

sempre dimin. poco a poco

280

Fl.

C.ingl.

Clar.

Fag.

Cor.
(F)

Timp.

Vi.

Vla.

Vc.

Cb.

p cantabile

p

p cantabile

p

2.

sempre dimin. poco a poco

240

Fl.

Ob. *p cantabile*

C.ingl.

Clar.

Cor. (F)

Timp.

Vl. *p cantabile* div.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 240 through 245. The score is written for a full orchestra. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with long notes and slurs. Oboe (Ob.) plays a melodic line starting at measure 240, marked *p cantabile*. Clarinet (Clar.) plays a melodic line with slurs. Cor Anglais (C.ingl.) plays a melodic line with slurs. Horns (Cor. (F)) play a harmonic line with slurs. Timpani (Timp.) plays a rhythmic pattern of eighth notes. Violins (Vl.) play a melodic line starting at measure 243, marked *p cantabile*, and then a divided part (div.) at measure 245. Viola (Vla.) plays a rhythmic pattern of eighth notes. Violoncello (Vc.) and Contrabass (Cb.) play a harmonic line with slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl.

Ob. *cantabile*

C. ingl.

Clar. 1. *p cantabile* 2.

Fag. 3.

Cor. (F) 4.

Timp.

Vl. 1. 2.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 250. It contains ten staves for different instruments. The Flute (Fl.) staff has a treble clef and a key signature of two sharps (F# and C#). The Oboe (Ob.) staff has a treble clef and a key signature of two sharps, with the instruction 'cantabile' written below it. The Clarinet in G (C. ingl.) staff has a treble clef and a key signature of two sharps. The Clarinet in Bb (Clar.) staff has a treble clef and a key signature of one flat (Bb), with the instruction 'p cantabile' written below it. The Bassoon (Fag.) staff has a bass clef and a key signature of two sharps. The Horn in F (Cor. (F)) staff has a treble clef and a key signature of one flat (Bb), with the instruction 'p cantabile' written below it. The Trombone (Timp.) staff has a bass clef and a key signature of one flat (Bb). The Violin (Vl.) staff has a treble clef and a key signature of two sharps. The Viola (Vla.) staff has a treble clef and a key signature of two sharps. The Violoncello (Vc.) staff has a bass clef and a key signature of two sharps. The Contrabass (Cb.) staff has a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and slurs. There are first and second endings marked with '1.' and '2.' in the Clarinet and Bassoon staves. The page number '250' is at the top right.

Fl.

Clar.

Fag.

Cor.
(F)

Timp.

Vla.

Vc.

Cb.

pp

pp

Clar.

Fag.

Cor.
(F)

Vi.

Vla.

dim.

dim.

1. 4 Soli div.

8

con sord.

ppp

Fl.

Vi.

1. Solo

pp cantabile dolciss.

8

280

rall. e dim.

pp perdendosi

pppp

perdendosi

4 Soli con sordini

divisi *pp perdendosi*

pppp