

SUITE de PULCINELLA

Pergolesi ~ Strawinsky

Violini II (1 Solo)

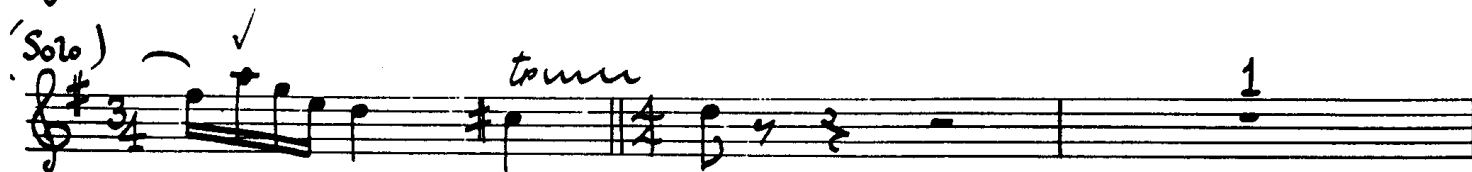
I SINFONIA (Ouverture)

Allegro moderato ($\text{♩} = 80$)

Violino Solo *Gli Altri* *Col Solo*



Solo *trance*



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Handwritten musical score, first system. Treble and bass staves. Dynamics: *f*, *sempre f*. Includes a boxed measure number 2.

Handwritten musical score, second system. Treble and bass staves. Dynamics: *f*, *p*, *cresc.*, *Col Solo*. Includes a boxed measure number 4.

Handwritten musical score, third system. Treble and bass staves. Dynamics: *p*, *molto p*, *f*. Includes a boxed measure number 5.

Handwritten musical score, fourth system. Treble and bass staves. Dynamics: *sub. meno f e leggiero*, *ff*, *p*, *Col Solo*. Includes a boxed measure number 6.

Handwritten musical score, fifth system. Treble and bass staves. Dynamics: *f*, *sub. p*. Includes a boxed measure number 7.

Handwritten musical score, sixth system. Treble and bass staves. Dynamics: *f*, *sub. pp*, *f*, *Psub*, *Col Solo*. Includes a boxed measure number 7.

II SERENATA

m 4

8 Larghetto

12/8

3

A punta d'arco e sul tasto fino al segno

pp

sempre simile

9

10 (Solo) pizz.

Flautando sino al segno

pp

ppp

11

12 pizz

sempre e non arpeg.

1

arco

sempre simile

pp

14

15

1 2 3 4 5 *morendo* 6

1

III

a) SCHERZINO

16

f *mf*

17

1

P *P* *mf*

18

Handwritten musical score for measures 18 and 19. Measure 18 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with a 'trmm' marking above. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, with a 'trmm' marking above. Measure 19 continues with similar notation, including a 'pp' dynamic marking and a 'trmm' marking.

19

Handwritten musical score for measures 19 and 20. Measure 19 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with a 'trmm' marking above. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, with a 'trmm' marking above. Measure 20 continues with similar notation, including a 'pp' dynamic marking and a 'trmm' marking.

20

Handwritten musical score for measures 20 and 21. Measure 20 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with a 'trmm' marking above. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, with a 'trmm' marking above. Measure 21 continues with similar notation, including a 'pp' dynamic marking and a 'trmm' marking.

21

Handwritten musical score for measures 21 and 22. Measure 21 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with a 'trmm' marking above. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, with a 'trmm' marking above. Measure 22 continues with similar notation, including a 'pp' dynamic marking and a 'trmm' marking.

22

Handwritten musical score for measures 22 and 23. Measure 22 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with a 'trmm' marking above. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, with a 'trmm' marking above. Measure 23 continues with similar notation, including a 'pp' dynamic marking and a 'trmm' marking.

23

Handwritten musical score for measures 23 and 24. Measure 23 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with a 'trmm' marking above. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, with a 'trmm' marking above. Measure 24 continues with similar notation, including a 'pp' dynamic marking and a 'trmm' marking.

26 *V^p* *trun 17* 27 *Poco più vivo*

28 29 1 Solo *8va*

b) ALLEGRO

30 *Allegro* *Solo* *pizz.* *mf* *pizz.* *mf* *arco* *pp*

31 *arco* *trun trun trun* *trun trun trun* *martelé*

32 *etc. sim.*

33

34 *pp* *f* 35

36 37 *pp* *trmn*

38 *pizz. avec 2 doigts* *non arp.* *pp*

39 *f*

40 *3*

41 *arco* *(Meno mosso)* *2*

c) ANDANTINO

42

Andantino

(Solo)

43

Sur la touche

pp

44 pizz.

(2)

(3)

(4)

(5)

(6)

45

pp

ARCO

pp

arco

46

47

(Solo TACET)

48

49

pizz. IV pos.

50

arco

mf non arpeg.

divisi

1

2

3

4

5

6

pizz. mf non div.

mf non arpeg.

51

ben cantab.

(2)

(3)

(4)

(5)

(6)

1

4

52' pizz. arco, pizz.

1 p cresc. sf p (pizz.)

p cresc. sf p

IV - TARANTELLA

53 pizz (aveo 2 doigts) (2me TACET) 54 arco

(non arp.)

pizz. (loco) arco

sub. meno f

55

Col Solo

(unis.)

56 sons réels

div: pizz.

leggerissimo

57

6

58

arco

Col Solo

tr tr tr m

59

(unis.)

60

mp

61

f

p sub.

cresc.

GIRA f

62

pizz.

très sonore

(2) (3) (4) (5)

p sub. sino al Fine

63

(6) (7) (8) (9) (10) (11)

64

(12) (13) (14) (15) (16) (17)

Variazione IIa

81 Allegro più tosto moderato, $\text{♩} = 88$

Fl. 5

82 (Fl.) 5

83 5

84 1 1° 3 2° 5 (Fl.)

VII ~ VIVO

85 unis. 2me only

86 8

87 Solo Gbass.

88 1 8 89 3 3

90 8 91 7 92 9 93 6

VIII

a) MINUETTO

94 Molto moderato

95 Solo

96 7

97 98 *pizz. non arp avec 2 doigts*

f *non div.* *sim.* 1 2 3

poco sf, du talon et excessivement court et sec

99

4 5 6 7 9

100 *arco* *p* *Col. Solo* *cresc.* *ritard...*

unis. *ff*

b) FINALE

102 *Allegro assai* *ff détaché* *sim.* *non div.* *ff* *du talon*

103 104 1 8

Handwritten musical score, measures 104-105. The score is written for two staves. Measure 104 begins with a piano (*p*) dynamic and a handwritten *tr* above the staff. Measure 105 continues the melodic line with a *tr* marking.

Handwritten musical score, measures 106-108. Measure 106 is marked with a box containing the number 106. The score includes dynamics *f*, *p*, and *sim*. A handwritten instruction "Col Solo" is present. Measure 107 is marked with a box containing the number 107. Measure 108 is marked with a box containing the number 108 and includes the instruction "(non div.)".

Handwritten musical score, measures 109-110. Measure 109 is marked with a box containing the number 109. Measure 110 is marked with a box containing the number 110 and includes the instruction "non div.".

Handwritten musical score, measures 111-112. Measure 111 is marked with a box containing the number 111. Measure 112 is marked with a box containing the number 112. The score includes dynamics *sf* and *f*.

Handwritten musical score, measures 113-114. Measure 113 is marked with a box containing the number 113. Measure 114 is marked with a box containing the number 114. The score includes dynamics *sf* and *f*.

Handwritten musical score, measures 115-116. Measure 115 is marked with a box containing the number 115. Measure 116 is marked with a box containing the number 116. The score includes dynamics *pizz.*, *arco*, and *poco*.

Handwritten musical score, measures 117-118. Measure 117 is marked with a box containing the number 117. Measure 118 is marked with a box containing the number 118. The score includes dynamics *ff* and *p sub.*.

Handwritten musical score, measures 119-120. Measure 119 is marked with a box containing the number 119. Measure 120 is marked with a box containing the number 120. The score includes dynamics *p* and *f*.

Handwritten musical score, measures 121-122. Measure 121 is marked with a box containing the number 121. Measure 122 is marked with a box containing the number 122. The score includes dynamics *f* and the instruction "sempre non div."

sim.
ff et du talon

114

115

ben cantab:
p sub.

116

trun
f

117

ff
Cl. Solo

unis.
sempre simile

118