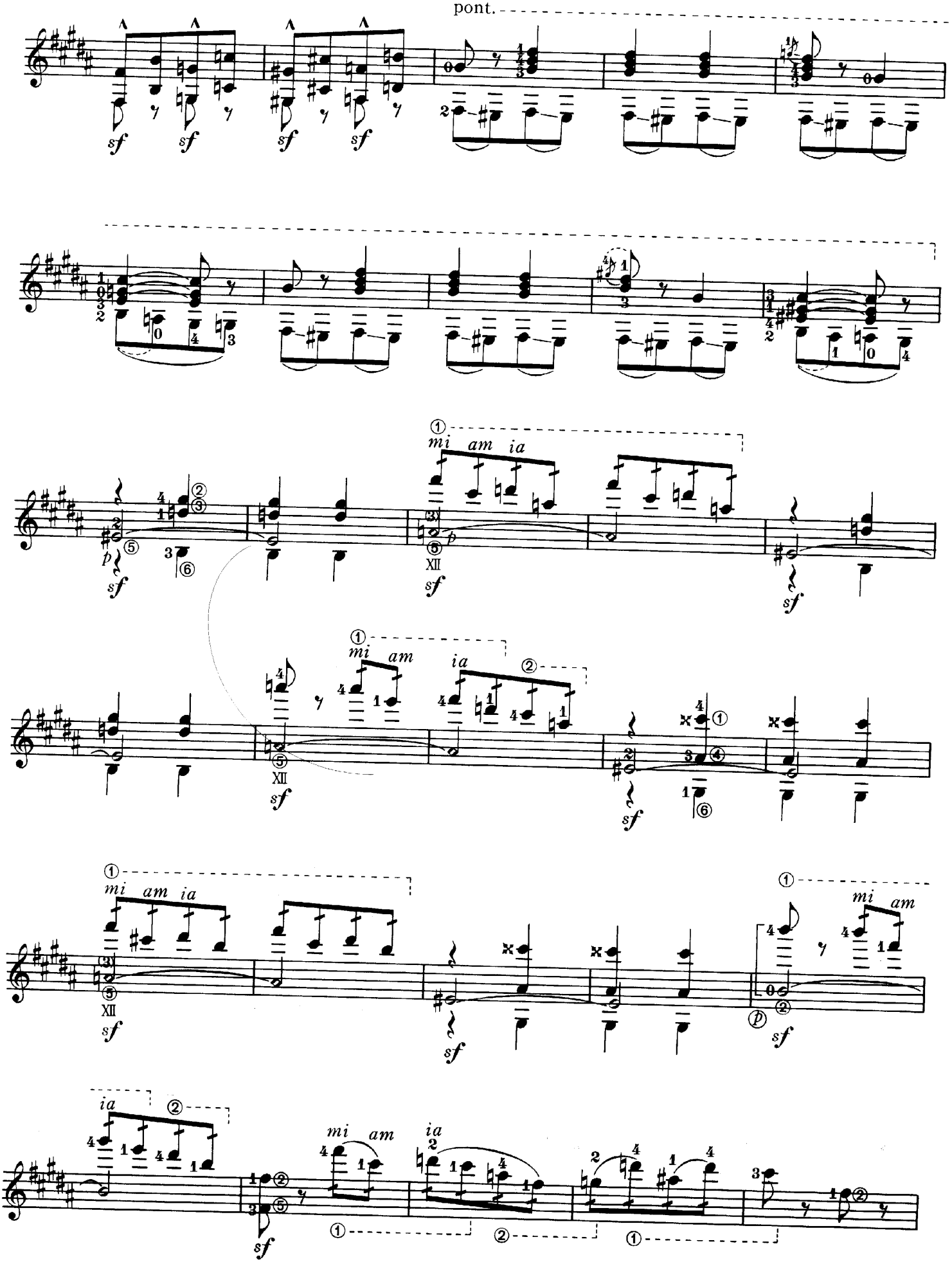
# IX The Hut of Baba-Yaga

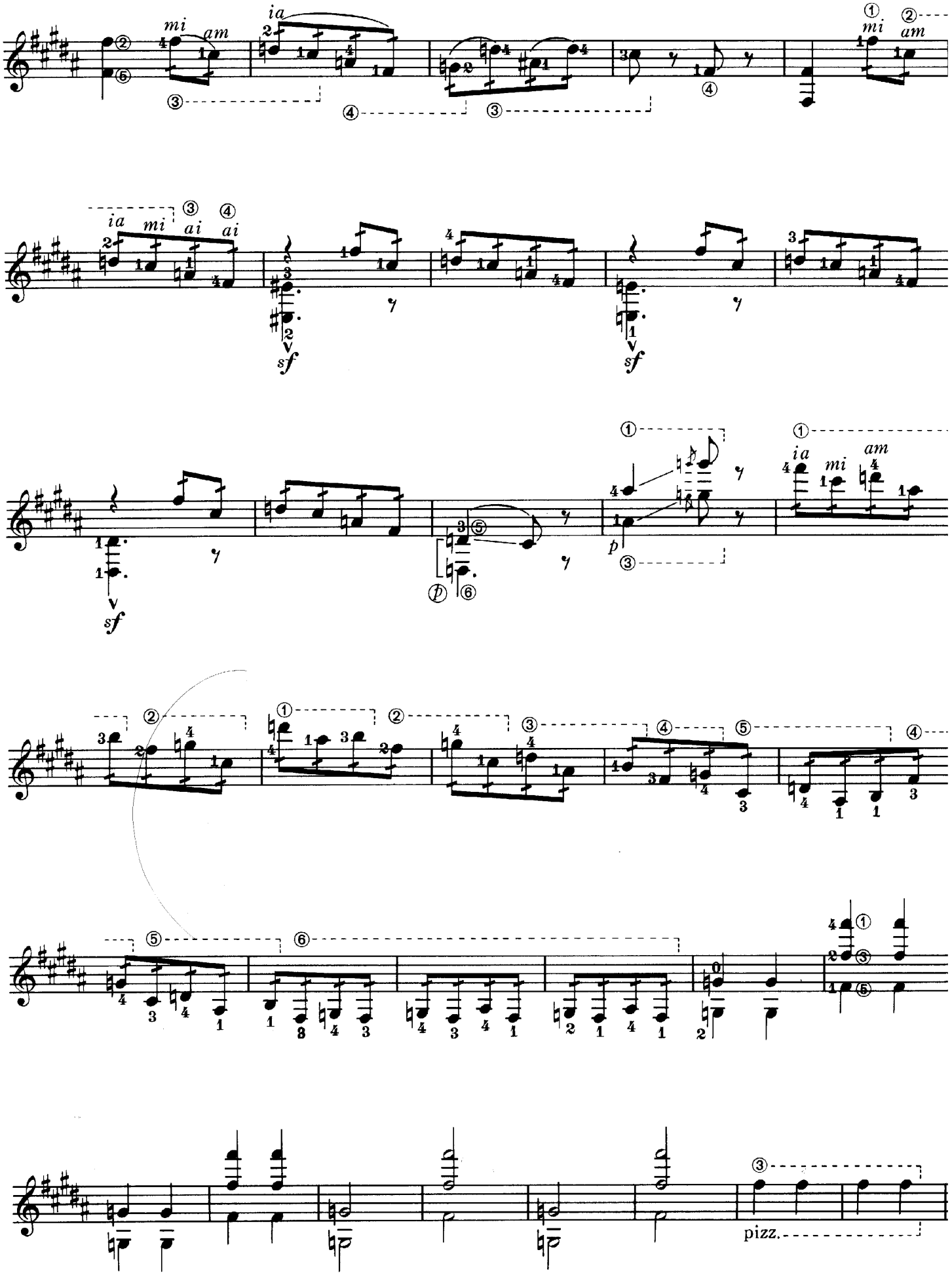
バーバ・ヤーガの小屋

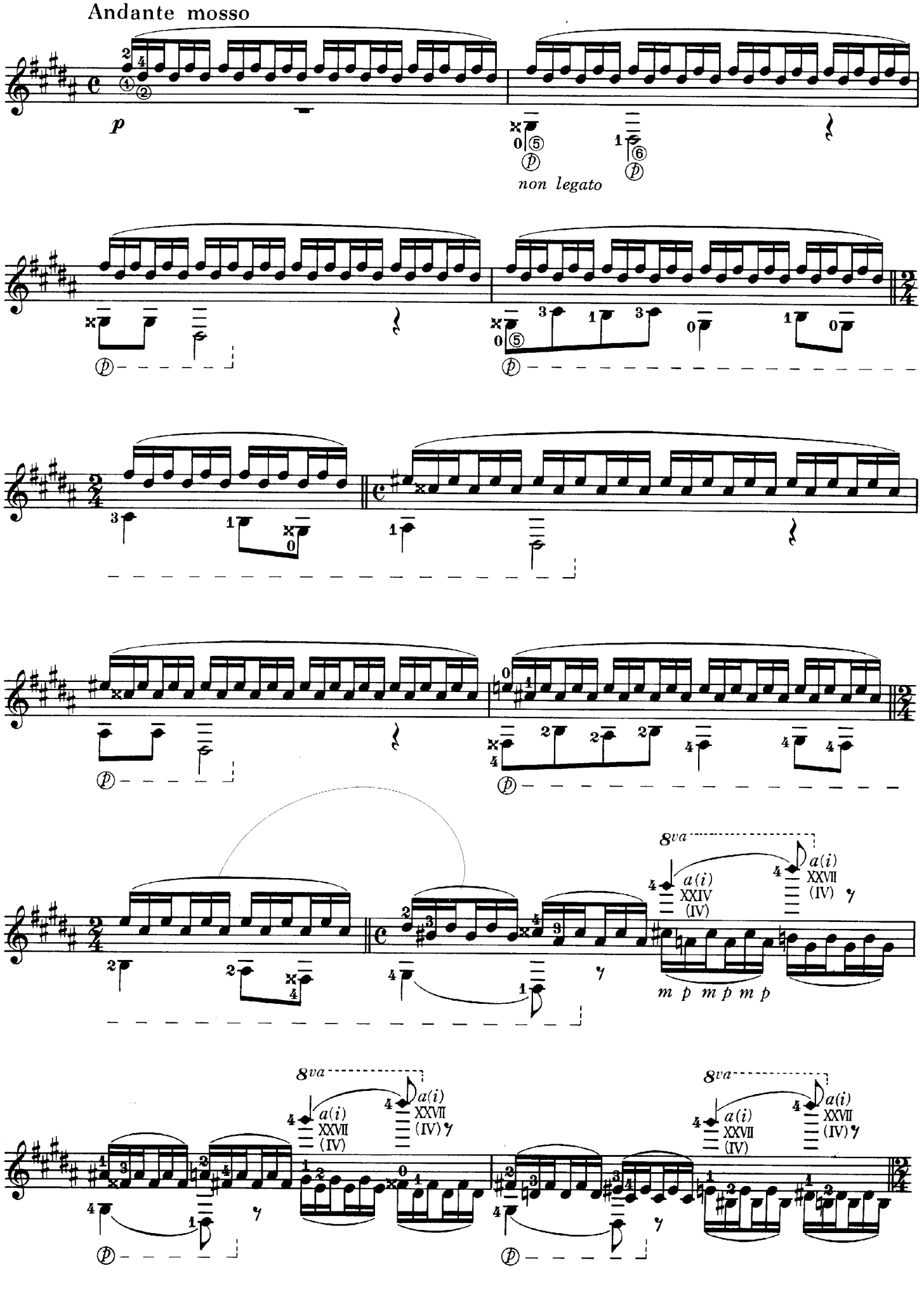
⑥=D

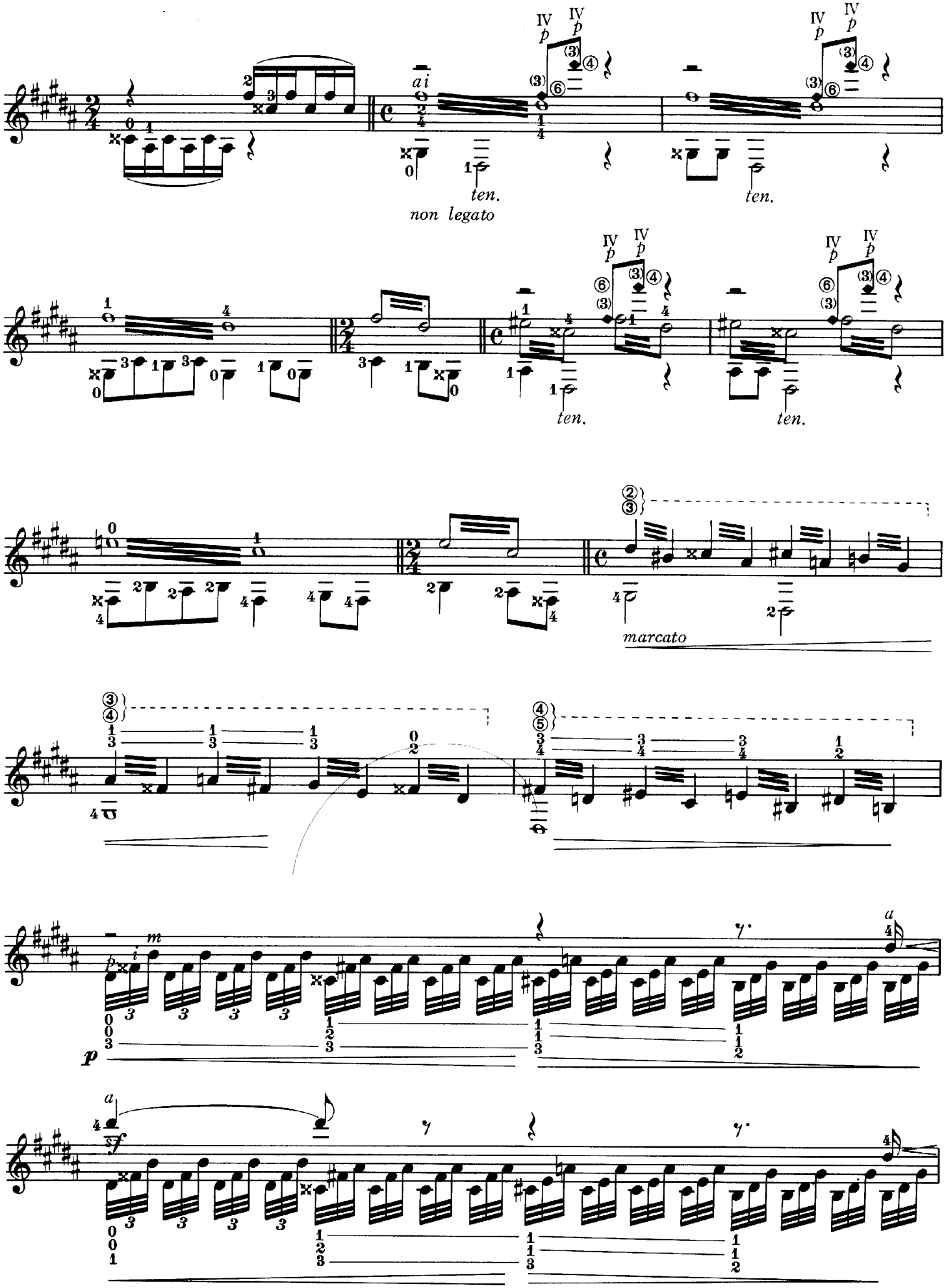
Allegro con brio, feroce

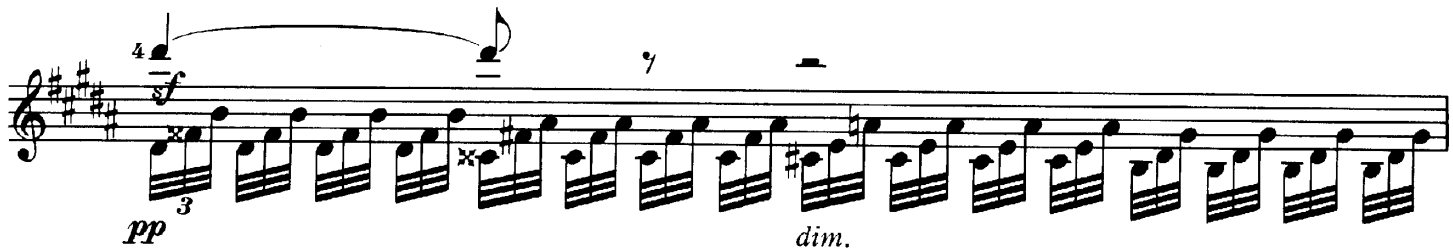


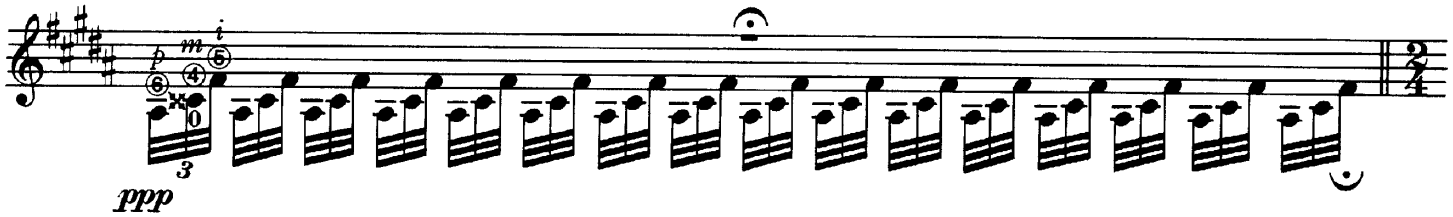

pont.
mi am ia
XII
sf
p


mi
am
ia
mi
am
ia
mi
ai
ai
sf
sf
sf
p
ia
mi
am
pizz.

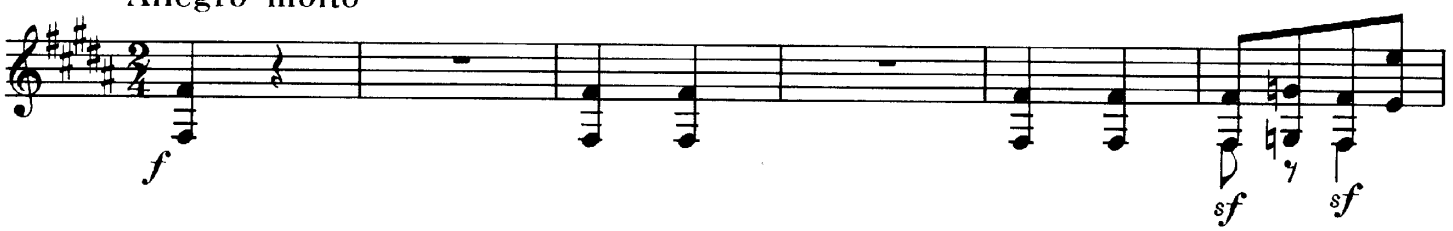

Andante mosso
p
non legato
8va
a(i)
XXIV
(IV)
a(i)
XXVII
(IV)
m p m p m p

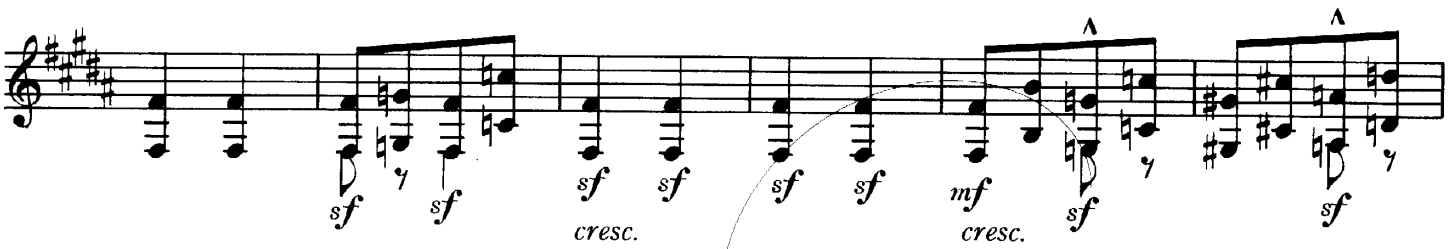

non legato
ten.
ten.
ten.
ten.
marcato

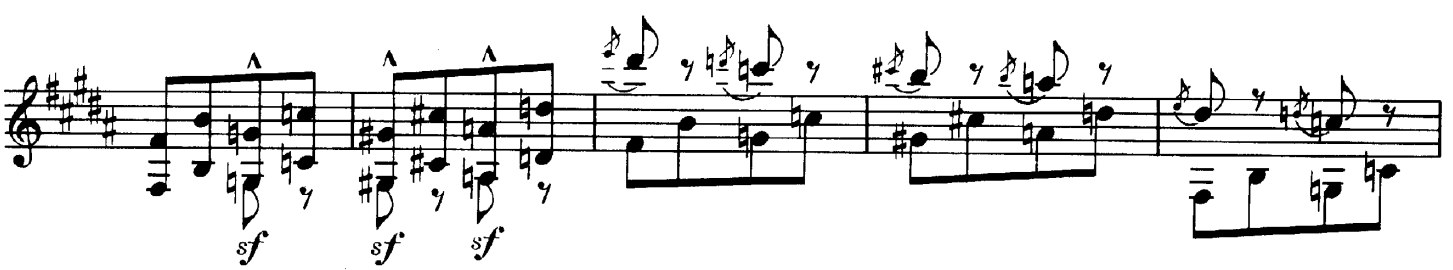


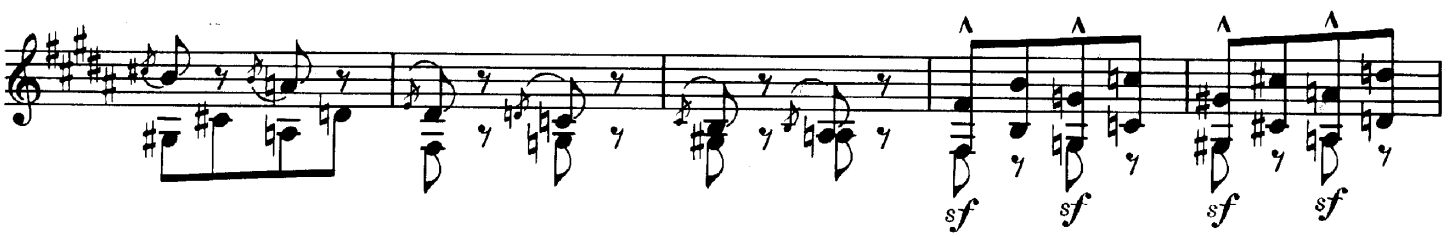



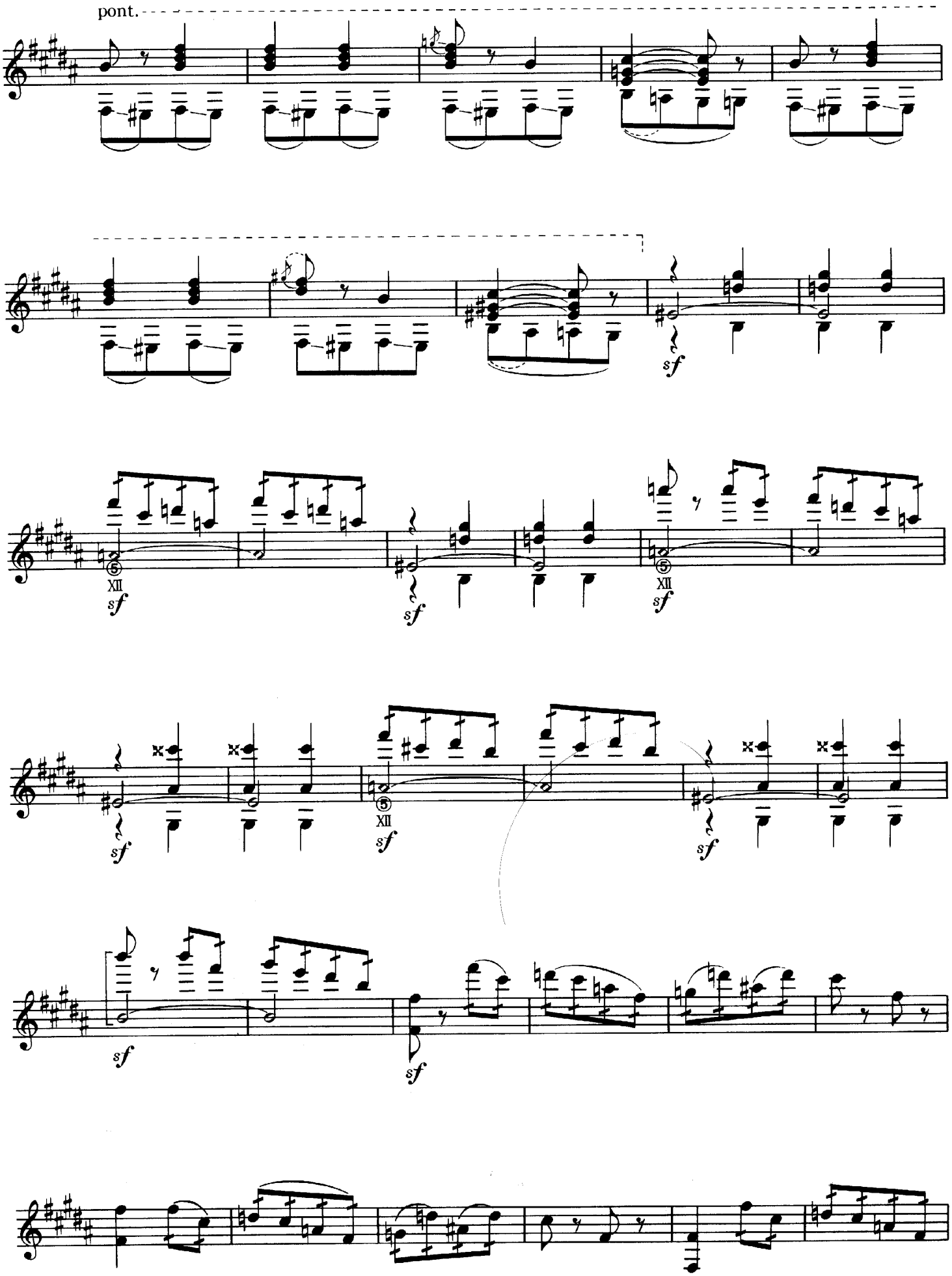

Allegro molto

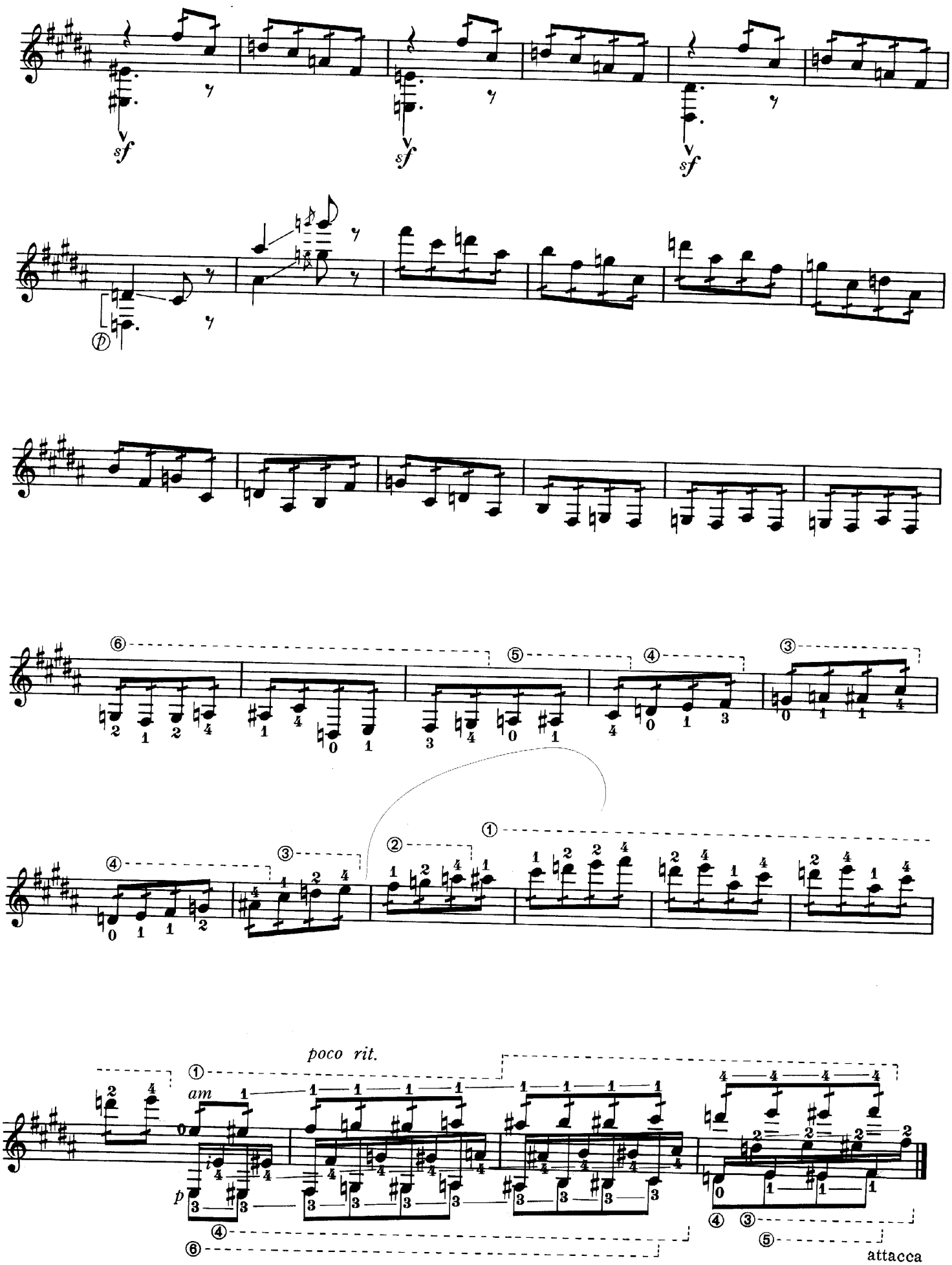



pont.
XII
sf

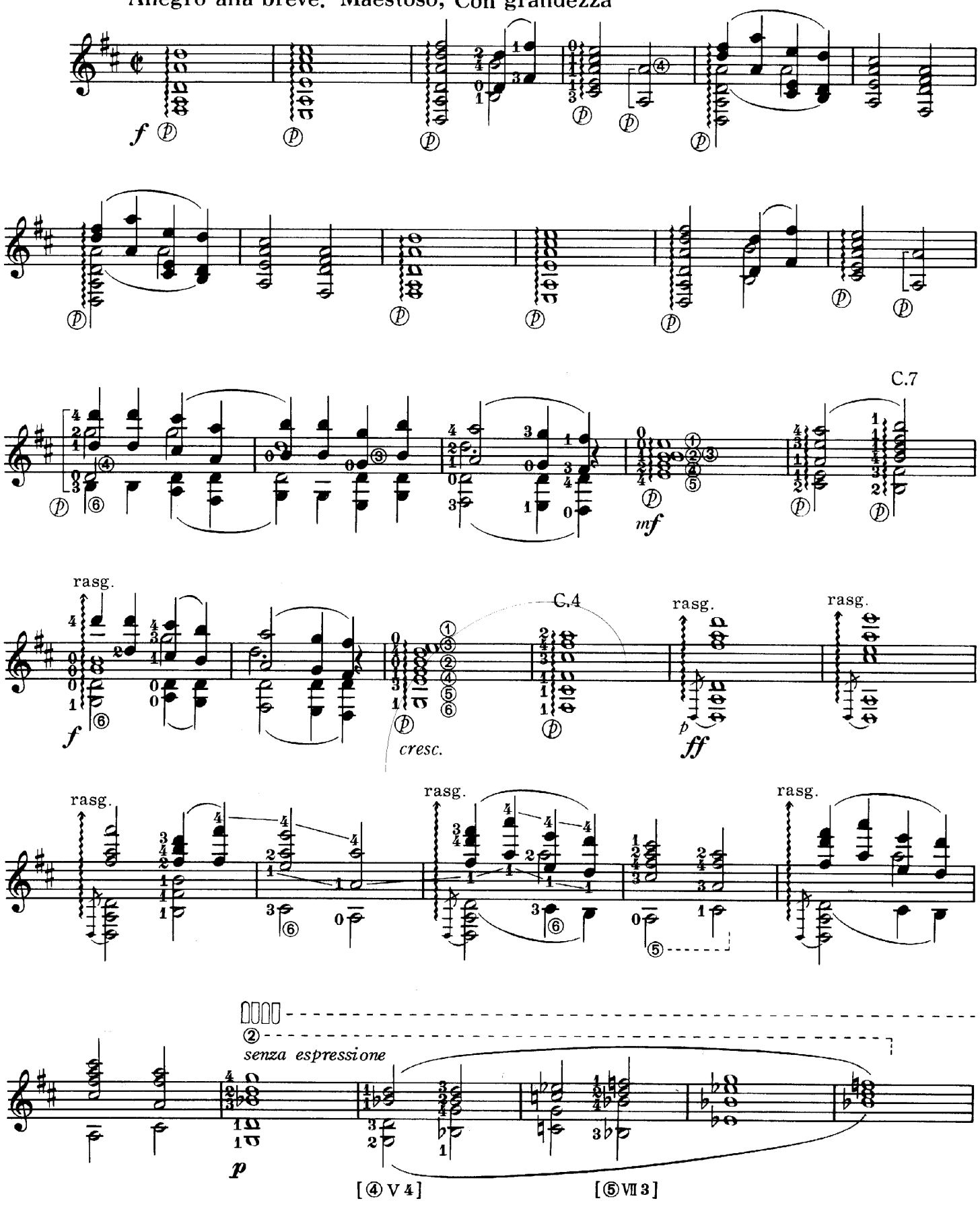

sf
sf
sf
p
poco rit.
am
p
attacca

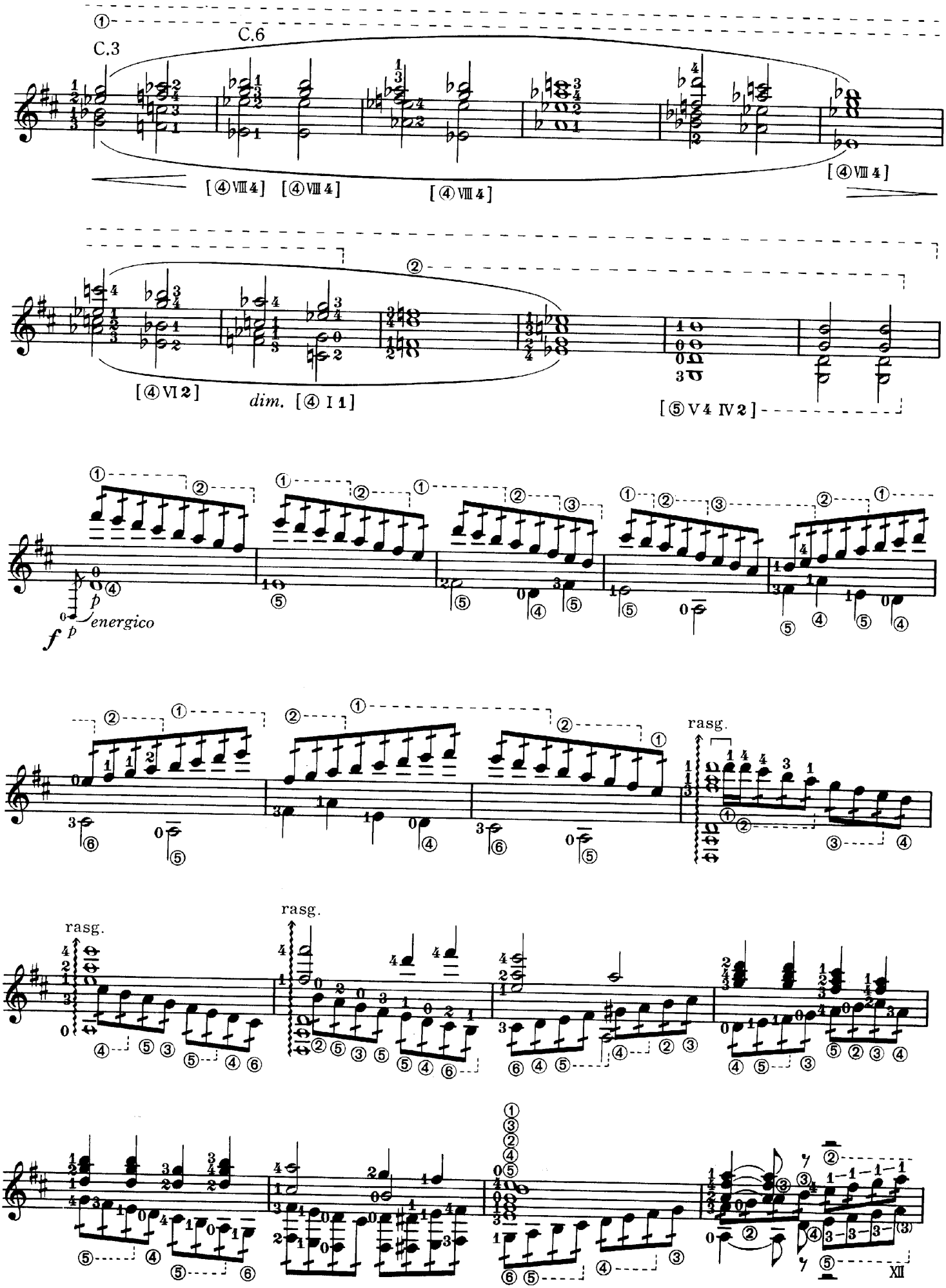
# X The Bohatyr Gate of Kiev

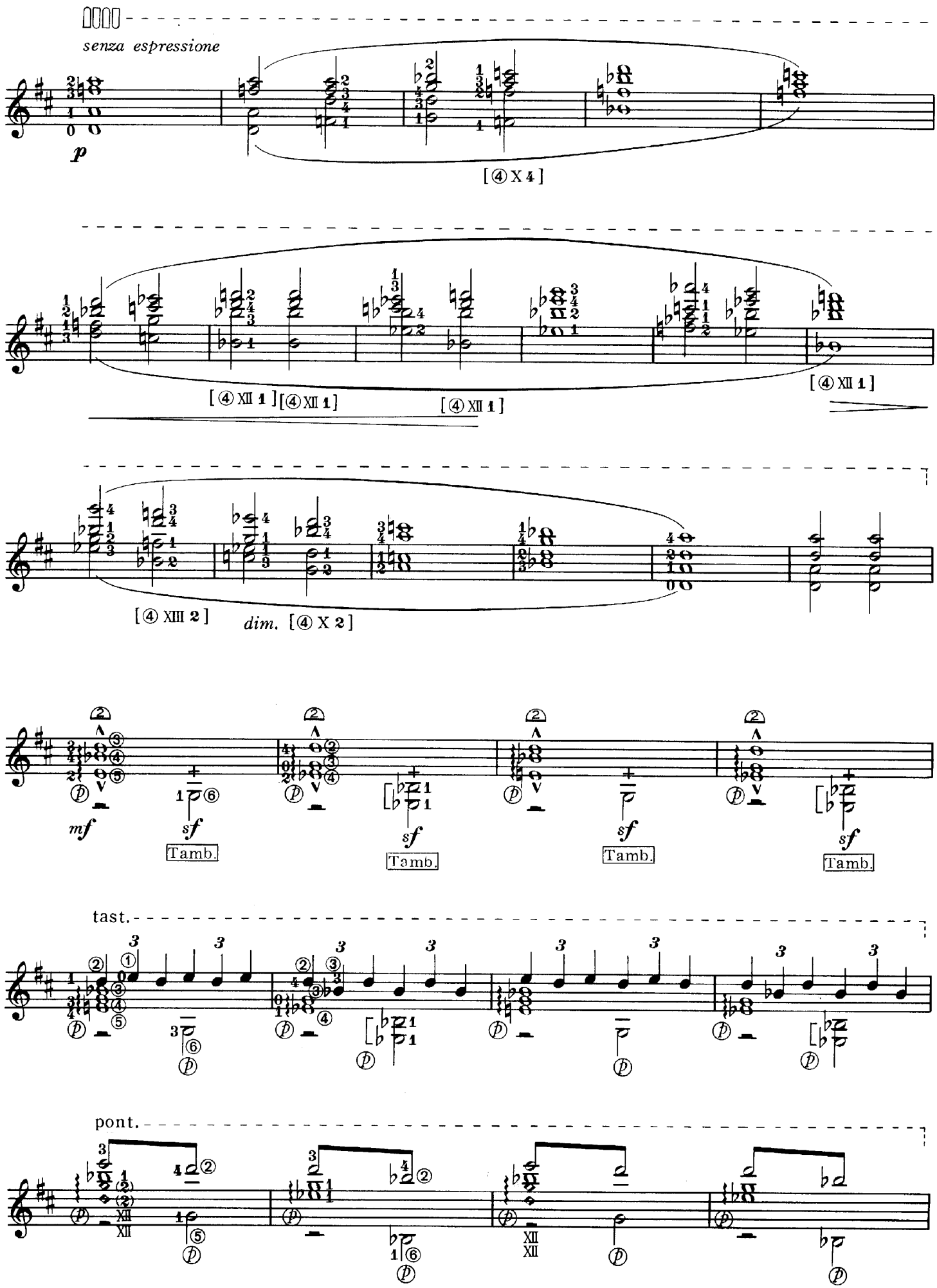
キエフの大門

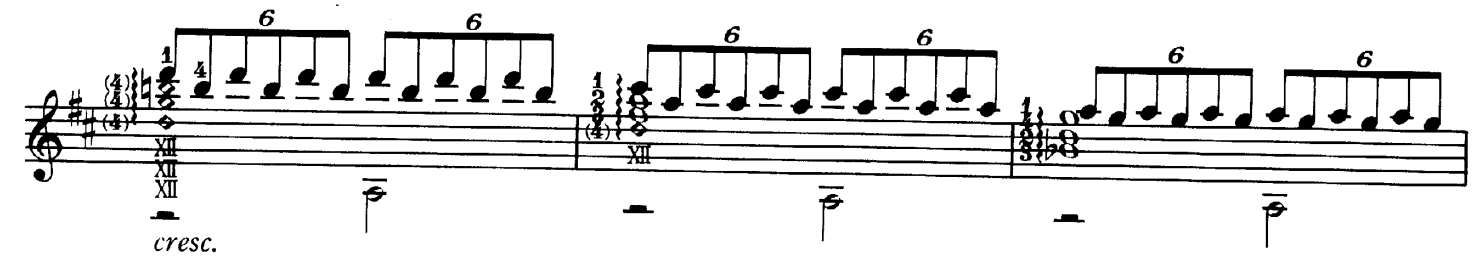
⑥=D

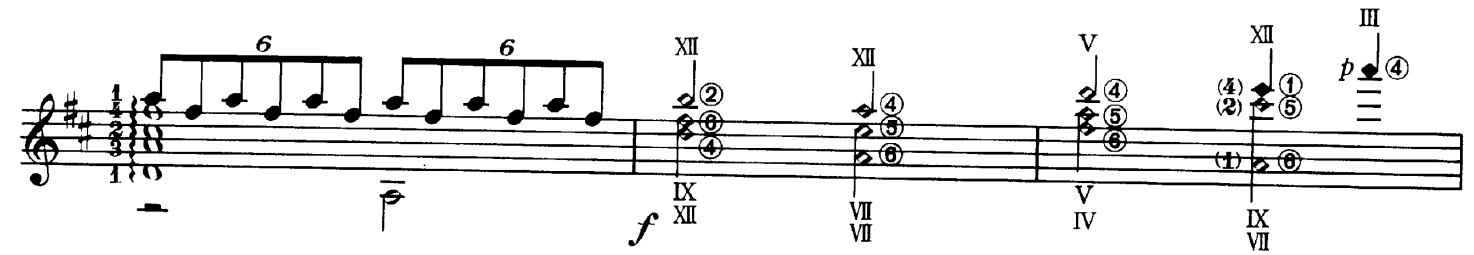
Allegro alla breve. Maestoso, Con grandezza

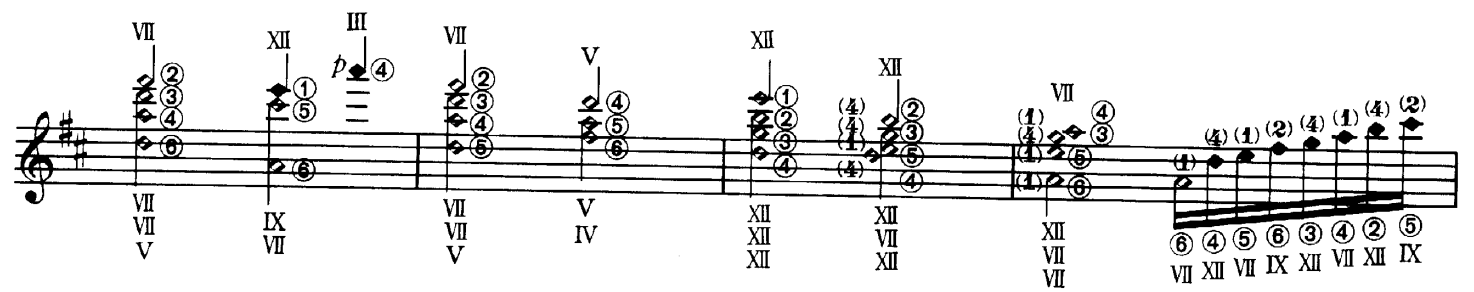


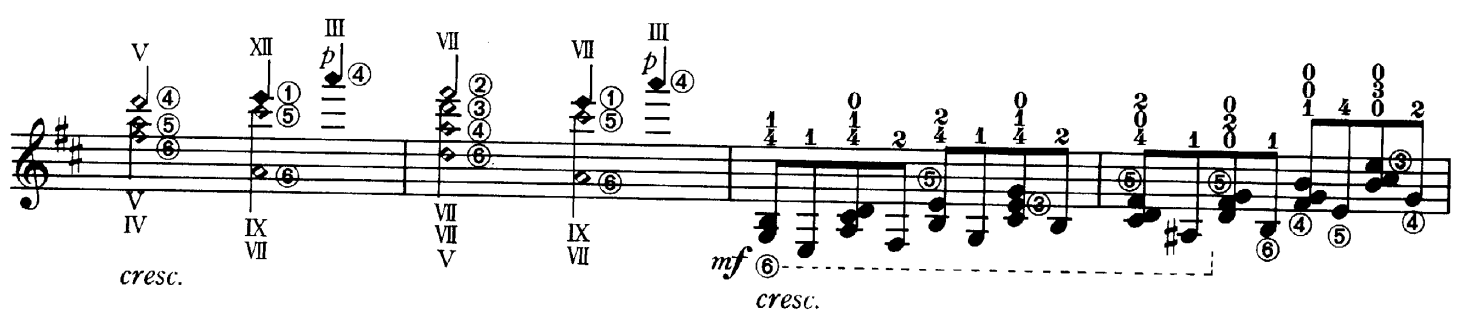

C.3
C.6
[④VIII 4] [④VIII 4] [④VIII 4]
[④VIII 4]
[④VI 2]
dim. [④ I 1]
[⑤V 4 IV 2]
f p
p
energico
rasg.
rasg.
rasg.
XII


senza espressione
p
[④X4]
[④XII1][④XII1]
[④XII1]
[④XII1]
[④XIII2]
dim. [④X2]
mf
sf
Tamb.
tast.
pont.

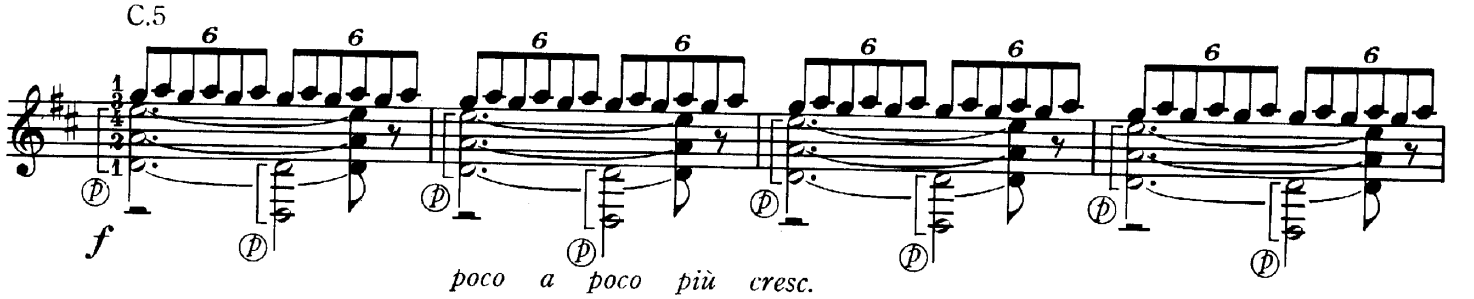


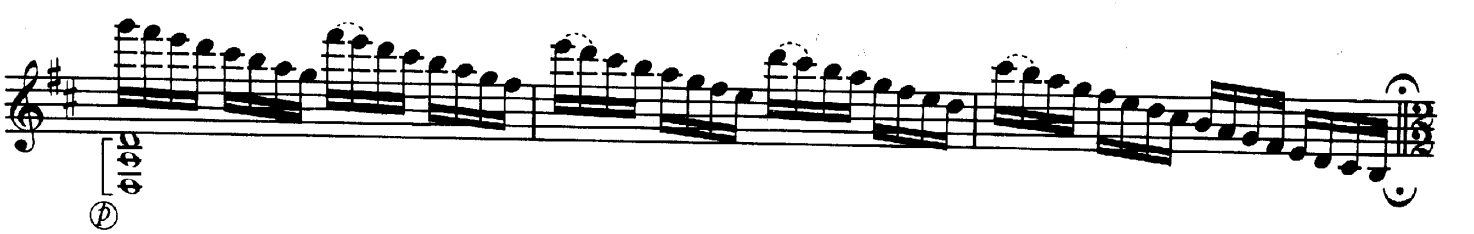



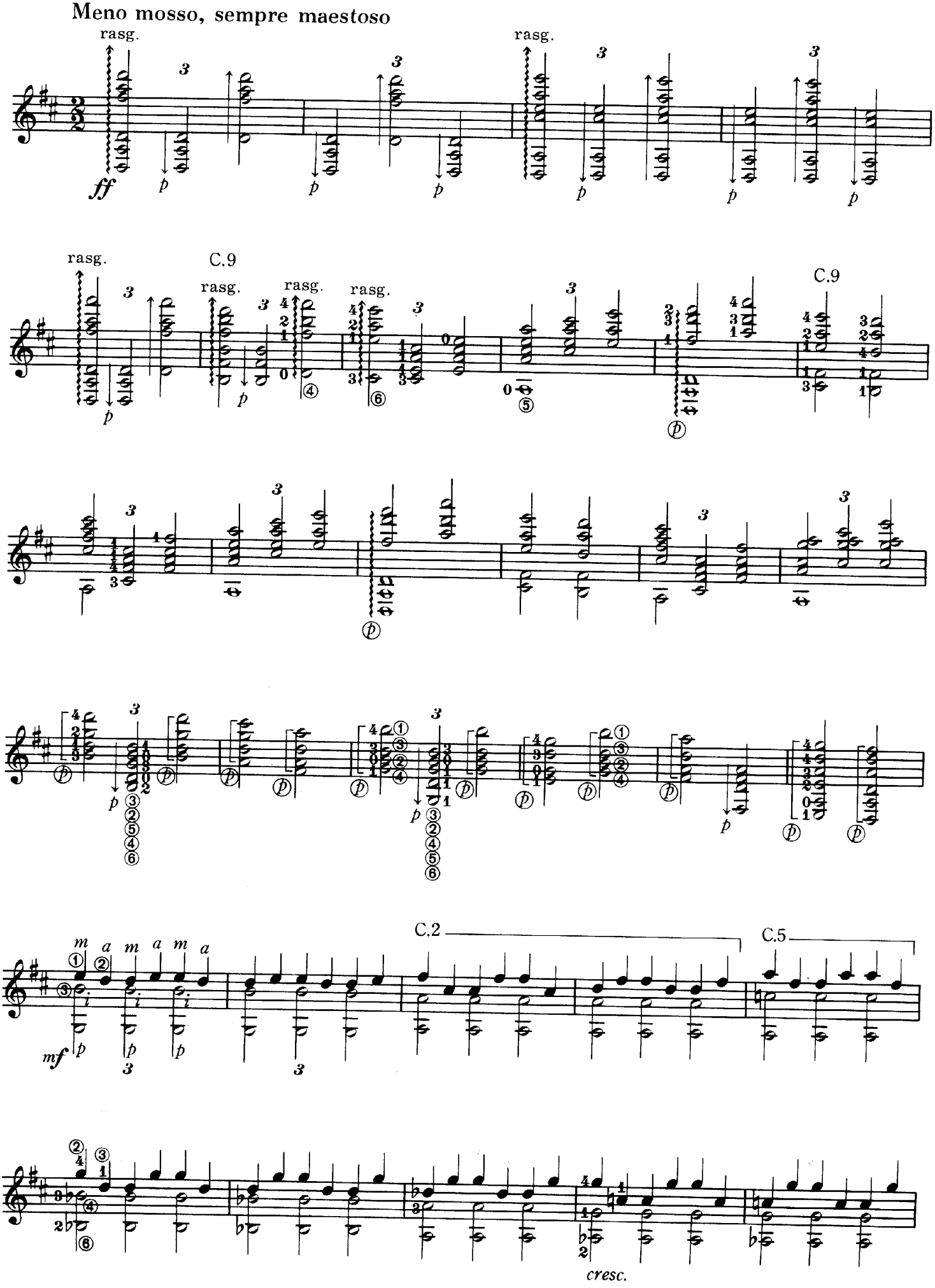



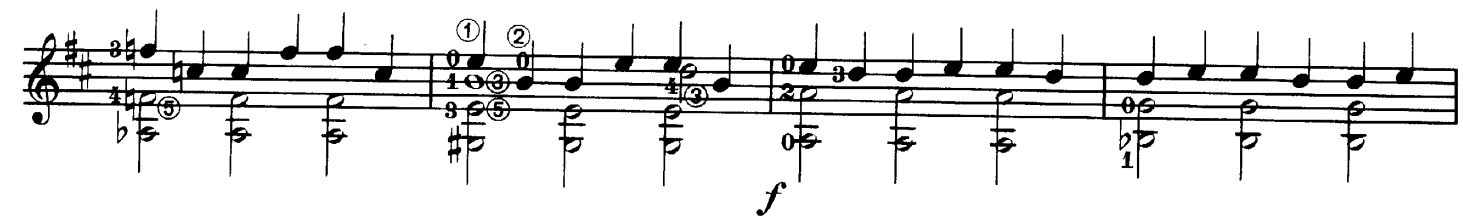



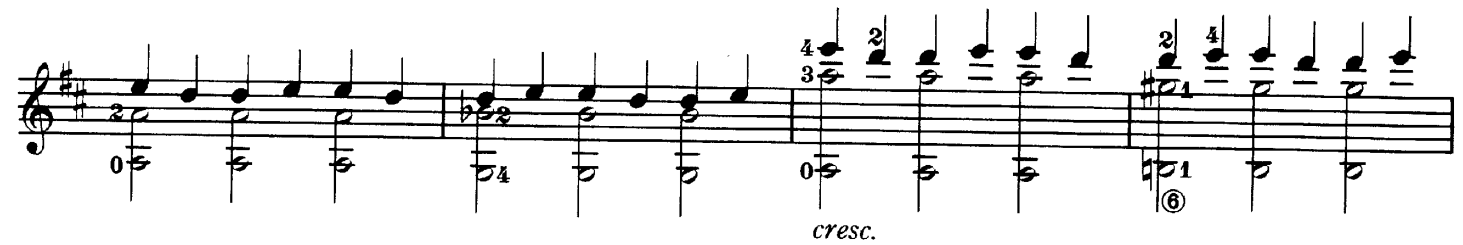

C.5

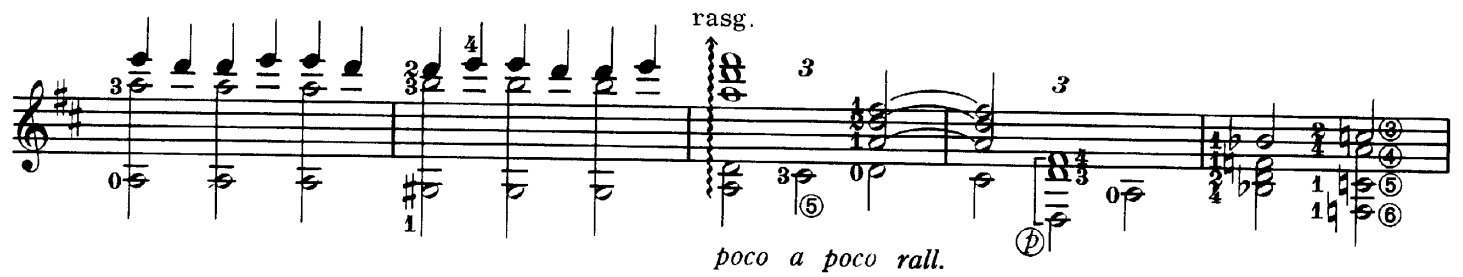


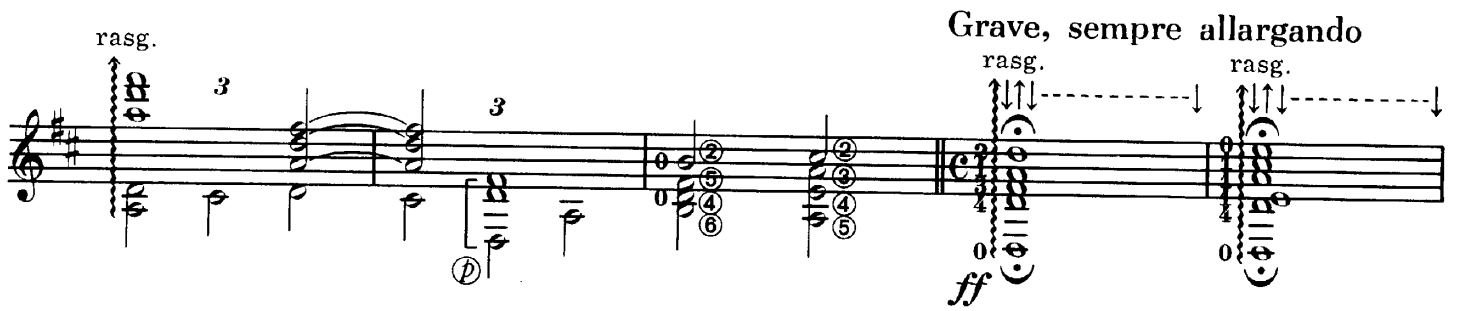



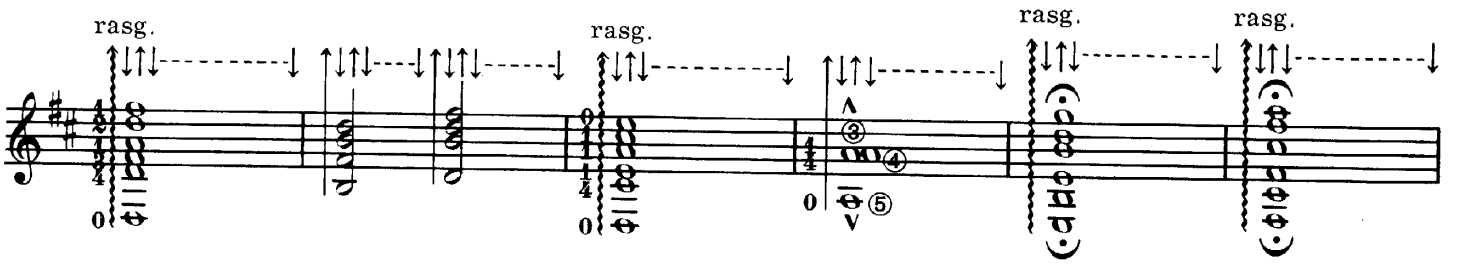

Meno mosso, sempre maestoso
rasg.
ff
p
rasg.
C.9
C.2
C.5
mf
cresc.

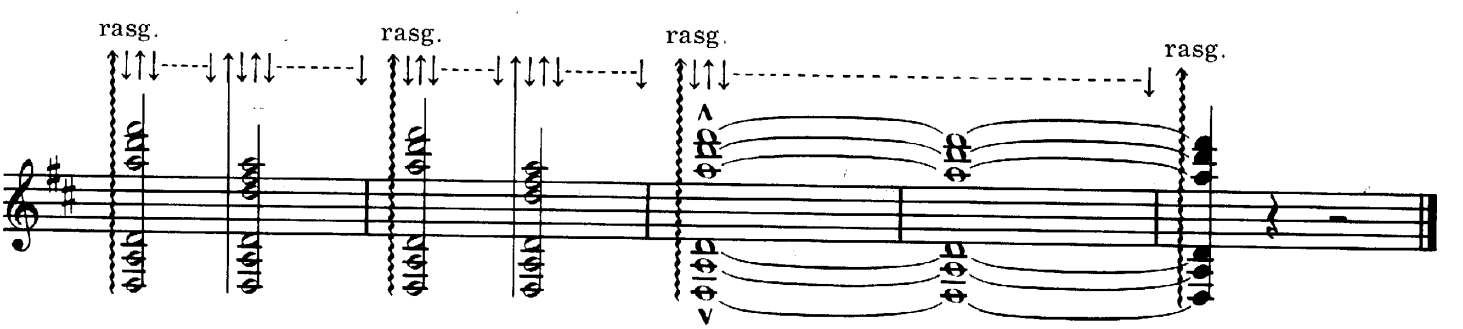

f


cresc.


rasg.
poco a poco rall.


rasg.
Grave, sempre allargando
rasg.
rasg.
ff


rasg.
rasg.
rasg.
rasg.


rasg.
rasg.
rasg.
rasg.

## ●奏法解説

ハーモニックス(𝅗𝅥 ♪など)……すべて実音で記譜

自然倍音
- …… Ⅲ Ⅳ Ⅴ ……ポジション
- (1 2 3 4)……触れる指
- ①②③④⑤⑥……弦

人工倍音
- (…Ⅲ Ⅳ Ⅴ…)……左指の押えるポジション
- XV XVI XVII……右指の触れるポジション
- 1 2 3 4……押える指
- (i)……触れる指
- p a ch……奏する指

ch ……chico，右手小指のこと

Ⓟ ⓐ ……指頭奏法（爪は使わない）

↥ ↧ ……Ⓟとⓐで弦をつまみ，表面板に対し垂直上向に奏す
- ↥ ……右指をはなした後，弦を指板に当てない場合
- ↧ ……右指をはなした後，弦を指板に当てる場合（バルトーク・ピチカートのようなもの）

Tamb. ……Tambora タンボーラ
- + ……Ⓟによる
- × ……ⓜまたはⓐによる

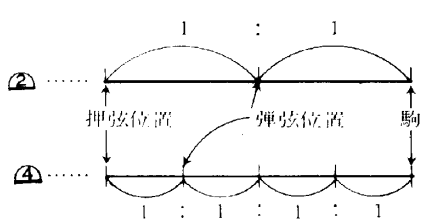
⌒⌒、……技術的なスラー

𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯……*pima pima*による急速なアルペジオを音符の長さ続ける

tremolo
↑↓↑↓ ……指定された指（*i*または*ch*）の爪によるトレモロ（マンドリンにおけるピックの役割を爪に与える）

↑↓↑↓……和音のトレモロ

𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯……ⓘⓜⓐなどによる和音のトレモロ（爪は使わない）
[ ]は間の不用弦の処理方法を示す
- ④ ⑤ ……弦
- … Ⅴ Ⅵ ……触れるポジション（押えない）
- 1 2 3 4 ……触れる指（押えない）




rasg.
- ……graneado グラネアード
- ……rasgueado seco ラスゲアード・セコ
- [ ……指定された指だけによる重音奏法

## ●EXPLANATION FOR PERFORMANCE

Harmonics(𝅗𝅥 ♪etc.)……all notated in actual notes.

Natural harmonics.
- … Ⅲ Ⅳ Ⅴ ……position
- (1 2 3 4)……Fingering
- ①②③④⑤⑥……String

Artificial harmonics
- (…Ⅲ Ⅳ Ⅴ…) ……position to be held by left finger.
- XV XVI XVII ……Position to be touched by right finger.
- 1 2 3 4 ……Finger to hold.
- (i) ……Finger to touch.
- p a ch ……Finger to play.

ch ……chico, Little finger of the right hand.

Ⓟ ⓐ……Play with fingertips (nails are not used).

↥ ↧ ……Pluck the string with Ⓟ and ⓐ and play upwards and vertically against the sound board.
- ↥ ……After letting right fingers go, do not hit the string against fret board
- ↧ ……After letting right fingers go, hit the string against fret board

Tamb. ….Tambora.
- + ……with Ⓟ
- × ……with ⓜ or ⓐ

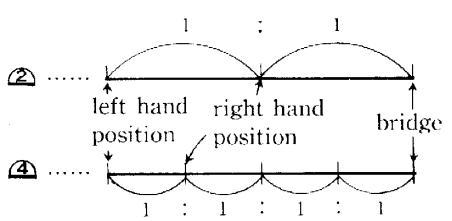
⌒⌒、……Left hand slur.

𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯……Continue to play rapid arpegio by *pima pima* …… for the length of the note.

tremolo
↑↓↑↓ ….Tremolo with the nails of indicated finger (*i* or *ch*). (This gives the nails the role of mandolin pick).

↑↓↑↓……Tremolo in chord.

𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯……Tremolo in chord by ⓘ ⓜ or ⓐ(nails are not used).
[ ] indicates the manner of treating unused strings in between played strings.
- ④ ⑤……String
- … Ⅴ Ⅵ ……Position to touch (Do not hold).
- 1 2 3 4……Finger to touch (Do not hold).




rasg.
- ……graneado.
- ……rasgueado seco.
- [ ……Double stopping played only by the indicated fingers.