

FERDINANDO CARULLI

D U O

Pour piano et guitare

op. 134

PIANO

FIRENZE
1982

D U O

Pour Piano et Guitare
Composé Par

Ferdinando

ET GUSTAVE CARULLI.

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1050 - 1051.

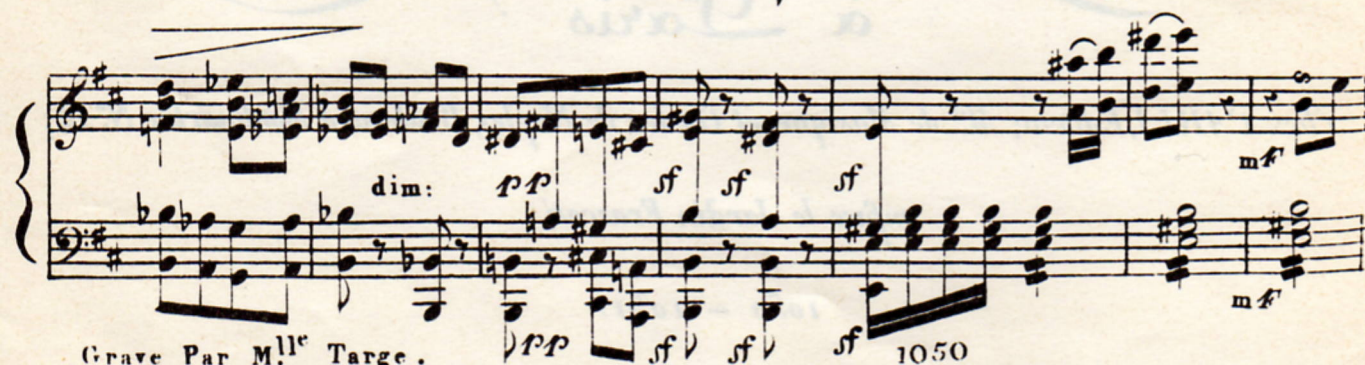
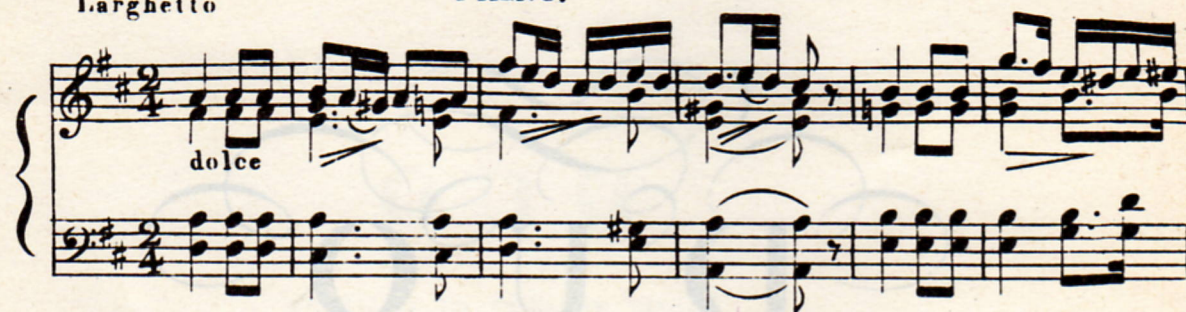
Larghetto

PIANO.

N° 134

DUO

Piano

Grave Par M.^{lle} Targe.

1050

PIANO.

3

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The treble staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is visible in the treble staff.

The second system continues the musical piece. The treble staff has a melodic line with some rests, while the bass staff has a more active, rhythmic accompaniment. The key signature remains two sharps. Dynamics include *f* and *mf*.

The third system shows a change in texture. The treble staff has more rests, and the bass staff has a more prominent, rhythmic role. Dynamics include *p* (piano), *cres* (crescendo), and *f*.

The fourth system continues with a similar texture to the third. The treble staff has melodic fragments, and the bass staff has a steady accompaniment. Dynamics include *p* and *cres*.

The fifth system concludes the page. It features a more active treble staff with melodic lines and a bass staff with a rhythmic accompaniment. Dynamics include *f*, *p*, *cres*, and *mf*.

PIANO.



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a dense accompaniment of sixteenth notes. A *dim:* marking is present above the final measure of the treble staff.



Second system of musical notation. The treble staff features a melody with *dim:*, *p*, and *stac:* markings. The bass staff has a steady accompaniment with *p* markings.



Third system of musical notation. Both the treble and bass staves continue with their respective melodic and accompanimental lines.



Fourth system of musical notation. The musical texture remains consistent with the previous systems.



Fifth system of musical notation. The treble staff includes *cres*, *dim:*, and *cres* markings. The bass staff continues with its accompaniment.

This page of piano sheet music, numbered 5, contains five systems of grand staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various dynamics and articulation marks:

- System 1:** Treble and bass staves. Dynamics include *f*, *ff*, and *dim*. The treble staff features a series of eighth-note chords, while the bass staff has a more complex rhythmic pattern.
- System 2:** Treble and bass staves. Dynamics include *f* and *mf*. The treble staff has a melodic line with slurs, and the bass staff has a steady eighth-note accompaniment.
- System 3:** Treble and bass staves. Dynamics include *mf* and *p*. The treble staff continues the melodic line, and the bass staff has a steady eighth-note accompaniment.
- System 4:** Treble and bass staves. The treble staff has a melodic line with slurs, and the bass staff has a steady eighth-note accompaniment.
- System 5:** Treble and bass staves. Dynamics include *dim* and *pp*. The treble staff has a melodic line with slurs, and the bass staff has a steady eighth-note accompaniment.

The bottom system is numbered 1050.

RONDO

First section (measures 1-16):
Treble: *p*
Bass: *p*

Second section (measures 17-32):
Treble: *dolce*
Bass: *dolce*

Third section (measures 33-48):
Treble: *mf*
Bass: *mf*

Fourth section (measures 49-64):
Treble: *mf*
Bass: *mf*

Fifth section (measures 65-80):
Treble: *f*
Bass: *f*

Sixth section (measures 81-96):
Treble: *f*
Bass: *f*

Seventh section (measures 97-112):
Treble: *p*
Bass: *p*

Eighth section (measures 113-128):
Treble: *tr*
Bass: *dolce*

Ninth section (measures 129-144):
Treble: *tr*
Bass: *dolce*

Tenth section (measures 145-160):
Treble: *dim:*
Bass: *dim:*

Eleventh section (measures 161-176):
Treble: *dolce*
Bass: *dolce*

Twelfth section (measures 177-192):
Treble: *f*
Bass: *f*

Thirteenth section (measures 193-208):
Treble: *p*
Bass: *p*

Fourteenth section (measures 209-224):
Treble: *p*
Bass: *p*

Fifteenth section (measures 225-240):
Treble: *p*
Bass: *p*

Sixteenth section (measures 241-256):
Treble: *p*
Bass: *p*

Seventeenth section (measures 257-272):
Treble: *p*
Bass: *p*

Eighteenth section (measures 273-288):
Treble: *p*
Bass: *p*

Nineteenth section (measures 289-304):
Treble: *p*
Bass: *p*

Twentieth section (measures 305-320):
Treble: *p*
Bass: *p*

Twenty-first section (measures 321-336):
Treble: *p*
Bass: *p*

Twenty-second section (measures 337-352):
Treble: *p*
Bass: *p*

Twenty-third section (measures 353-368):
Treble: *p*
Bass: *p*

Twenty-fourth section (measures 369-384):
Treble: *p*
Bass: *p*

Twenty-fifth section (measures 385-400):
Treble: *p*
Bass: *p*

Twenty-sixth section (measures 401-416):
Treble: *p*
Bass: *p*

Twenty-seventh section (measures 417-432):
Treble: *p*
Bass: *p*

Twenty-eighth section (measures 433-448):
Treble: *p*
Bass: *p*

Twenty-ninth section (measures 449-464):
Treble: *p*
Bass: *p*

Thirtieth section (measures 465-480):
Treble: *p*
Bass: *p*

Thirty-first section (measures 481-496):
Treble: *p*
Bass: *p*

Thirty-second section (measures 497-512):
Treble: *p*
Bass: *p*

Thirty-third section (measures 513-528):
Treble: *p*
Bass: *p*

Thirty-fourth section (measures 529-544):
Treble: *p*
Bass: *p*

Thirty-fifth section (measures 545-560):
Treble: *p*
Bass: *p*

Thirty-sixth section (measures 561-576):
Treble: *p*
Bass: *p*

Thirty-seventh section (measures 577-592):
Treble: *p*
Bass: *p*

Thirty-eighth section (measures 593-608):
Treble: *p*
Bass: *p*

Thirty-ninth section (measures 609-624):
Treble: *p*
Bass: *p*

Fortieth section (measures 625-640):
Treble: *p*
Bass: *p*

Forty-first section (measures 641-656):
Treble: *p*
Bass: *p*

Forty-second section (measures 657-672):
Treble: *p*
Bass: *p*

Forty-third section (measures 673-688):
Treble: *p*
Bass: *p*

Forty-fourth section (measures 689-704):
Treble: *p*
Bass: *p*

Forty-fifth section (measures 705-720):
Treble: *p*
Bass: *p*

Forty-sixth section (measures 721-736):
Treble: *p*
Bass: *p*

Forty-seventh section (measures 737-752):
Treble: *p*
Bass: *p*

Forty-eighth section (measures 753-768):
Treble: *p*
Bass: *p*

Forty-ninth section (measures 769-784):
Treble: *p*
Bass: *p*

Fiftieth section (measures 785-800):
Treble: *p*
Bass: *p*

Fifty-first section (measures 801-816):
Treble: *p*
Bass: *p*

Fifty-second section (measures 817-832):
Treble: *p*
Bass: *p*

Fifty-third section (measures 833-848):
Treble: *p*
Bass: *p*

Fifty-fourth section (measures 849-864):
Treble: *p*
Bass: *p*

Fifty-fifth section (measures 865-880):
Treble: *p*
Bass: *p*

Fifty-sixth section (measures 881-896):
Treble: *p*
Bass: *p*

Fifty-seventh section (measures 897-912):
Treble: *p*
Bass: *p*

Fifty-eighth section (measures 913-928):
Treble: *p*
Bass: *p*

Fifty-ninth section (measures 929-944):
Treble: *p*
Bass: *p*

Sixtieth section (measures 945-960):
Treble: *p*
Bass: *p*

Sixty-first section (measures 961-976):
Treble: *p*
Bass: *p*

Sixty-second section (measures 977-992):
Treble: *p*
Bass: *p*

Sixty-third section (measures 993-1008):
Treble: *p*
Bass: *p*

Sixty-fourth section (measures 1009-1024):
Treble: *p*
Bass: *p*

Sixty-fifth section (measures 1025-1040):
Treble: *p*
Bass: *p*

Sixty-sixth section (measures 1041-1050):
Treble: *p*
Bass: *p*

PIANO.

7

cres

cres

tr

f *f* *p*

p

dolce

1050

1050

PIANO.

9

The musical score consists of six systems of grand staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics and articulations:

- System 1: Treble clef has eighth-note chords; bass clef has a steady eighth-note accompaniment.
- System 2: Treble clef has arpeggiated chords; bass clef has a steady eighth-note accompaniment. Dynamics: *m f*, *f*.
- System 3: Treble clef has a melodic line with slurs; bass clef has a steady eighth-note accompaniment. Dynamics: *m f*, *f*, *p*.
- System 4: Treble clef has a melodic line with slurs; bass clef has a steady eighth-note accompaniment. Dynamics: *f*, *p*.
- System 5: Treble clef has a melodic line with slurs; bass clef has a steady eighth-note accompaniment. Dynamics: *f*, *p*. Articulation: *dim:*.
- System 6: Treble clef has a melodic line with slurs; bass clef has a steady eighth-note accompaniment. Dynamics: *pp*. Fingering: *1*.

1050

PIANO.

This page of piano sheet music consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system begins with a piano (*p*) dynamic. The second system ends with a mezzo-forte (*mf*) dynamic. The third system features a crescendo (*cres*) in the bass line. The fourth system includes a forte (*f*) dynamic in the bass line, followed by a mezzo-forte (*mf*) dynamic. The fifth system also features a crescendo (*cres*) in the bass line. The music is characterized by flowing sixteenth-note passages in the right hand and more rhythmic, often eighth-note, patterns in the left hand.



PIANO.

1050

PIANO.

13

The musical score consists of six systems of grand staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for piano. Dynamics include 'f' (forte) and 'ff' (fortissimo). The second system continues the piece with similar notation. The third system includes a 'dim.' (diminuendo) marking. The fourth system features a 'f' (forte) marking. The fifth system includes a 'ff' (fortissimo) marking. The sixth system concludes the piece with a 'dim.' (diminuendo) marking and a double bar line. The page number '13' is in the top right corner.

1050





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