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To

Francis

Edgar Tinel, Lodewijk
de Koninck, John Fenton

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FRANCIS.

Oratorio

for Soli, Chorus, Organ and Orchestra

by

Edgar Tinel.

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FRANCIS.

Oratorio

for Soli, Chorus, Organ and Orchestra

by

Edgar Tinel.

Op. 36.

Text by Lodewijk De Koninck.
English Poetry by John Fenton.

Piano Score.

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Francis.

Solo-parts:

Voice from Heaven.....	I.	Soprano.
Angel of Hope..... / Angel of Love.....	II.	Mezzo-Soprano.*)
Francis.....	III.	Tenor.
Angel of Peace..... / Angel of Victory.....	IV.	Tenor.
Host..... / Spirit of War.....	V.	Barytone.
Watchman..... / Spirit of Hatred.....	VI.	Bass.

The places in the choruses where it is necessary to take breath, are indicated by a comma.

The orchestra is composed as follows:

I and II violins, violas, violoncellos, double basses;
2 piccolos, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons;
4 horns, 3 trumpets, 3 trombones, 1 bass tuba;
I and II harps (at least two for each part), 1 organ;
1 pair of kettle drums, 1 big drum, 1 pair of cymbals, 1 triangle, 1 timbrel, 1 gong.

*) In case of need, the three soprano soli may be sung by the same voice.

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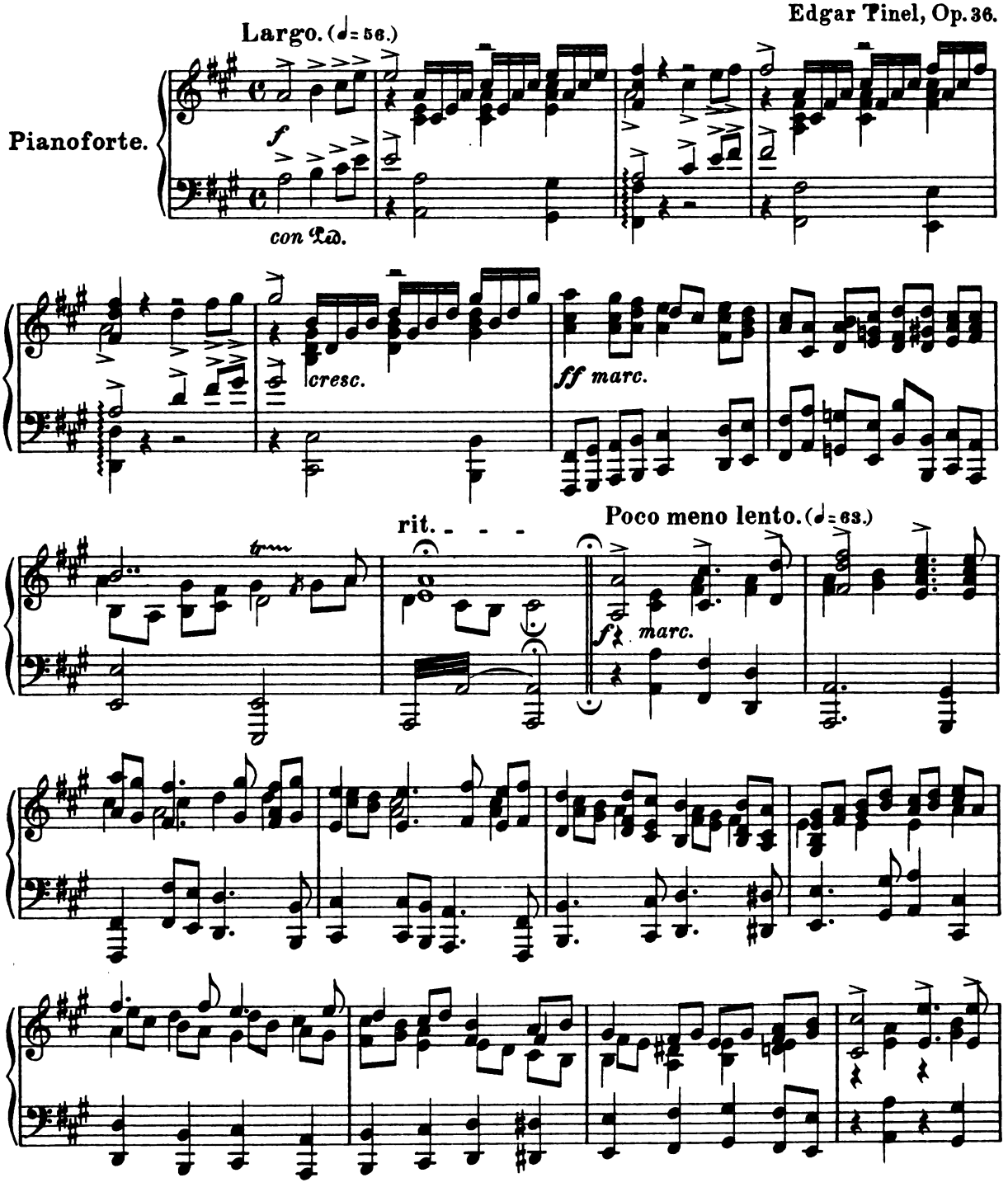
FRANCIS.

Part I.

Francis' Life in the World and his Renunciation.

Prelude.

Edgar Tinel, Op. 36.



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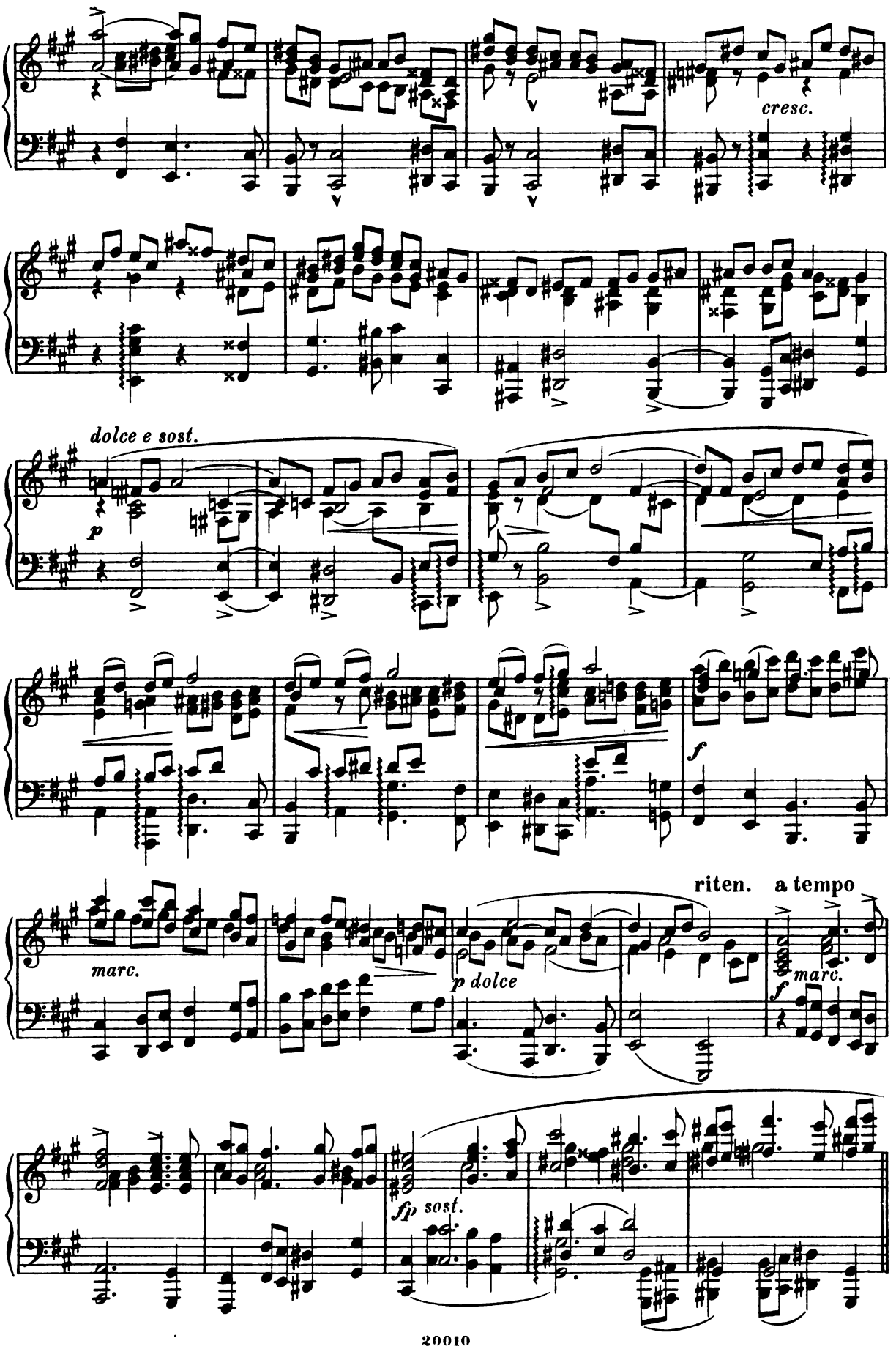

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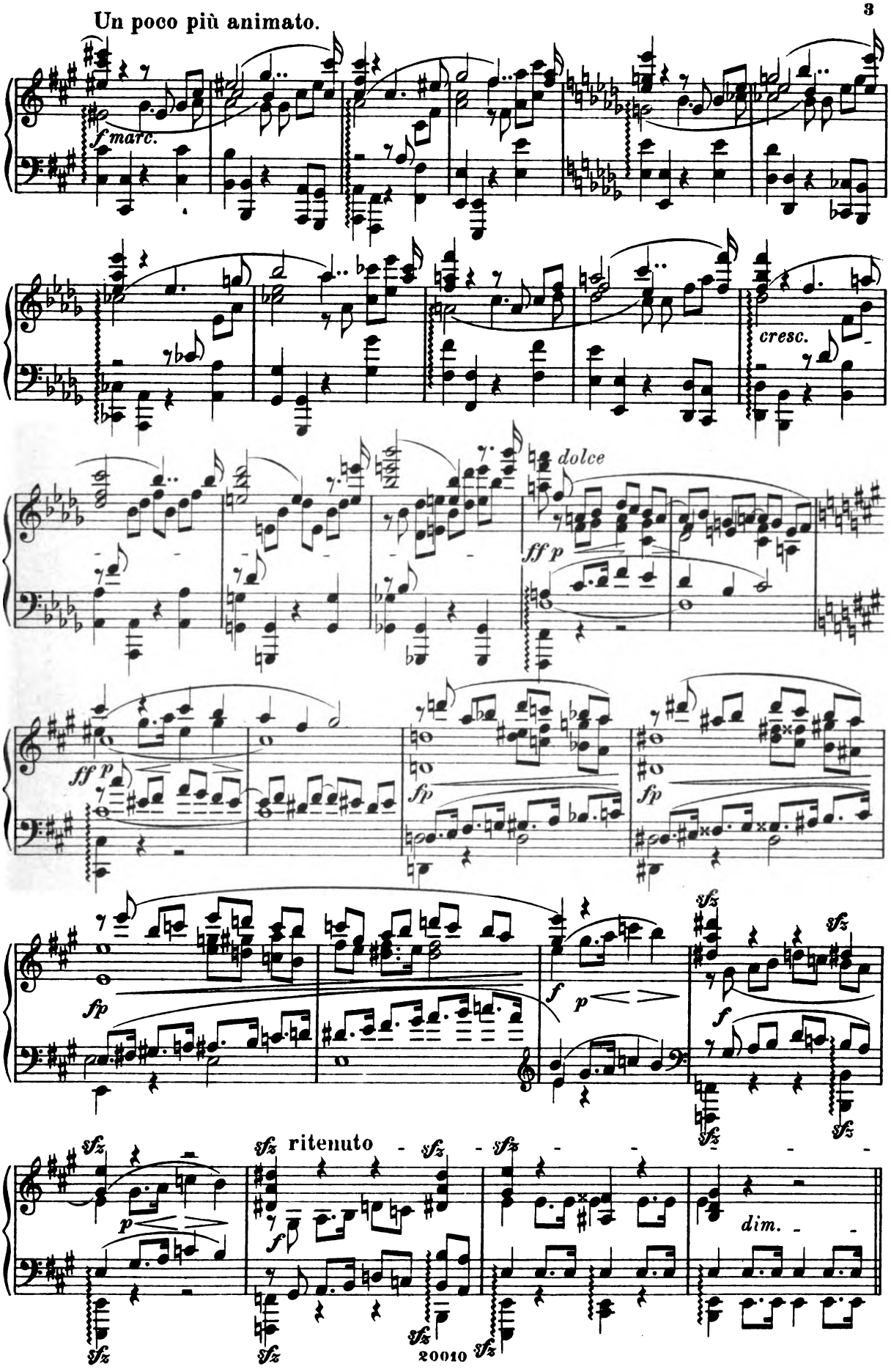

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Tempo I.

f *marc.*

cresc.

p

f

dolce e sost.

p

f

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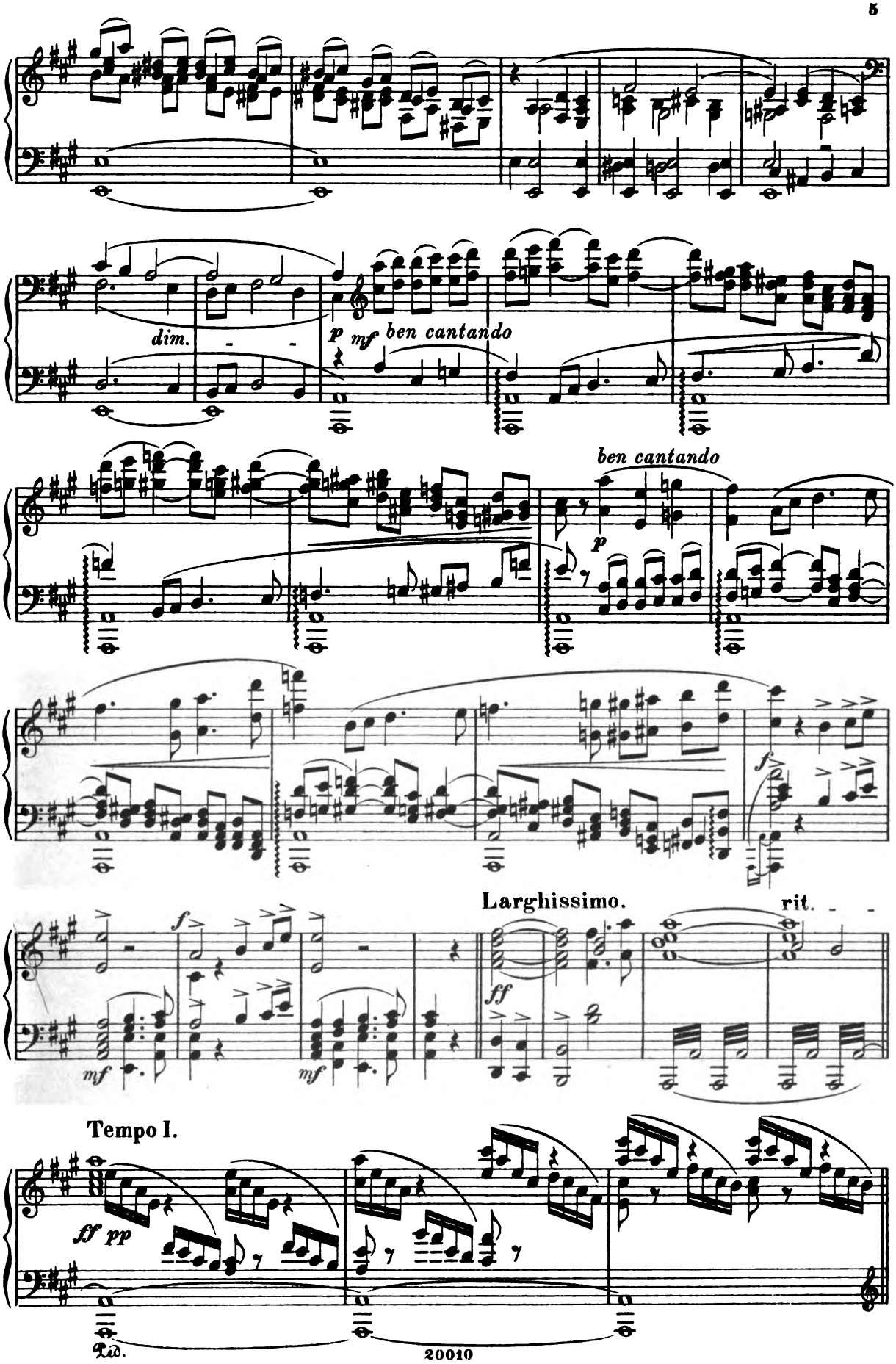

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L'istesso tempo.
Choral Recitative.

Tenore I. (Tutti.)

p dolce e ben legato

Soft o'er As - si - si falls the

pp

con Ped.

twi-light hue of eve - ning. The dome of

il canto un poco marcato

a - zure blue, the wide ex - panse of heav - - en is

all a - glow with stars; fair sails the

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moon, fair sails the

cresc.

si - - - lent moon.

dim.

pp

p

And slow - ly,

one by one, the glitt' - ring lights ap-pear.

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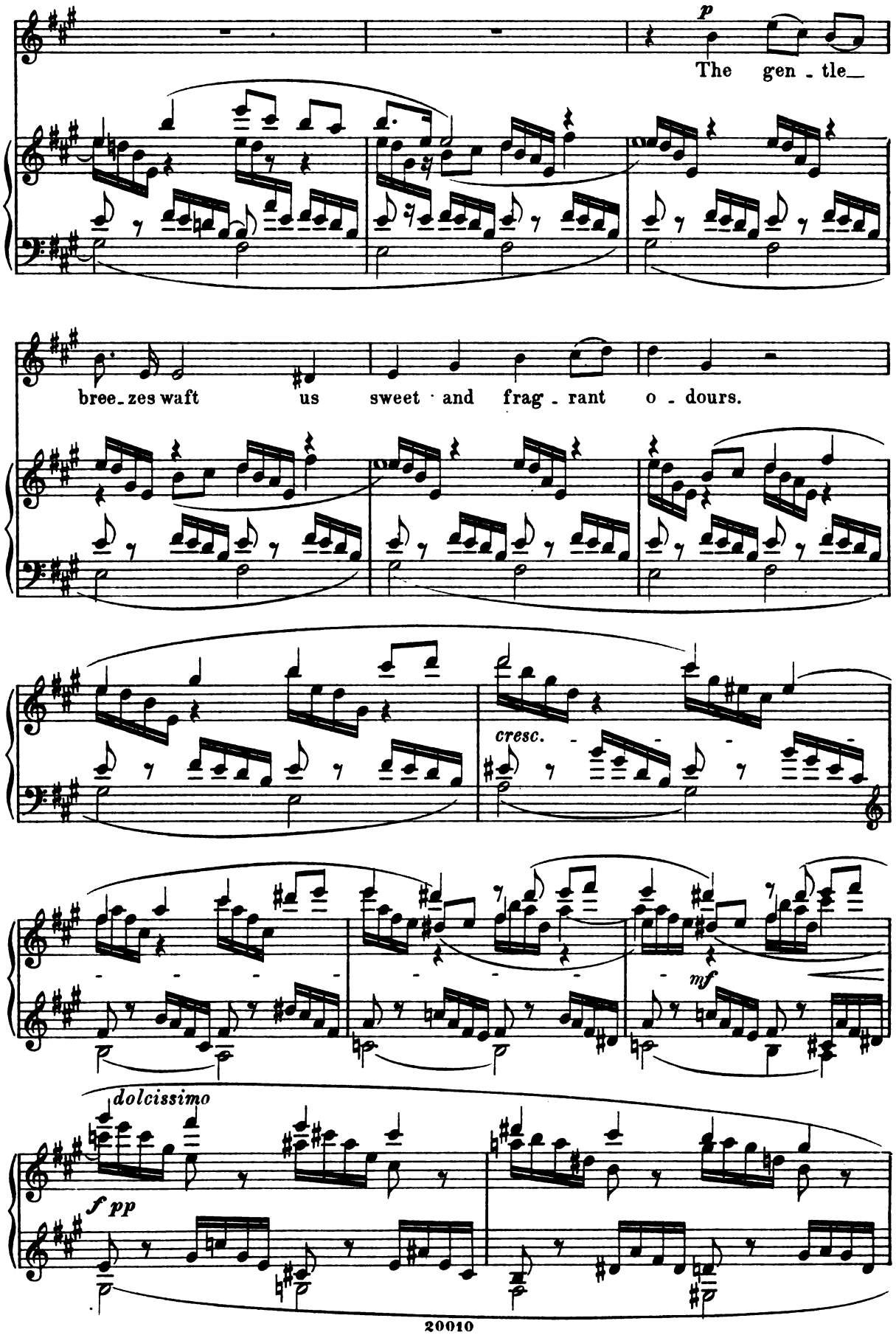

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Più allegro. *mf* *dim. e rit.* Tempo I.

His High - ness holds high feast.

mf *rit.* *pp* *cresc.*

dim.

A *grazioso* *p*

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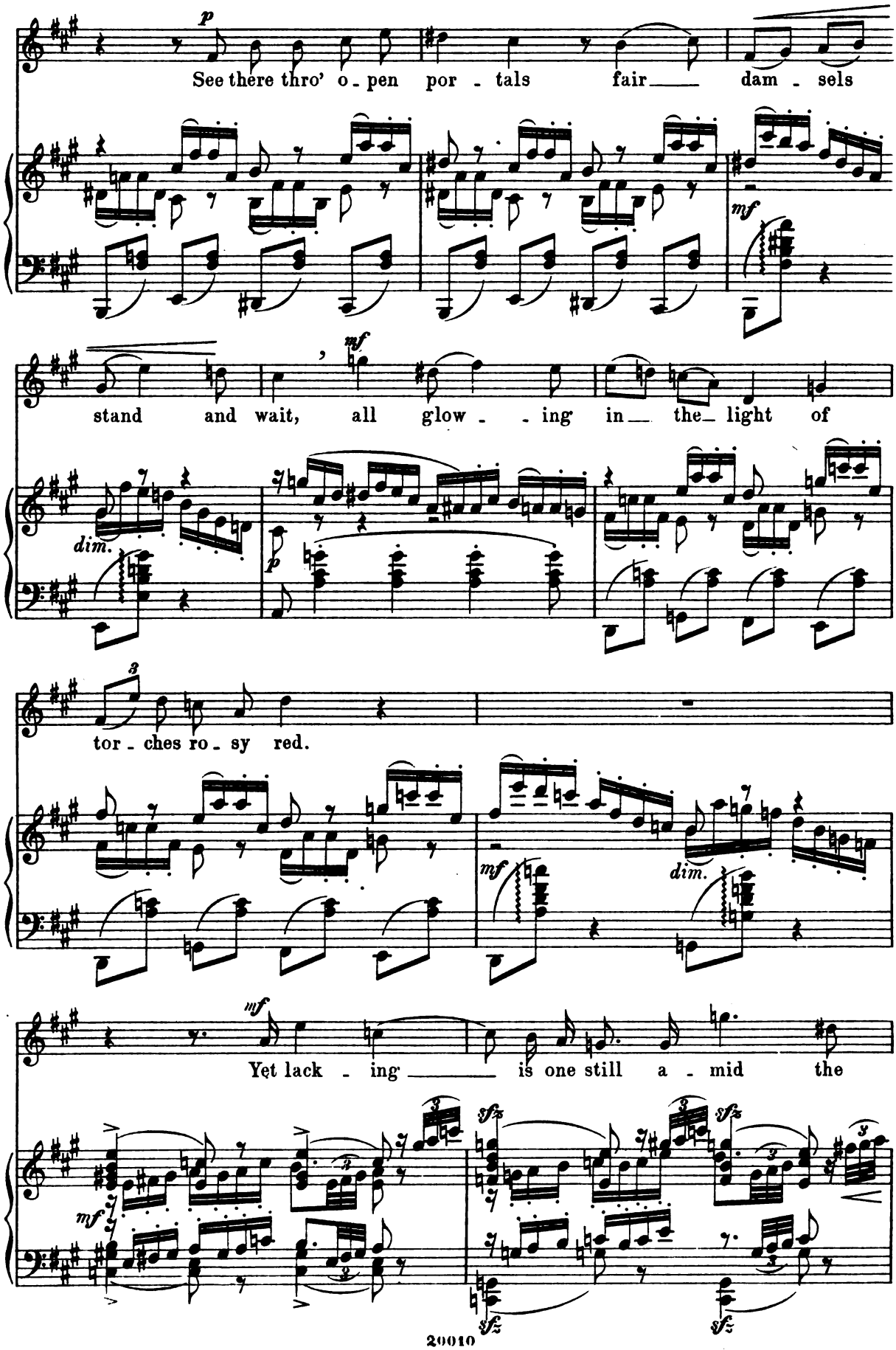

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Poco stringendo.

cresc.

youth - ful troop that, sing - ing, now ad -

cresc.

ritenuto In tempo.

van - ces, the won - der of the age, the po - et

m.s.

f legato

i - do - li - zed, 'tis Francis, 'tis Fran - cis!

mf f lungo p

sfz sfz f lungo

Con anima.

f

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Allegro non troppo. (♩=104.)

Sopr. *pp* *cresc.*

Chorus. Lo! in the moonbeams' sil - v'ry light, lo! hith - er comes our

Alto. *pp* *cresc.*

Lo! in the moonbeams' sil - v'ry light, hith - er comes our

Ten. *pp* *cresc.*

Lo! in the moonbeams' sil - v'ry light, hith - er comes our

Basso. *pp* *cresc.*

Lo! in the moonbeams' sil - v'ry light, hith - er comes our

Allegro non troppo. (♩=104.)

pp *cresc.* *dim.*

p

Fran - cis now! He comes with his lute like a king in his

Fran - cis now! He comes with his lute like a king in his

Fran - cis now! He comes with his lute like a king in his

Fran - cis now! He comes with his lute like a king in his

p *cresc.*

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pride, to the tri - umph-ing group. Hark! they are

pride, to the tri - umph-ing group. Hark! they are

pride, to the tri - umph-ing group. Hark! they are here!

pride, to the tri - umph-ing group. Hark! they are here!

dim. *p*

here! He comes with his lute like a king in his

here! He comes with his lute like a king in his

He comes with his lute like a king in his

with his lute like a king in his

cresc. *mf*

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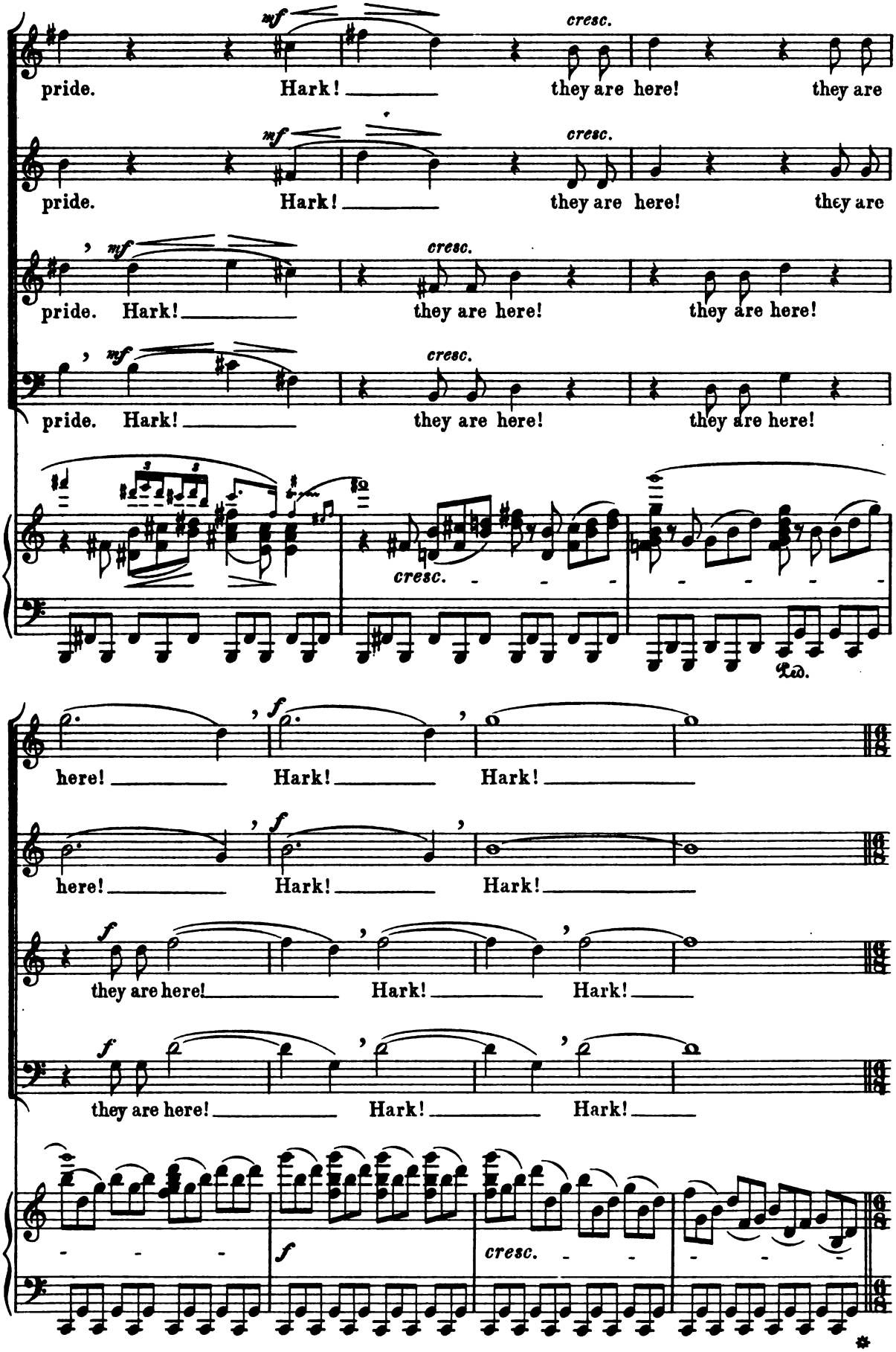

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Allegro giocoso. (♩.=116.)

Youths. Chorus. (While singing, the guests enter the castle.)

Ten. I.

Life is fair and life is ea - sy here up - on our gol - den

Ten. II.

Life is fair and life is ea - sy here up - on our gol - den

Allegro giocoso. (♩.=116.)

path, where in - to the a - zure heav - en, lightly wings the soul its flight. Life

path, where in - to the a - zure heav - en, lightly wings the soul its flight. Life

Ten. I.

is fair and life is ea - sy, where

is fair and life is ea - sy, where

Ten. II. div.

is fair and life is ea - sy, where

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marc.

— in - to the heav - en, light - ly wings the soul its flight. Life is

in - to the heav - en, light - ly wings the soul its flight. Life is

marc.

— in - to the heav - en light - ly wings the soul its flight. Life is

Ten. I.

fair and life is ea - sy here up - on — our gol - den path, where —

Ten. II.

fair and life is ea - sy here up - on — our gol den path, where —

in - to the a - zure heav - en, light - ly wings the soul its flight.

in - to the a - zure heav - en, light - ly wings the soul its flight.

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L'istesso tempo.
Knights. Chorus.

Basso.

Hence! hence! with all gathering trou - ble! Hence! hence!

with all gather - ing trou - ble! And let us in — in - nocent glee drink

deep of the ri - - ver of — plea - sure! The long - ing of youth —

is for mirth! — Hence! hence! with all gather - ing

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trou - - ble!

sfz *sfz* *f*

p cresc. *sfz* *sfz* *f* *sfz* *sfz* *dim.e rit.*

Andantino. (♩ = 88.)
Maidens. Chorus.

Sopr. I. *p dolce e sost.*
As the choir of tune-ful birds— fly - ing 'neath the a - zure

Sopr. II. *p dolce e sost.*
As the choir of tune-ful birds— fly - ing 'neath the a - zure

Andantino. (♩ = 88.)
p dolce

Sopr. I.
sky,—

Sopr. II.
sky,—

Alto. *mf dolce e sost.*
hymn sweet notes from count-less voi - ces, al - ter - nat - ing each with

mfp

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p poco cresc.

ev - er mer - ry, fresh and gay, — sing we, too, with hearts as light,

p poco cresc.

ev - er mer - ry, fresh and gay, — sing we, too, with hearts as light,

o - ther, p ev - er

p mfp

p mf

sing we, too, with hearts as light, ev - er

p mf

fresh and gay, — sing we, too, with hearts as light, ev - er

mf

mer - ry, fresh and gay, — sing we, too, with hearts as light, ev - er

p p

dim. mf

mer - ry, fresh and gay, — sing we, too, with hearts as light, ev - er mer - ry, fresh and

dim. mf

mer - ry, fresh and gay, — sing we, too, with hearts as light, ev - er mer - ry, fresh and

dim. mf

mer - ry, fresh and gay, — sing we, too, with hearts as light, ev - er mer - ry, fresh and

m. s. m. d. m. s. m. d. m. s. m. d.

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gay,— sing we, too, with hearts as light.

gay,— sing we, too, with hearts as light.

gay,— sing we, too, with hearts as light.

p

p

Poco a poco animato.

cresc.

mf

cresc.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

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Allegro. (♩ = 112.)

Sopr.

f ben legato

Knights, Youths and Maidens. Chorus.

Now sing we, now tread we a mea - sure! Now

Alto.

f ben legato

Now sing we, now tread we a mea - sure! Now

Ten.

f ben legato

Now sing we, now sing we, now tread we a mea - sure! Now

Basso.

f ben legato

Now sing we, now sing we, now tread we a mea - sure! Now

Allegro. (♩ = 112.)

sfz *sfz* *sfz*

f *m. s.* *m. s.*

sfz *sfz* *sfz* *sfz* *sfz*

sing we a ca - rol, now tread we a mea - sure! Now sing we, now

sing we a ca - rol, now tread we a mea - sure! Now sing we, now

sing we a ca - rol, now tread we a mea - sure! Now sing we, now sing we, now

sing we a ca - rol, now tread we a mea - sure! Now sing we, now sing we, now

m. s.

sfz

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tread we a mea-sure! To - day is for mirth, for plea - sure and joy! Let

tread we a mea-sure! To - day is for mirth, for plea - sure and joy!

tread we a mea-sure! To - day is for mirth, for plea - sure and joy!

tread we a mea-sure! To - day is for mirth, for plea - sure and joy!

m. s.

B

care come to-morrow! And af - terwards pain! Let care come to - mor-row! And

To - mor - row! Let care come to - mor-row! And

Let care come to - morrow! Let care come, let care come to - mor-row! And

To - mor - row! Let care come to - mor-row! And

B

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af - terwards pain! To - mor - row!

af - terwards pain! To - mor - row! And af - terwards

af - terwards pain! Let care come to - mor - row, to-

af - terwards pain! To-

And af - terwards

pain! Let care come to - mor - row!

mor - row! Let care come to - mor - row!

mor - row!

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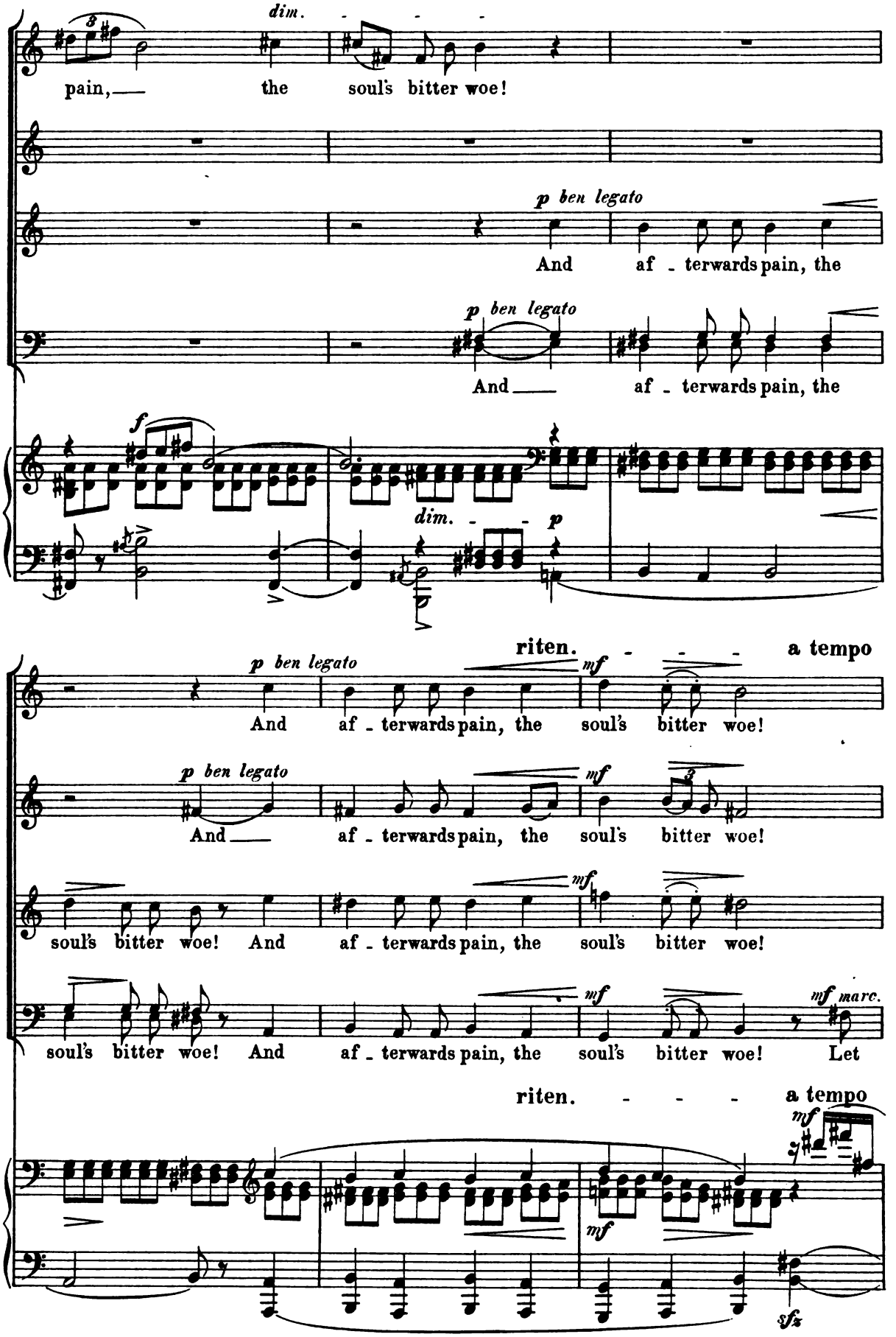

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C

mf *marc.* *cresc.*

Let care come to-mor - row!

mf *marc.* *cresc.*

Let care come to-mor - row!

mf *marc.* *cresc.* *f legato*

Let care come to-mor - row! Now

cresc. *f legato*

care come to-mor - row! Now

C

mf *mf* *mf* *p* *cresc.* *f*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

f legato

Now sing we, now tread we a mea-sure! Now sing we a ca - rol, now

f legato

Now sing we, now tread we a mea-sure! Now sing we a ca - rol, now

sing we, now sing we, now tread we a mea-sure! Now sing we a ca - rol, now

sing we, now sing we, now tread we a mea-sure! Now sing we a ca - rol, now

f *m.s.* *m.s.*

sfz *sfz*

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tread we a mea - sure! Now sing we, now tread we a mea_sure! To-

tread we a mea - sure! Now sing we, now tread we a mea_sure! To-

tread we a mea - sure! Now sing we, now sing we, now tread we a mea_sure! To-

tread we a mea - sure! Now sing we, now sing we, now tread we a mea_sure! To-

m. s. *m. s.*

sfz *sfz*

day ___ is for mirth, ___ to - day is for mirth! To-

day, ___ to - day ___ is for mirth, ___ to - day is for mirth!

day, ___ to - day ___ is for mirth, ___ to - day is for mirth, to - day is ___ for ___

day, ___ to - day ___ is for mirth, ___ to - day is for mirth! To-

marc. *marc.*

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day, to-day is for mirth,

To-day is for mirth, *marc.* to-day,

marc.
mirth, to-day, to-day,

day, to-day, to-day,

sfz *sfz* *ff*

sfz *sfz*

ff
to-day, to-day is for

ff
to-day, to-day for

ff
to-day is for mirth, for

ff
to-day, to-day for

sfz *sfz*

sfz *sfz*

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mirth, for plea - - sure and joy! Re-

mirth, for plea - - sure and joy! Re-

mirth, for plea - - sure and joy!

mirth, for plea - - sure and joy!

sfz *sfz* *sfz* *sfz* *sfz* *m. s.* *p*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *p*

L'istesso tempo, ma grazioso.

joic-ing and sing-ing, go skipping and whirl-ing thro' life in the dance! Re-

joic-ing and sing-ing, go skipping and whirl-ing thro' life in the dance! Re-

pp

Re-joic - ing and whirl - ing in dance!

pp

Re-joic - ing and whirl - ing in dance!

L'istesso tempo, ma grazioso.

p

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joic_ing and singing, go skipping and whirling thro' life ___ in the dance! ___ For

joic_ing and singing, go skipping and whirling thro' life ___ in the dance! ___ For

Re_joic _ ing and whirl _ ing in dance! ___

Re_joic _ ing and whirl _ ing in dance! ___

rit. _ _ Lento. In tempo I.

youth is enchantment, a dream, an il_lu_sion, that blooms, that blooms, that blooms and decays!

youth is enchantment, a dream, an il_lu_sion, that blooms, that blooms, that blooms and decays!

enchantment, a dream, an il_lu_sion, that blooms, ___ that blooms and decays!

enchantment, a dream, an il_lu_sion, that blooms, ___ that blooms and decays! To-

rit. _ _ Lento. In tempo I.

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mf *p*

of mirth and of bliss! To-

mf *pp*

To - day's are the roses, to -

p *pp*

too soon they will wither, to -

pp

day's are the roses, to -

ten. *sfz*

cre - - - *scen* - - - *do*

ten. *sfz*

day's are the ro - ses, too soon they will wi - ther, to - day's are the ro - ses of

day's, to - day's, to - day's is

day's, to - day's, to - day's is

day's, to - day's, to - day's is

pp

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mirth and of bliss! To - day's, to - day's, to -

the bliss! To - day's, to - day's, to -

the bliss! To - day's are the ro - ses, too soon they will wi - ther, to -

the bliss! To - day's, to - day's, to -

day's is the bliss! To - mor - row the

day's is the bliss! To - mor - row the

day's are the ro - ses of mirth and of bliss! To - mor - row the

day's is the bliss! To - mor - row the

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ma - lice, the storms and the buf - fets, to - mor - row the

ma - lice, the storms and the buf - fets, to - mor - row the

ma - lice, the storms and the buf - fets, to - mor - row the

ma - lice, the storms and the buf - fets, to - mor - row the

storms and the buf - - fets of en - vi - ous fate! Re -

storms and the buf - - fets of en - vi - ous fate! Re -

storms and the buf - - fets of en - vi - ous fate!

storms and the buf - - fets of en - vi - ous fate!

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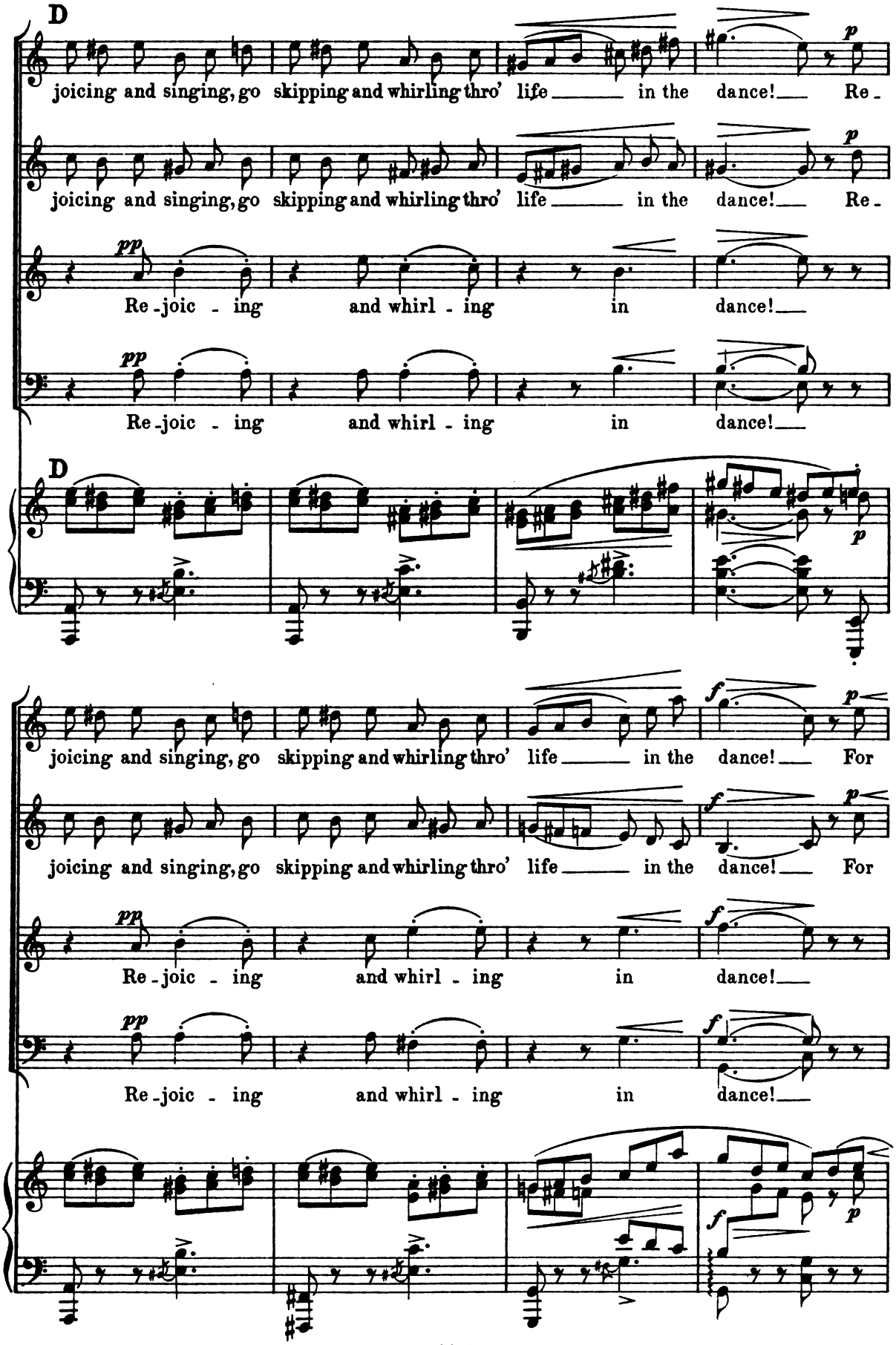

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rit.

youth is en-chantment, a dream, an il - lu - sion, that blooms, that blooms, that

youth is en-chantment, a dream, an il - lu - sion, that blooms, that blooms, that

p

en-chantment, a dream, an il - lu - sion, that blooms, that

p

en-chantment, a dream, an il - lu - sion, that blooms, that

sfz *sfz* *sfz* *sfz*

rit.

Lento. *dim.* In tempo I.

blooms and de-cays!

dim.

blooms and de-cays!

mf

To -

dim.

blooms and de-cays!

p

too soon they will wither,

dim.

blooms and de-cays!

p

To - day's are the ro-ses,

In tempo I.

Lento. *dim.*

pp *cre* - - - - *scen* - -

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mf p

of mirth and of bliss! To-day's are the roses,_too soon they will wither,_to-

pp

day's are the roses, to-day's, to - day's, to -

pp

to-day's, to - day's, to -

pp

to-day's, to - day's, to -

do sfz pp sfz

pp

day's are the roses of mirth and of bliss! To-day's, to - day's, to -

pp

day's is the bliss, to-day's, to - day's, to -

p

day's is the bliss! To-day's are the roses,_too soon they will wither,_to-

pp

day's is the bliss! To-day's, to - day's, to -

sfz sfz pp

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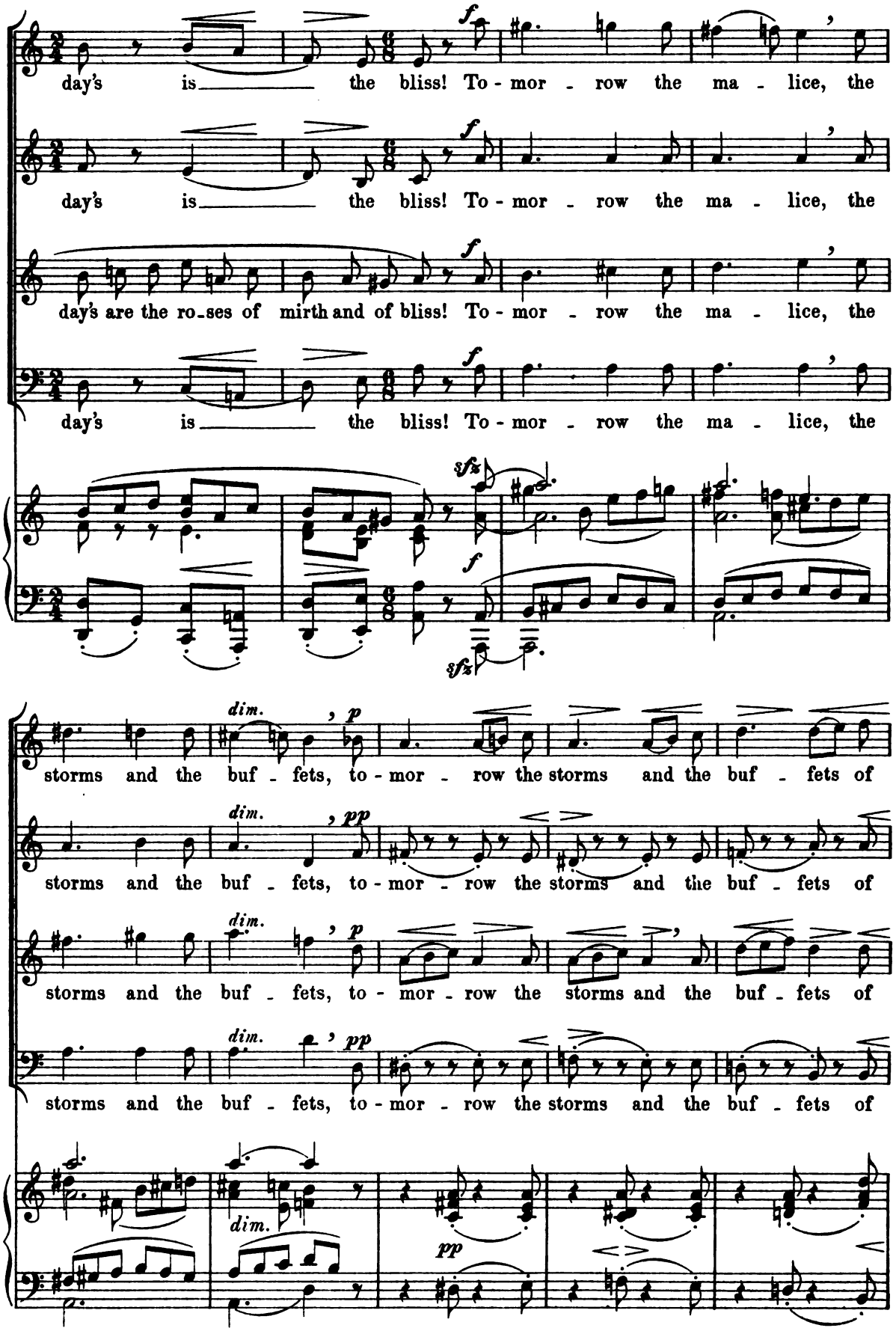

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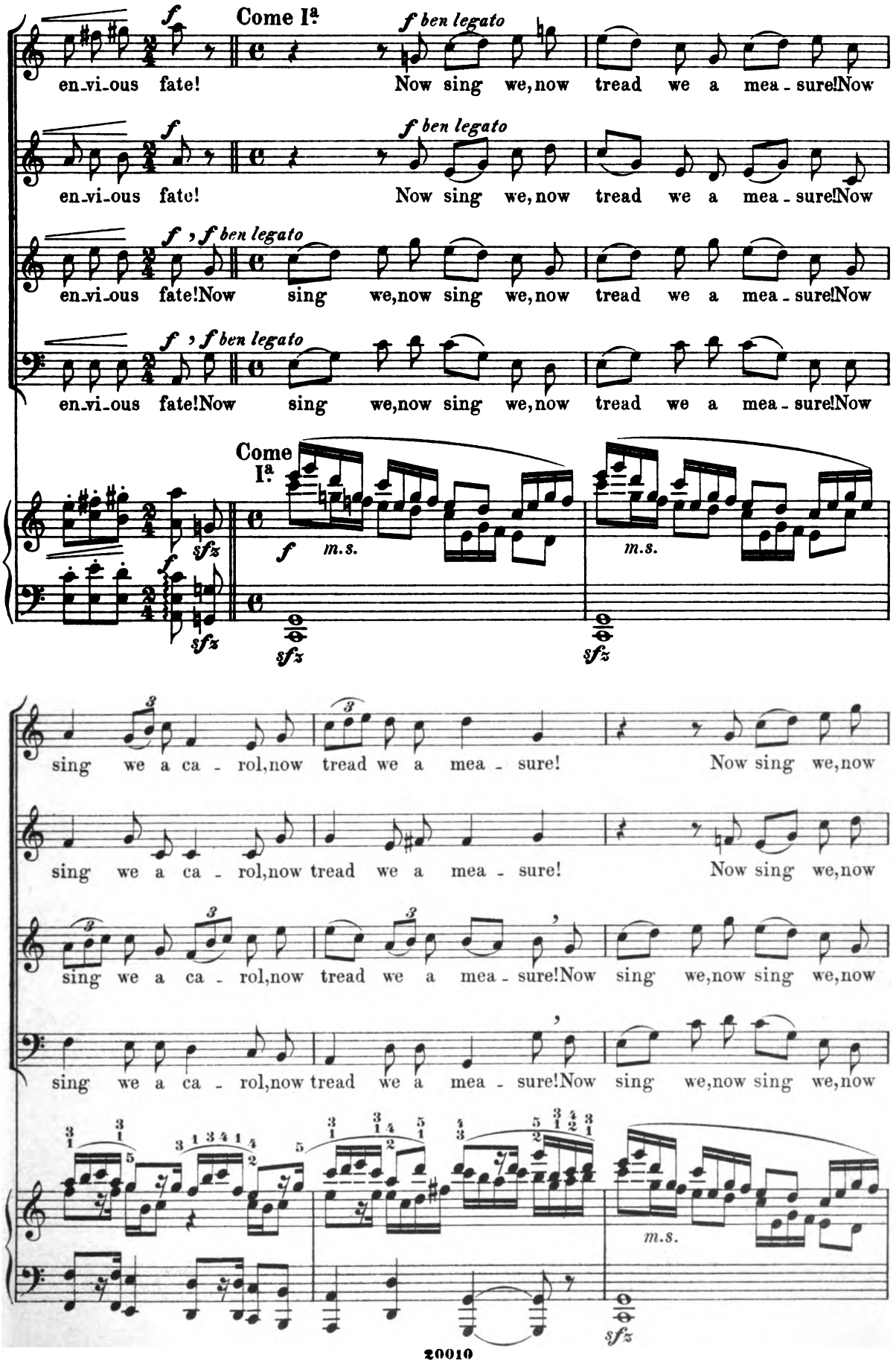

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tread we a mea - sure! To - day is for mirth, for plea - sure and joy! Let

tread we a mea - sure! To - day is for mirth, for plea - sure and joy!

tread we a mea - sure! To - day is for mirth, for plea - sure and joy!

tread we a mea - sure! To - day is for mirth, for plea - sure and joy!

m.s.

care come to - morrow! And af - terwards pain! Let care come to - mor - row! And

To - mor - row! Let care come to - mor - row! And

Let care come to - morrow! Let care come, let care come to - mor - row! And

To - mor - row! Let care come to - mor - row! And

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af - terwards pain! To - mor-row!

af - terwards pain! To - mor-row! And af - terwards

af - terwards pain! Let care come to - mor - row! To-

af - terwards pain! To-

And af - terwards

pain! Let care come to - mor - row!

mor - row! Let care come to - mor-row!

mor - row!

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dim.

pain, the soul's bitter woe!

p ben legato

And af - terwards pain, the

p ben legato

And af - terwards pain, the

f

dim. p

ritenuto a tempo

p ben legato

And af - terwards pain, the soul's bitter woe!

p ben legato

And af - terwards pain, the soul's bitter woe!

mf

soul's bitter woe! And af - terwards pain, the soul's bitter woe!

mf

soul's bitter woe! And af - terwards pain, the soul's bitter woe! Let

mf marc.

ritenuto

mf

a tempo

sfz

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mf marc. *cresc.*

Let care come to-mor - row!

mf marc. *cresc.*

Let care come to-mor - row!

mf marc. *cresc.* *f legato*

Let care come to-mor-row! Now

cresc. *f legato*

care come to-mor-row! Now

mf *mf* *mf* *p* *cre - scen - do* *f*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

f legato

Now sing we, now tread we a mea-sure! Now sing we a ca - rol, now

f legato

Now sing we, now tread we a mea-sure! Now sing we a ca - rol, now

sing we, now sing we, now tread we a mea-sure! Now sing we a ca - rol, now

sing we, now sing we, now tread we a mea-sure! Now sing we a ca - rol, now

f *m.s.* *m.s.*

sfz *sfz*

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tread we a mea - sure! Now sing we, now tread we a measure! To -

tread we a mea - sure! Now sing we, now tread we a measure! To -

tread we a mea - sure! Now sing we, now sing we, now tread we a measure! To -

tread we a mea - sure! Now sing we, now sing we, now tread we a measure! To -

m.s. m.s.

sfz sfz

day is for mirth, to - day is for mirth! To -

day, to - day is for mirth, to - day is for mirth! To -

day, to - day is for mirth, to-day is for mirth! To -

day, to - day is for mirth, to - day is for mirth! To -

Digitized by Google

day is for mirth! To - day is for

day is for mirth! To - day is for

day is for mirth! To - day is for

day is for mirth! To - day is for

mirth! To - day, to-day is for

mirth! To-day is for mirth, for

mirth, to-day is for mirth, to - day for

mirth! To - day, to - day for

marc. *sfz*

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allargando

mirth, for plea - - sure and

mirth, for plea - - sure and

mirth, for plea - - sure and

mirth, for plea - - sure and

allargando

Più vivo.

joy!

joy!

joy!

joy!

Più vivo.

m.s.

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Andantino. (♩ = 76.)

Host.

con anima

f *f*

Fair la - dies, you are wel - come here! These no-ble youths are

mf *f* *f*

wel - come, too! Be wel - come, be wel - come

dim. *f*

to my cas - tle.

dim.

Un poco più animato.

f

This,

p *p* *sfz*

this is the realm of plea - sure; gay and glad, free from care,

sfz *sfz* *f* *f* *p* *f*

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gay and glad, free from care be ye

here! Gay and glad be ye here!

dim.

E

See, the lawn with myr - iad lights

allargando - a tempo

sum - - mons to the dance.

allargando - a tempo

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Allegro assai.

ff sfz sfz sfz sfz dim. mf

sfz sfz sfz sfz

Meno allegro. (♩ = 152.)

sempre staccato

p

ten. stacc.

Choral Recitative.

Tenore I. (Tutti.)

p

Now each one takes his or — der'd

stacc. ten.

place.

stacc. ten. stacc.

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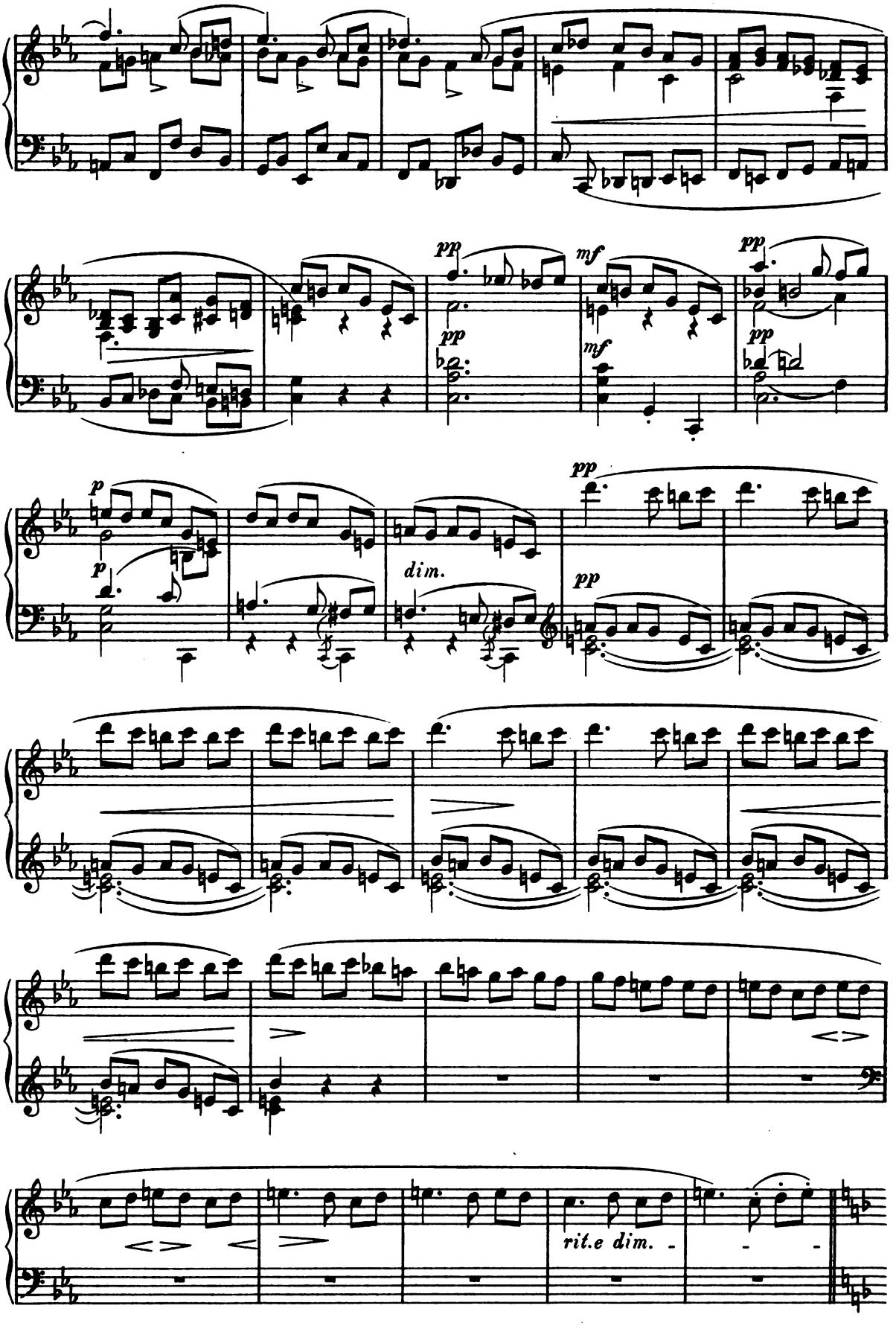

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L'istesso tempo. Grazioso.

p *cre* - - *scen* - -

do - - *mf* *p* *cresc.* - - -

mf *dim.* F *p*

Tenore I. (Tutti.)

p

They trip it in the mer - ry dance,

cre - - *scen* - -

with knight - ly grace and

do - - *mf* *p* *cresc.* - - -

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court - ly, to gen - tle

mf *dim.* *p*

strains of ten - der flutes, the lute's soft note, the

mf *p*

mer - ry tone of ci - ther and of fid - dle.

f *mf*

How grace - ful and how dain - ty the

G *p* *cresc.*

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gay— and glit - t'ring groups ap - pear, be - neath— the

sfz *pp* *sfz* *sfz* *pp* *sfz*

tor - ches' bril - liant light, il - lu - min - ing— the

mf

rit. - - a tempo

p

dan - - cers! See now the groups dis - sol - -

rit. - - a tempo

dim. - - *p*

mf *f*

ving! And now a - gain in grace - ful curves, that

p

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gath - er in a nar - row ring, the groups ap -

mf *cresc.*

proach each oth - er.

mf

The feet so light - ly trip - - -

ping, seem scarce to touch the earth be - neath; like

f

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H

dim. *p* *dim.*

el - fin, like fai-ries that dance, o'er field and

fp *f* *p*

mea - dow glid - ing.

mf *p* *mf*

f *sfz* *p* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

ff *p*

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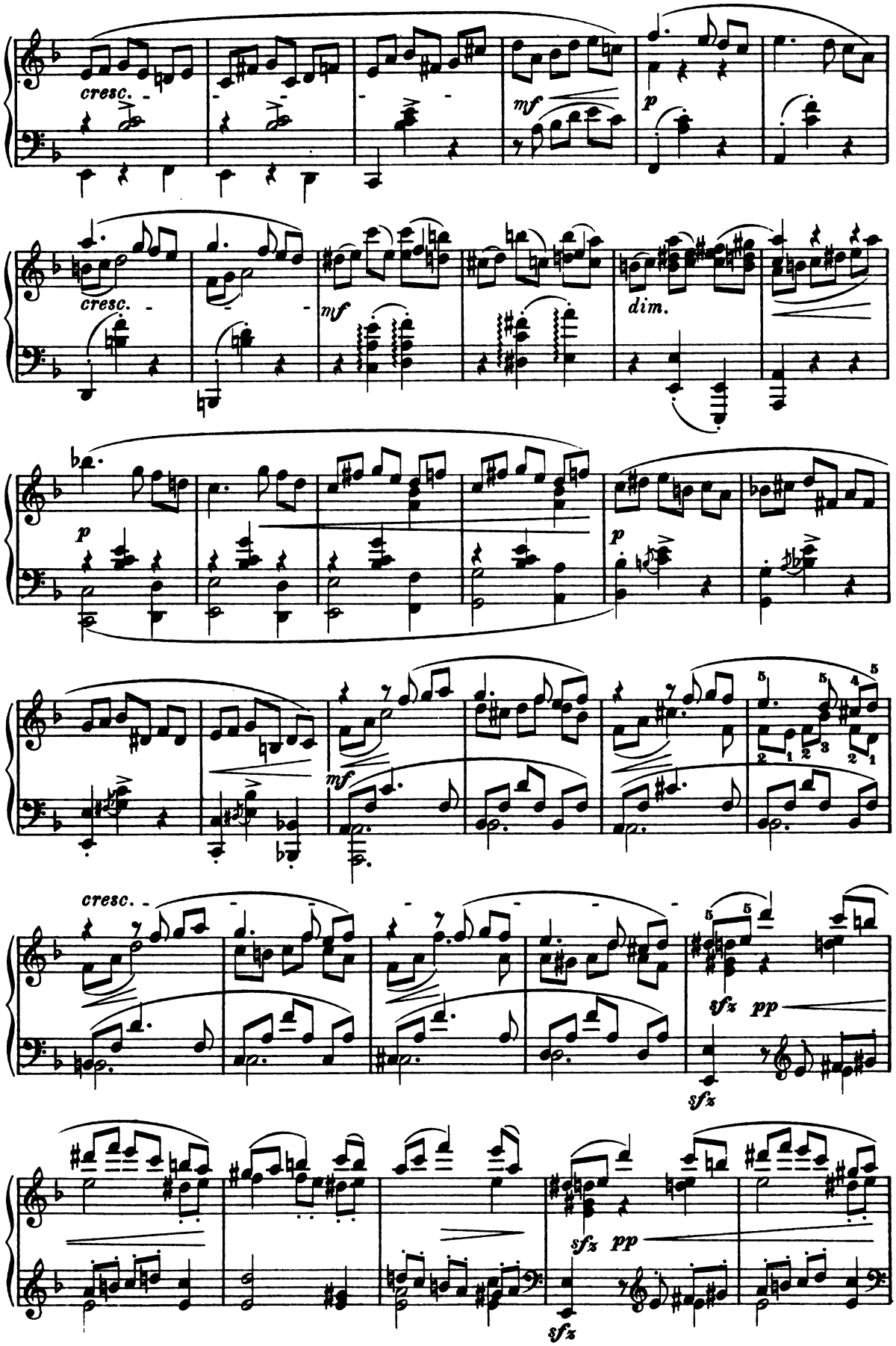

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rit.

mf

dim.

a tempo

p

p

mf

cresc.

I

dim.

f

sfz sfz sfz

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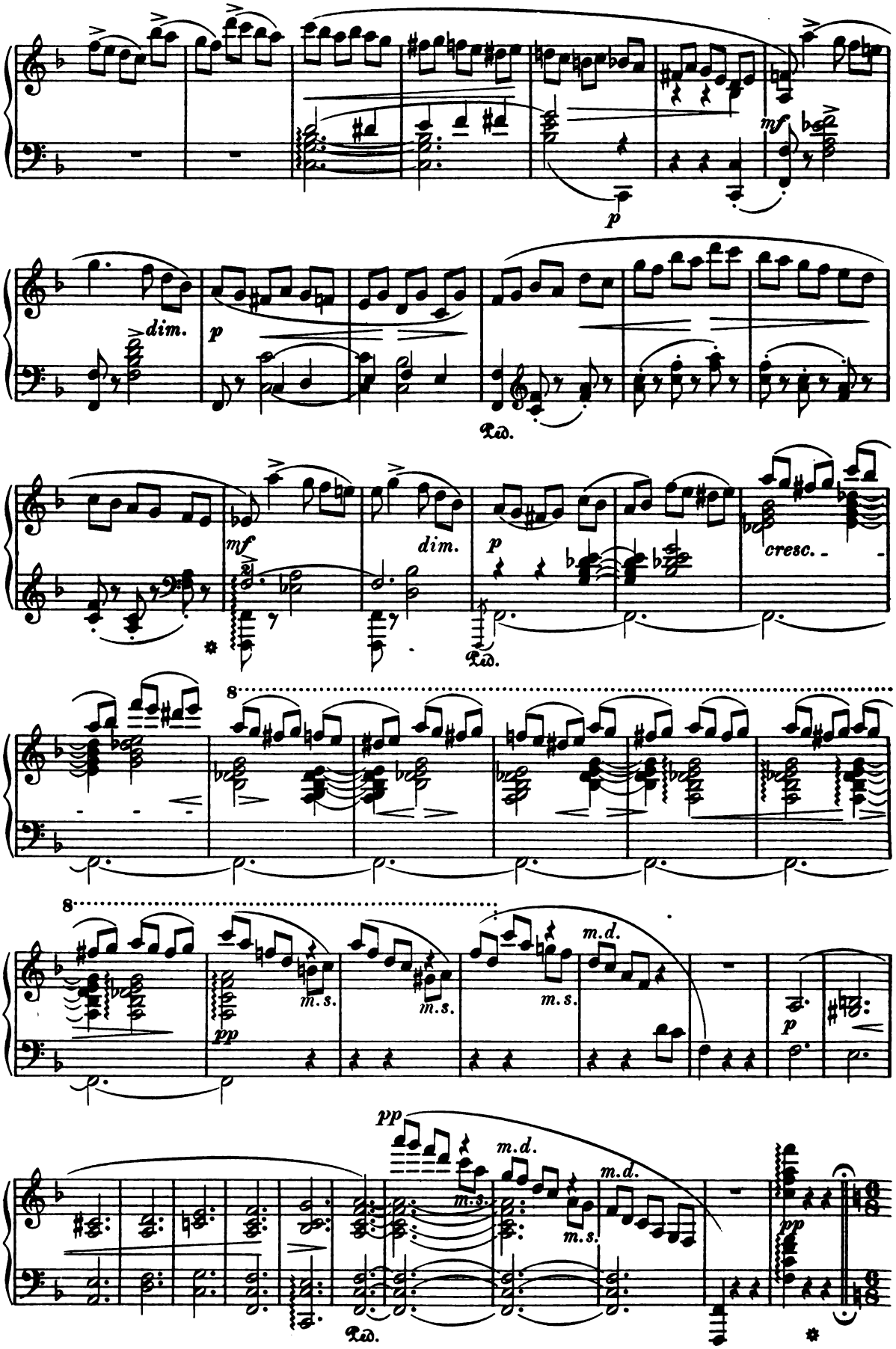

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Allegro con moto. (♩. = 138.)

f marc.

cresc.

8

ff

Tenore I. (Tutti.)

p

See

dim.

p

hi - ther and thi - ther, with gra - ces so court - ly, how

cresc.

f

p

charm - ing the scene, they glide and they sway; ap -

cresc.

f

p

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proach - ing, re - tir - ing, sa - lu - ting so feat - ly, by

cresc.

rule as be - seems the no - ble and fair. So

f *p*

cresc.

f *sfz* *p*

spark - ling, so glow - ing, the path that they trace, so

dim.

spark - ling, so glow - ing, the path that they trace, so spark - ling, so

fp

fp *dim.* *fp*

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glow - ing, so spark - ling, so glow - ing, the path that they

p *mf* *p*

trace, so frag - rant the air.

fp *p*

fp

fp cresc. - - *fp* - - *f* *sfz*

K *f*

All

sfz *sfz*

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flowing and eb - bing, all flowing like waves of the sea, ap - pear - ing, dis -

sol - ving, ap - pear - ing, dis - sol - ving, all flow - ing and

eb - bing, all flow - ing like waves of the sea, ap - pear - ing,

dis - sol - ving, ap - pear - ing a - gain, an

Digitized by Google

p

ed - dy-ing ring; ap - pear - ing, dis - sol - ving,

cresc. p

cresc. p

now once more ap-pear - ing, now once more dis - sol - ving, dis-

cresc.

mf p mf cresc.

sol - ving, ap - pear - ing, dis - sol - ving, ap-pear - ing, now dis - tant, now

cresc.

f

near, and nev - er, and never, and nev-er the same,

8

f ff

sfz

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ff

and nev - er the same,

8 *sfz* 8 *ff*

sfz *sfz* *sfz* *sfz*

and nev - er the same.

8 *sfz*

sfz *sfz* *sfz*

sfz *p*

cresc.

f *p*

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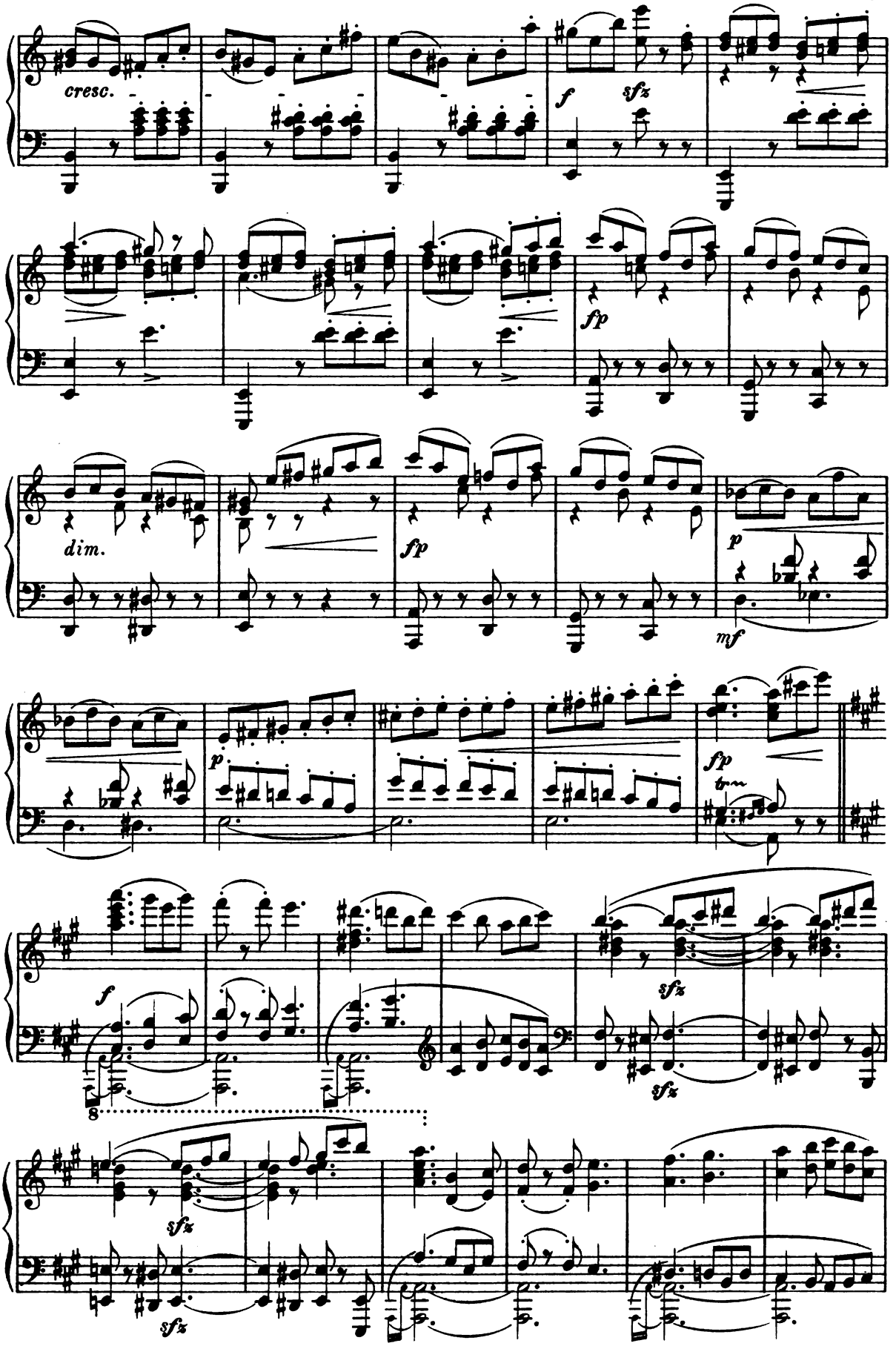

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L Tenore I. (Tutti.)

p

But slow - -

sfz *sfz* *dim.*

sfz *sfz*

er and slow - - er the mu - - sic

p

is play - - ing,

pp

p

and slow - - er re - volves the

Ped. * Ped. *

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cir - - cle, slow - - - er, slow -

poco cresc. - - pp

Ped. Ped.

er, and slow - - er re -

volves the cir - - cle

dim.

pp lungo Lento.

and... rests.

pp lungo pp

Ped.

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Moderato.
Host.

Andante. (♩ = 72.)

f

My no - ble guests are wea - ry now.

f *p*

mf espressivo

But Fran - cis, thou — who know'st so

f *p* *p*

well to weave the magic spell of tune, wilt thou not cheer us,

dim. string. *cresc.*

string.

cresc.

wilt thou not cheer us with a song?

ritenuto - - -

ritenuto - - -

f *f* *f* *p* *dim.*

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Più animato.
Francis.

p semplice

Where shall I find the

poco string.

mf

p

fit - ting num - bers to please a com - pa - ny so no - ble?

rit.

rit.

Host.

f

Thou hast no lack of songs, we know:

mf

f

m.d.

m.s.

con esitazione

mf

lungo f

Largamente.

Sing us... Sing us some bold and knightly deed.

p

sfz lungo

sfz

sfz

sfz

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Andantino.
Francis.

mf

'Tis

animato

p *cresc.* *f*

Allegro moderato. (♩= 126.)

well; and if it gives you pleasure, please ye to lis - ten to the sto - ry of

p *mf*

po - ver - ty with - in the keep. She

p *mf* *cresc.* *mf* *dim.* *p*

dwelt im - pri - son'd close and watch'd by him, the world's grim

p *sfz* *f* *p*

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mf cresc.

gi - ant lord; and how a va - liant knight did strive to

mf sfz f mf Ped.

win the mai - den's ten - der heart, to win the mai - den's

cresc.

f M

ten - der heart, and his sword for the maid did draw.

f dim.

mf cresc. f

dim. p espressivo

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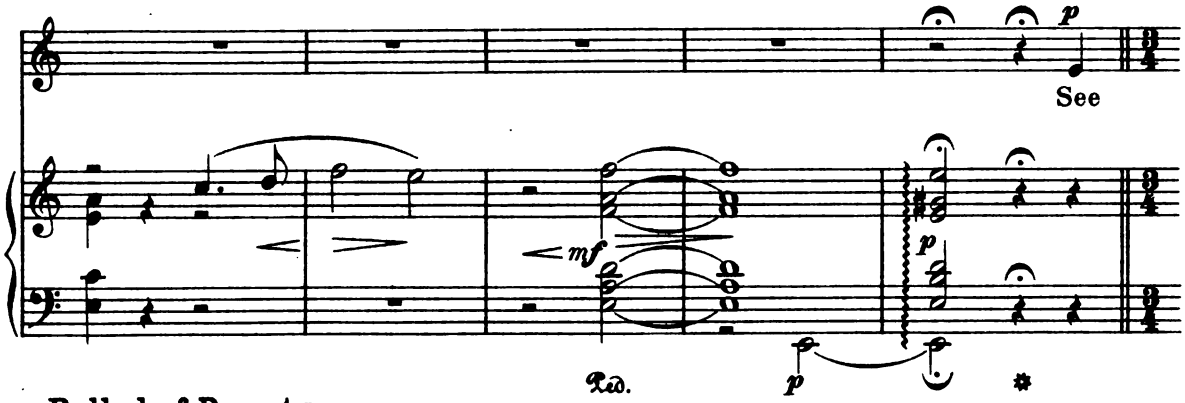
Francis.



Ballad of Poverty.

Andantino. (♩ = 116.)

weep - ing on the cas - tle tow'r, for - lorn and lone - ly

p

riten. - - - , a tempo

and de - sert-ed, of wealth and he - ri - tage des - poil - ed, a

cresc.

mf

riten. - - - a tempo

cresc.

mf

mai - den no - bly born and fair.

dim.

dim.

p

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Sopr. *p* rit.

How sad and drear the maiden's fate, im - mured with - in — the cas - tle lone!

Alto. *p*

Ten. *p*

How sad and drear the maiden's fate, im - mured with - in — the cas - tle lone!

Basso. *p*

rit.

mf

A gi - ant in — the dar - ksome wood thus held — the love - ly —

mf

rit. - - , a tempo

p *mf* *cresc.*

maid im - prison'd; he thought to sate — each law - less pas - sion, re -

rit. - - a tempo

p *mf* *cresc.*

ly - - ing on — his bound - less strength.

dim. *p*

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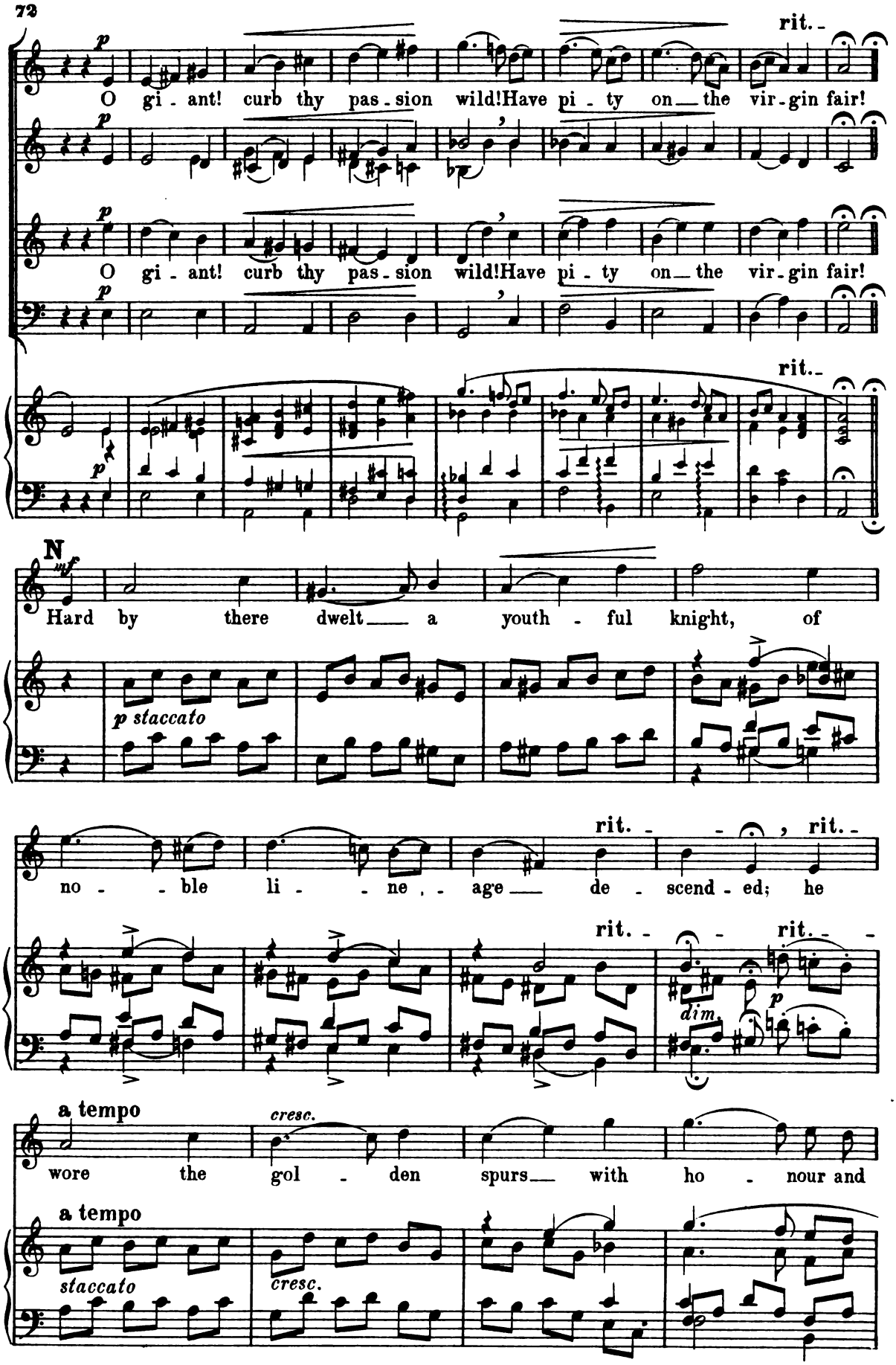

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dim.e rit.

he ___ would wed ___ the mai - den fair.

a tempo

dim.e rit.

p

p

So mild, so sweet, de - vout and good, the mai-den fair has won his heart!

rit.

p

So mild, so sweet, de - vout and good, the maiden fair has won his heart!

rit.

Un poco più animato.

f

He sum - mons bold ___ the gi - ant grim: "Au -

cresc.

ff

f

marc.

da - cious!" shouts the wrath - - ful ___ mon-ster, "thy

ff

f

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cresc.

e - vil star hath sent thee hi - ther, thy crime shall

marc.

ff sfz

meet its due re - ward!"

mf

O luck - less knight, thy

mf

O luck - less knight, thy

mf

sfz sfz sfz sfz ff dim.

rit.

fate is seal'd! Com - mend thy hap - less soul to God!

p

fate is seal'd! Com - mend thy hap - less soul to God!

p

rit.

p

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Quasi allegro. (♩ = 126.)

f *cresc.*

The mon - ster swings his migh - ty club, that

sfz *f* *sfz*

erst had slain a thou - sand he-roes, with

cresc. *ff marc.* *ff*

crash like thun - - der falls the wea - pon, the

p *mf* *f*

A - las! Thy days are num - ber'd now! The

p *mf* *f*

A - las! Thy days are num - ber'd now! The

p *mf* *f*

A - las! Thy days are num - ber'd now! The

p *mf* *f*

A - las! Thy days are num - ber'd now! The

sfz

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earth re - e - choes with the sound.

gi - ant's club will strike thee down!

gi - ant's club will strike thee down!

gi - ant's club will strike thee down!

gi - ant's club will strike thee down!

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *dim.*

p *cresc.*

For once the blow hath miss'd its aim; the

p

knight his trus - ty lance is pois - ing, the

mf

cresc. *mf*

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Più animato.

cresc. *f*

glit - - t'ring steel his hand is hurl - - ing, the

p *mf*

Hurrah! Hur-rah! Hurrah!

p *mf*

Hurrah! Hur-rah! Hurrah!

p *mf*

Hurrah! Hurrah! Hurrah!

p *mf*

Hur-rah! Hur-rah! Hurrah!

Più animato.

p *cresc.* *cresc.*

cresc. *ff marc.*

glit - - t'ring steel his hand is hurl - - ing, the

mf *ff*

Hur-rah! Hur-rah! Hurrah!

mf *ff*

Hur-rah! Hur-rah! Hurrah!

mf *ff*

Hurrah! Hurrah! Hurrah!

mf *ff*

Hur-rah! Hur-rah! Hurrah!

f *cresc.*

mf

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gi - - ant's eye - - lids close in death.

Hurrah! Hurrah! Hur - rah! Hurrah! Hurrah! Hur - rah! Hur -

Hurrah! Hurrah! Hur - rah! Hurrah! Hurrah! Hur - rah! Hur -

Hurrah! Hur - rah! Hurrah! Hurrah! Hur - rah! Hurrah! Hurrah! Hur -

Hurrah! Hur - rah! Hurrah! Hurrah! Hur - rah! Hurrah! Hurrah! Hur -

ff

rah! To God be praise! The gi - ant grim hath bit, hath

rah! To God be praise! The gi - ant grim hath bit, hath

rah! To God be praise! The gi - ant grim hath bit, hath

rah! To God be praise! The gi - ant grim hath bit, hath

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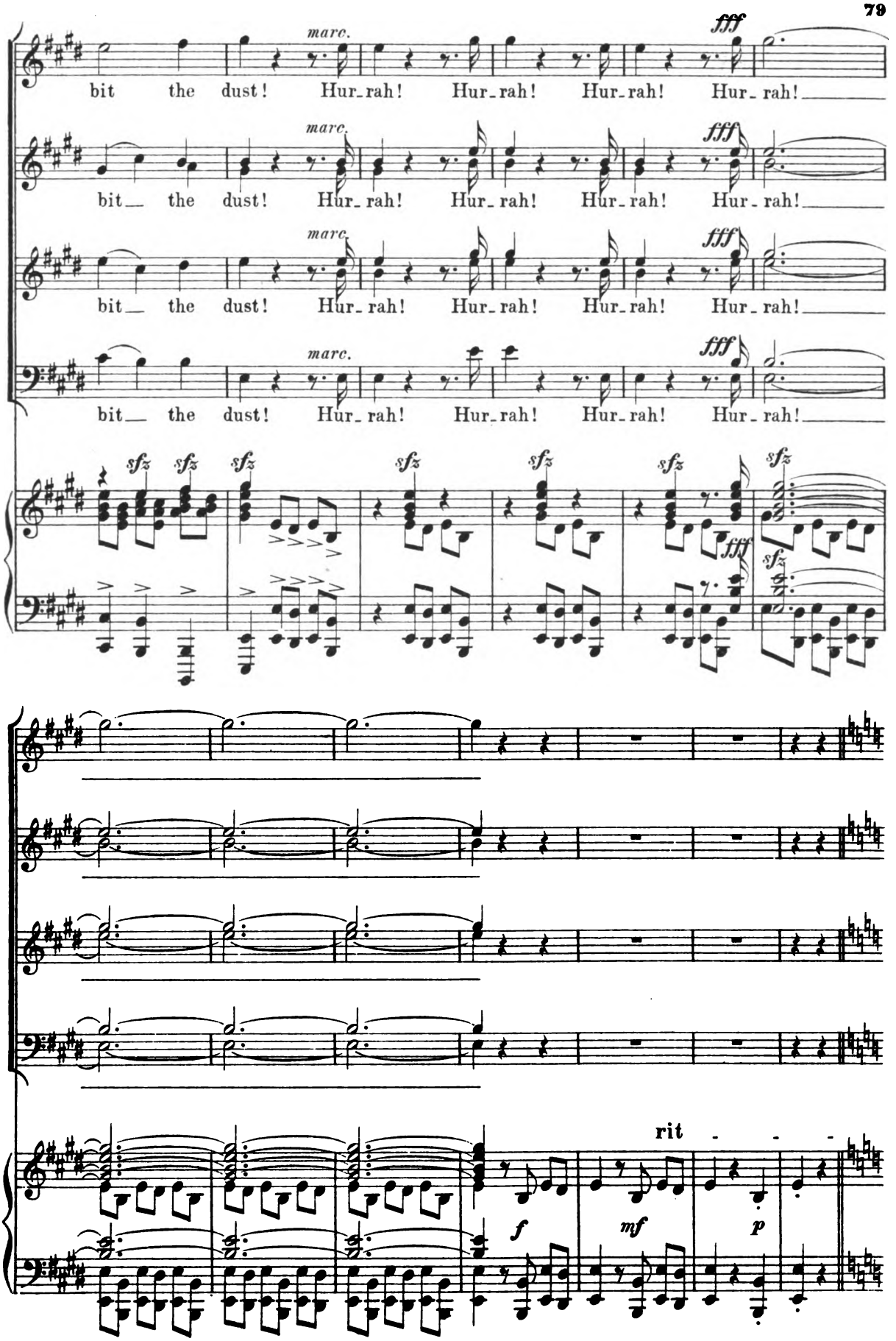

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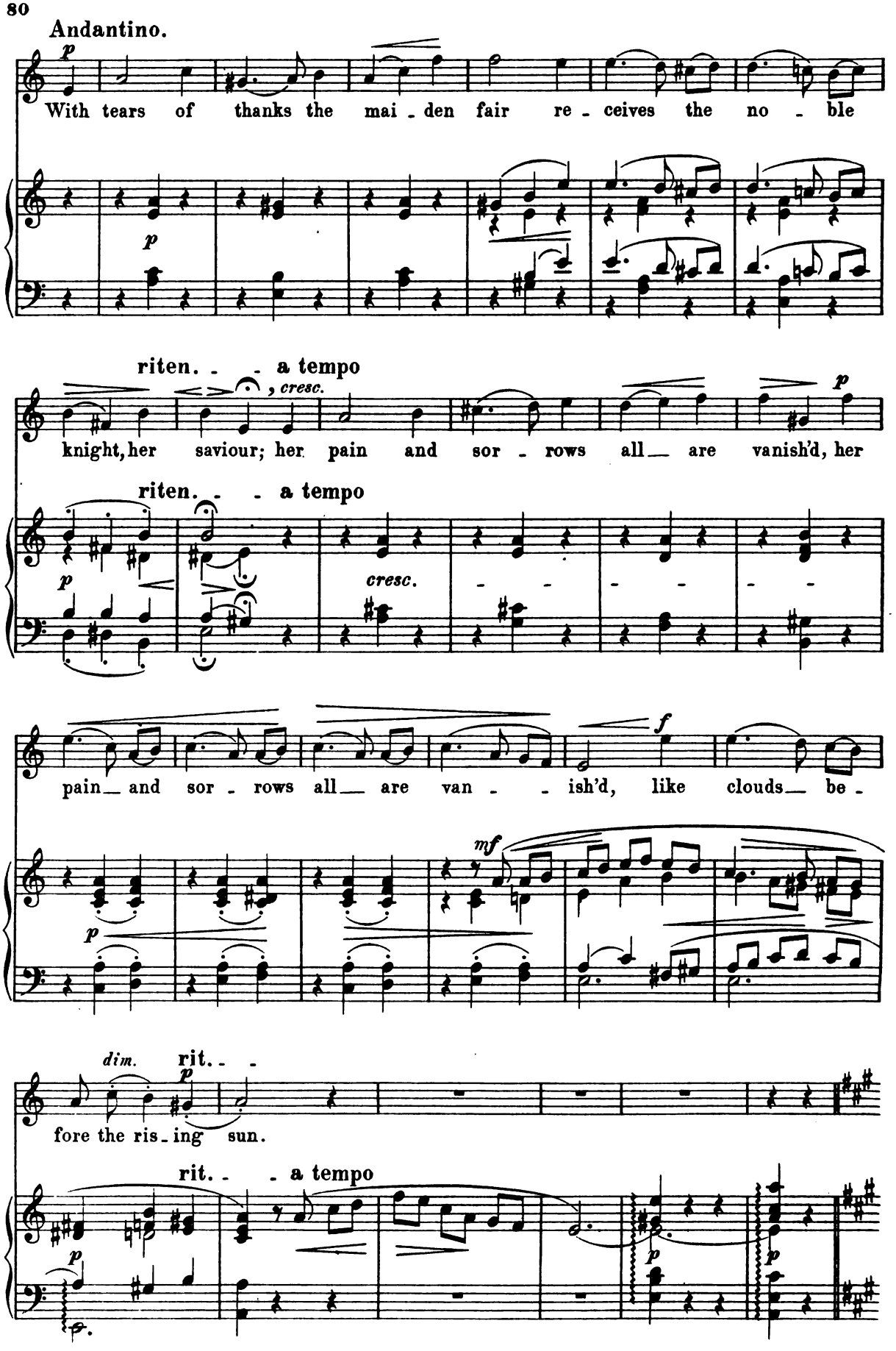

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Allegro con moto. (♩ = 152.)

Assisans. Chorus.

Sopr.

All hail! All hail! O knight so bold and wise! The mai - den

Alto.

All hail! All hail! O knight so bold and wise! The mai - den

Ten.

All hail! All hail! O knight so bold and wise! The mai - den

Basso.

All hail! All hail! O knight so bold and wise! The maiden

Allegro con moto. (♩ = 152.)

fair is now his own! All hail! All hail! O knight so

fair is now his own! All hail! All hail! O

fair is now his own! All hail! All hail! All hail! O

fair is now his own! All hail! All hail! O

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p dolce e legato

bold — and wise! The mai - den fair — is — now his own, — the

p dolce e legato

knight so bold and wise! The mai - den fair is now his own, — the

p dolce e legato

knight so bold and wise! The mai - den fair is now — his own, the

p dolce e legato

knight so bold and wise! The mai - den fair is now his own, the

sfz *dim.* *p dolce*

cresc. *mf*

mai - den fair — is — now his own, the mai - den fair is now — his

cresc. *mf*

mai - den fair — is now his own, the mai - den fair is now his

cresc. *mf*

mai - den fair is — now his own, the mai - den fair is — now his

cresc. *mf*

mai - den fair is now his

cresc. *mf*

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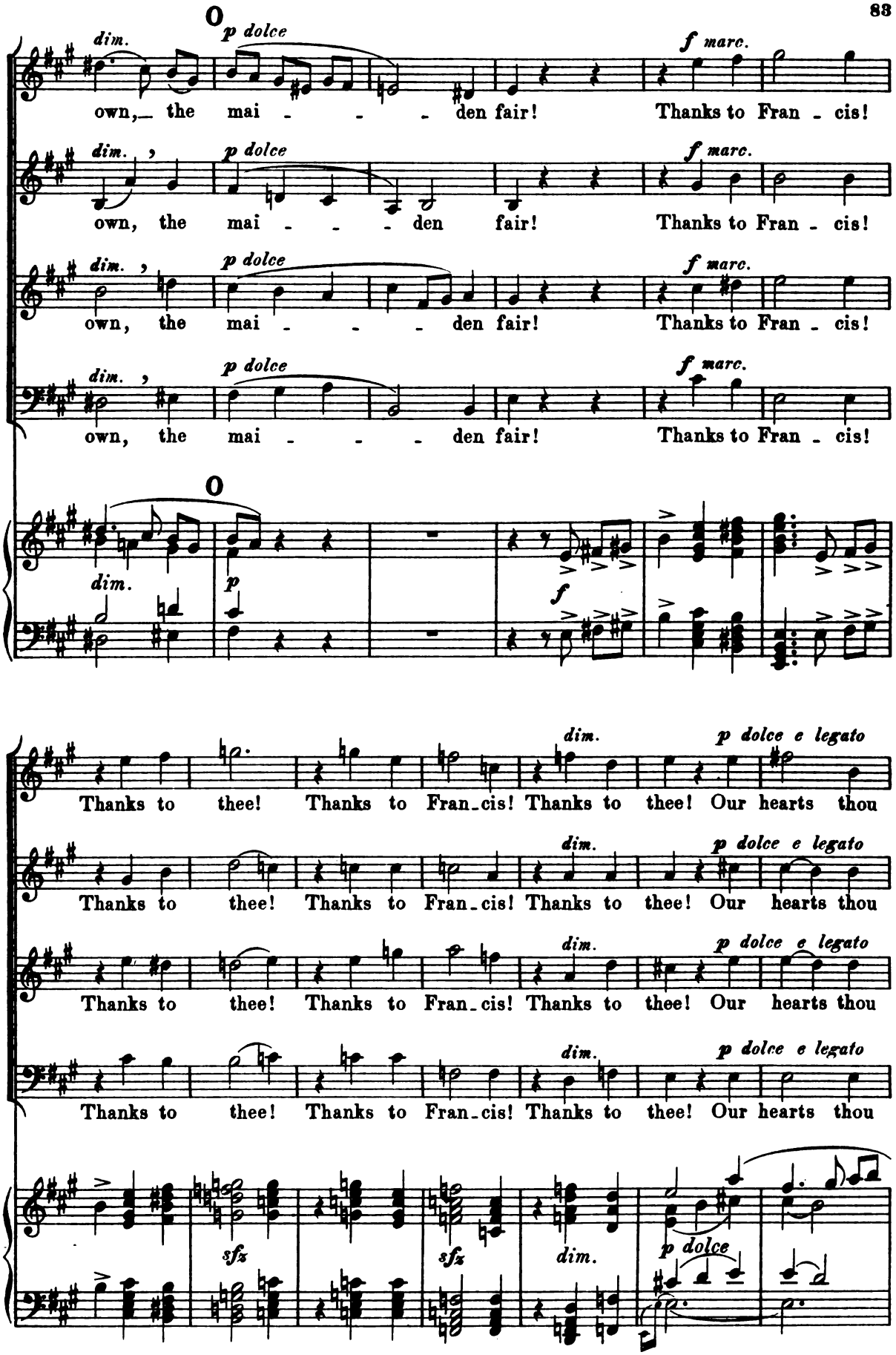

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hast en - chant - - ed; our souls thou hast be - witch -

hast en - chant - - ed; our souls thou hast be - witch -

hast en - chant - - ed; our souls thou hast be - witch -

hast en - chant - - ed; our souls thou hast be - witch -

f marc.

ed! Thanks to Fran - cis! Thanks to thee!_ Thanks to

f marc.

ed! Thanks to Fran - cis! Thanks to thee!_ Thanks to

f marc.

ed! Thanks to Fran - cis! Thanks to thee! Thanks to

f marc.

ed! Thanks to Fran - cis! Thanks to thee!_ Thanks to

f

sfz

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Fran - cis! Thanks to Fran - cis! Thanks to Fran - cis! Thanks to

Fran - cis! Thanks to Fran - cis! Thanks to Fran - cis! Thanks to

Fran - cis! Thanks to Fran - cis! Thanks to Fran - cis! Thanks to

Fran - cis! Thanks to Fran - cis! Thanks to Fran - cis! Thanks to

sfz *sfz* *sfz*

P *p dolce e legato*

thee! Thanks to thee! Thanks to thee!

p dolce e legato

thee! Thanks to thee! Thanks to thee!

p dolce e legato

thee! Thanks to thee! Thanks to thee!

p dolce e legato

thee! Thanks to thee! Thanks to thee!

P *dolce*

sfz *p*

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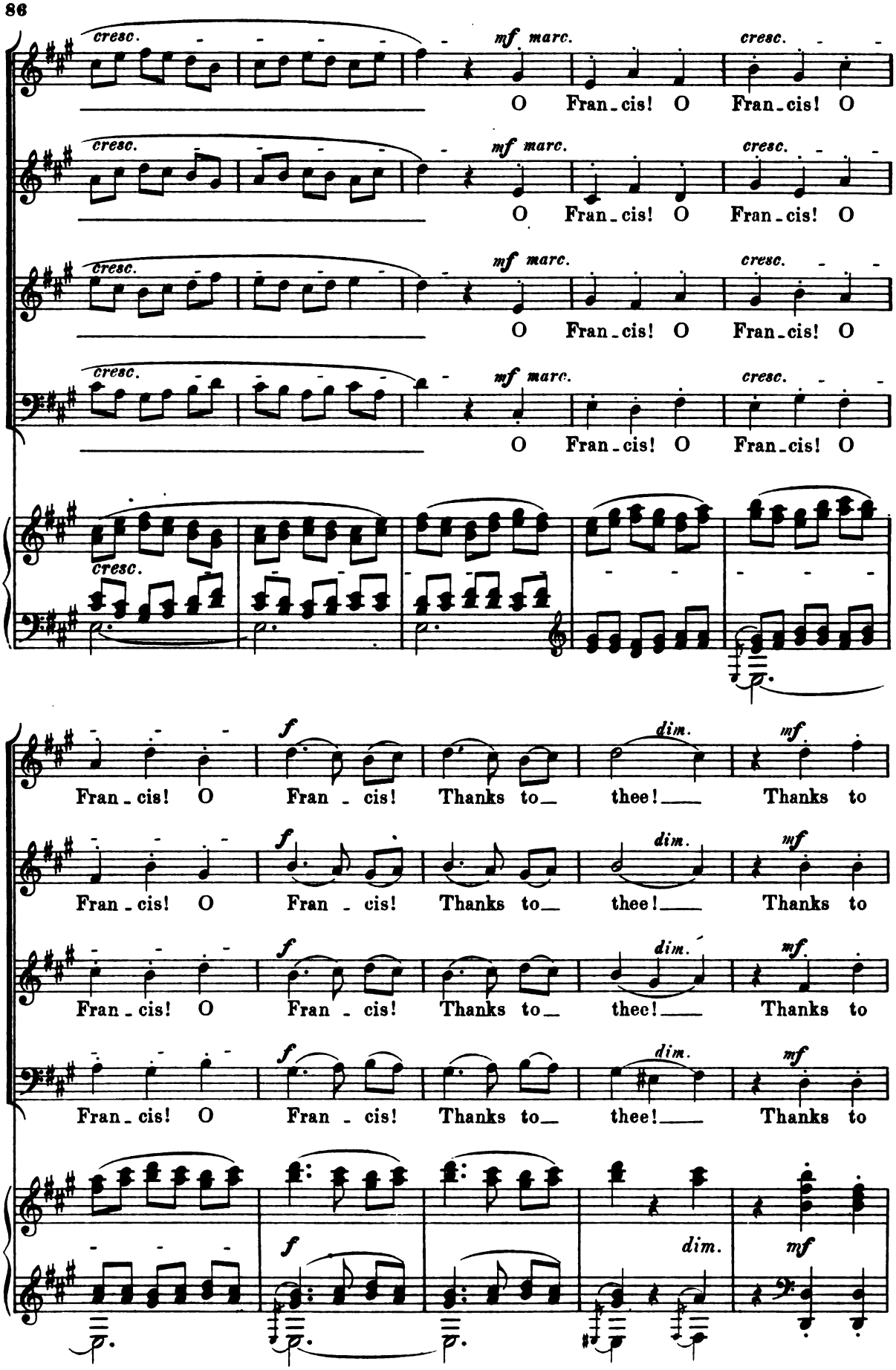

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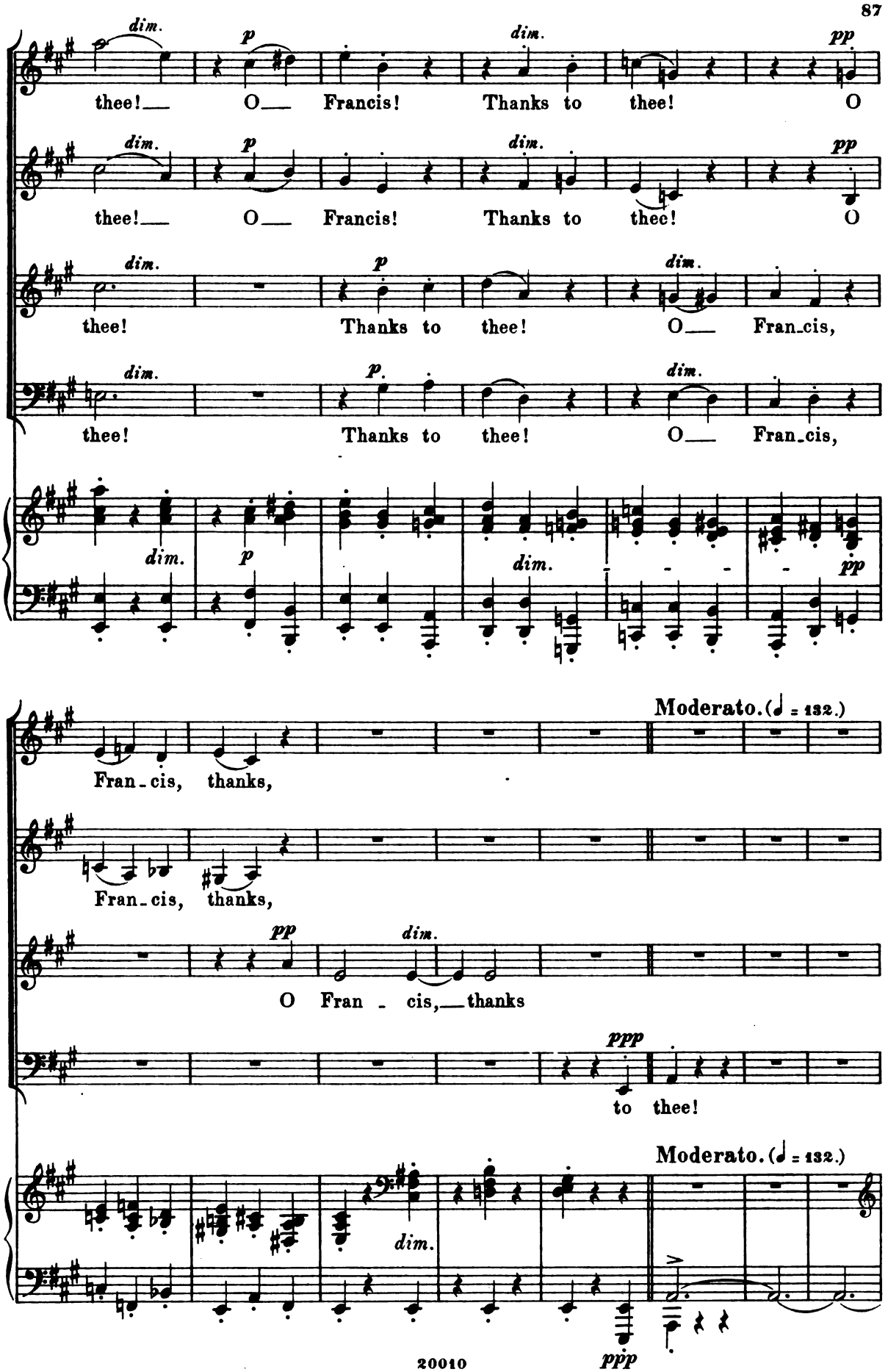

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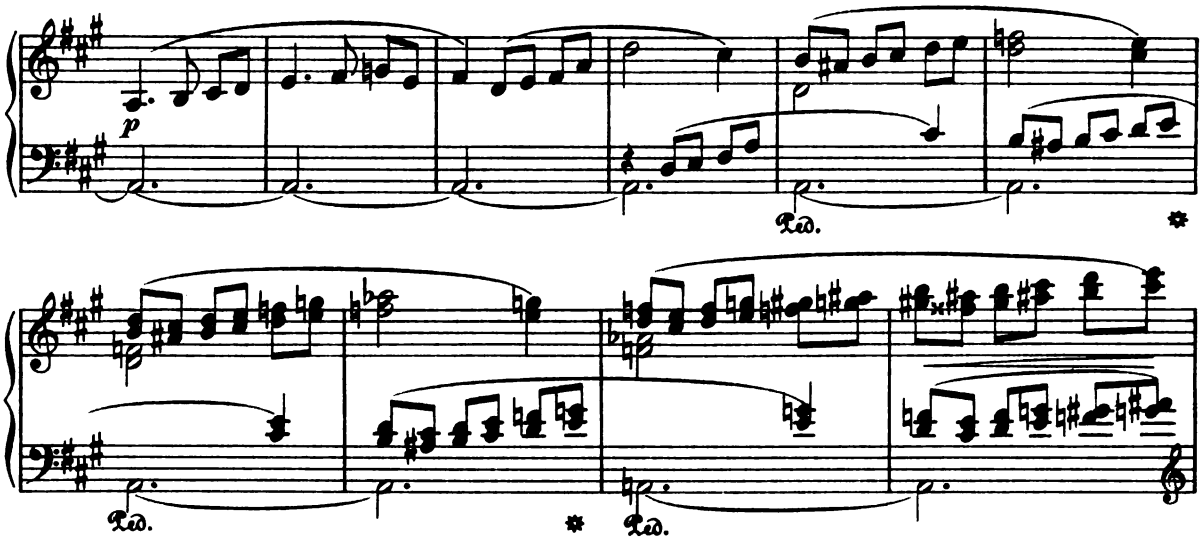
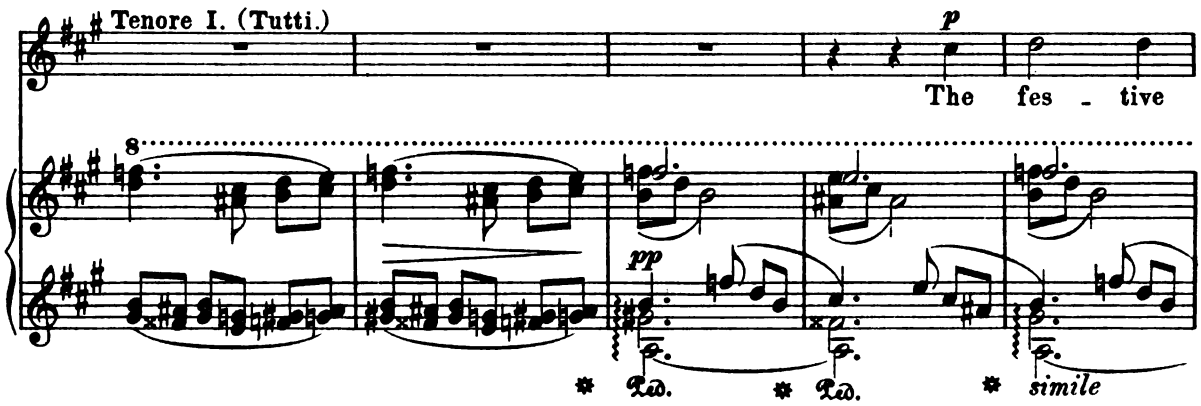
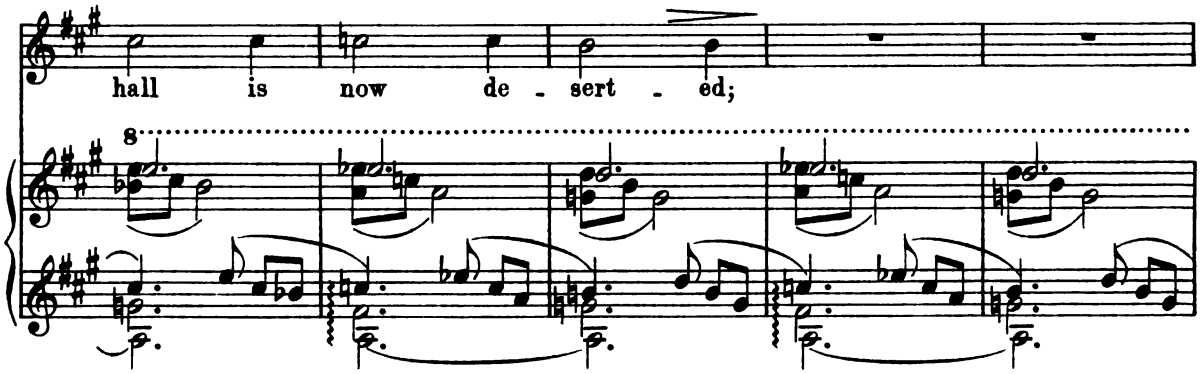
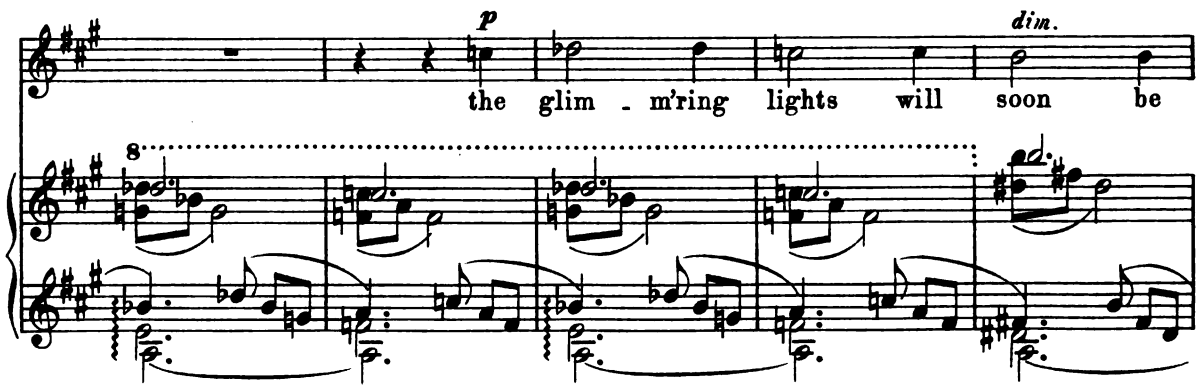


Choral Recitative.







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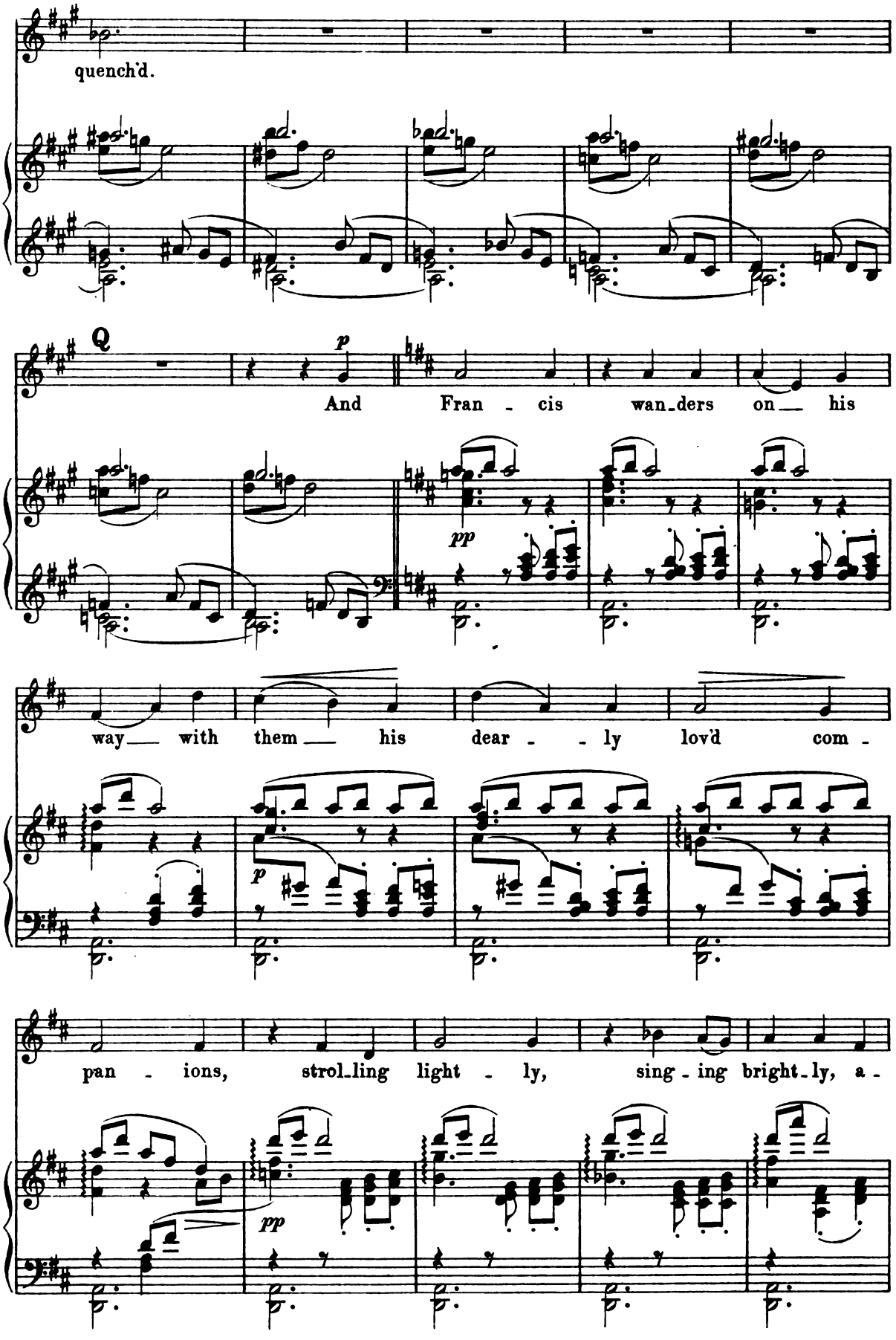

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long As - si - si's qui - - et lanes.

p

dim. - - - - - *pp*

pp

Poco a poco più animato.

p

pp

cresc.

p

pp

cresc.

p

pp

cresc.

cresc.

cresc.

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Allegro assai. (♩ = 200.)

p *cresc.* *mf*

Ped. Ped.

A Voice from Heaven.

R

p mis-

Fran-

mf *cresc.* *sfz*

terioso

cis - - - cus!

cresc. *sfz* *sfz* *dim.*

p

Fran - cis - - - - - - cus!

mf *sfz* *sfz* *cresc.*

p

Fran - - cis -

sfz *dim.*

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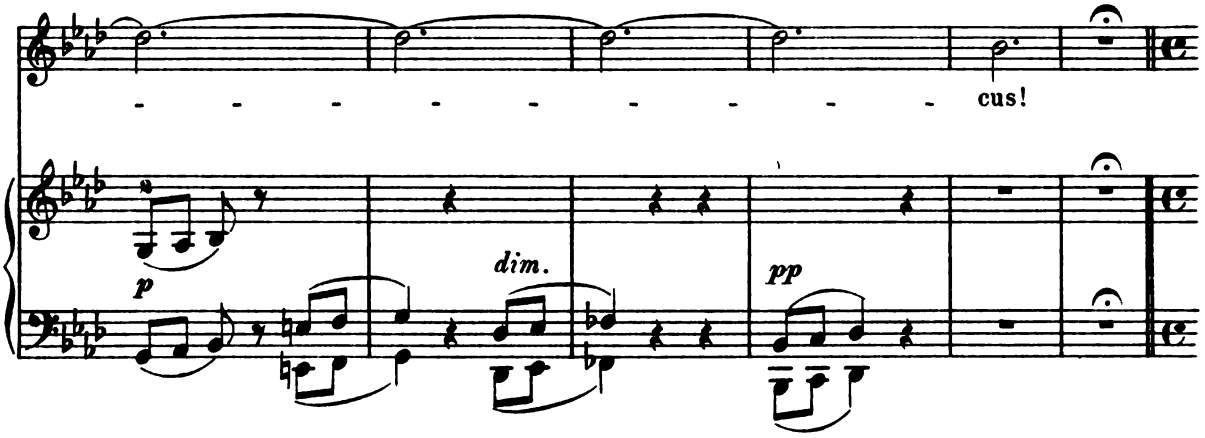
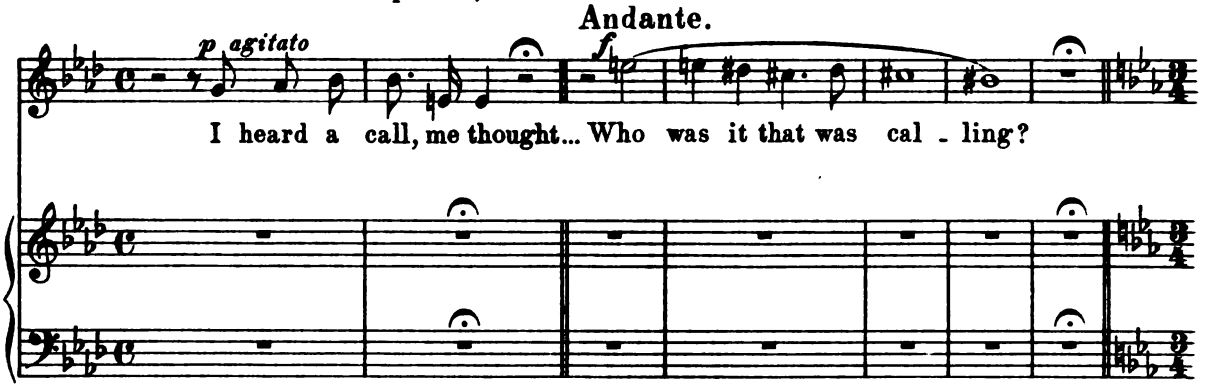
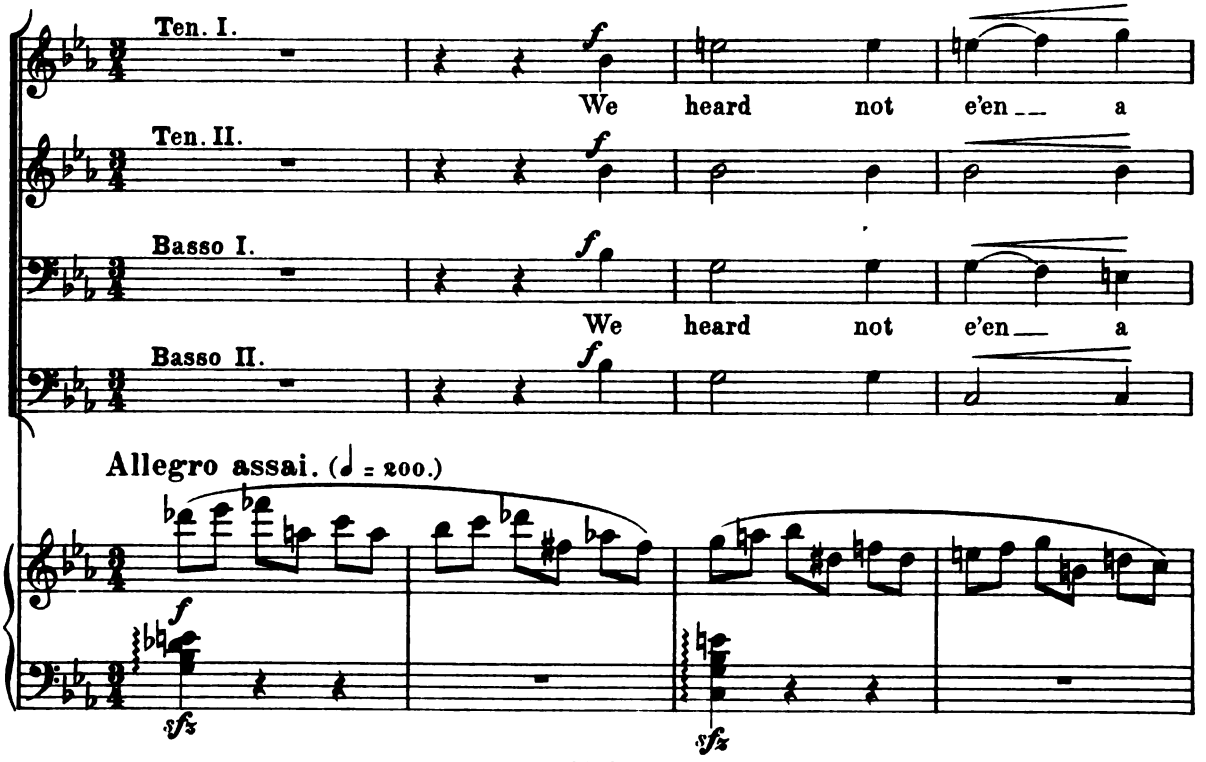


Recit. *(Allegro.)*
Francis (to his companions).



Allegro assai. (♩ = 200.)
Companions. Chorus of male voices.



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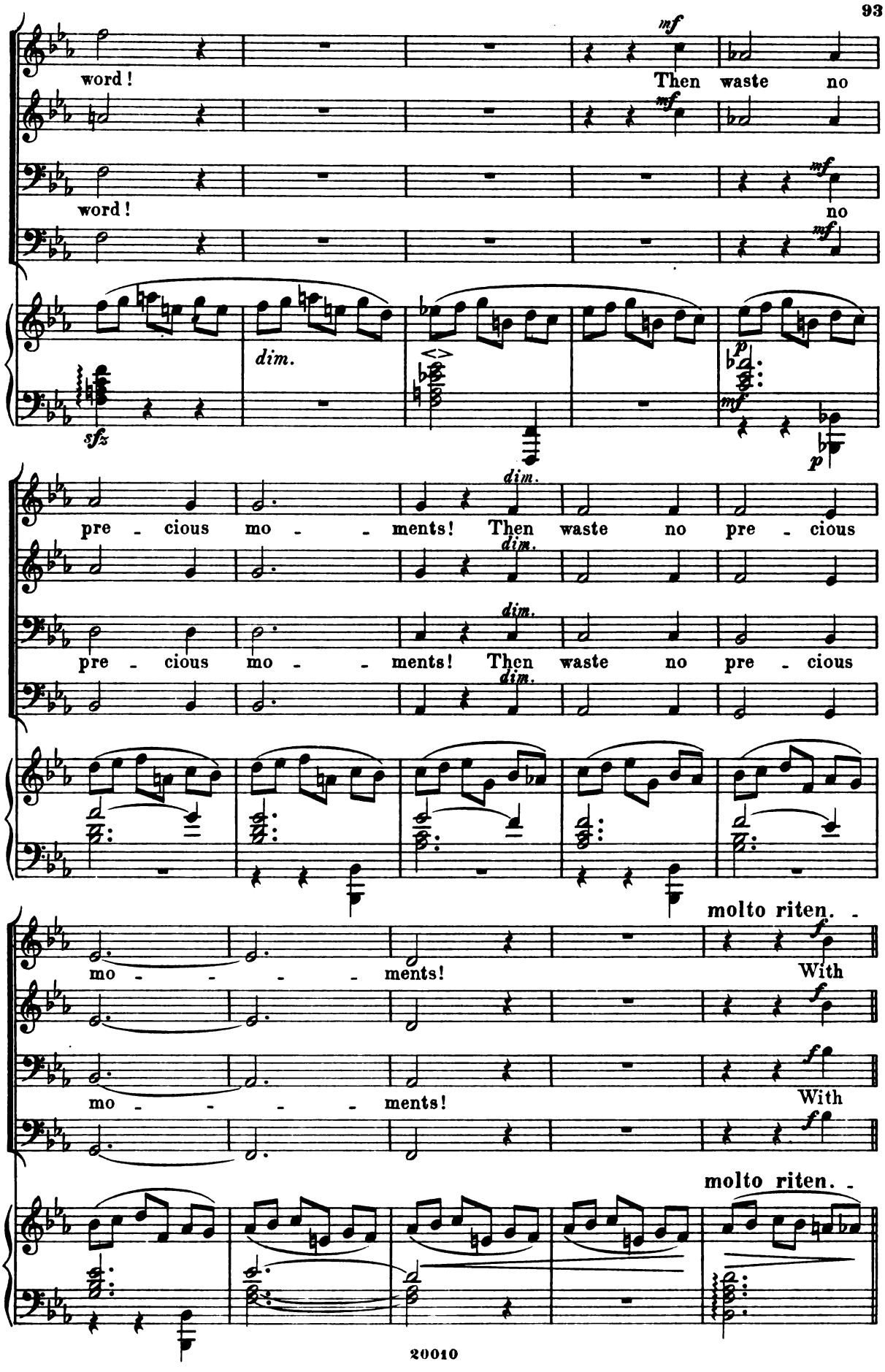

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Un poco meno allegro.

sempre marc.

plea - sure e - - late and with garlands a - dorn'd, we dance and are

sempre marc.

sempre marc.

plea - sure e - - late and with garlands a - dorn'd, we dance and are

sempre marc.

Un poco meno allegro.

f *sfz* *sfz* *ten.* *ten.*

p sost.

merry, we sing and are hap-py, are glee-some and glad! Haste ye now! haste ye

p sost.

p sost.

merry, we sing and are hap-py, are glee-some and glad! Haste ye now! haste ye

p sost.

ten. *ten.* *p*

S *dolce e ben legato*

now! The night is spent! The moon-beams bathe in

dolce e ben legato

dolce e ben legato

now! The night is spent! The moon-beams bathe in

dolce e ben legato

S *dolce*

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sil - ver light the tur - rets high, the cas - tle eaves and

sil - ver light the tur - rets high, the cas - tle eaves and

ga-bles. The hours of play are o - - - ver; let

ga-bles. The hours of play are o - - - ver; let

each with - draw him to his couch, when from the tow'r the

each with - draw him to his couch, when from the tow'r the

mf *dim.*

mf

Digitized by Google

pp *f marc. sempre*

clock strikes twelve. With plea - sure e - late and with

pp *f marc. sempre*

pp *f marc. sempre*

clock strikes twelve. With plea - sure e - late and with

pp *f marc. sempre*

f *sfz* *sfz*

gar-lands a - dorn'd, we dance and are mer - ry, we sing and are

gar-lands a - dorn'd, we dance and are mer - ry, we sing and are

ten. *ten.*

p sost.

hap-py, are glee-some and glad! Haste ye now, haste ye now, the

p sost.

p sost.

hap-py, are glee-some and glad! Haste ye now, haste ye now, the

p sost.

ten. *ten.*

p

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T

night is spent; haste ye now, haste ye now,

night is spent; the night is

T

haste ye now, haste ye now! We

spent, haste ye now, haste ye now! We

pp *f marc.*

pp

sempre

dance and are mer - ry, we sing and are hap - py, haste ye

sempre

dance and are mer - ry, we sing and are hap - py, haste ye

f

Digitized by Google

now, haste ye now; the night is spent, haste ye now, haste ye

now, haste ye now; the night is spent, haste ye now, haste ye

now, haste ye, haste ye now, haste ye now!

now, haste ye, haste ye now, haste ye now!

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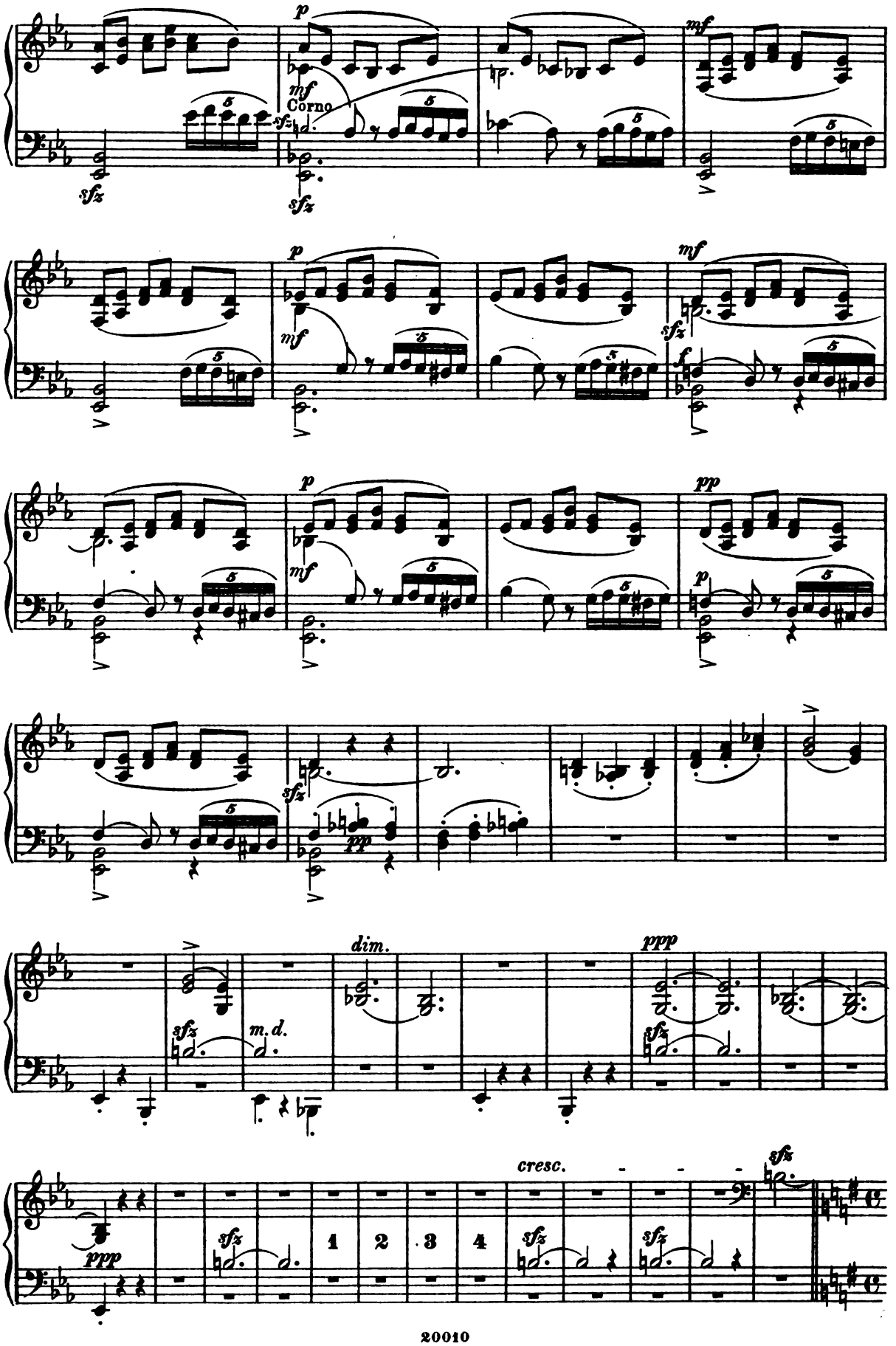

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Andante assai.
Watchman.

f *dim.* *f* *dim.*

the streets are silent far and near! Peace ev' - ry - where!

pp

f *dim.* *f* *dim. e rit.*

Soft - ly sleep, good peo - ple all! For you the watchman keeps good watch.

mf *rit. e dim.*

Townsmen, good night!

Andante. (♩ = 63.)

pp *dolcissimo* *pp*

poco cresc. *dim.*

pp

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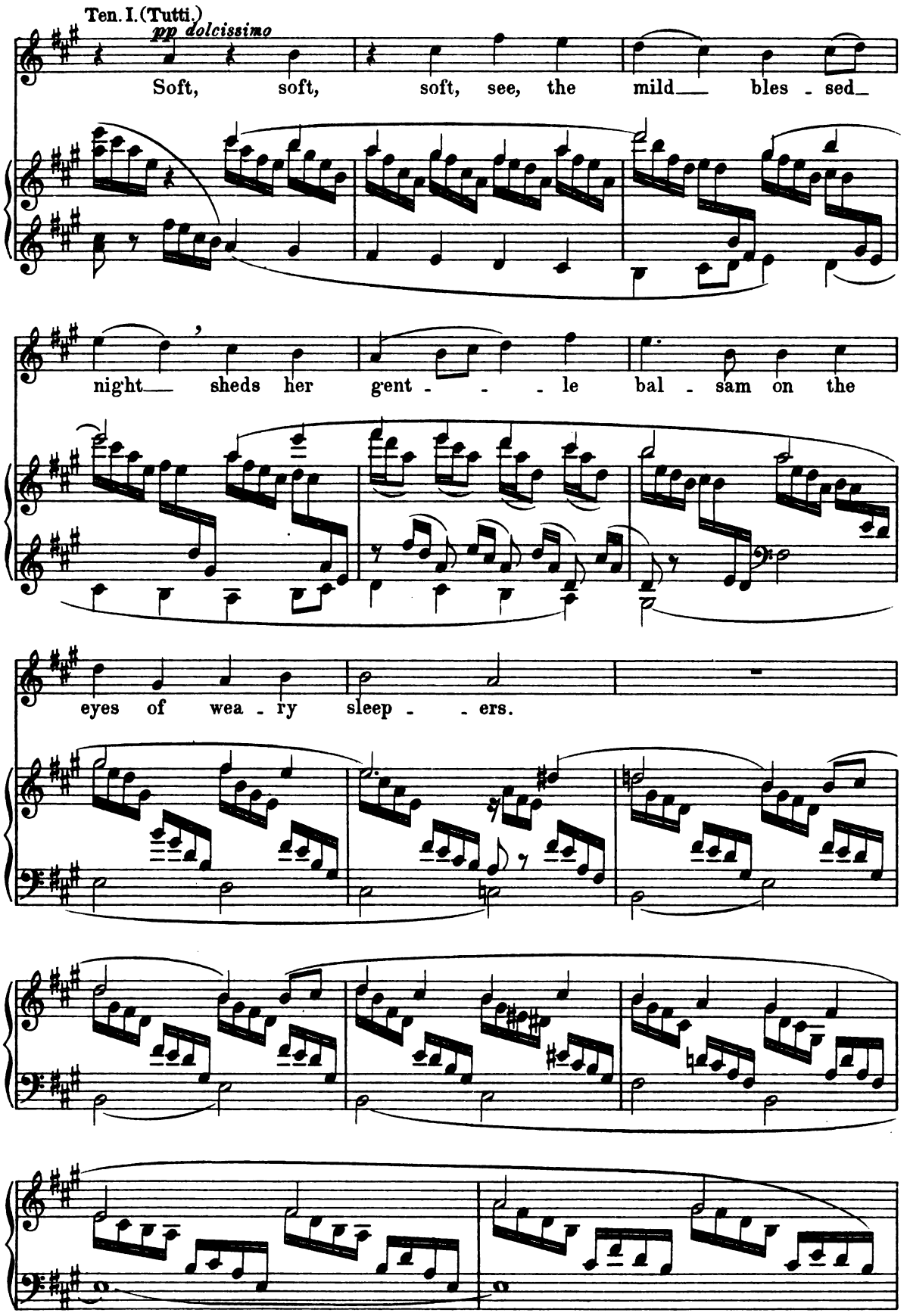

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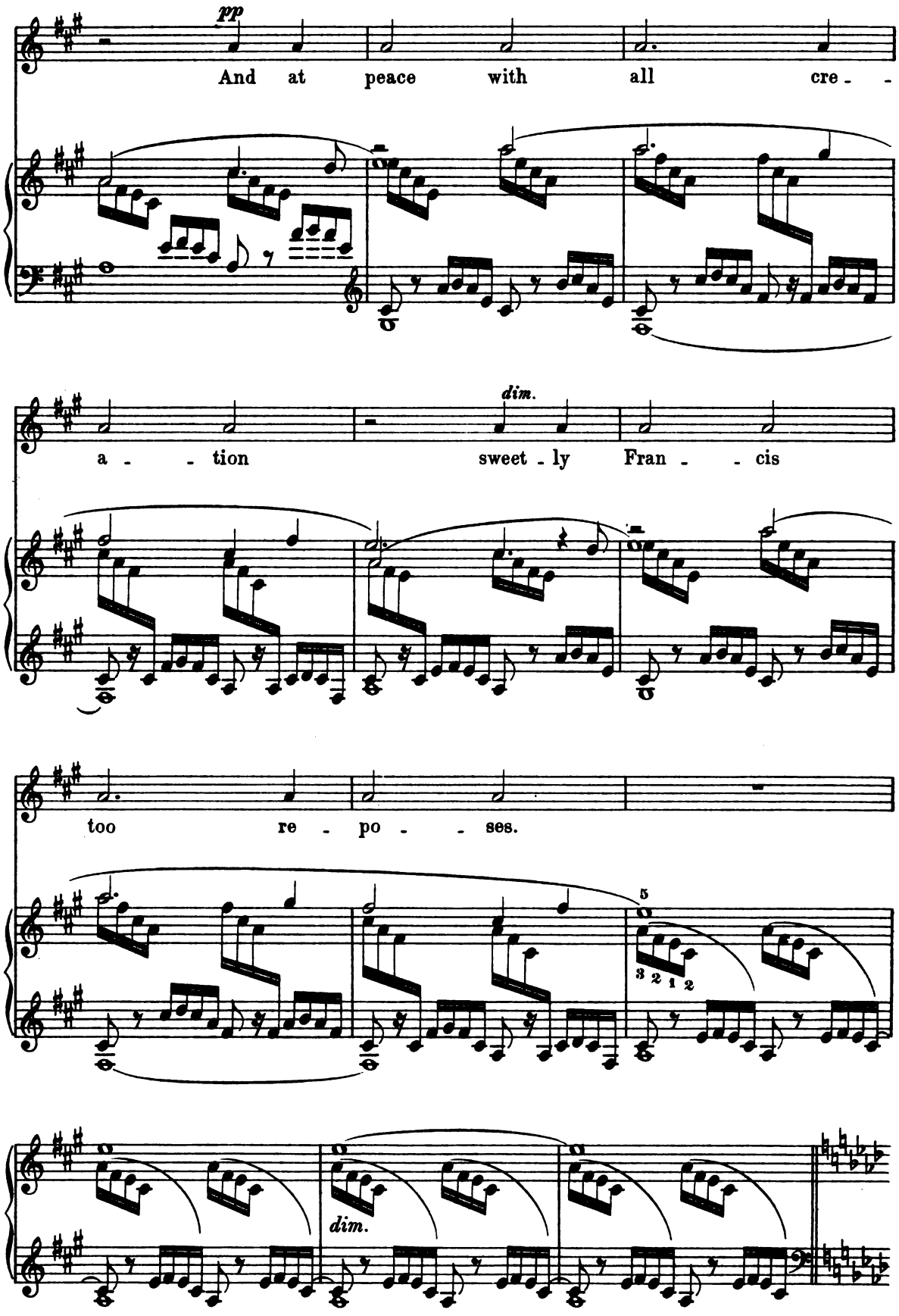

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Andante. (♩ = 88.)
Voice from Heaven.

p *misterioso* *p* *p*

Fran - cis - - cus! Fran - cis - - cus! Fran-

pp *cresc.*

Animato.
Francis.

p agitato

cis - - cus! Who calls to me?

cresc.

Allegro con anima. (♩ = 132.)

f con passione

God! Where am I? Is't il - lu - sion?

il canto ben marcato

fp

Ped.

What mag - ni - fi - cence re - splen - dent in these

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bril - - liant fai - ry halls! Is it

phan - ta - sy, is it phan - - - ta -

sy a dream con - jur'd up by sleep the

mas - ter? Who is she, that no - ble

cresc.

Digitized by Google

la - - - dy, with the look an -

f *dim.* *p*

ge - - - lic, mild, and the

shin - - - - ing robe of

cresc.

gold?

Digitized by Google

V

cresc.

All a - long the walls so lof - ty ar - mor

cresc.

marc.

mf

gleams and wea - pons glit - - ter, and each

f

scut - cheon bears a cross!

f

mf

Whose the maid? And whose the

cresc.

ffp

cresc.

Digitized by Google

f

house? Whose the maid?

mf

cresc.

And whose the house?

W

ff

Whose the

cresc.

f

sf

Voice from Heaven.

maid?

cresc.

And whose the house?

mf

The

dim.

halls so grand that God doth

pp dolce

Digitized by Google

show thee, for thee and for thy

sons are des - tined. There - in with

cresc.

count - less he - - roes thou shalt

wrest the vic - - - - -

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t'ry, the vic - t'ry for the

Church. *f* The

Un poco più animato. (𝅗𝅥. = 54.)

Sa - viour's cross shall be thy wea - pon where-with thou shalt con -

f

vert the na-tions; the Sa - viour's cross shall be thy wea - pon, where -

Digitized by Google

dim. p

with thou shalt con - vert the na - tions; for God's sake stript of

dim. p

earth - ly wealth, thou gain - est thou-sandfold re - ward. The

cresc. mf

cresc.

fair - est maid, the queen of wo-men, that e'er a mor-tal

mf f sfz f sfz dim.

eye hath gazed on, she is named Po - ver - ty,

p dolce

p dolce sfz sfz

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she is Po - ver - ty, is Po - - ver -

sfz *dim.*

ty, thy bride, the bride,

pp

p

the cho - - - sen bride of God.

Francis.

f

All -

dim. *pp* *f*

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Allegro con moto. (♩ = 132.)

pi - - - ty - ing Fa - - - ther Who reign - - est in

appassionato

heav - en, mine eyes they are blind with the

light of Thy glo - ry; I yield me to

Je - sus, His cross I em - brace, I

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yield me to Je - sus, His cross I em-

brace, re - ject - ing the glo - ry and

cresc.

wealth of the world, re - ject - - - ing the

ff

glo - ry and wealth of the world.

p *ff* *p*

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Poco meno animato.

mf *f*

Have mer - - - cy, o

f *dim.* - - - - - - - *p* *f*

p *con passione*

Lord, on a worm of the dust, whom naught but Thy

p *p*

f rubato *dim.* in tempo

grace can pre - serve from de - struc - - tion, my God and my

rubato in tempo

f *p*

X *mf*

All! Have mer - - cy, o

mf *p*

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Lord! Have mer - - cy,

Sopr. I.

p

Hark!

Sopr. II.

p

Hark! Hark!

Voices from Heaven. Chorus of female voices.

Alto I.

p

Hark! Hark!

Alto II.

p

Hark! Hark!

mf *p*

have mer - - cy, my God and my

dim. e rit.

dim. e rit.

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Andante assai. (♩ = 56.)

All!

pp dolcissimo

Heard ye the word that hath fall'n from his lips? Heard ye the

pp dolcissimo

Heard ye the word that hath fall'n from his lips? Heard ye the

pp dolcissimo

Heard ye the word that hath fall'n from his lips? Heard ye the

pp dolcissimo

Heard ye the word that hath fall'n from his lips? Heard ye the

Andante assai. (♩ = 56.)

dolcissimo

pp

con Ped. e Sord.

word that hath fall'n from his lips? Heard ye the word, heard

word that hath fall'n from his lips? Heard ye the word, heard

word that hath fall'n from his lips? Heard ye the word, heard

word that hath fall'n from his lips? Heard ye the word, heard

Digitized by Google

ye the word that hath fall'n from his lips? The

ye the word that hath fall'n from his lips? The

ye the word that hath fall'n from his lips?

ye the word that hath fall'n from his lips? The

il canto un poco marc.

plea - sures of earth he hath drunk to the

plea - sures of earth he hath drunk to the

The plea - sures of earth he hath

plea - sures of earth he hath drunk to the

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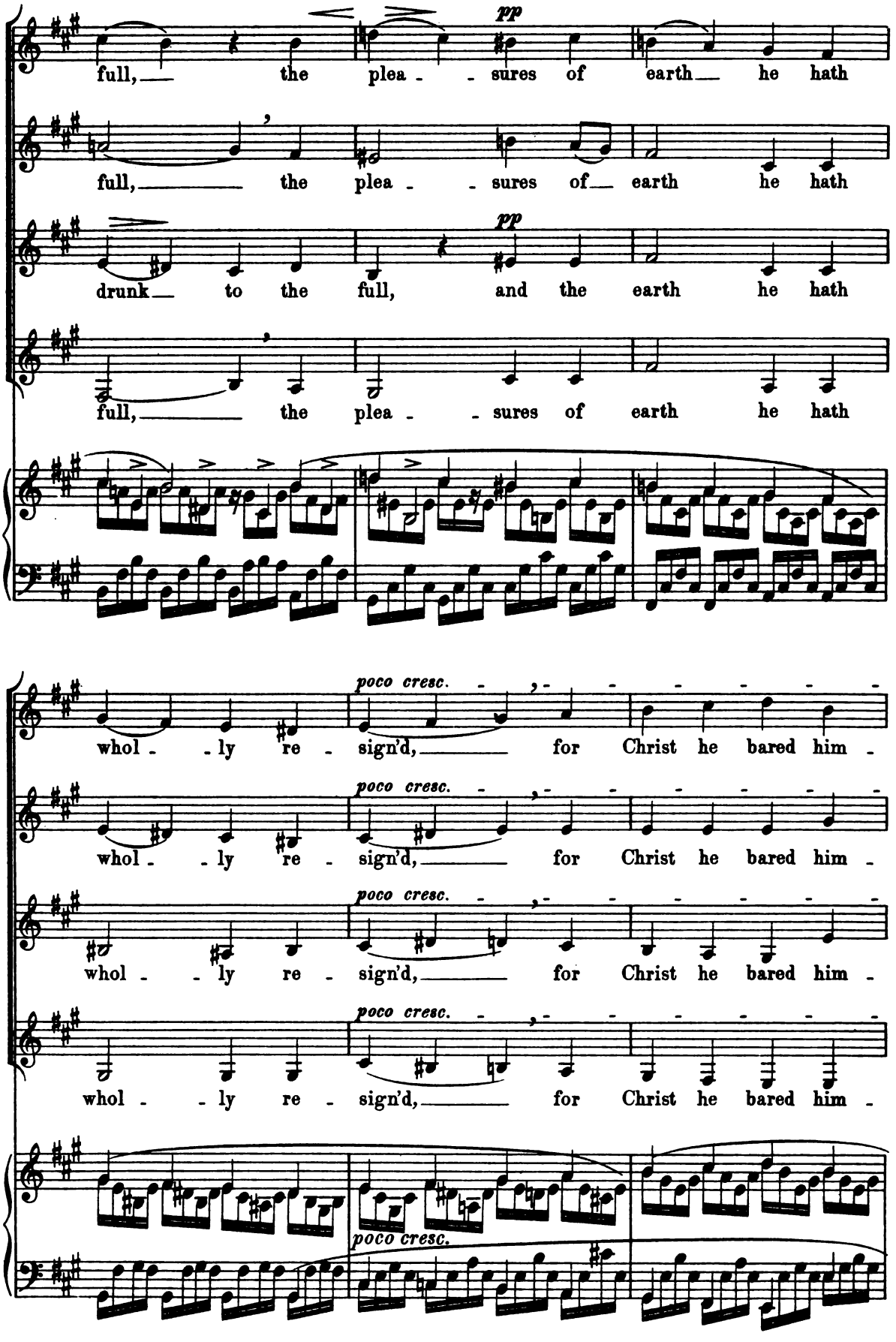

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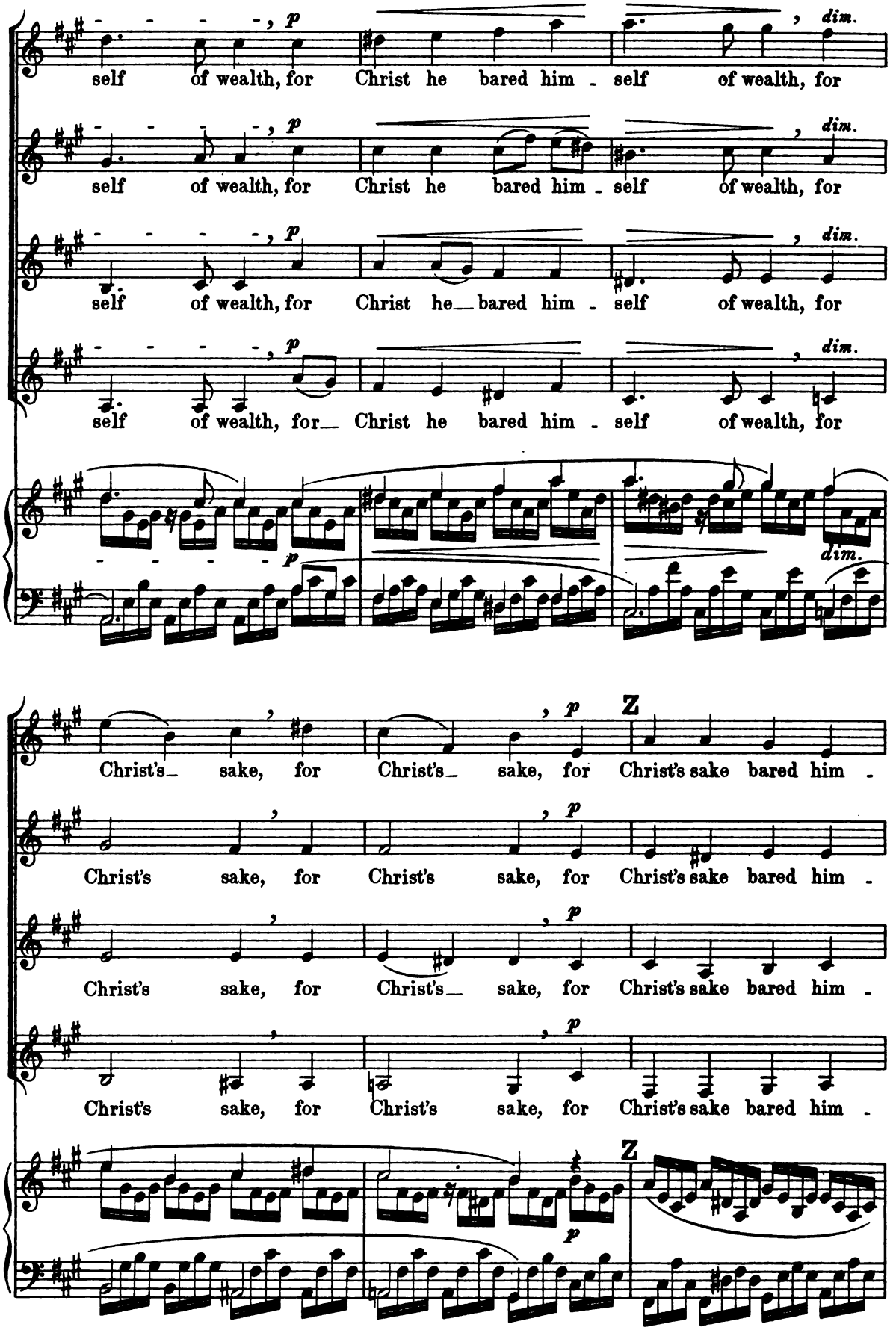

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dim. *pp*

self of wealth. Heard ye the word that hath fall'n from his

dim. *pp*

self of wealth. Heard ye the word that hath fall'n from his

dim. *pp*

self of wealth. Heard ye the word that hath fall'n from his

dim. *pp*

self of wealth. Heard ye the word that hath fall'n from his

dim. *pp*

lips? Heard ye the word that hath fall'n from his lips? Heard

lips? Heard ye the word that hath fall'n from his lips? Heard

lips? Heard ye the word that hath fall'n from his lips? Heard

lips? Heard ye the word that hath fall'n from his lips? Heard

Digitized by Google

poco cresc. dim.

ye the word, heard ye the word that hath fall'n from his

poco cresc. dim.

ye the word, heard ye the word that hath fall'n from his

poco cresc. dim.

ye the word, heard ye the word that hath fall'n from his

poco cresc. dim.

ye the word, heard ye the word that hath fall'n from his

poco cresc. dim.

p

lips? The plea - sures of earth he hath

pp

lips? The plea - sures of earth he hath

p

lips? The plea - sures of

pp

lips? The plea - sures of earth he hath

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drunk to the full, the plea - sures of

drunk to the full, the plea - sures of

earth he hath drunk to the full, and the

drunk to the full, the plea - sures of

pp

Un poco string.

cresc.

earth he hath whol - - - - - - - -

earth he hath whol - - - - - - - -

earth he hath whol - - - - - - - -

earth he hath whol - - - - - - - -

Un poco string.

cresc.

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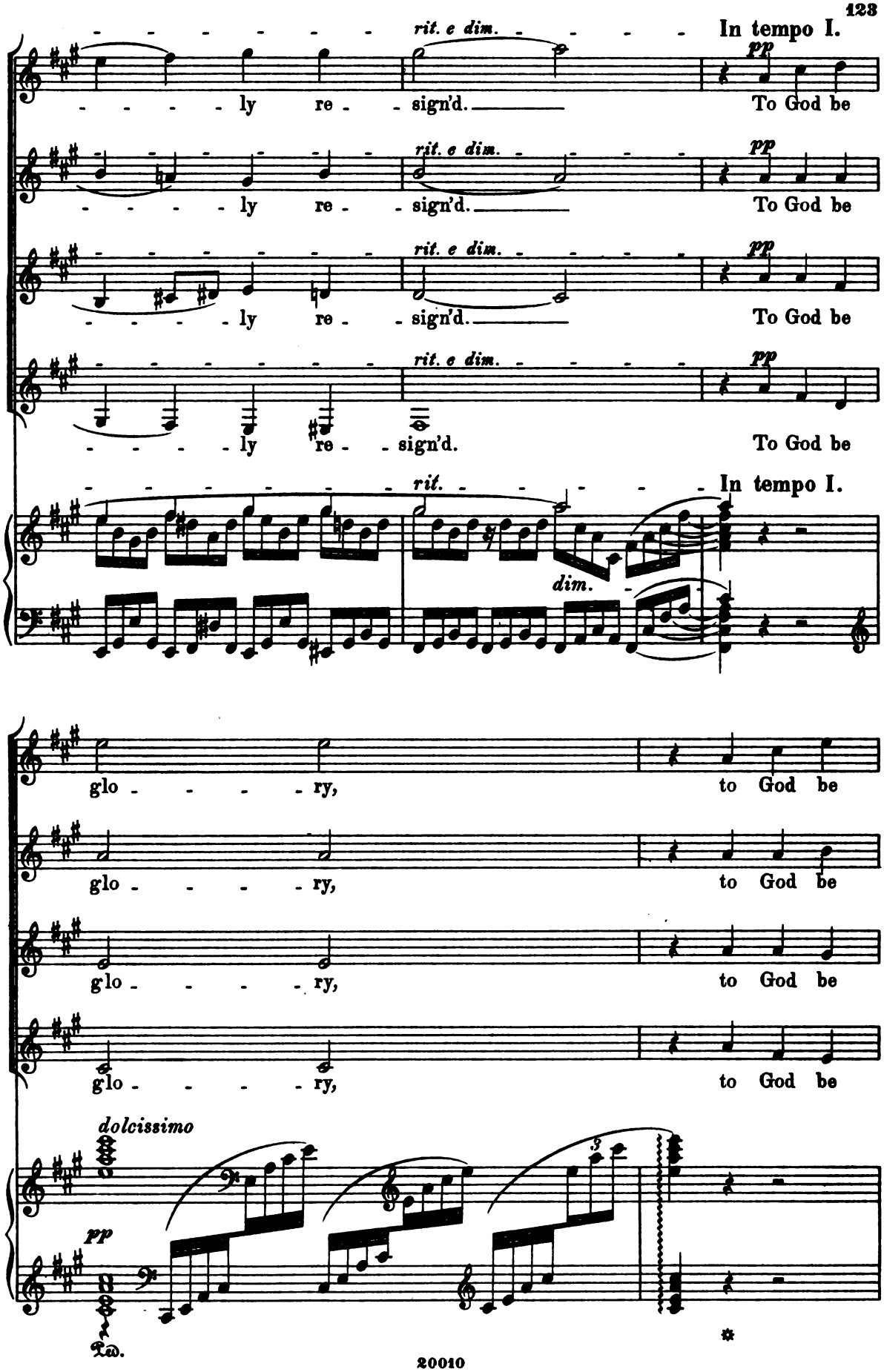

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poco cresc.

glo - - ry, to God be glo - - ry

poco cresc.

glo - - ry, to God be glo - - ry

poco cresc.

glo - - ry, to God be glo - - ry

poco cresc.

glo - - ry, to God be glo - - ry

pp

Ped. ✲ Ped.

dim. pp

ev - er - more!

dim. pp

ev - er - more!

dim. pp

ev - er - more!

dim. pp

ev - er - more!

pp

✲ Ped. al fine

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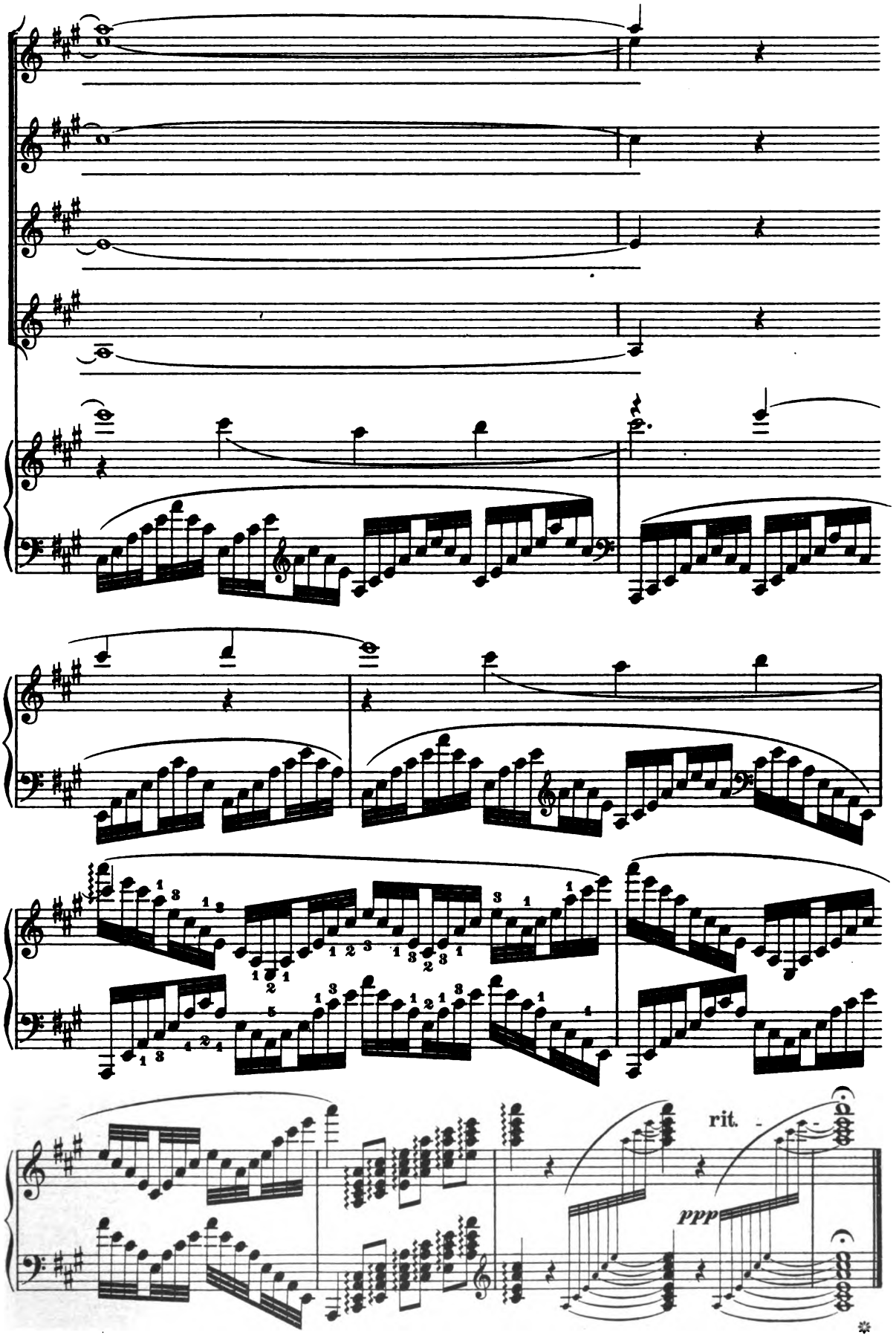

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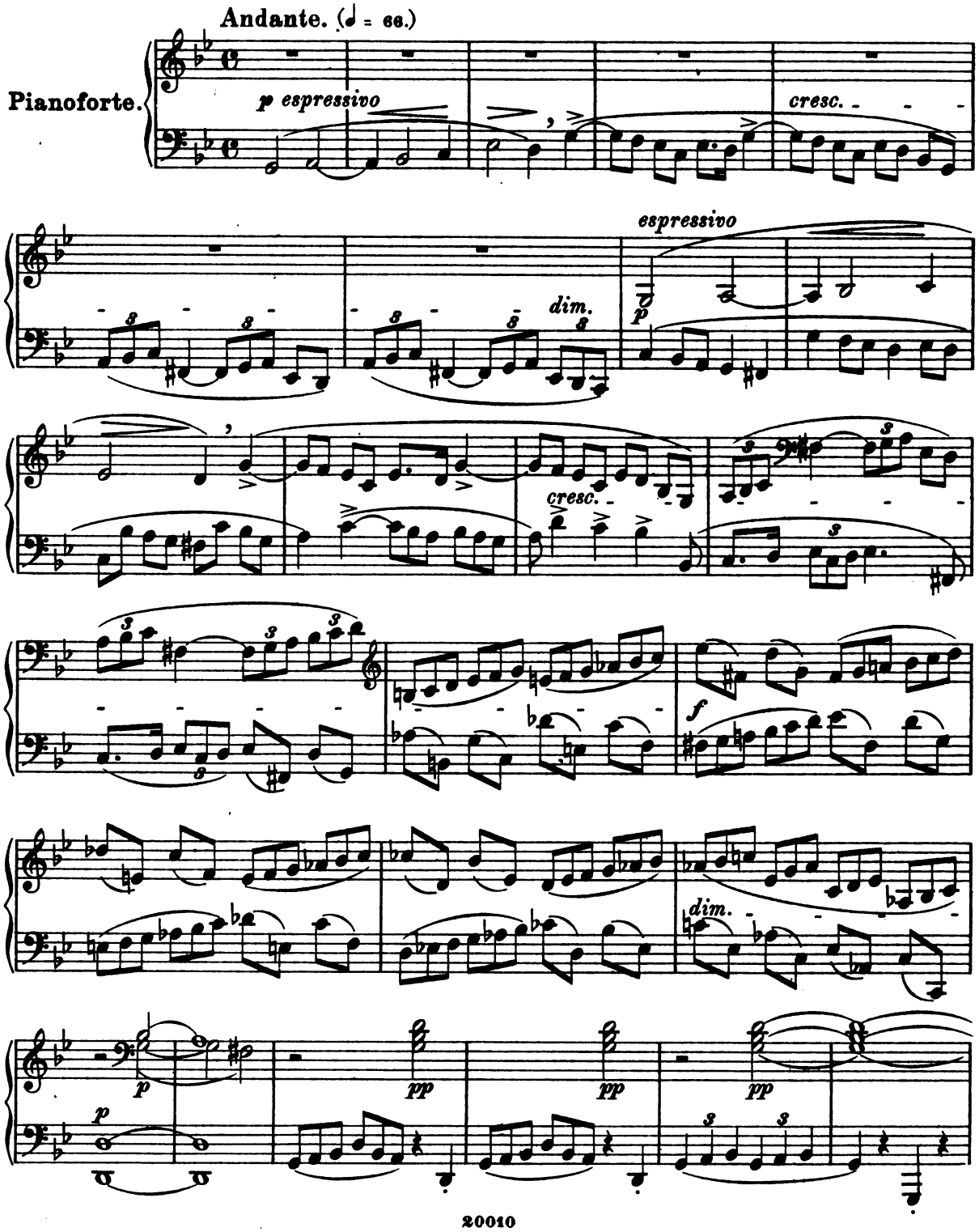
Part II.

Francis' Monastic Life.



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Choral Recitative.

Tenore I. (Tutti.)

p espressivo

The love ___ of Christ in ___ ev'ry Christian heart was dead.

p

cresc.

mf

marc.

cresc.

sfz

simile

simile

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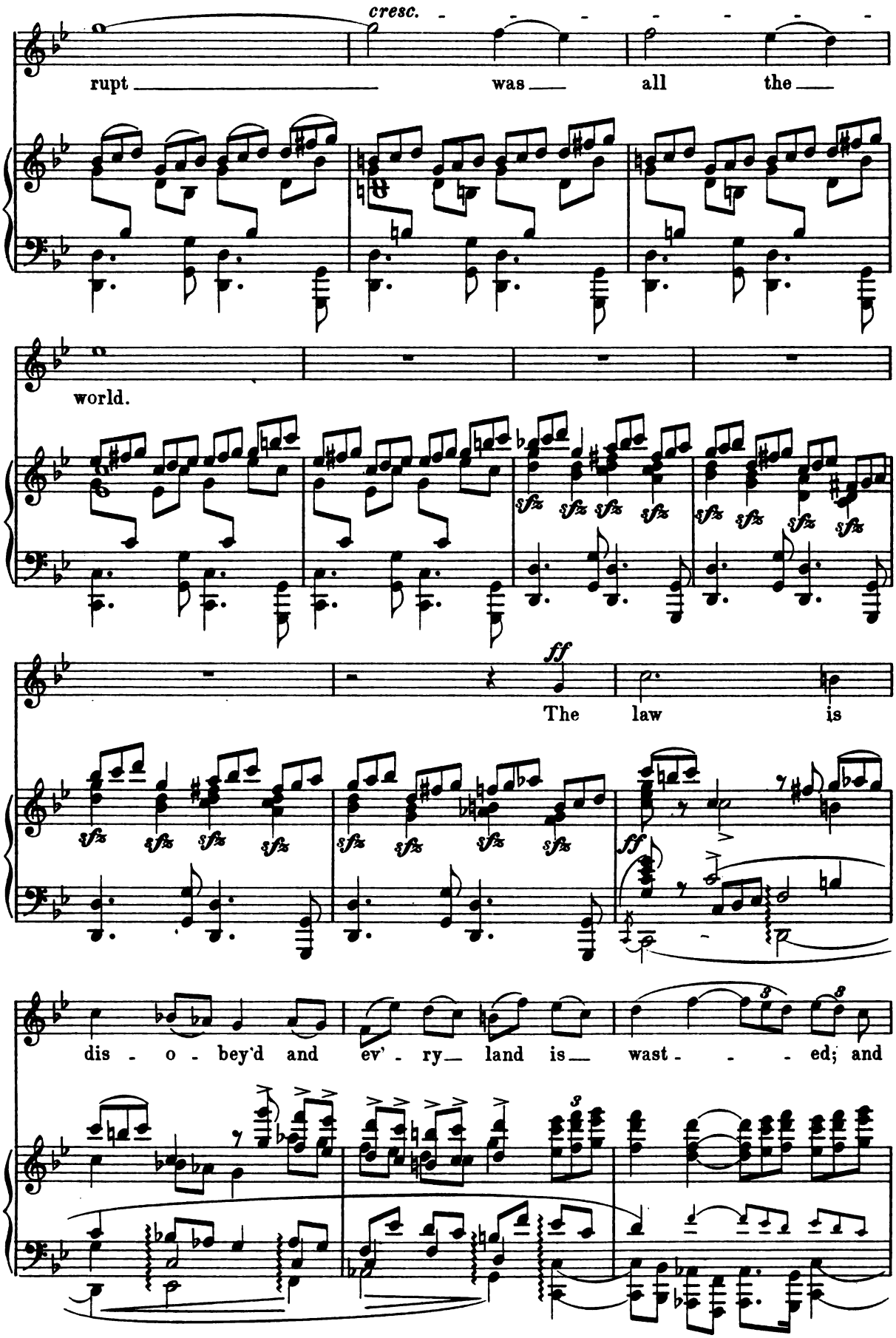
mf

And va - - - - -

cresc. - - - -



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men are steep'd in strife, in quar - rel and in

war - - - - - - - - - fare.

The church of God doth mourn,

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sempre ben sostenuto

she hopes, she cries to

dim. *p* *f* *mf*

God; she hopes, she

mf

cries, she hopes, she cries to

dim.

dim.

God, she hopes, she cries, she

p *cresc.*

m. d.

p

pp

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mf p dolce

hopes, she cries, she hopes, she cries; to

cresc. mf p dolce

mf

suf - fer, strug - gle, is her lot, to suf - -

mf

dim. p

fer, strug - - gle and to tri - -

p

umph, is her lot.

dim.

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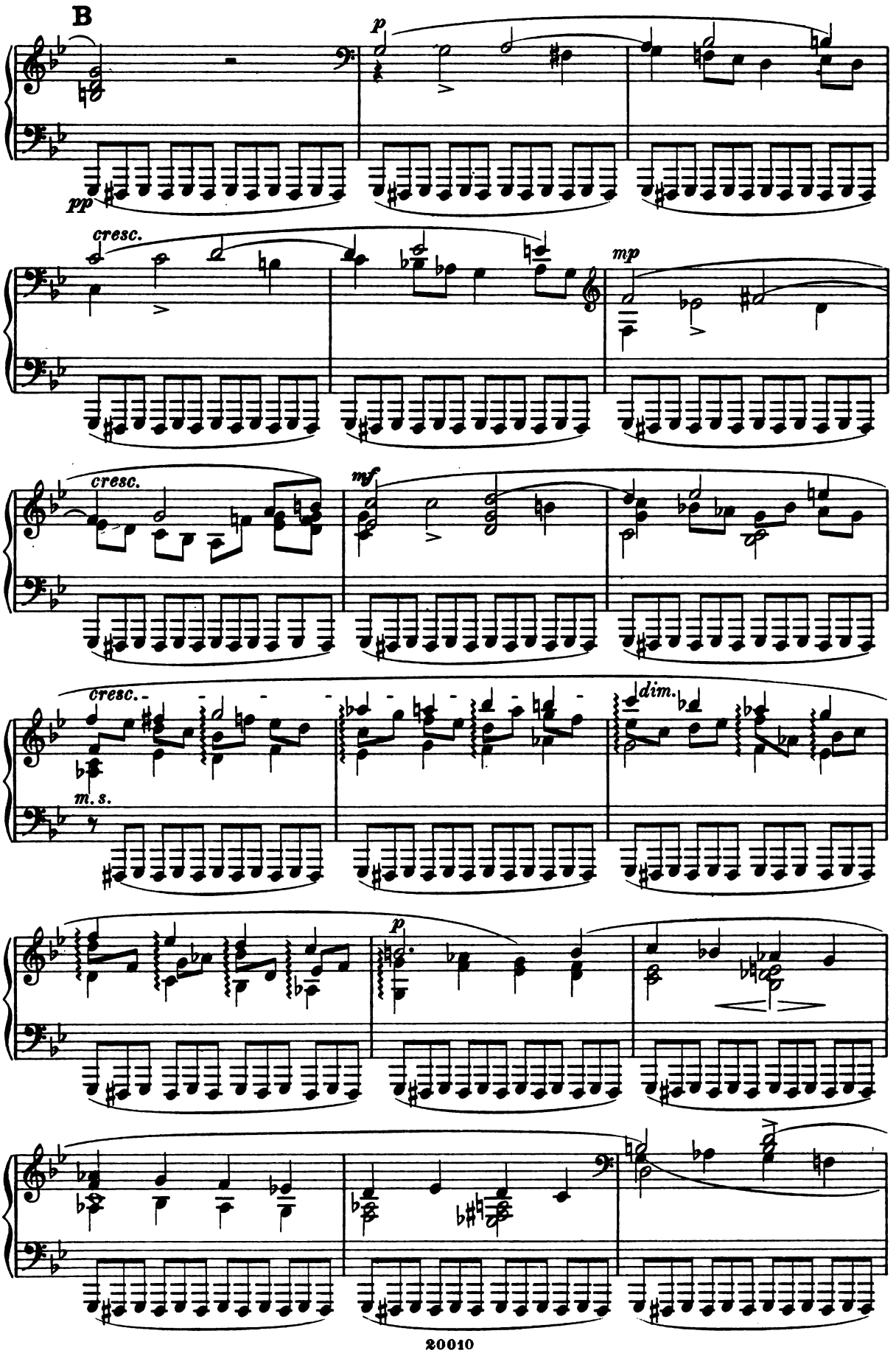

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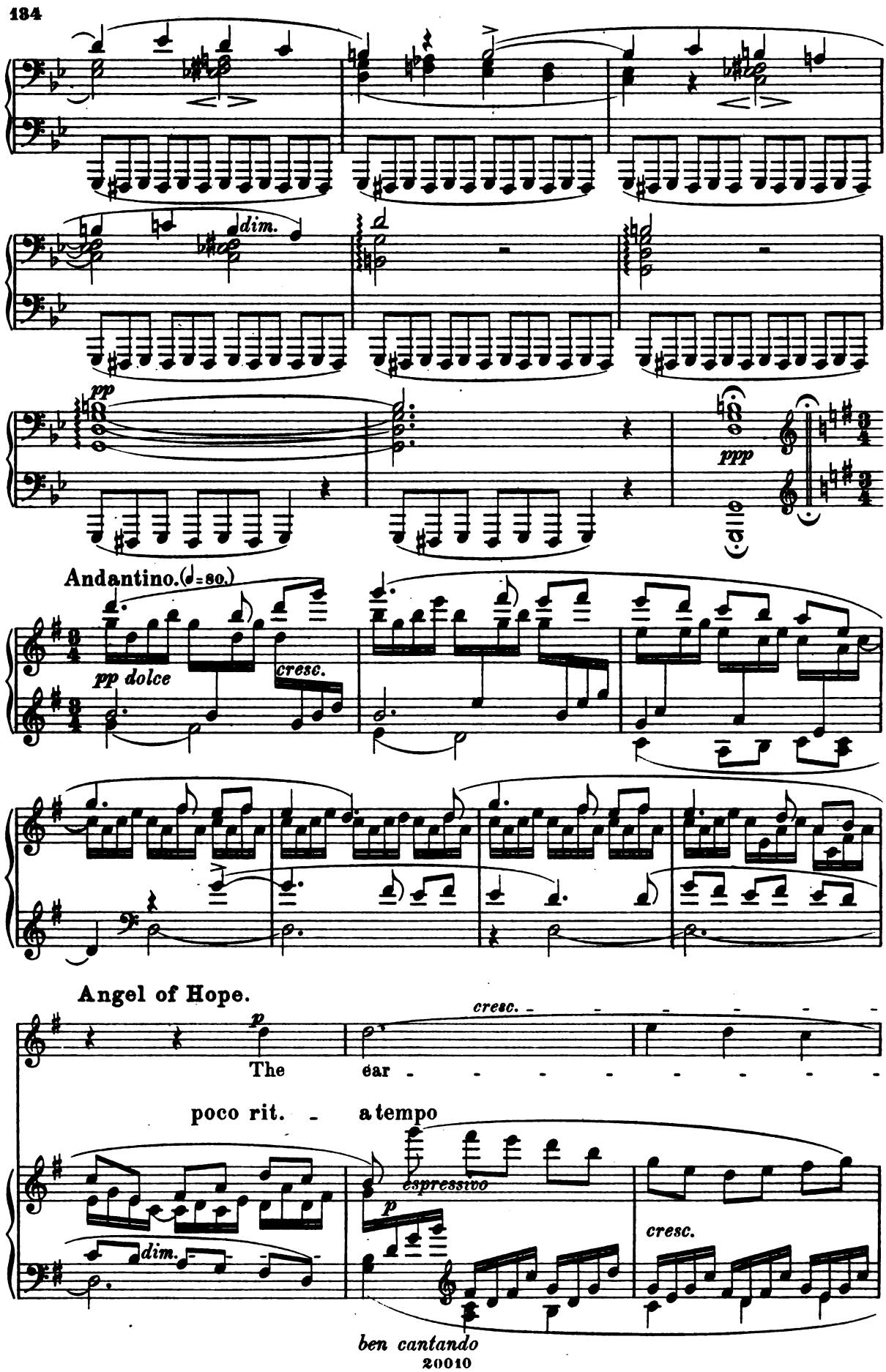

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dim.

- - - - - ly morn — is dawn - - - -

ing, the

cresc. - - - - - - - - - dim.

cresc.

ear - - - - - - - - - - - ly

p cresc.

dim.

morn — is dawn - - - - ing,

cresc. - - - -

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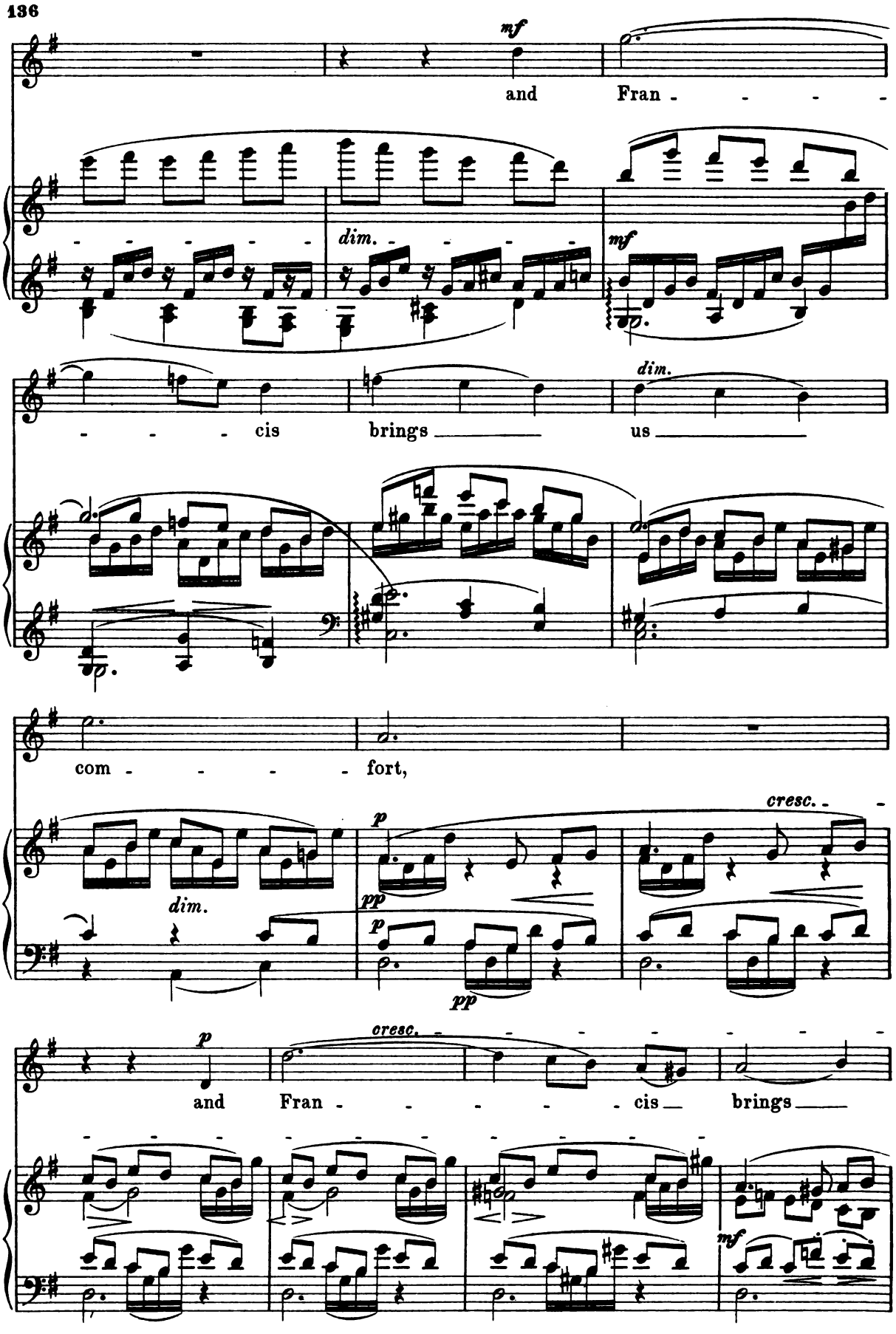

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dim.

us com - - fort.

dolce rit. - -

dim. *p*

Poco più animato.

mf dolce

A breath of peace so mild, a gen - tle

grazioso *mf* *p*

cresc.

breath blows from the sum - mits of the moun - - -

cresc.

mf

tains; a breath of peace so

dim. *p* *p* *p*

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mild, a gen-tle breath blows from the

cresc. *f*

sum - mits of the moun - - - tains; and

dolce *mf* *p* *pp* *pp* *pp*

cresc.

soon o'er ev'-ry coun - try fair the sun of peace will

pp *pp* *cresc.* *p*

shed his rays re - splen - - dent and ma -

mf *cresc.*

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jes - - - - tic.

mf *p* *p* *mf* *p* *f* *mf* *marc.* *marc.*

un poco rit.

p *f* *cresc.* *mf* *f* *f* *ff* *marc.* *marc.* *marc.*

Tempo I.

dim. *p*

p *cresc.*

The ear - - -

espressivo

dim. *p*

ben cantando

dim.

- - - - - - - - ly morn is

cresc.

Digitized by Google

dawn - - - - ing,

cresc. - - - -

dim.

- - - cis brings us

dim.

com - - - fort, and Fran - -

p

cresc.

p

- - cis brings us com - - - -

dim.

cresc.

mf

dim.

fort.

rit. - - a tempo

p

dim.

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Allegro con moto. (♩. = 132.)

Spirits of Hell. Male Chorus.

Basso I. II.

We sow the ac - cur - sed seed of strife, and brandish the torch of dire di - vi - sion, un -

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chain all the head - long rage of hate, till all the world in

ff *f*

Ten. I. *f* C

un - chain all the head-long rage of hate, till all the world in

flame is glow - ing,

ff C *ff* *ff*

Ten. I. *ff*

flame is glowing, and war, and war a - ri - ses mer - - - -

Ten. II. *ff*

and war, and war a - ri - ses mer - - - -

Basso I. *ff*

and war, and war a - ri - ses mer - - - -

Basso II. *ff*

and war, and war a - ri - ses mer - - - -

ff

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- - - - - - - ci - less!

- - - - - - - ci - less!

- - - - - - - ci - less! The

- - - - - - - ci - less! The

The sword with a bro_ther's blood shall

The sword with a bro_ther's blood shall

sword with a bro_ther's blood shall drip,

sword with a bro_ther's blood shall drip,

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drip,

drip,

each bathes in the blood of fel - - - low

each bathes in the blood of fel - - - low

each bathes in the blood of fel - low mor - - tals;

each bathes in the blood of fel - low mor - - tals;

mor - - tals; and

mor - - tals; and

Digitized by Google

and

each by the o - ther's hand is slain, the bat - tle-field is heap'd with corp - ses,

each by the o - ther's hand is slain, the bat - tle-field is heap'd with corp - ses,

ff *f* *ff*

each by the o - ther's hand is slain, the bat - tle-field is heap'd with corpses, for

ff

for

ff

for

ff

for

tr *fz* *tr* *fz*

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so, for so must per - ish hu - - - - - -

so, for so must per - ish hu - - - - - -

so, for so must per - ish hu - - - - - -

so, for so must per - ish hu - - - - - -

ff

Spirit of Hatred.

f

O

- - - - - - - man - kind.

- - - - - - - man - kind.

- - - - - - - man - kind.

- - - - - - - man - kind.

sfz

sfz

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Un poco meno allegro. (♩=120.)

Angel of Love.

f

O come, all ye na - tions, as - come, all ye na - tions, as - sem - ble to - geth - er,

Un poco meno allegro. (♩=120.)

marc. *f* *fp*

sem - ble to - geth - er, and

and group a - round Sa - tan, a dire constel - la - tion,

f *fp*

group around Fran - cis, a pure constel - la - tion, *mf* whose heart is filled with

mf whose heart is filled with hate to man; em -

sfz *p* *sfz*

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cresc.

love to man; oh! come, em - brace with lov - ing mind; come, em -

cresc.

brace, em - brace with treach' - rous mind, come, em - brace with

sfz

sfz

cresc.

brace with lov - - ing mind; by em -

mf

treach' - - rous mind, by em - bra - cing

mf

3

dim.

sfz

p

sfz

bra - - cing quench the ha - - tred, quench the

cresc.

stir the ha - - tred, stir the ha - - tred

cresc.

sfz

sfz

cresc.

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ha_tred in your hearts; let the aw - ful voice of_ war_fare, ex_

in _____ your hearts; let the aw - ful voice of war - fare, as -

pir - - ing, ex - pir - - ing, die a - way, then for ev - er, for

pir - - - ing, as - pir - - ing, ne'er de - cay, _____ ne'er _____ de_

ev - er in ev' - ry_____ bo - som peace _____ shall

cay, _____ so _____ that nev - er in your bo - soms peace shall

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Poco a poco animato, ma non troppo.

Angel of Love.

reign.

Angel of Peace.

Peace is my

Spirit of War.

Am war's red flame, the

Spirit of Hatred.

reign.

Poco a poco animato, ma non troppo.

name, I am the child of love so

offspring I of mur - der wild. My

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mf *cresc.*

mild. My work con - so - la - tion, my

cresc.

work de - so - la - - - tion, my work de - so -

mf *p* *mf* *p*

work con - so - la - - tion, I bring both

la - - - tion. I aim but to de -

8

mf

dim. *mf*

peace and joy to the land, I bring both peace and

dim. *mf*

stroy ev' - - ry land, I aim but to de - stroy ev'-

mp

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dim. D *p* *poco a*

joy — to — the land. — I am your part, I

dim. *p* *poco a poco cresc.*

- ry land, ev' - - ry land. — I am your part, I am your

D *p* *poco a poco cresc.*

poco cresc.

am your part in God's own king-dom, I am your

part, I am your part in Sa - tan's king-dom, I

part, I am your part, I am your part, I am your

am your part, I am your part, I am your part, your

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part in God's own king - dom. Peace is my

part in Sa-tan's king - dom.

name.

Am war's red

Peo - - - ple, peo - ple,

flame! Peo - - ple, peo - ple,

ritenuto -

ritenuto -

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Tempo I.

Angel of Love.

f

O come, all ye na - tions, as - sem - ble to - geth - er,

Angel of Peace.

choose!

Spirit of War.

choose!

Spirit of Hatred.

f

O

Tempo I.

p

sfz

sfz

p

and group a - round Fran - cis, a

come, all ye na - tions, as - sem - ble to - geth - er,

f

fp

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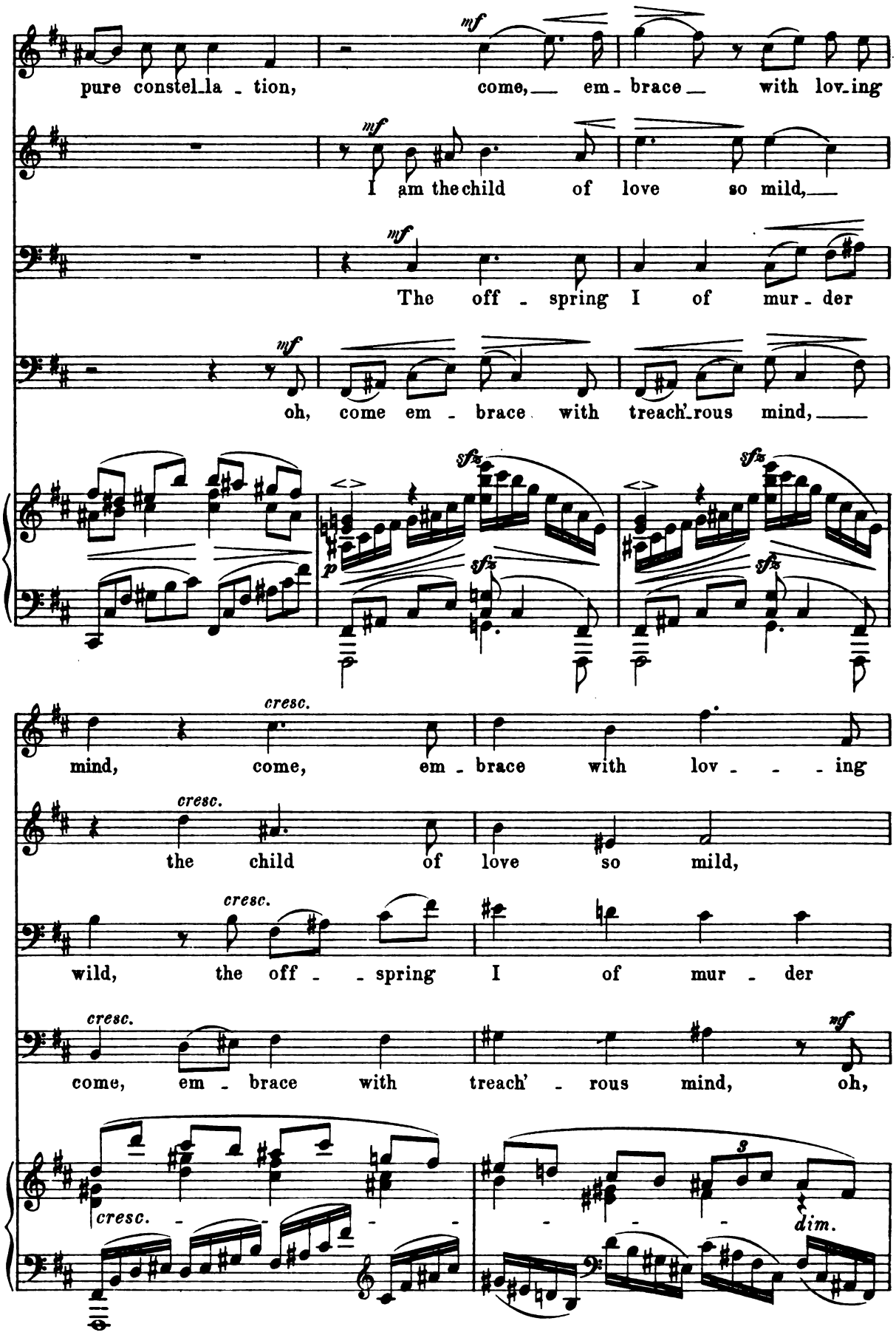

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mf cresc.

mind, come, em-brace with lov-ing mind, come, em-

mf cresc.

I am the child of love so mild, the child of

mf cresc.

wild, the off-spring I of mur-der wild, the off-spring

cresc.

come, em-brace with treach'rous mind, come, embrace with

sfz sfz sfz sfz p cresc.

f

brace with lov-ing mind; let the aw-ful voice of war-fare, ex-

f

love so mild. My work con-so-la-tion,

f

I of mur-der wild. My work de-so-la-tion,

f

treach'-rous mind; let the aw-ful voice of war-fare, as-

f fz

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cresc.

pir - ing, ex - pir - ing, ex - - pir - ing, ex -

cresc.

my — work con - so - la - tion, my — work

cresc.

my work de - so - la - tion, de - so - la - tion, my

cresc.

pir - - - ing, as - pir - - - ing, as - pir - - - ing,

sfz cresc. sfz

ff

pir - - - ing, die — a - way,

ff

con - - so - la - - tion, my work — con - so -

ff

work de - so - la - - tion, my work — de - so -

ff

ne'er de - cay, ne'er de - cay, ne'er de - cay, — ne'er de -

sfz ff sfz

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Più animato.

die, die a - way, the aw - ful

la - tion, con - so - la - tion, my work

la - tion, de - so - la - tion, my work

cay, ne'er de - cay, ne'er de - cay, the aw - ful

Più animato.

sfz

rit.

voice of war - fare, ex - pir - ing, die a -

con - so - la - tion, my work, my work, my work conso -

de - so - la - tion, my work, my work, my work de - so -

voice of war - fare, as - pir - ing, ne'er de -

rit.

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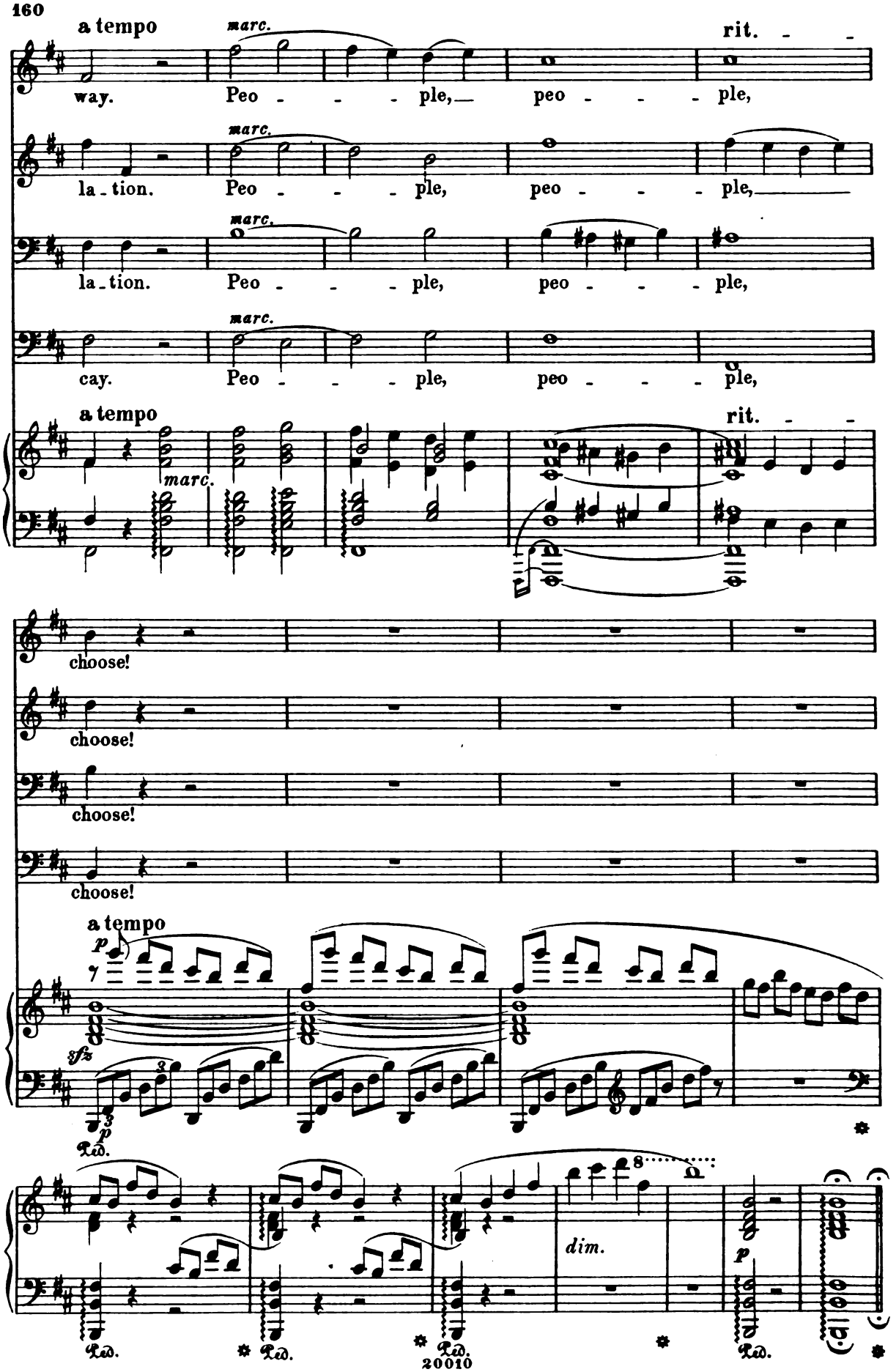

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Adagio. (♩= 54.)

Choral Recitative.

Sopr. *p dolce e sost.* *cresc.*

All pale and worn from ri_gid fast_ing, and dead to ev'_ry world_ly pleasure,

Alto. *p dolce e sost.* *cresc.*

All pale and worn from ri_gid fast_ing, and dead to ev'_ry world_ly pleasure,

Ten. *p dolce e sost.* *cresc.*

All pale and worn from ri_gid fast_ing, and dead to ev'_ry world_ly pleasure,

Basso. *p dolce e sost.* *cresc.*

All pale and worn from rigid fast_ing, and dead to ev'_ry world_ly pleasure,

Adagio. (♩= 54.)

dolce e sost. *p* *cresc.*

mf *dim.* *p* *)

all on fire for Je_sus' cross, from his cell here Fran_cis comes. He

mf *dim.* *p*

all on fire for Je_sus' cross, from his cell here Fran_cis comes. He

mf *dim.* *p*

all on fire for Je_sus' cross, from his cell here Fran_cis comes. He

mf *dim.* *p*

all on fire for Je_sus' cross, from his cell here Fran_cis comes. He

mf *dim.* *p* *)

*) The sign // marks a short pause.

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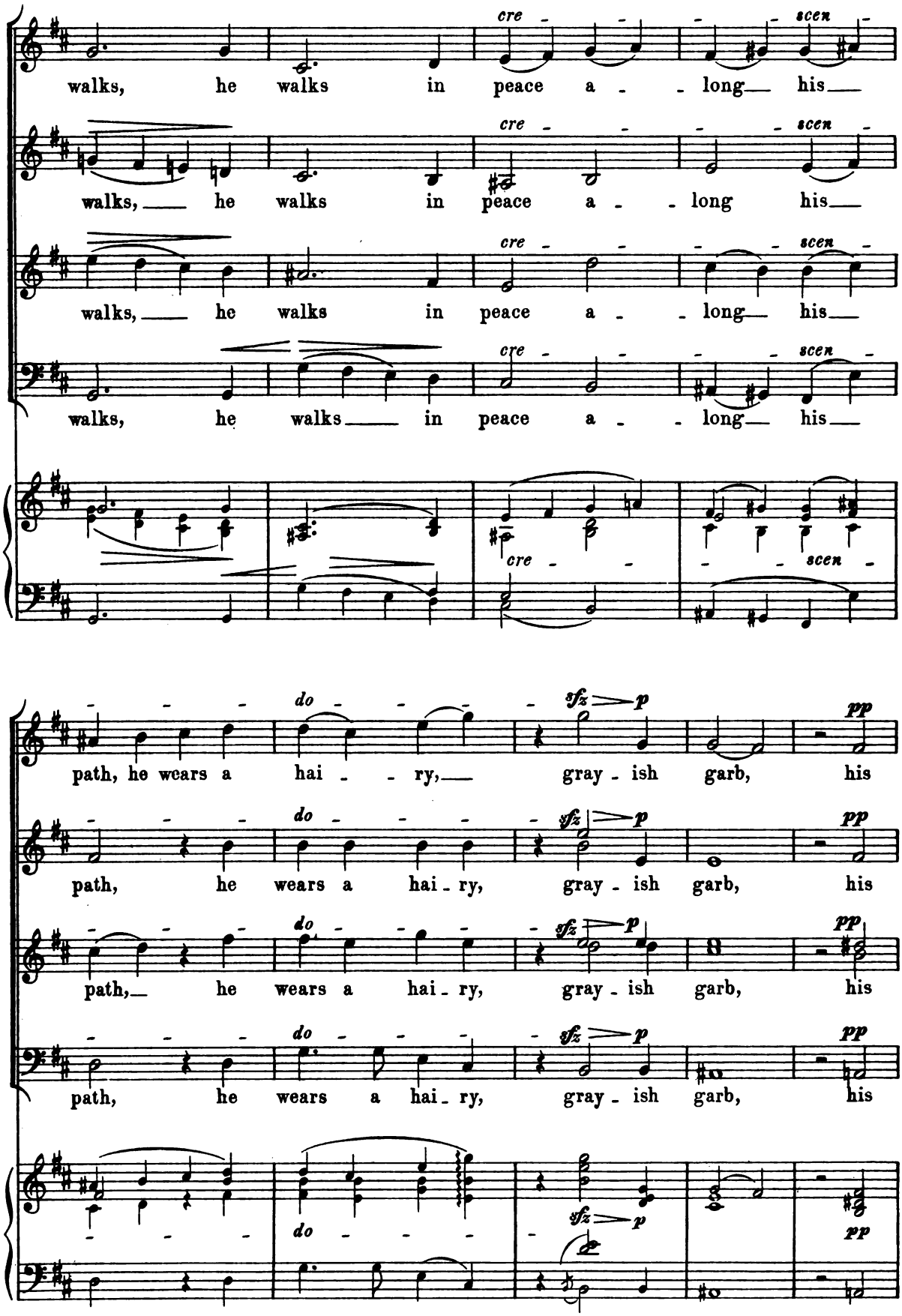

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E

sfz *molto*

feet are bare, and shorn his ring - lets. Can that be

feet are bare, and shorn his ring - lets. Can that be

feet are bare, and shorn his ring - lets. Can that be

feet are bare, and shorn his ring - lets. Can that be

E

cre -

cre - , - *scen* - - *do* - , - *f* > *p* *pp*

Fran - cis, haught and no - - - - ble?

cre - , - *scen* - - *do* - , - *f* > *p* *pp*

Fran - cis, haught and no - - - - ble?

cre - , - *scen* - - *do* - , - *f* > *p* *pp*

Fran - cis, haught and no - - - - ble?

cre - , - *scen* - - *do* - , - *f* > *p* *pp*

Fran - cis, haught and no - - - - ble?

- - *scen* - - *do* - *f* > *p* *dim.* *pp*

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Allegro. (♩= 160.)

p

p

p

p

Poco a poco stringendo.

cre - - - - scen - - - - do -

Allegro con moto. (♩= 192.)

ff

dim. - -

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Ten. *mf*

Lo, Fran - cis, no - bly born, a free - man, so

Basso. *mf*

Lo, Fran - cis, no - bly born, a

dolce *p*

fond of life, so gay, so charm - ing; how *cresc.*

free - man, so fond of life, so gay, so

now? Dost wear a beg - gar's garb? 'Tis F *ff*

cresc. charm - ing, dost wear a beg - gar's garb? 'Tis *ff*

cresc. F

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sheer dis - grace, this fool - ish

sheer dis - grace, this fool - ish

Ossia.

tirare

sport!

tirare

sport!

Andante. (♩= 96.)

Francis. *p dolce e semplice*

I love a mai_den

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lungo

sweet and fair, for her sake stript my-self of all.

Ten.

lungo f

Companions. Who

Basso.

lungo f

Who

espressivo p

8..... f

sfz lungo sfz

Allegro con moto. (♩=192.)

is she, that her grace and beau - ty enchant thy

is she, that her grace and beau - ty enchant thy

Allegro con moto. (♩=192.)

sfz f mf

Ossia.

heart and charm thy sen - ses?

heart and charm thy sen - ses?

f mf dim.

sfz

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Andante. (♩=69.)

Francis.

lungo *p dolce e semplice, ma con gran espressione*

She is the daugh - ter of a king, I love her with my

dolce ed espressivo

lungo *p* *cre - - scen - - do*

heart and soul, *mf* a no - - ble mai-den, true *cresc.* and

dim. *p*

ten - der, *f* she is the *dim.* fair - est of a thou - sand. poco rit.

Companions. *f* Who

f Who

poco rit.

mf *f* *p* *dim.* *f*

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Allegro con moto. (♩ = 192.)

may the love - - ly flow - er be for whom our

may the love - - ly flow - er be for whom our

Allegro con moto. (♩ = 192.)

sfz *mf*

sfz *f* *mf*

Ossia.

f *mf*

sfz

Fran - cis' pas - sion glows?

Fran - cis' pas - sion glows?

f *mf* *dim.*

f

sfz *mf*

f *mf*

sfz

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Andante. (♩ = 69.)

Francis.

lungo *p* *dolce e semplice, ma con gran espressione*

This win-some roy - al bride of mine, whom in my-lov - ing

dolce ed espressivo

lungo *p* *cre - - - scen - - do*

arms I clasp, who rests up - on my beat - ing

mf *cresc.* *dim.* *p*

heart,— whose gen-tle yoke is round my— neck,— is...

f poco rit. *dim.*

Ten.

Companions. Tell

Basso.

Tell

mf *f* *dim.* *p* poco rit. *f*

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Allegro con moto. (♩ = 192.)

us the roy - - al mai - den's name, whom

us the roy - - al mai - den's name, whom

Allegro con moto. (♩ = 192.)

sfz *f* *mf*

Ossia.

thou hast cho - sen from them all!

thou hast cho - sen from them all!

f *mf* *dim.*

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Adagio. (♩ = 60.)

Francis.

pp *dolcissimo* *p*

'Tis Poverty, 'tis Poverty,

espressivo *pp* *p* *p* *molto cresc.*

Poco più moto.

f

'tis Po_ver_ty, all bare and poor, whom Christ hath giv_en me to wife;

sfz *f* *sfz* *mf* *dim.*

p G *cresc.*

for her dear sake I've stript my _ self, for Po_ver_ty, so

p *p* *molto*

f *dim.* *p* *dim.*

bare and poor, whom Christ hath cho _ sen for my bride.

cresc. *f* *p* *pp*

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Allegro con moto. (♩ = 192.)

p *cresc.* *staccato* *staccato*

Companions.

Ten. I. *p* A

Ten. II. *p* A

Basso I. *p* A

Basso II. *p* A

sfz *p*

tru - ly roy - al bride, for - sooth! A

tru - ly roy - al bride, for - sooth! A

tru - ly roy - al bride, for - sooth! A

tru - ly roy - al bride, for - sooth! A

f *p*

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mf ben legato

tru - ly roy-al bride, for - sooth! A tru - ly

mf ben legato

tru - ly roy-al bride, for - sooth! A tru - ly

mf ben legato

tru - ly roy-al bride, for - sooth! A tru - ly

mf ben legato

tru - ly roy-al bride, for - sooth! A tru - ly

f *p*

cresc. *f*

roy - al bride, a tru - ly roy - al bride, for -

cresc. *f*

roy - al bride, a tru - ly roy - al bride, for -

cresc. *f*

roy - al bride, a tru - ly roy - al bride, for -

cresc. *f*

roy - al bride, a tru - ly roy - al bride, for -

f *p* *cresc.*

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sooth! A ve - - ry beg - - gar's bride is she!

sooth! A ve - - ry beg - - gar's bride is she!

sooth! A ve - - ry beg - - gar's bride is she!

sooth! A ve - - ry beg - - gar's bride is she!

A ve - - ry beg - gar's bride is she!

A ve - - ry beg - gar's bride is she!

A ve - - ry beg - gar's bride is she!

A ve - - ry beg - gar's bride is she!

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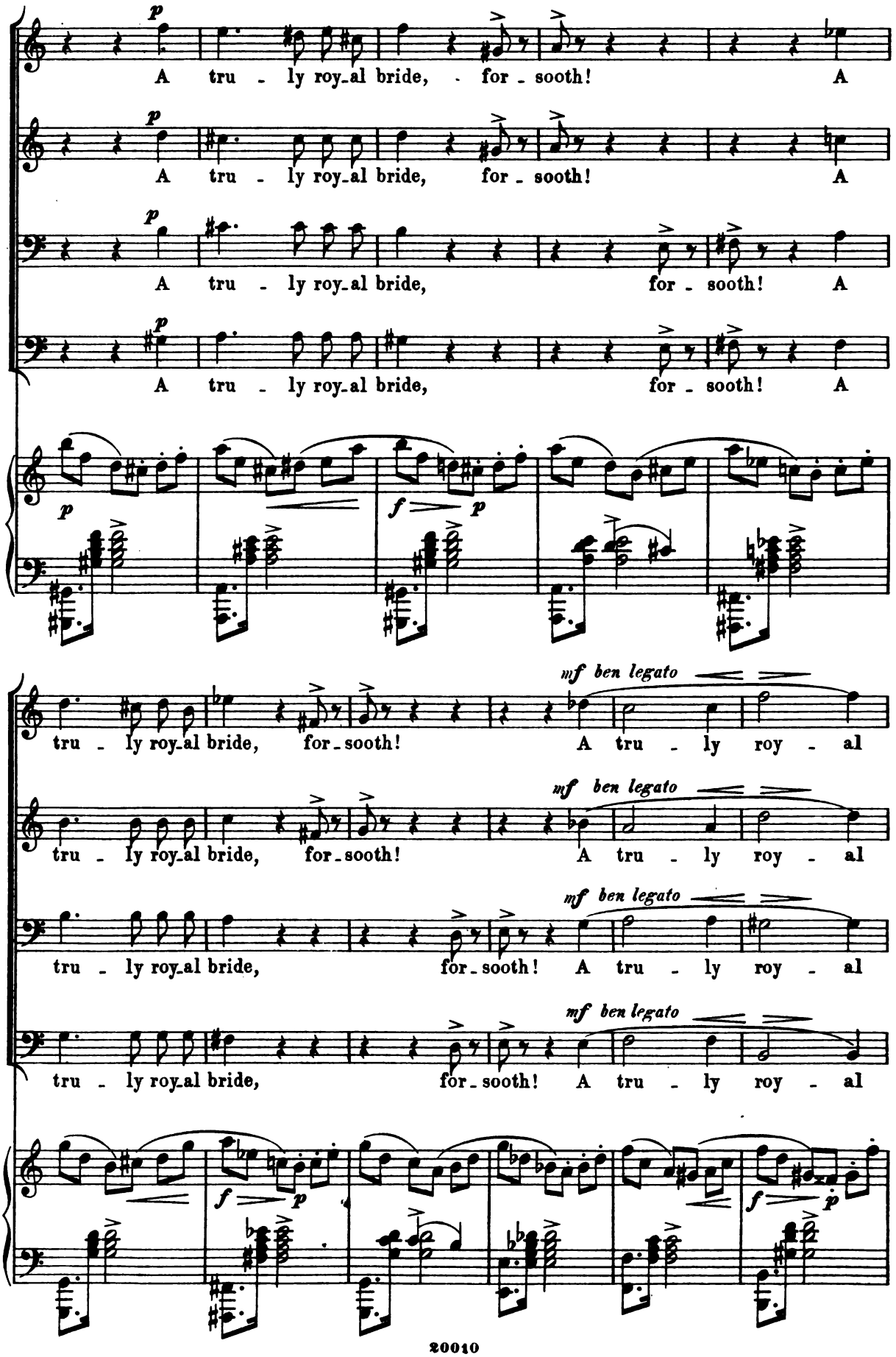

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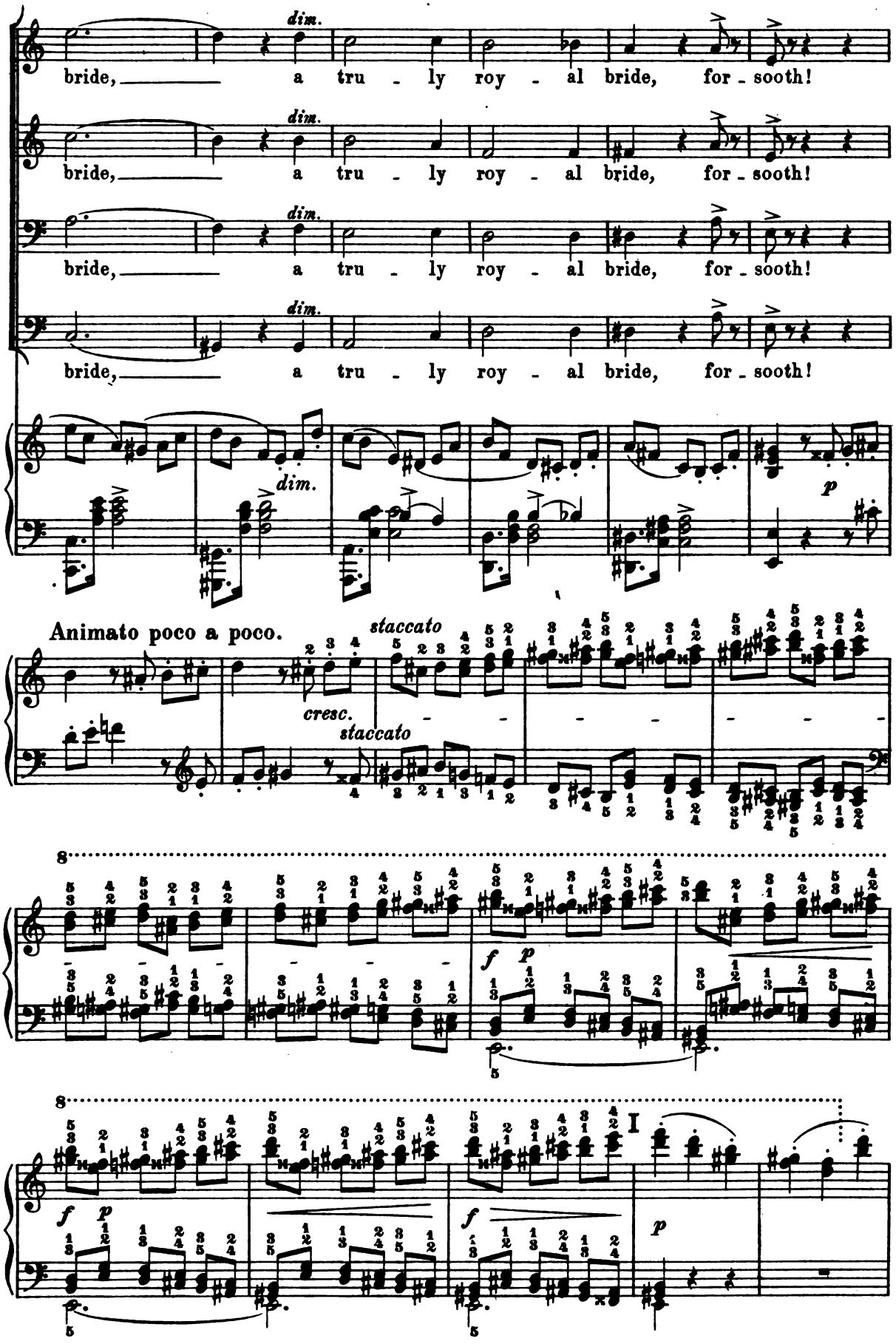

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Ten I.

ff *sfz*

A ve - - - ry beg - gar's bride is

Ten II.

ff *sfz*

A ve - - - ry beg - gar's bride is

Basso I.

ff *sfz*

A ve - - - ry beg - gar's bride is

Basso II.

ff *sfz*

A ve - - - ry beg - gar's bride is

8 *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

she!

she!

she!

she!

sfz *ff* *m. s.* *sfz* *p*

pp

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Adagio. (♩ = 60.)

pp

mf

p

Hymn of Poverty. Francis.

Andante. (♩ = 69.)

p mezza voce, semplice ma con gran espressione

mf

Have mer_cy on my need, o Lord! Be_

espressivo

p

con Ped.

poco rit. a tempo

dim.

p

hold the La_dy Po_ver_ty! Her friends all scoff at her for whom Thou

poco rit. a tempo

dim.

p

senza Pedale quasi pizz.

cresc.

didst de_scend from heav'n to earth, she met Thee in the man_ger poor, nor

cresc.

con Ped.

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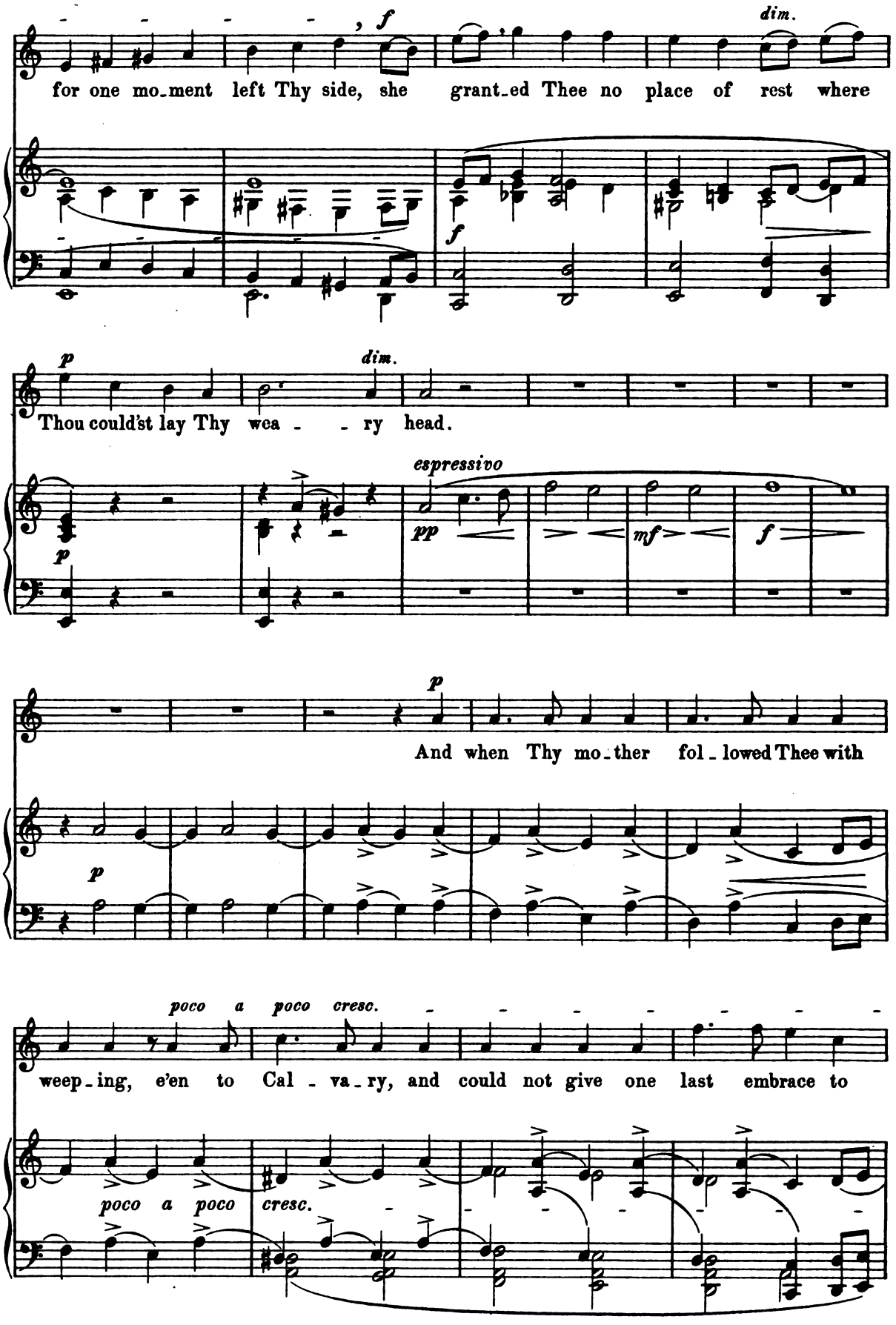

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f

Thy pierc'd bo - dy on the cross, then came she, god - like Po - ver - ty and

mf *dim.* *espressivo* *p*

clasp'd Thee in her lov - ing arms. She turn'd a - side from Thy parch'd

mf

lips the draught that should have quenched Thy thirst; and in the arms of

f *dim.* *p*

f *dim.* *p*

pp riten. - - - a tempo

her, Thy bride, Thou gavest up the ghost, o God!

riten. - - - a tempo

quasi pizz. *pp* *p* *espressivo*

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poco string.

p *f* rit. *dim.*

How can I love but Thee on earth, o sweet-est La-dy Po-ver-

poco string. rit.

p *f* *dolciss.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

p

ty!

in tempo

espressivo *p* *p* *pp* *pp* *pp* *ppp*

Ped. * Ped. * Ped. * Ped. * Ped. *

Largo. (♩ = 52.)

Choral Recitative.

Sopr. *f*

God the Lord hath now de-ter-

Alto. *f*

God the Lord hath now de-ter-

Ten. *f*

God the Lord, God the Lord hath now de-ter-min'd

Basso. *f*

God the Lord hath now de-

Largo. (♩ = 52.)

f *sempre marc.* *p*

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- min'd that all Fran - - cis' pain and

- min'd that all Fran - - - cis' pain and

that all Fran - - - cis', all Fran - cis' pain and

ter-min'd that all Fran - cis' pain and

strife, all his la - bour, all his toil, en-

strife, all his la - - bour, all his toil, en-

strife, all his la - - bour, all his toil, en-

strife, all his la - - bour, all his toil, en-

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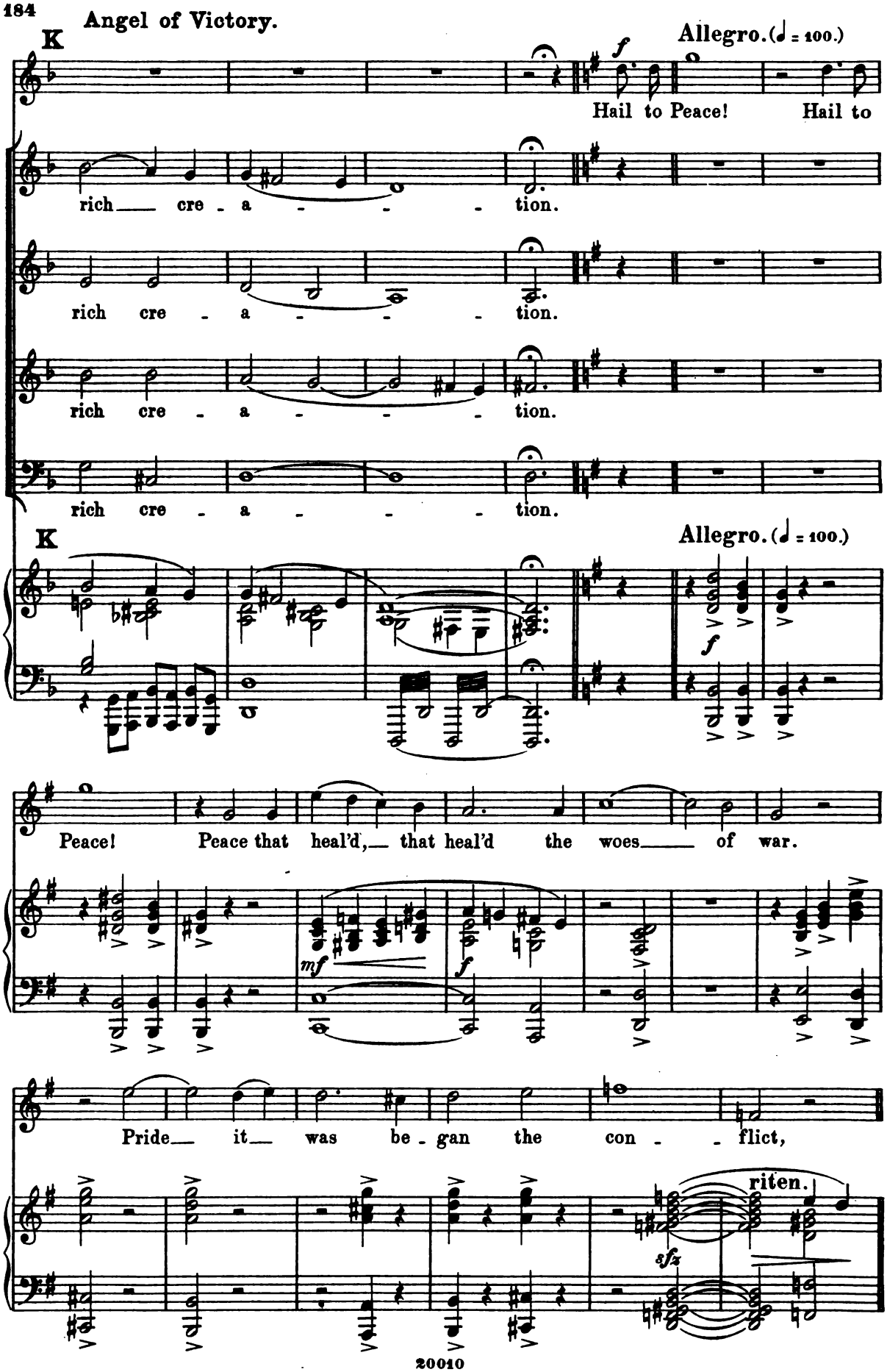
Angel of Victory.



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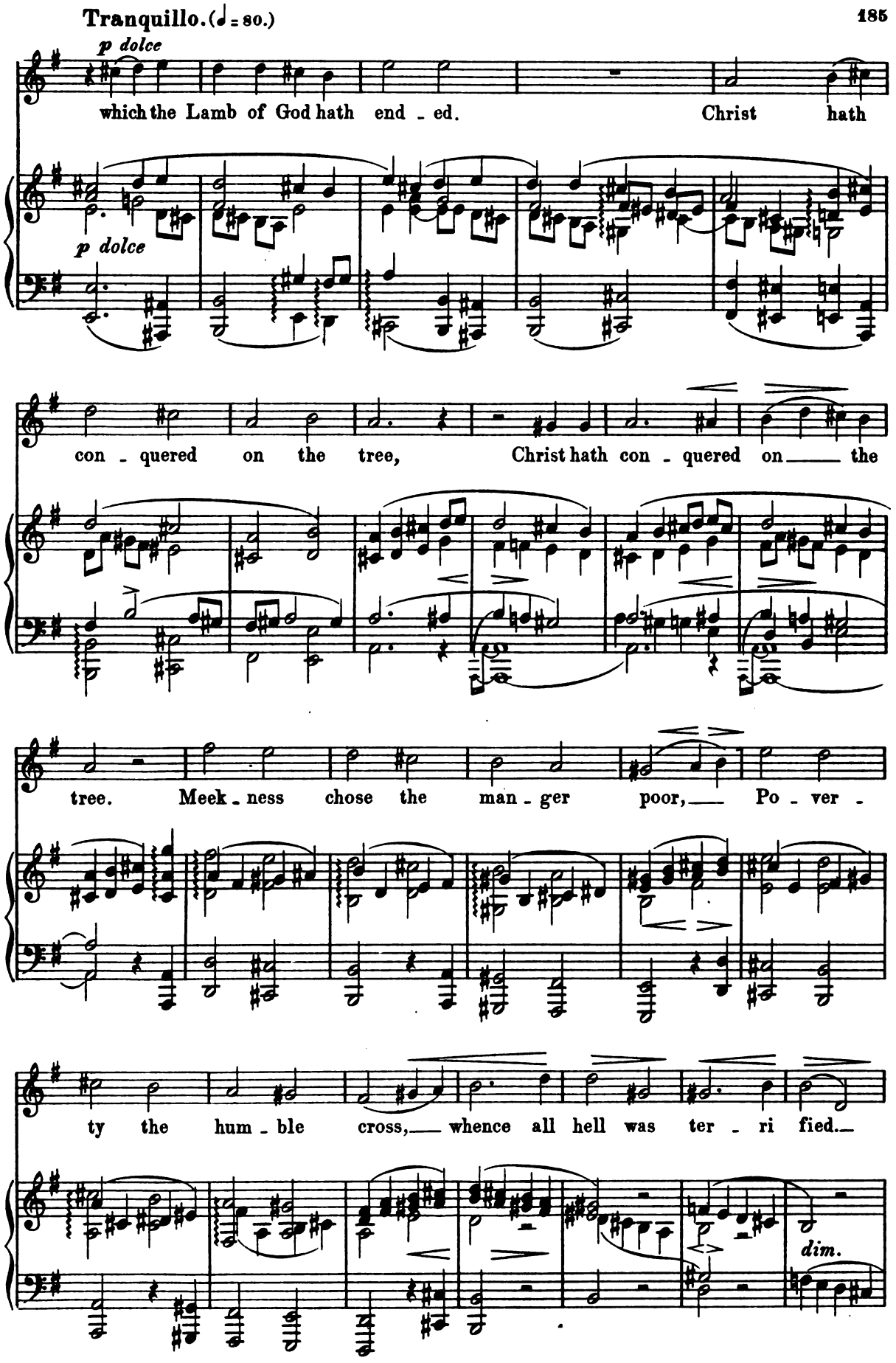

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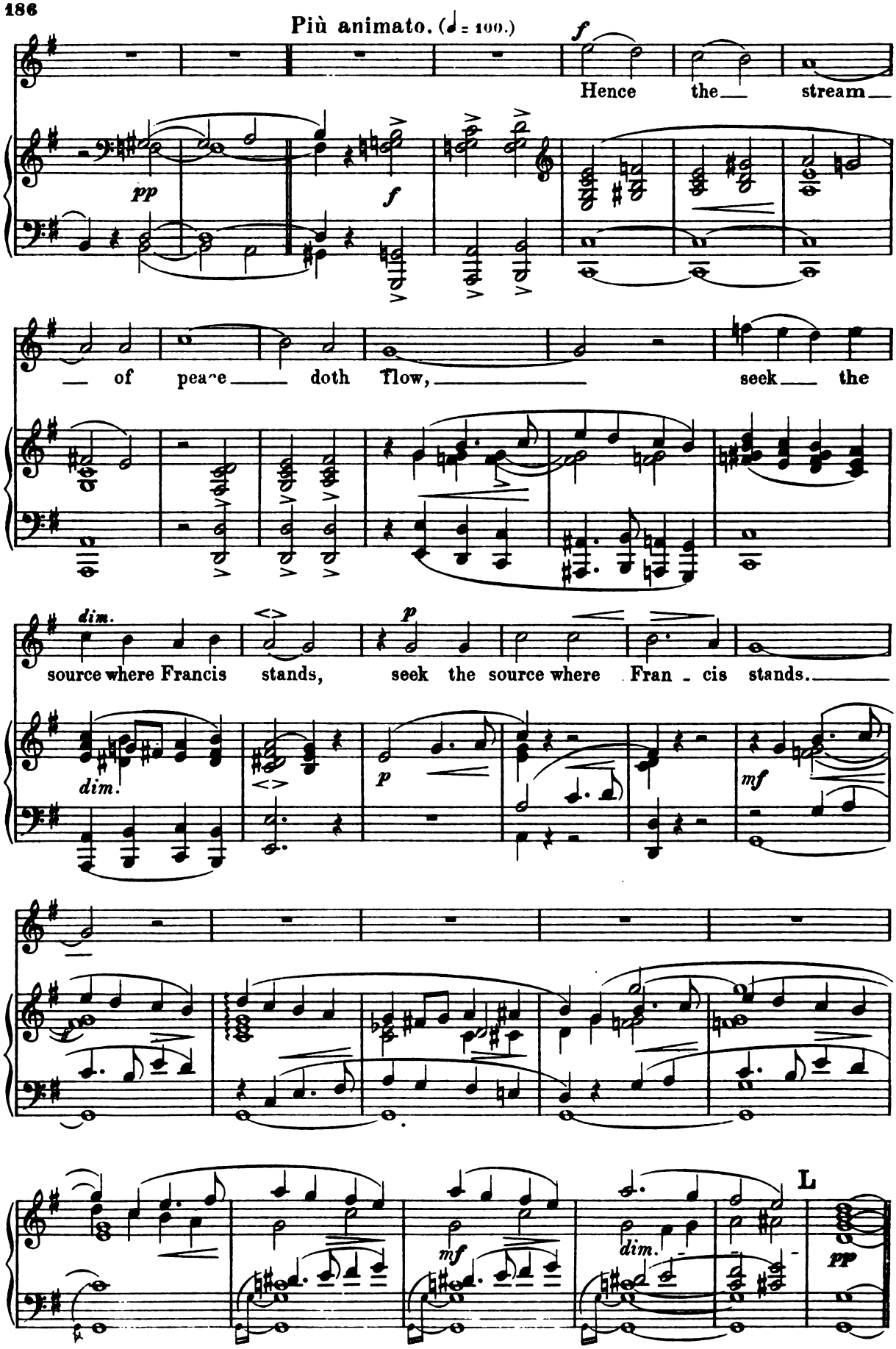

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Sopr. *f marc.* *legato*
Re - joice! Re - joice! For peace, for peace

Alto. *f marc.* *legato*
Re - joice! Re - joice! For peace, for peace

Ten. *f marc.* *legato*
Re - joice! Re - joice! For peace

Basso. *f marc.* *legato*
Re - joice! Re - joice! For peace, for peace

f

rit. - - - Tranquillo assai. (♩ = 72.)
so mild doth reign!

so mild doth reign!

so mild doth reign! *p dolce* For

so mild doth reign! For peace so mild doth

rit. - - - Tranquillo assai. (♩ = 72.)
dolce

sfz *sfz* *sfz* *sfz* *dim.* *p* *pp sempre*

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p dolce

For peace so mild, for

p dolce

For peace so mild doth reign, for peace so

peace so mild doth reign, for peace so mild doth reign, for

reign, for peace so mild doth reign! For

peace so mild, for peace so mild, for peace so mild, for

mild, for peace so mild, for peace, for peace so mild, for

peace so mild, for peace so mild, for peace so mild, for

peace so mild, for peace so mild, for peace so mild, for

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dim.

peace — so mild, — for peace so mild doth reign!

dim.

peace — so mild, — for peace so mild doth reign!

dim. *p*

peace — so mild, — for peace so mild doth reign! And Fran - cis now hath

dim. *p*

peace so mild — doth reign! And Fran - cis now hath

dim. *poco marc.* *p*

p

And Fran - cis now hath con - quer'd hell! —

p

And Fran - cis now hath con - quer'd hell! —

con - quer'd hell! —

con - quer'd hell! —

f

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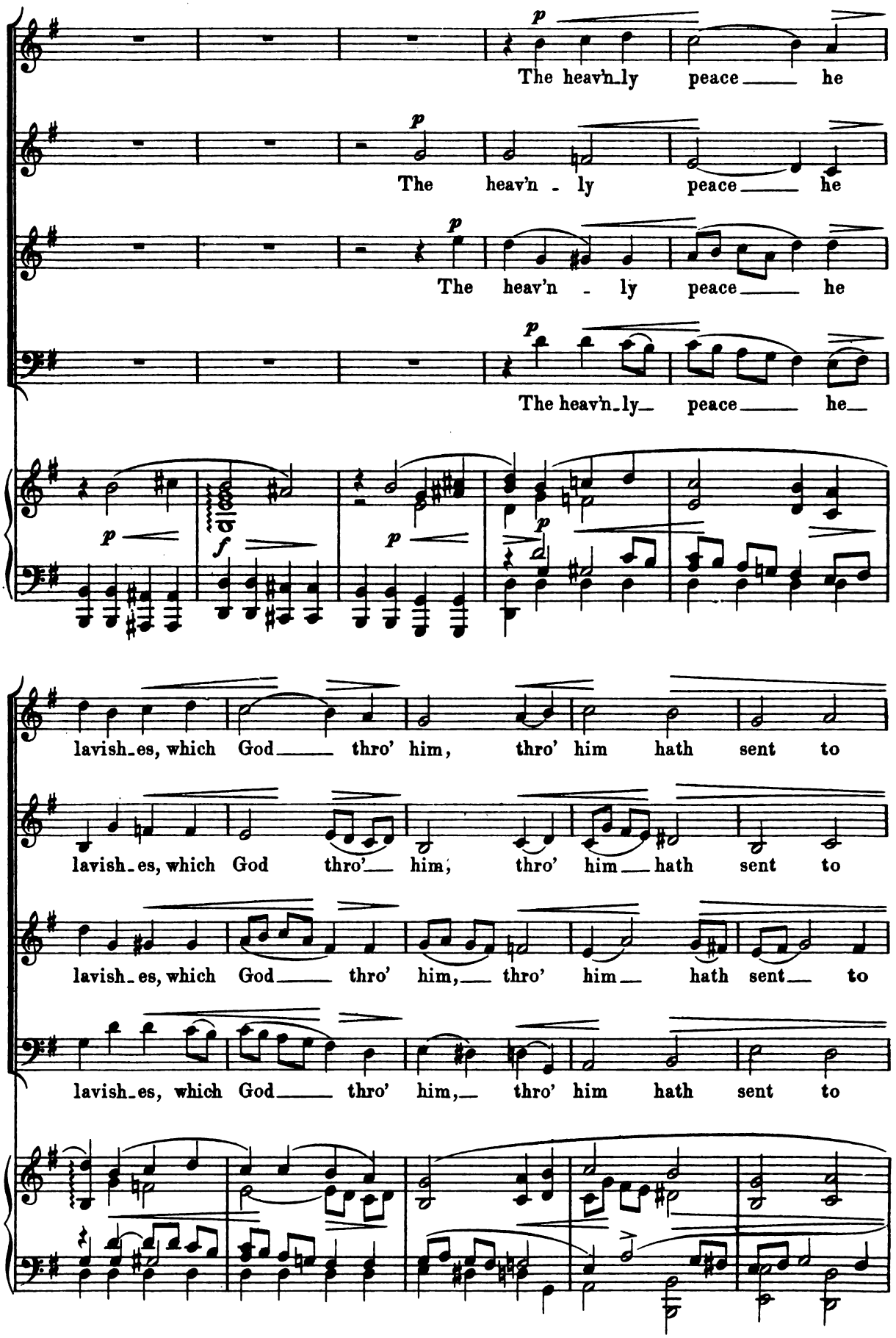

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M *pp dolce*

men. For peace so mild doth reign, for peace

pp dolce

men. For peace so mild doth

pp dolce

men. For

men.

M *dolce*

pp

pp

so mild doth reign!

reign, for peace so mild doth reign! *cresc.* For

peace so mild doth reign, for peace doth reign, for peace, for *cresc.*

pp dolce

For peace so mild doth reign, for peace, for *cresc.*

cresc.

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cresc. *mf* *p*

For peace, for peace so mild doth reign!

mf *p*

peace, for peace, for peace so mild doth reign!

mf *p*

peace, for peace, for peace so mild doth reign!

mf *p*

peace, for peace, for peace so mild doth reign!

mf *p*

Ped.

Un poco più lento.

Choral Recitative.

Basso. (Tutti.)

mf

Thousands five are there en-

mf

camp'd, clad in poor and humble garb,

cresc.

where the pi-ous chapter

p

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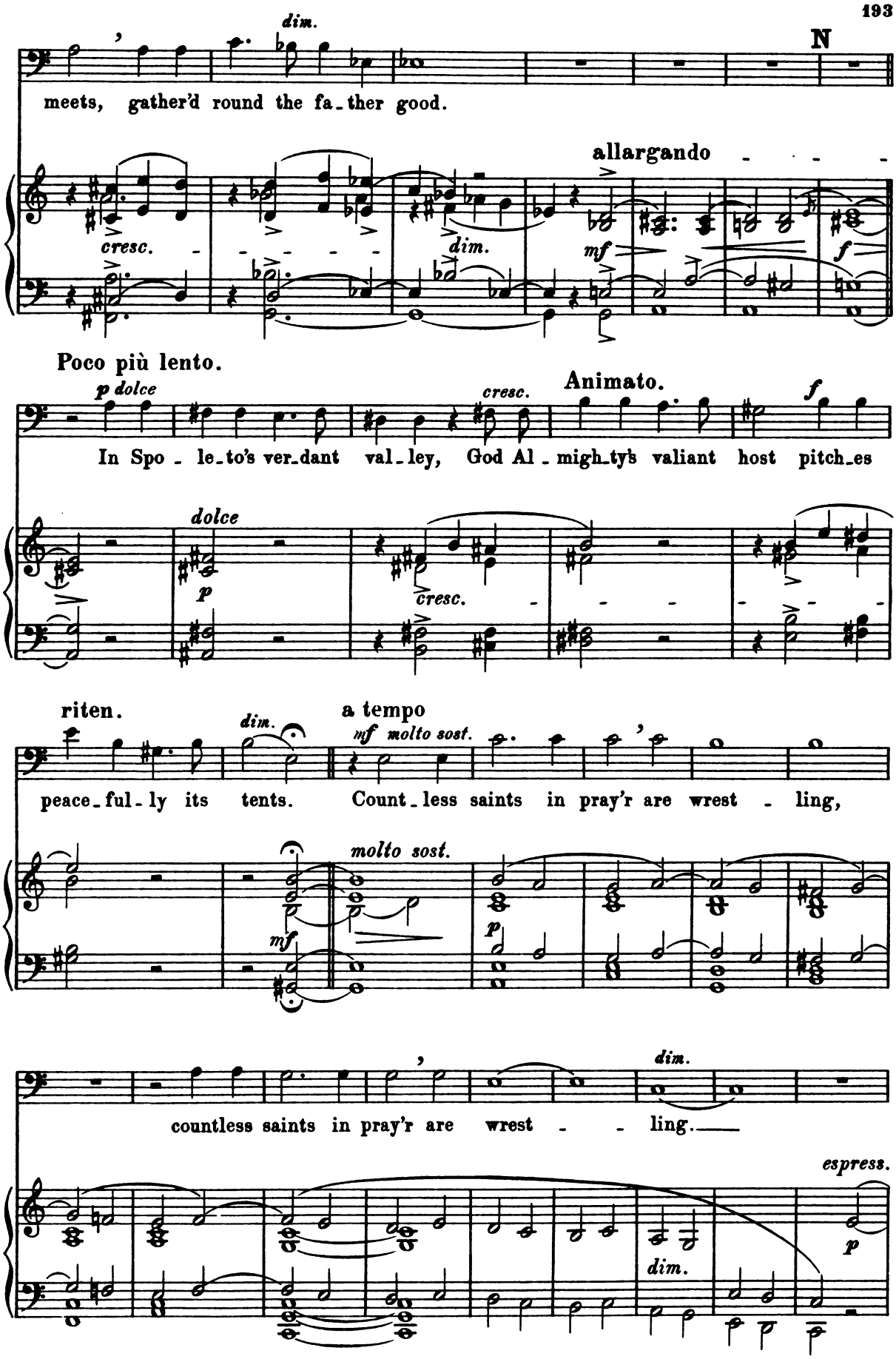

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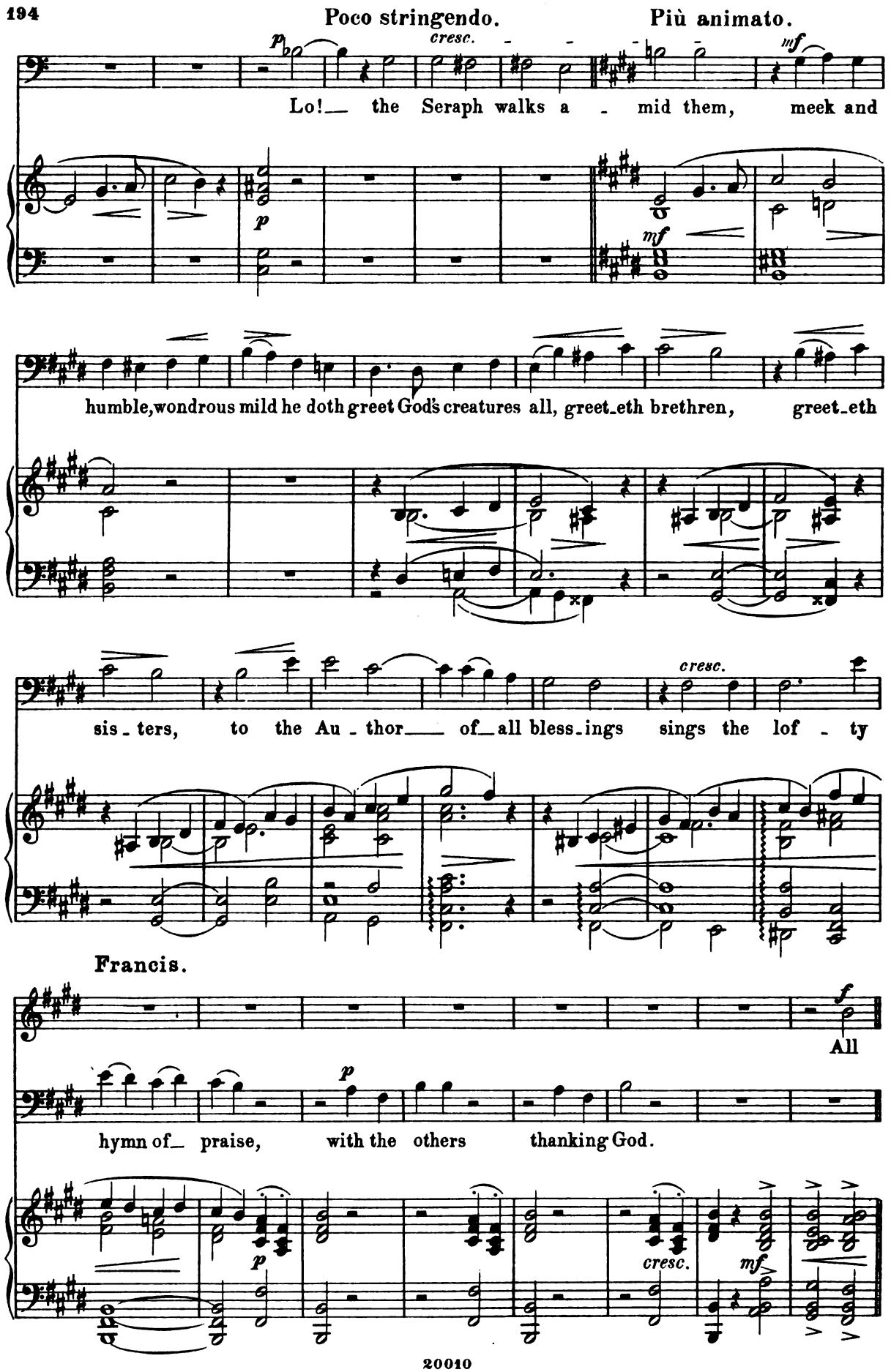

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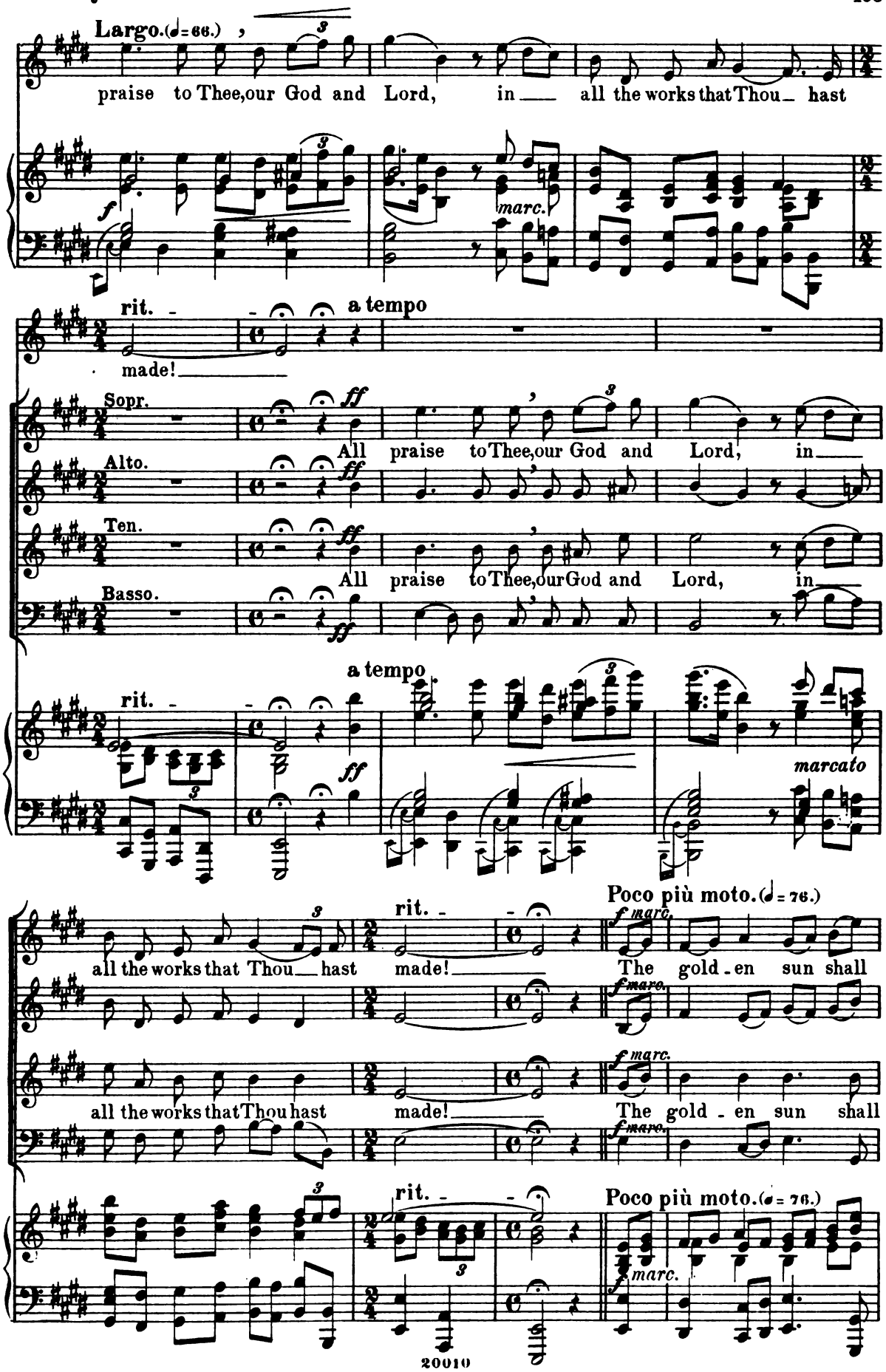

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Francis.

O

p

How glo - rious are_ its_

sing Thy praises, that gives us light and brings the day.

sing Thy praises, that gives us light and brings the day.—

O

dim. *p*

beams, o Lord!_

legato poco

How

p

How glo - rious are_ its_ beams, o Lord!_

p

How glo - rious are_ its_ beams, o Lord!

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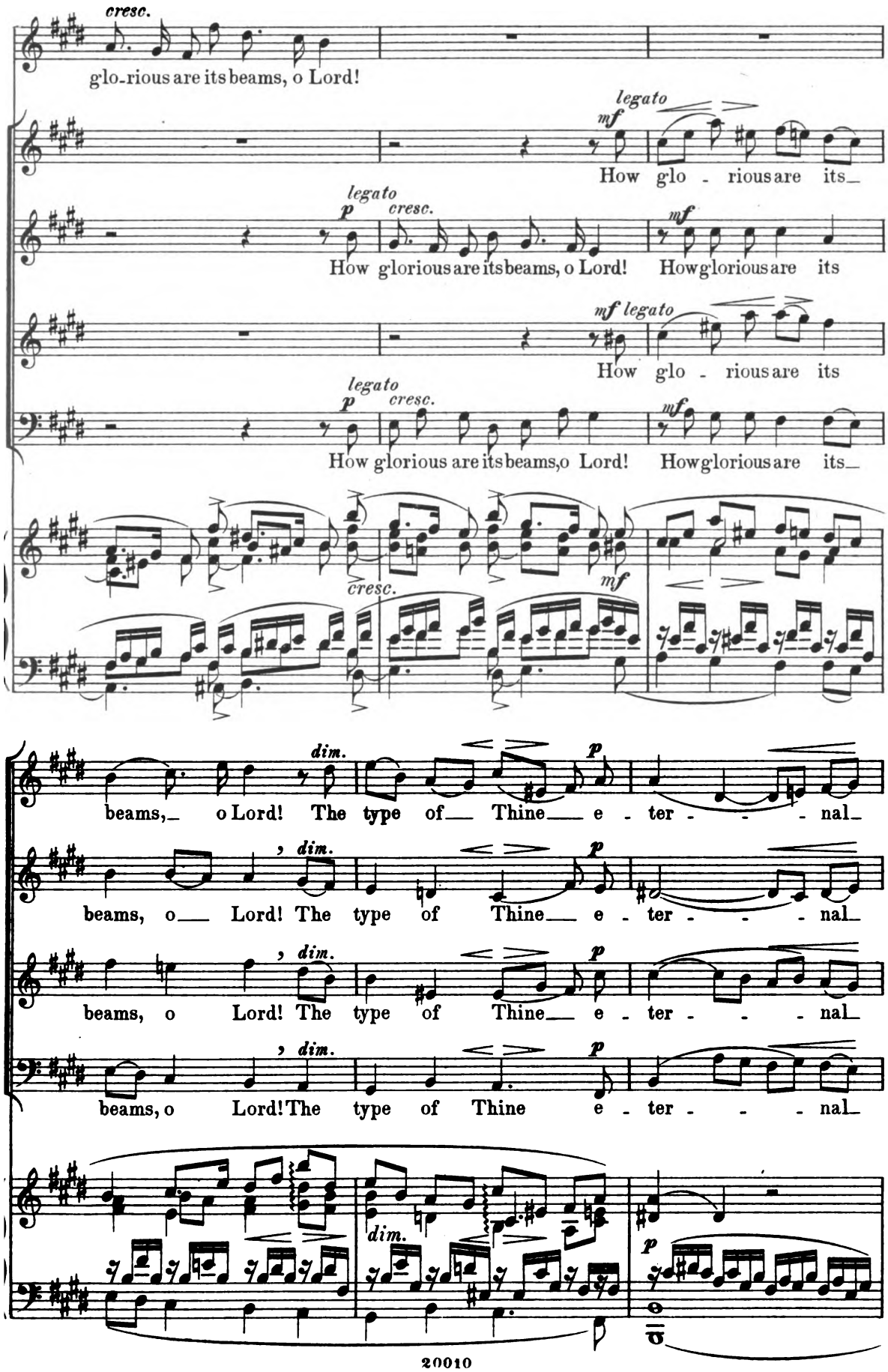

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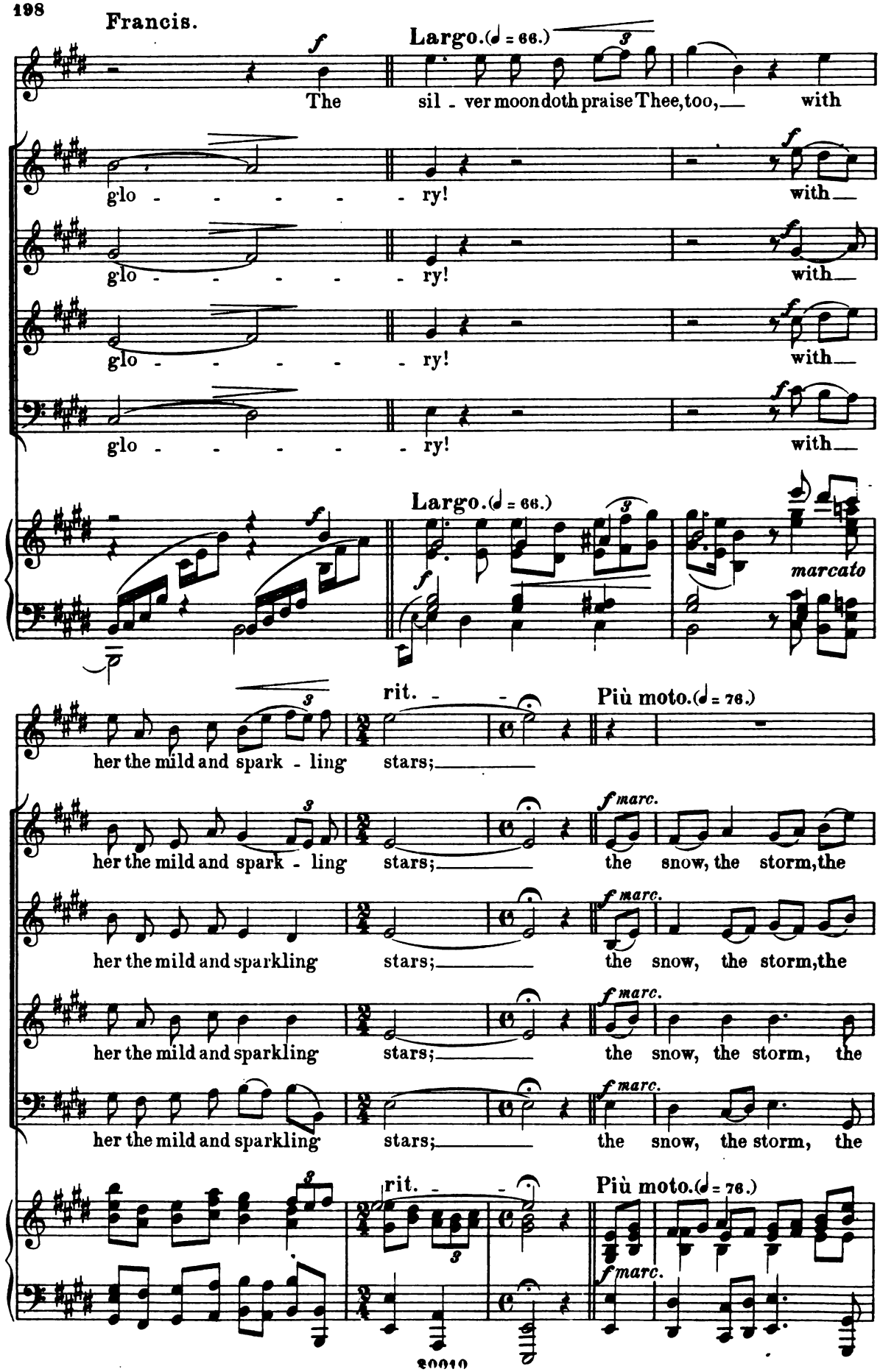

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p

where - by the fruits of

fleecy clouds, the gloomy wea - ther and the bright:

fleecy clouds, the gloomy weather and the bright:

fleecy clouds, the gloomy weather and the bright:

fleecy clouds, the gloomy wea - ther and the bright:

dim. *p*

earth are rear'd, *legato poco* where-

p

where - by the fruits of earth are rear'd,

p

where - by the fruits of earth are rear'd,

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cresc.

by the fruits of earth are rear'd,

mf legato

where -

p legato *cresc.*

where - by the fruits of earth are rear'd,

mf legato

where -

p legato *cresc.*

where - by the fruits of earth are rear'd,

cresc. *mf*

dim.

by the fruits of earth are rear'd, where - by, where - by Thy

mf *dim.*

whereby the fruits of earth are rear'd, where - by, where - by Thy

dim.

by the fruits of earth are rear'd, where - by, where - by Thy

mf *dim.*

whereby the fruits of earth are rear'd, where - by, where - by Thy

dim.

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Francis.

Largo. (♩= 66.)

The wa - ter sings Thy praises

count - - - less crea - - tures breathe.

count - - - less crea - - tures breathe.

count - - - less crea - - tures breathe.

count - - - less crea - - tures breathe.

Largo. (♩= 66.)

rit.

too, the wa-ter, pure and sil - v'ry bright;

the wa-ter, pure and sil - v'ry bright;

the wa-ter, pure and sil - v'ry bright;

the wa-ter, pure and sil - v'ry bright;

the wa-ter, pure and sil - v'ry bright;

marcato

rit.

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Più moto. (♩ = 76.)

f marc.

the wild and all - re - fin - ing fire, our mo - ther earth, too,

f marc.

the wild and all - re - fin - ing fire, our mo - ther earth, too,

f marc.

the wild and all - re - fin - ing fire, our mo - ther earth, too,

f marc.

the wild and all - re - fin - ing fire, our mo - ther earth, too,

Più moto. (♩ = 76.)

f marc.

p

the earth that brings us beau - teous flow'rs,

sings Thy praise, the

p

sings Thy praise, the

p

sings Thy praise,

sings Thy praise,

dim.

p

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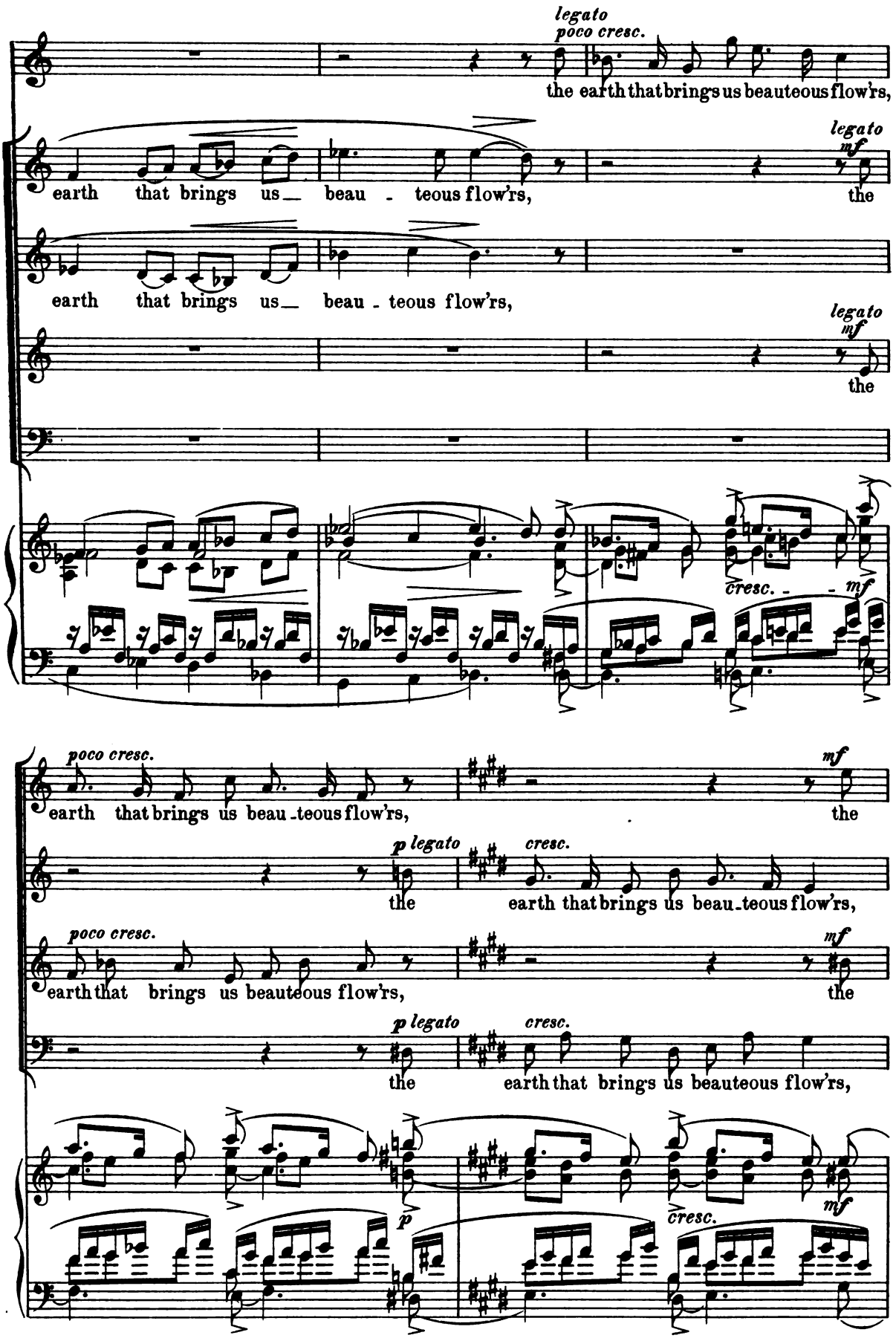

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earth that brings us beau - teous flow'rs, and

mf the earth that brings us beau - teous flow'rs, and

earth that brings us beau - teous flow'rs, and

mf the earth that brings us beau - teous flow'rs, and

Francis.

P *f*

Now

p herbs and fruits of ev' - - - ry, ev' - - ry

p herbs and fruits of ev' - - - ry, ev' - - ry

p herbs and fruits of ev' - - - ry, ev' - - ry

p herbs and fruits of ev' - - - ry, ev' - - ry

dim. P *p* *f*

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Largo. (♩ = 66.) Più moto. (♩ = 76.)

praise ye all the Lord my God,

kind.

kind. Now

kind. Now praise

kind. Now praise, now

Largo. (♩ = 66.) Più moto. (♩ = 76.)

f *ff marcato*

now praise ye my God,

Now praise ye all the Lord my God, and

praise ye all the Lord my God, and

ye all the Lord my God, and

praise ye all the Lord my God, and

ben sost. *p*

sfz *sfz* *sfz* *sfz*

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mf ben sost. *cresc.*

and thank Him, and thank Him, in deep de - vo - -

mf *cresc.*

thank Him for His grace so bound - less, in deep de - vo - tion,

mf *cresc.*

thank Him for His grace so bound - less, in deep de -

mf *cresc.*

thank Him for His grace so bound - less, in deep de - vo - -

mf *cresc.*

thank Him for His grace so bound - less, in deep de - vo - -

mf *cresc.*

f *dim.* *p*

- - tion, in deep de - vo - tion, in deep de - vo - tion serve ye

f *dim.* *p*

in deep de - vo - tion, in deep de - vo - tion serve ye

f *dim.* *p*

vo - tion, in deep de - vo - tion serve ye

f *dim.* *p*

- - tion, in deep de - vo - tion, de - vo - tion serve ye

f *dim.* *p*

- - - - - - tion, in deep de - vo - tion serve ye

f *dim.* *p* *ff*

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Largo. (𝅗𝅥 = 66.)

Largamente.

Him.

Him.

Him.

Him.

Him.

Largo. (𝅗𝅥 = 66.)

Largamente.

riten.

marc.

Andantino. (𝅗𝅥. = 40.)

p

cresc.

f

p

mf

mf

mf

Voice from Heaven.

Q

p

Fran-

poco rit. in tempo

f

p

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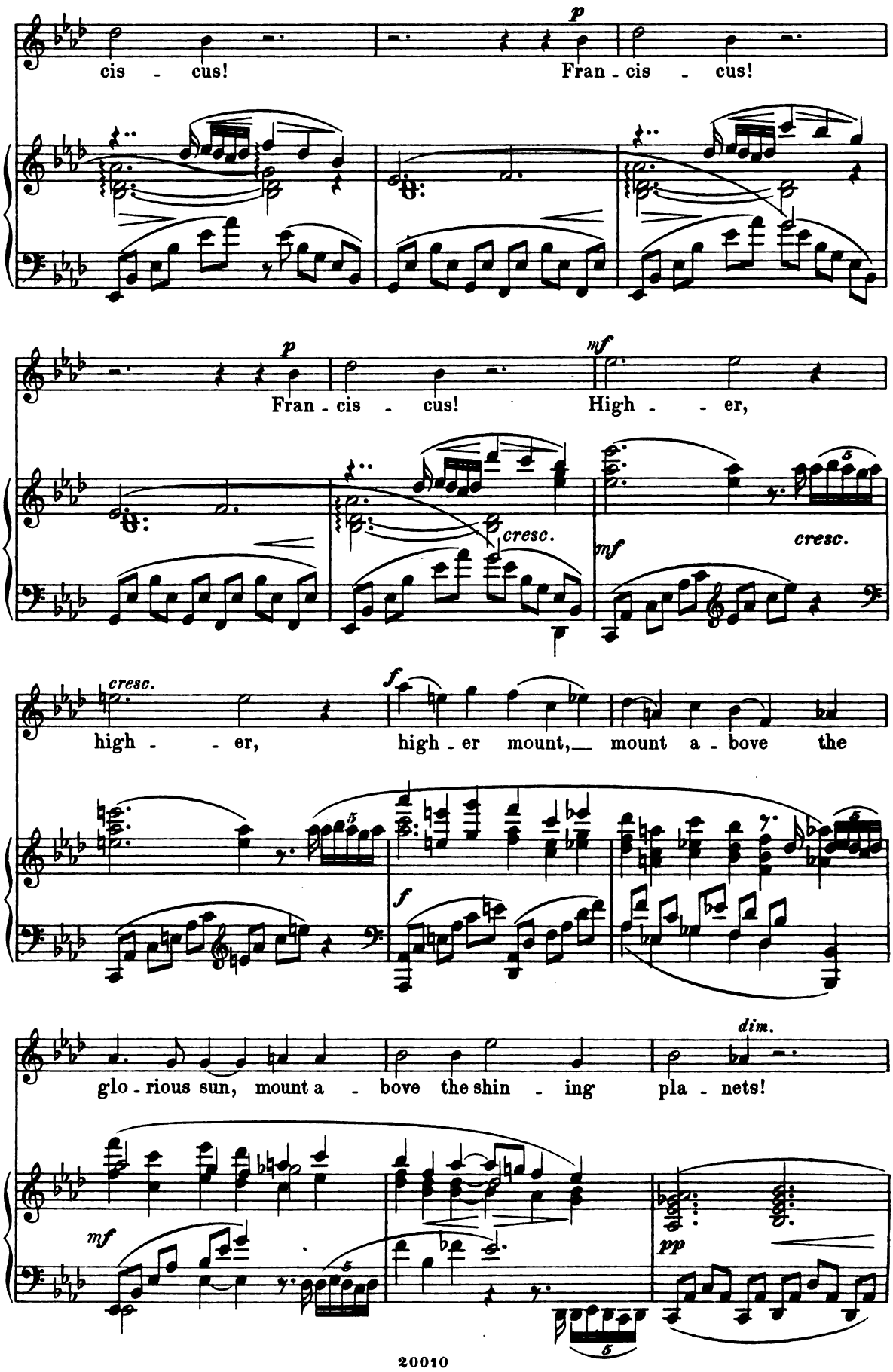

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p

Thou the Hymn of Love must teach us,

Hymn of Love so sweet and fair, Hymn of Love that

cresc.

cresc.

glows like fire, Hymn of Love for ev - - er

R

molto cresc.

molto cresc.

ff

dim.

bound - - - - - - - less,

ff

pp

ff

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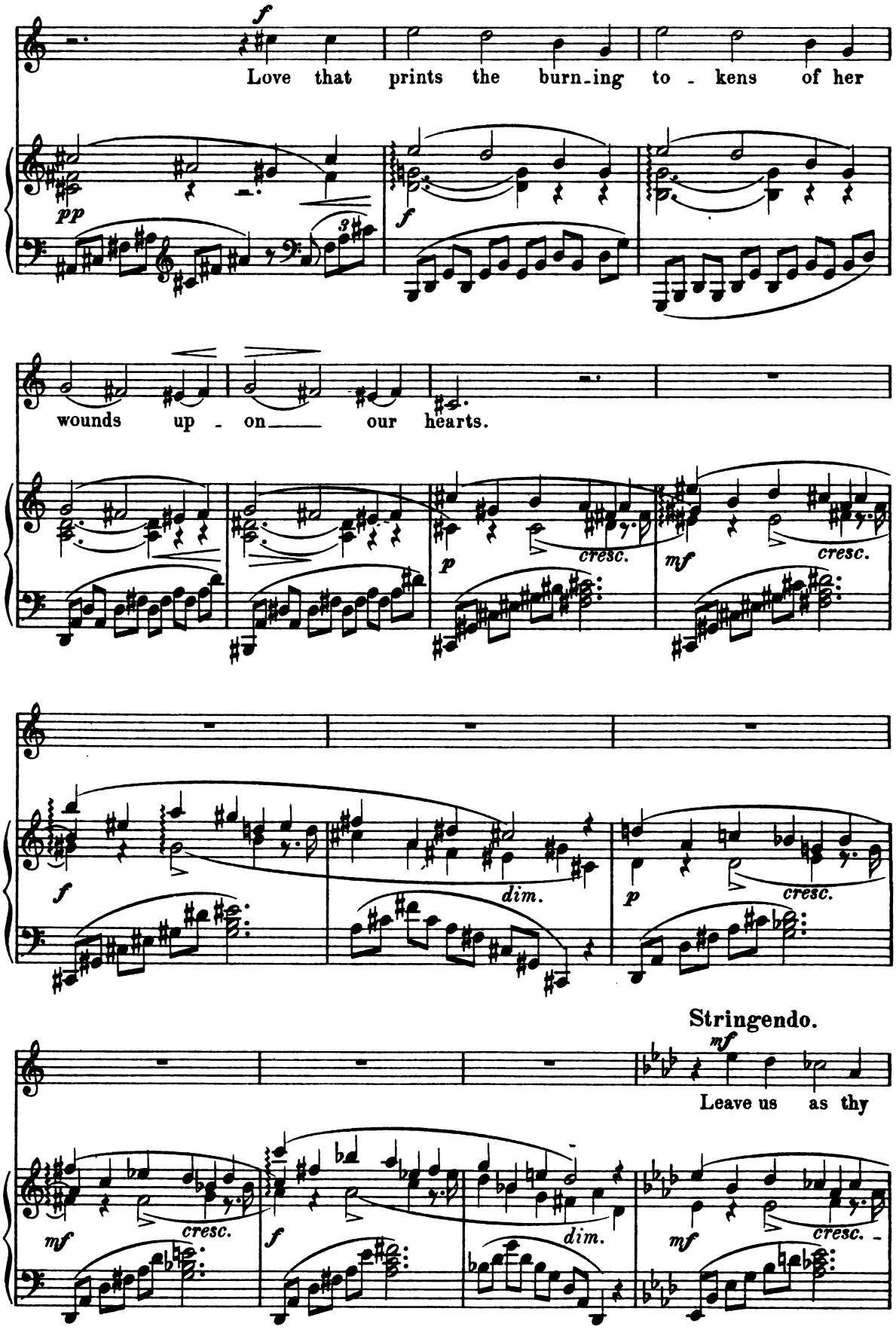

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S *cresc.* - - *e* - *riten.* - - -

le - ga - cy, — what thy soul in ho - ly fer - vour

e riten. - - - -

In tempo I.

ff largamente

sings of Love, of Love — e - ter - nal,

largamente

ff *mf*

chaste and ho - - - - - - - - ly, glow - ing

dim.

ff *dim.*

Stringendo. *p* *cresc.* - - - - - - - - -

bright, chaste and ho - - - - - - ly, chaste and

p *cresc.* - - - - - *f*

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f cresc. ff

ho - - ly, glow - ing bright, chaste and ho - ly, glow - ing

sfz ff

molto riten. - - - In tempo I.

bright, when the sun hath ceased to shine.

molto riten. In tempo I.

p sfz m.s. p m.s. p

p

m.s. m.s. m.d. dim. pp

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Hymn of Love.

Francis.

Allegro con moto. (♩ = 138.)

impetuoso

f *ff* *ff* *dim.*

sfz

Andante.

pp dolcissimo *molto cresc.* *ff*

O Love my in-most heart hath pierced,

Allegro con moto. (♩ = 138.)

impetuoso e rubato

p *ff*

T *p*

my

f *cresc.* *ff*

heart with Love is all suffused; Love came and Love con-sumed with fire all

mf *f*

tranquillo

p *p*

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hin-drances that cross'd her path; for

f *rubato* *ff*

cresc.

Love hath pierc'd me to the heart, for Love hath pierc'd me to the heart,

mf *cresc.* *f*

mf *cresc.*

my heart is melt-ed with

dim. *mf* *cresc.*

Andante.

f *dim.* *p* *pp dolcissimo* *molto cresc.* *ff*

Love's flame. For Love un-sheath'd her sword of

f *dim.* *p* *p*

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Allegro con moto. (♩ = 138.)

flame,

impetuoso e rubato

ff *f* *cresc.*

p *mf*

and held the point a - gainst my breast; like fire it pierc'd me

tranquillo

ff *p* *p*

f

to the heart, methought that I should die of love; and

rubato

f *ff*

cresc.

in my sore dis - tress methought, and in my sore dis - tress methought,

mf *cresc.* *f*

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mf *cresc.* *f*

that I in rap - ture must

dim. *mf* *cresc.* *f*

dim. *p*

ex - pire.

Andante.

pp dolcissimo *molto cresc.* *ff*

For Love drove me to ve - ry

dim. *p* *p*

Allegro con moto. (♩ = 138.)

death,

impetuoso

ff *f* *cresc.*

p *mf*

and then I tried new wea - pons' pow'r, I

tranquillo

ff *p*

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fought a stub-born fight with Christ, but speed-i-ly I sued for

peace, I fought a stubborn fight with Christ, I

fought a stub-born fight with Christ,

and peace was giv-en me by Christ.

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U

f

molto cresc. rit. a tempo

Now Love hath set my heart a-flame.

rit. a tempo

f

ff

mf

cresc.

f

ff

Angelic voices. Female Chorus.

Adagio. (♩ = 54.)

Sopr. I.

pp dolcissimo

Love, Love,'tis Love that mild - ly rules,

Sopr. II.

pp dolcissimo

Alto I.

pp dolcissimo

Love, Love,'tis Love that mild - ly rules,

Alto II.

pp dolcissimo

Adagio. (♩ = 54.)

(*ff*)

pp dolcissimo

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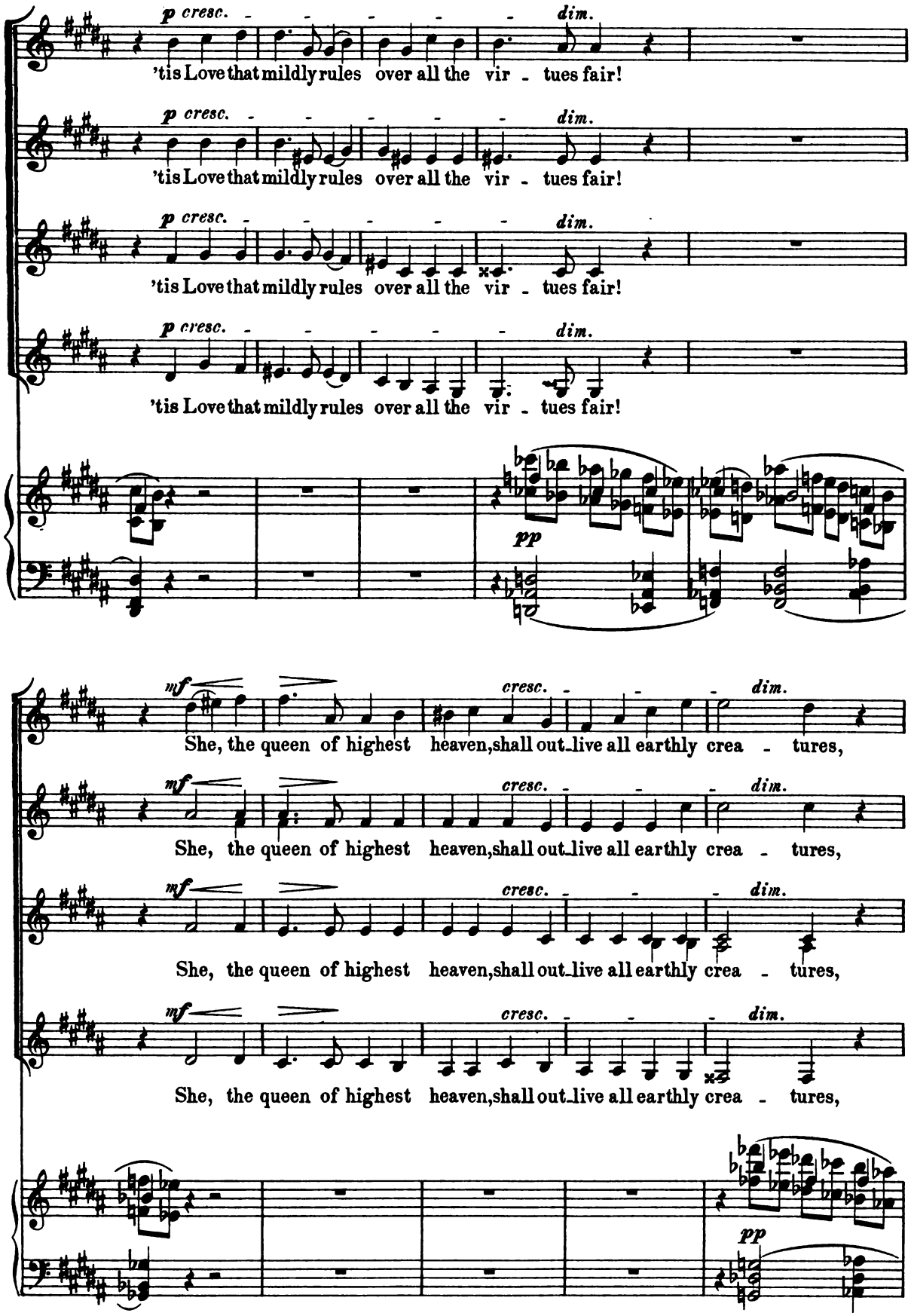

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pp p

Hope shall van - ish, Faith shall

Hope shall van - ish, Faith shall

Hope shall van - ish, Faith shall

Hope shall van - ish, Faith shall

pp 15 Ped. *

pass a-way, mf Love, but Love, but Love, p Love, V pp Love en - dures for

pass a-way, mf Love, but Love, but Love, p Love, pp Love en - dures for

pass a-way, mf Love, but Love, but Love, p Love, pp Love en - dures for

pass a-way, mf Love, but Love, but Love, p Love, pp Love en - dures for

pp 15 V Ped. *

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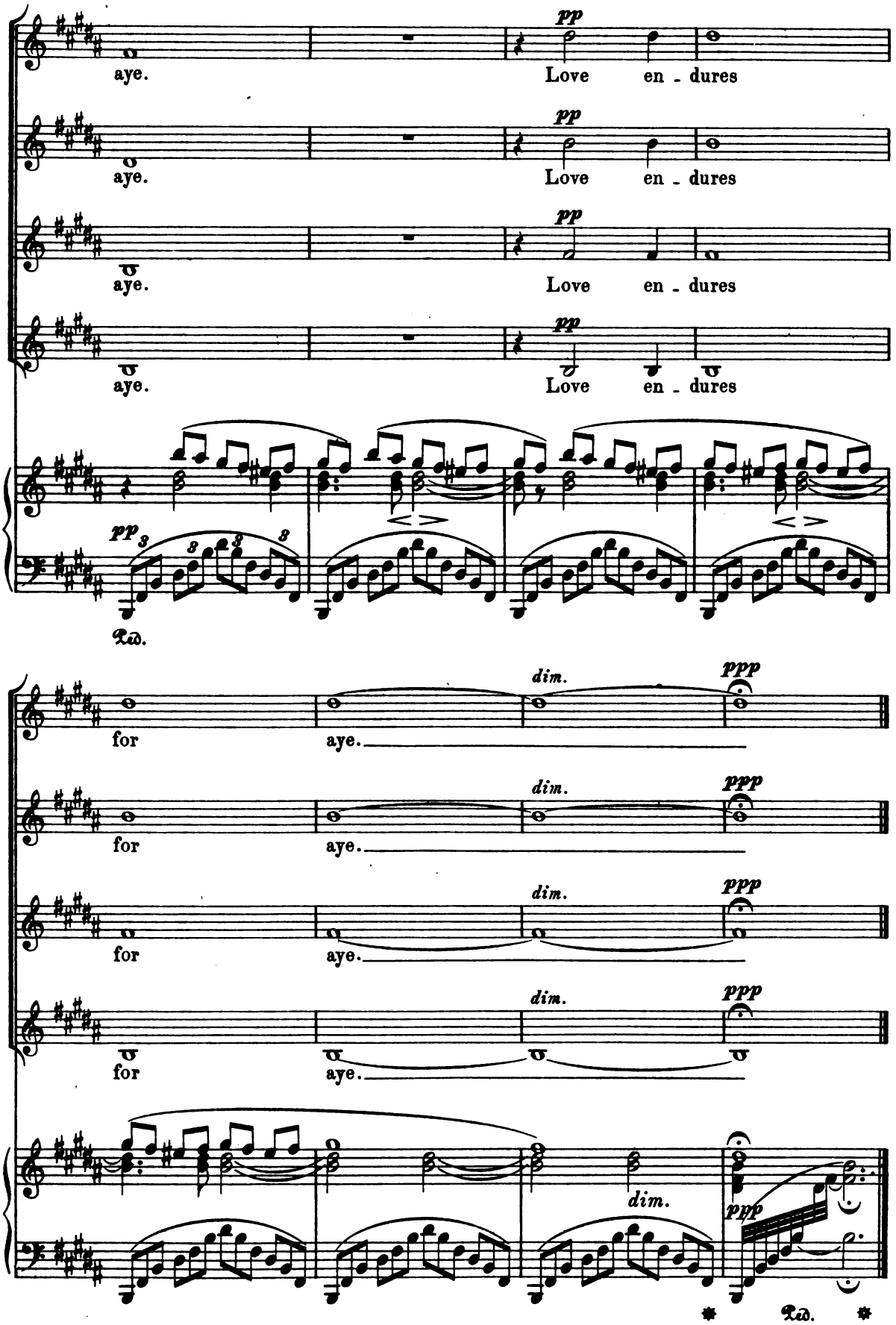

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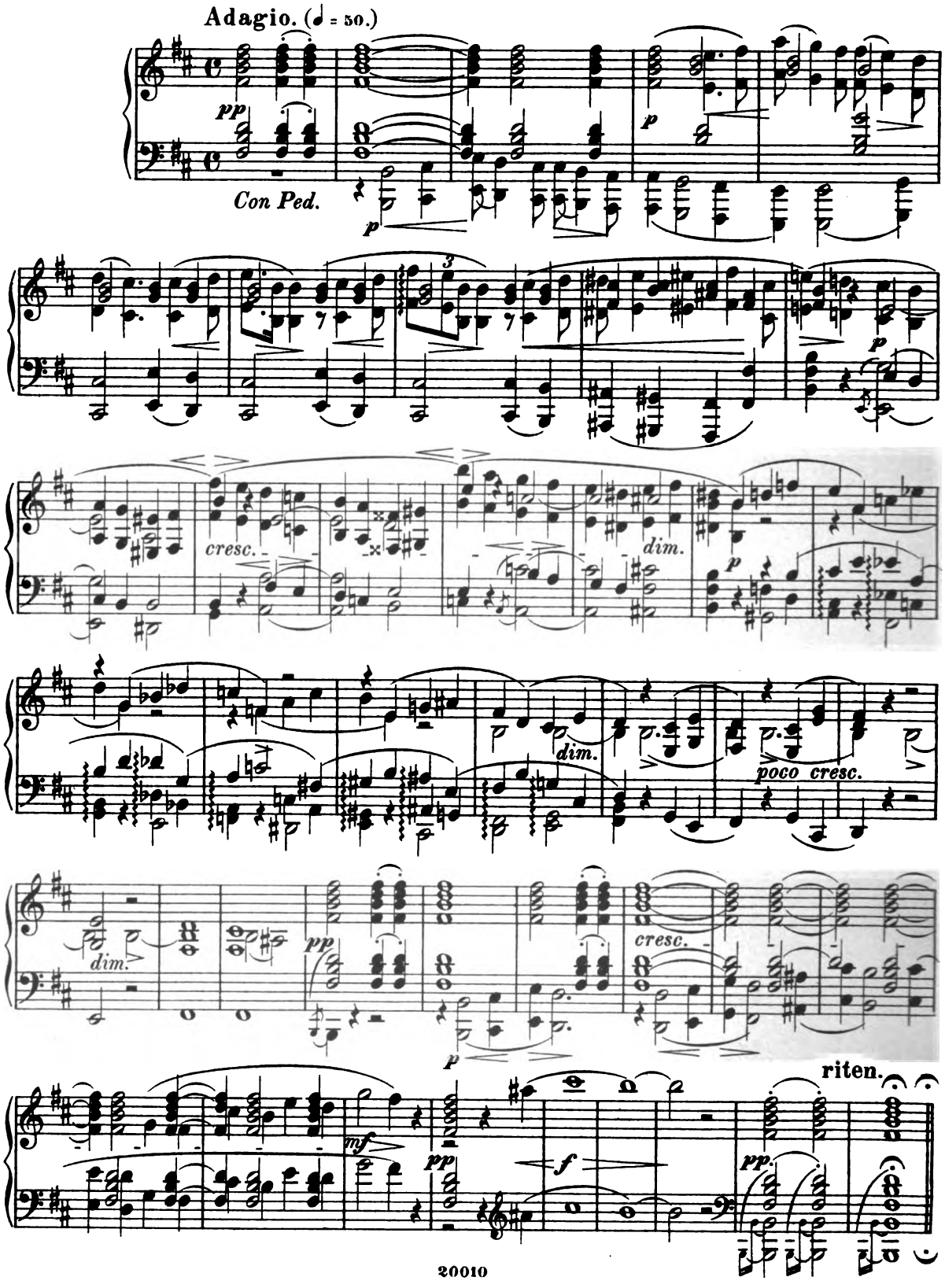
Part III.

The Death and Glorification of Francis.

Prelude.



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Andantino. (♩ = 66.)
Choral Recitative.

Basso. (Tutti)

p

Low sinks the au-tumn sun to rest be-neath the west; the last red

p

gleam il-lumes a-far the mountain

mf *p*

tops.

pp *poco cresc.* *dim.* *mf*

p *cresc.*

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A

p espress.

With

espress.

dim. *pp* *p* *dim.* *p*

mor - tal sick - ness striv - - ing, *cresc.* and on his

cresc.

bed low ly - - - ing, *dim.* al - - rea - dy glo - ri -

dim. *p*

fied, *cresc.* lo! Fran - cis beams *dim.* with

cresc. *dim.*

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joy. The An - - ge - - lus is

toll - - - - ing, the bell with sil - ver voice, the

A - ve bell is call - - ing all men to ev' - ning

Poco a poco animato.

pray'r.

riten.

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Andantino con moto. (♩ = 88.)
Angelus. Chorus.

Sopr. I. (Solo.)
mf semplice
Spake to a vir-gin pure, God's ho - ly mes - sen - ger:

B
dim.

Sopr. I. (Tutti.)
mf
Hail

Sopr. II. (Tutti.)
mf
Hail

Alto I. (Tutti.)
mf
Hail

Alto II. (Tutti.)
mf
Hail

Andantino con moto. (♩ = 88.)
p semplice

B
dim.
mf

to thee, o Ma - ry pure, o Ma - ry pure, in
f

to thee, o Ma - ry pure, o Ma - ry pure, in
f

to thee, o Ma - ry pure, o Ma - ry pure, in
f

to thee, o Ma - ry pure, o Ma - ry pure, in
f

Campana.
f

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vir - tue rich, fill'd with fa - vour, hail to

vir - tue rich, fill'd with fa - vour, hail to

vir - tue rich, fill'd with fa - vour, hail to

vir - tue rich, fill'd with fa - vour, hail to

thee!

thee!

thee!

thee!

sfz *ff* *sfz* *sfz* *f* *sfz* *dim.*

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Poco più moderato.

Sopr. *p*

God's vir - gin, who dost serve Him well, His word is

Alto. *p*

God's vir - gin, who dost serve Him well, His word is

Ten. *p*

God's vir - gin, who dost serve Him well, His word is

Basso. *p*

God's vir - gin, who dost serve Him well, His word is

Poco più moderato.

p

now ful - fill'd in thee, His pow'r o'er - sha - dows thee;

now ful - fill'd in thee, His pow'r o'er - sha - dows thee;

now ful - fill'd in thee, His pow'r o'er - sha - dows thee;

now ful - fill'd in thee, His pow'r o'er - sha - dows thee;

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C

thou hast re - ceiv'd His word; the word be - com - eth flesh,

thou hast re - ceiv'd His word; the word be - com - eth flesh,

thou hast re - ceiv'd His word; the word be - com - eth flesh,

thou hast re - ceiv'd His word; the word be - com - eth flesh,

C

He liv - eth in our midst, in glo - ry all re - -

He liv - eth in our midst, in glo - ry all re - -

He liv - eth in our midst, in glo - ry all re - -

He liv - eth in our midst, in glo - ry all re - -

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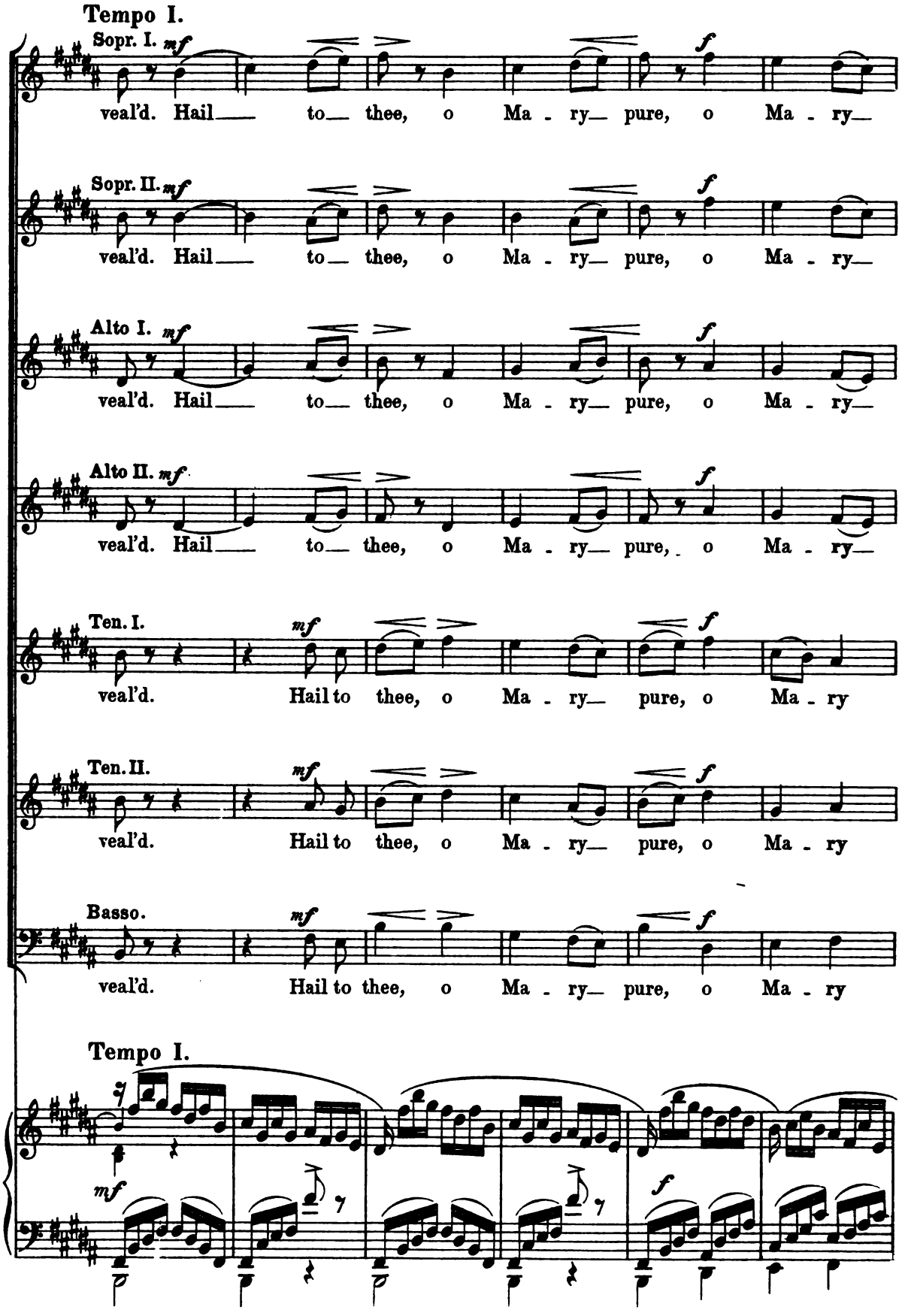

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pure, in vir - tue rich, fill'd with fa - vour, hail

pure, in vir - tue rich, fill'd with fa - vour, hail

pure, in vir - tue rich, fill'd with fa - vour, hail

pure, in vir - tue rich, fill'd with fa - vour, hail

pure, in vir - tue rich, fill'd with fa - vour, hail

pure, in vir - tue rich, fill'd with fa - vour, hail

pure, in vir - tue rich, fill'd with fa - vour, hail

pp

pp

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Sopr.

to thee!

Alto.

to thee!

Ten.

to thee!

Basso.

to thee!

pp sfz f pp ff sfz

sfz f sfz f mf

cresc. f pp

pp f pp mf pp mf pp

p pp ppp ppp legare

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Un poco più animato. (♩ = 96.)
Francis.

O how sweet! how heav'n - ly sweet! I hear the an - gels sing - ing! O how

mf *p* *mf* *sfz* *p* *sfz* *mf*

cresc. *f* **D**

sweet, how heav'nly sweet! I long, I long, I

mf *p* *m.s.g* *mf* *f*

yearn in high - est heav - en, in high - est heav - en with

ff

ar - dent love to join in sing - ing with heav - en's choir of

ff *sfz* *sfz*

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bless - ed spi - rits this A - ve sweet!

sfz *sfz* *sfz* *sfz* *dim.* - - *p*

p

Ped.

Ped.

L'istesso tempo.

poco cresc. *p* *mf* *p*

Ped.

molto cresc. *f* *p* *mf*

Ped. *p* Ped. *f* *p*

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Poco meno allegro.
Choral Recitative.

Basso II. (Tutti)

p

The day-star now has whol_ly fad _ ed; the shades of

pp *pp*

Allegro (♩ = 144.)

si_lent night have fal _ len.

pp

p

See, light is gleam_ing in the

espressivo

p *f*

f *dim.* *p*

cell... Our Fran_cis' soul now takes its flight.

p *f* *mf*

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Andantino con moto. (♩ = 104.)
Franciscans. Male Chorus.

Ten. I. *fp* Woe! *fp* Woe! *mf* For Fran - - cis

Ten. II. *fp* Woe! *fp* Woe! *mf* For Fran - - cis

Basso I. *fp* Woe! *mf* For Fran - - cis

Basso II. *fp* Woe! *fp* Woe! *mf* For Fran - - cis

Andantino con moto. (♩ = 104.)

fp

dim. di - - - eth, di - - eth!... *fp* Woe!

dim. di - - - eth, di - - eth!... *fp* Woe!

dim. di - - - eth, di - - eth!... *fp* Woe!

dim. di - - eth, di - - eth!... *fp* Woe!

mf *fp*

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fp *mf* *dim.*

Woe! For Fran - cis di - eth,

fp *mf* *dim.*

Woe! For Fran - cis di - eth,

fp *mf* *dim.*

Woe! For Fran - cis di - eth,

fp *mf* *dim.*

Woe! For Fran - cis di - eth,

fp *mf* *dim.*

E *p espressivo*

di - eth!... The fa - ther, deep - ly lov'd, de-part-eth!...

di - eth!...

di - eth!...

p espressivo

di - eth!... The fa - ther now de-part - eth!...

E *p*

Digitized by Google

fp *f* *dim.*

Woe! For Fran - cis

fp *f* *dim.*

Woe! For Fran - cis

fp *fp* *f* *dim.*

Woe! Woe! For Fran - cis

fp *f* *dim.*

Woe! For Fran - cis

fp *fp* *f* *dim.*

di - eth, di - eth!...

di - eth, di - eth!... *fp* Woe! The fa - ther,

di - eth, di - eth!... *fp* Woe! The fa - ther,

di - eth, di - eth!... *fp* Woe! The fa - ther,

fp *fp*

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fp
Woe!

f *p* *fp*
deep - ly lov'd, de - part - - - eth!... Woe!

f *p* *fp*
deep - ly lov'd, de - part - - - eth!... Woe!

f *p* *fp*
deep - ly lov'd, de - part - - - eth!... Woe!

f *dim.* *fp*

fp
Woe! For Fran - - - cis di - eth, di - eth!...

fp
Woe! For Fran - - - cis di - eth, di - eth!...

fp
Woe! For Fran - cis di - eth, di - eth!...

fp
Woe! For Fran - cis di - eth, di - eth!...

fp *p*

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fpp *fpp*

Woe! Woe! The fa - ther, deep - ly

fpp *fpp*

Woe! Woe! The fa - ther, deep - ly

fpp *fpp*

F *fp*

Woe!

lov'd, de - - part - eth!...

fp

Woe!

lov'd, de - - part - eth!...

F *sfz* *sfz* *sfz* *sfz*

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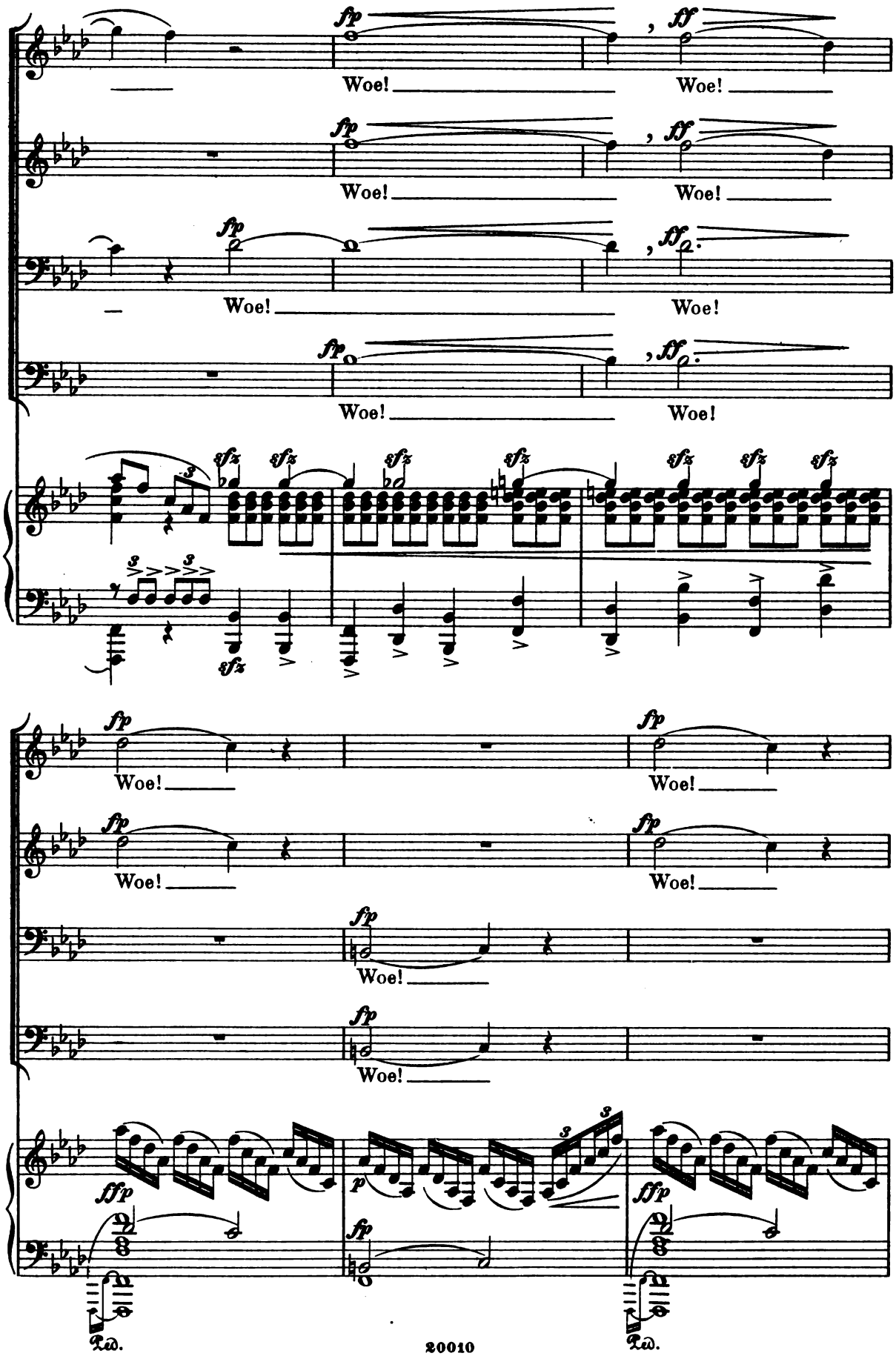

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Francis.

mf

My

fp

Woe!

fp

Woe!

fp

Woe!

fp

Woe!

p

s

s

ff

dim.

fp

Più lento. (♩ = 84.)

chil - dren lov'd, now cease your weeping, the hour of part-ing now is

sfz

f

sfz

p

sfz

f

sfz

p

strik - ing; the bonds of earth I put a-side: lay

mf

p

sfz

f

sfz

p

sfz

f

sfz

p

dim.

me to rest up - on "Hell's Hill".

pp quasi pizzicato

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Andante tranquillo. (♩ = 72.)

semplice ma con gran espressione — *p* — *poco cresc.* — *dim.*

And when I in my tomb am ly - ing, main-tain my rule with strict ob-

ben legato — *p* — *pp* — *poco cresc.* — *dim.*

mf — *dim.* — *p*

ser - vance. May God the Lord pre - serve you all; serve Him in true hu-

p

poco cresc.

mi - li - ty; and aye-hold Po - ver - ty in ho-nour.

poco cresc. — *cresc.* — *mf*

p

I give you now my dy - ing

cresc. — *espressivo* — *dim.* — *p*

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dim.

bless - - ing, peace to you all in Je - sus Christ.

dim. *pp*

G

molto rit. in tempo

pp

I know,_ that I am going home... My soul her

molto rit. in tempo

molto cresc. *f* *pp*

poco cresc.

earth_ly bonds doth loosen... I go to God... I shall be_hold Him...

pp *pp*

Più allegro.

animato

Tempo I.

pp *f*

I hear the choir of Se_ra_phim... My eyes grow dim... O God, I

pp *quasi pizzicato* *ppp*

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Andantino. (♩ = 76.)

come!...

Angelic Voices. Female Chorus.

Sopr. I.

pp

Glo - - - ry to God!

Sopr. II.

Alto I.

Alto II.

Andantino. (♩ = 76.)

pp dolcissimo

Ped.

pp

Glo - - - ry to God!

Ped.

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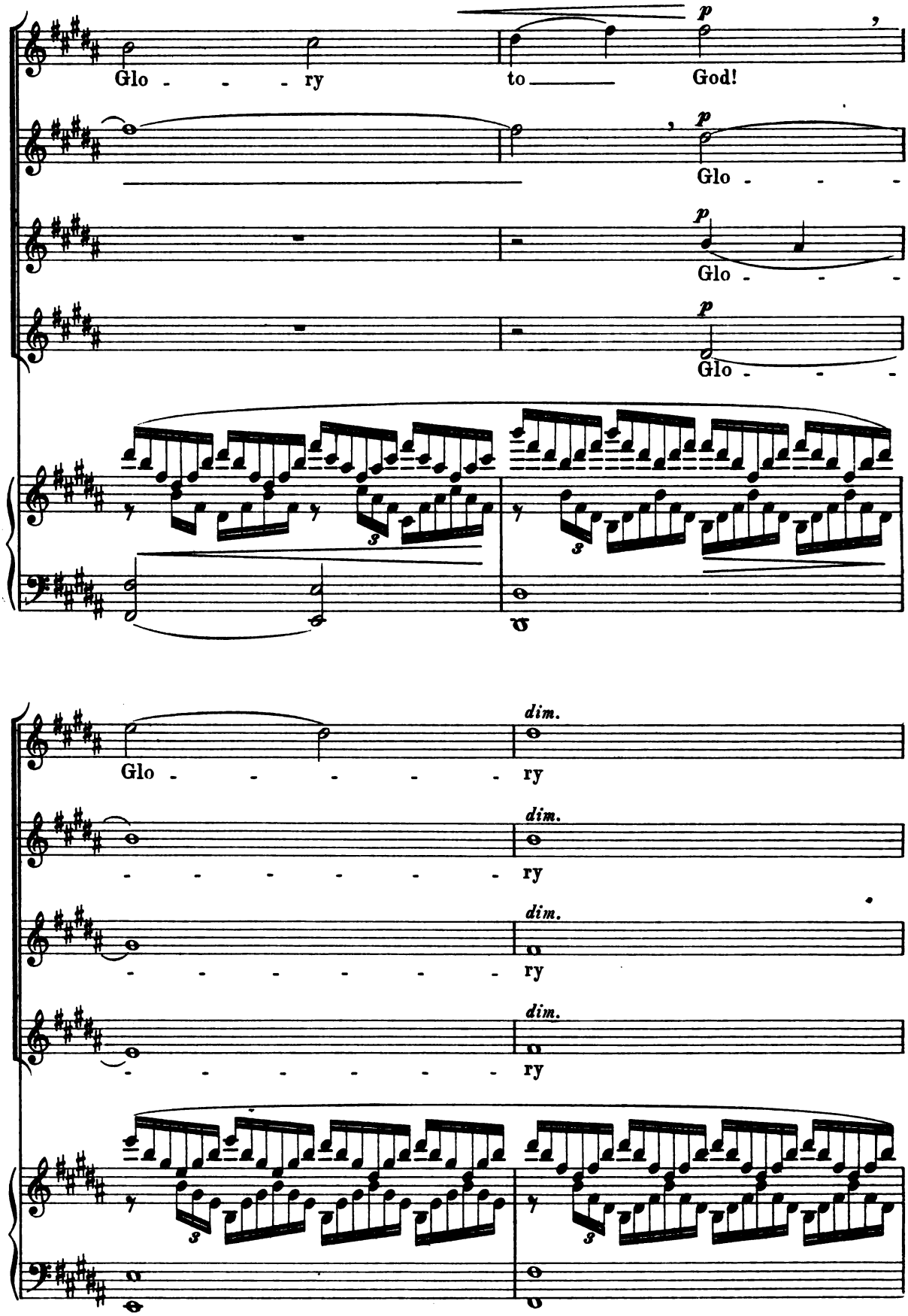

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to God!

to God!

to God!

to God!

p il canto ben marcato

pp He *cresc. poco a poco* His

pp He *cresc. poco a poco* His

pp He *cresc. poco a poco* His

pp He *cresc. poco a poco* His

cresc. poco a poco

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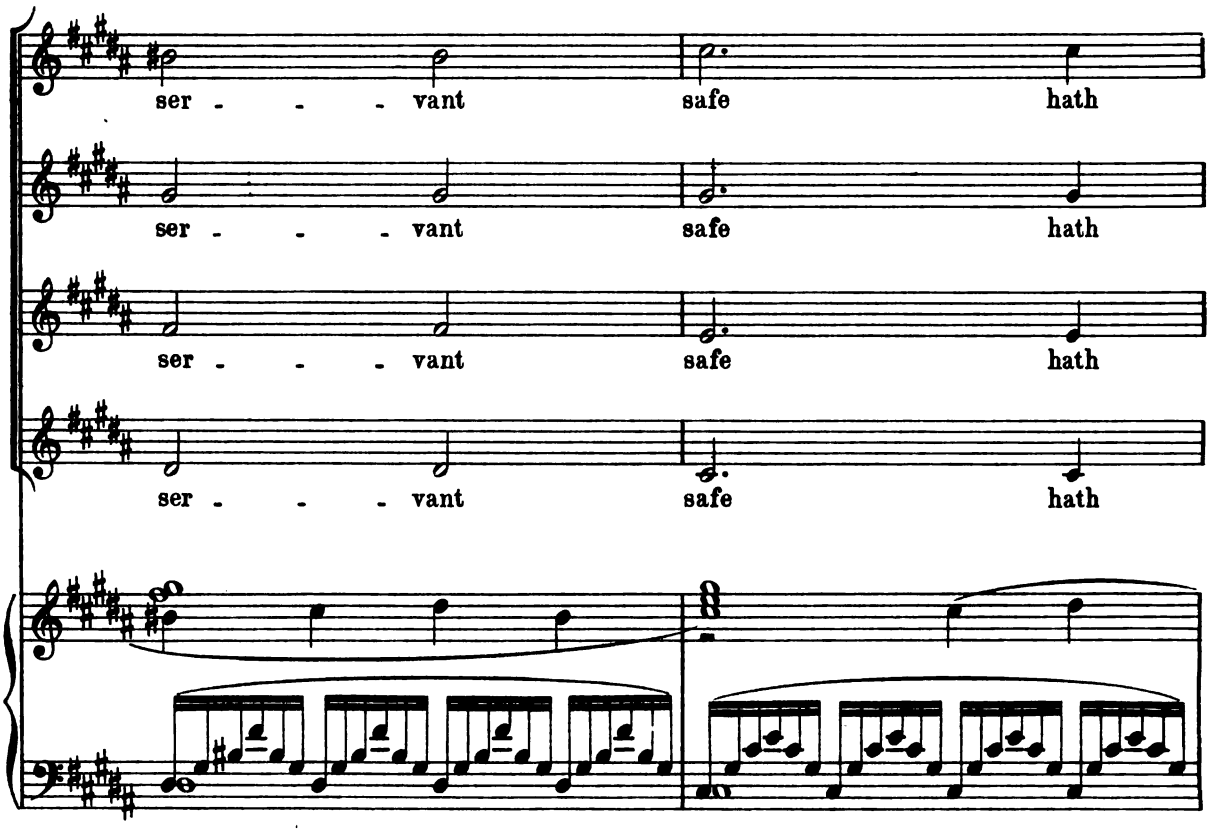

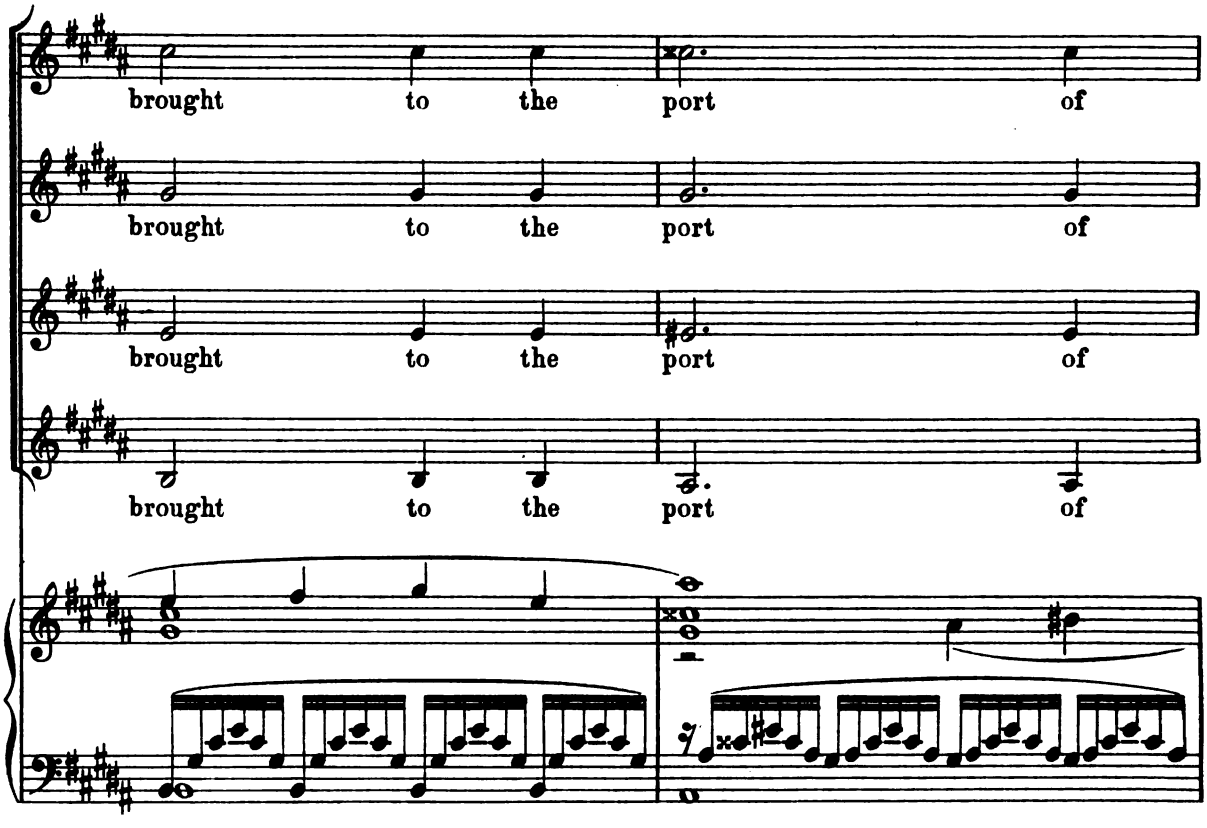

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bliss e - - - ter - - - - - - -

bliss e - - - ter - - - - - - -

bliss e - - - ter - - - - - - -

bliss e - - - ter - - - - - - -

nal,

nal,

nal,

nal,

cresc. - - -

mf

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mf

safe hath brought to the

mf

safe hath brought to the

mf

safe hath brought to the

mf

safe hath brought to the

f

port of bliss

f

port of bliss

f

port of bliss e - - -

f

port of bliss

f

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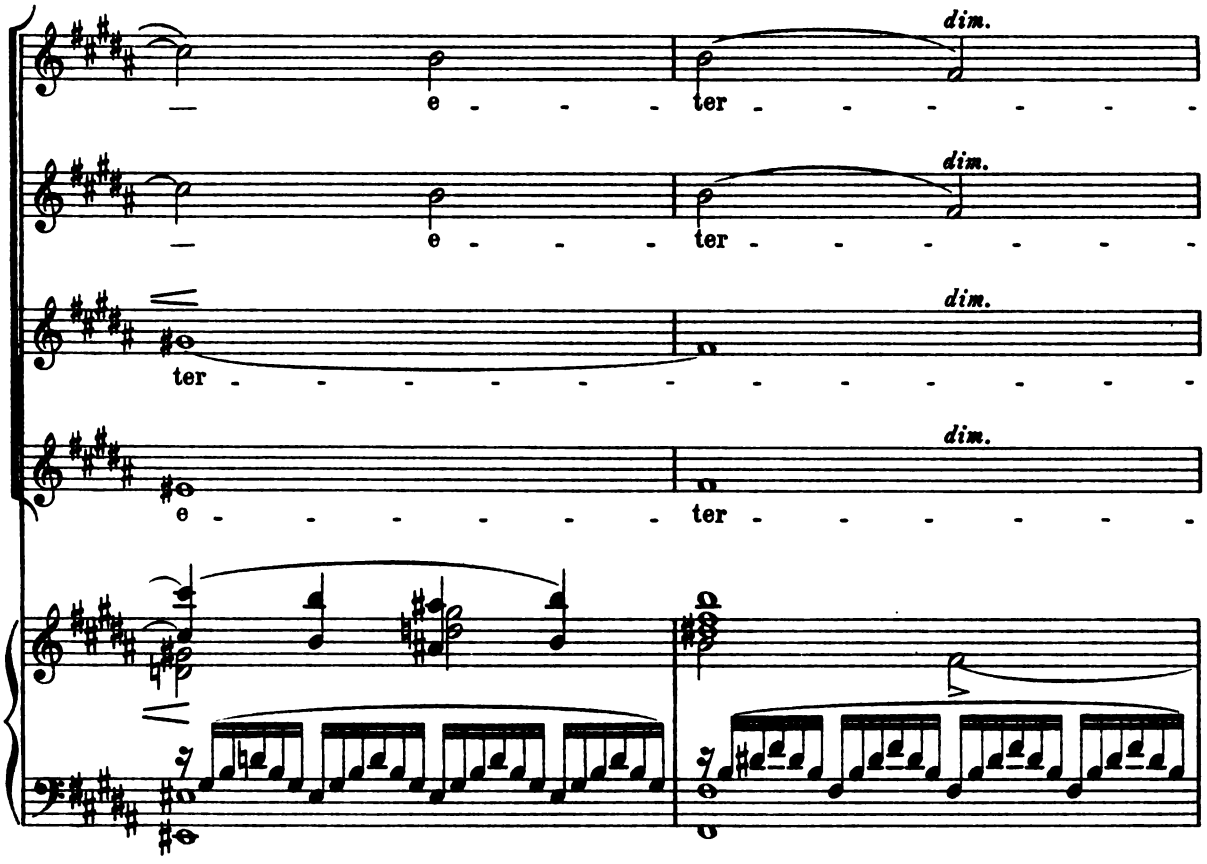

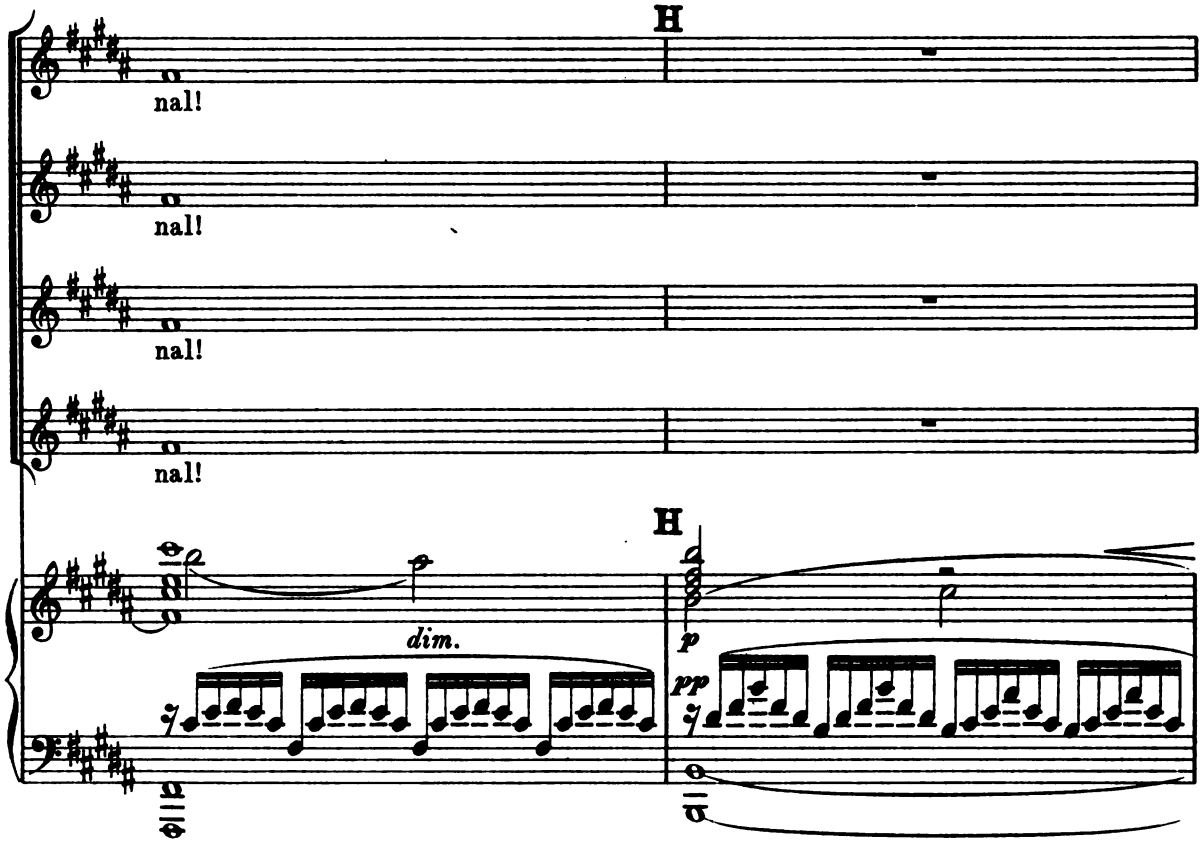

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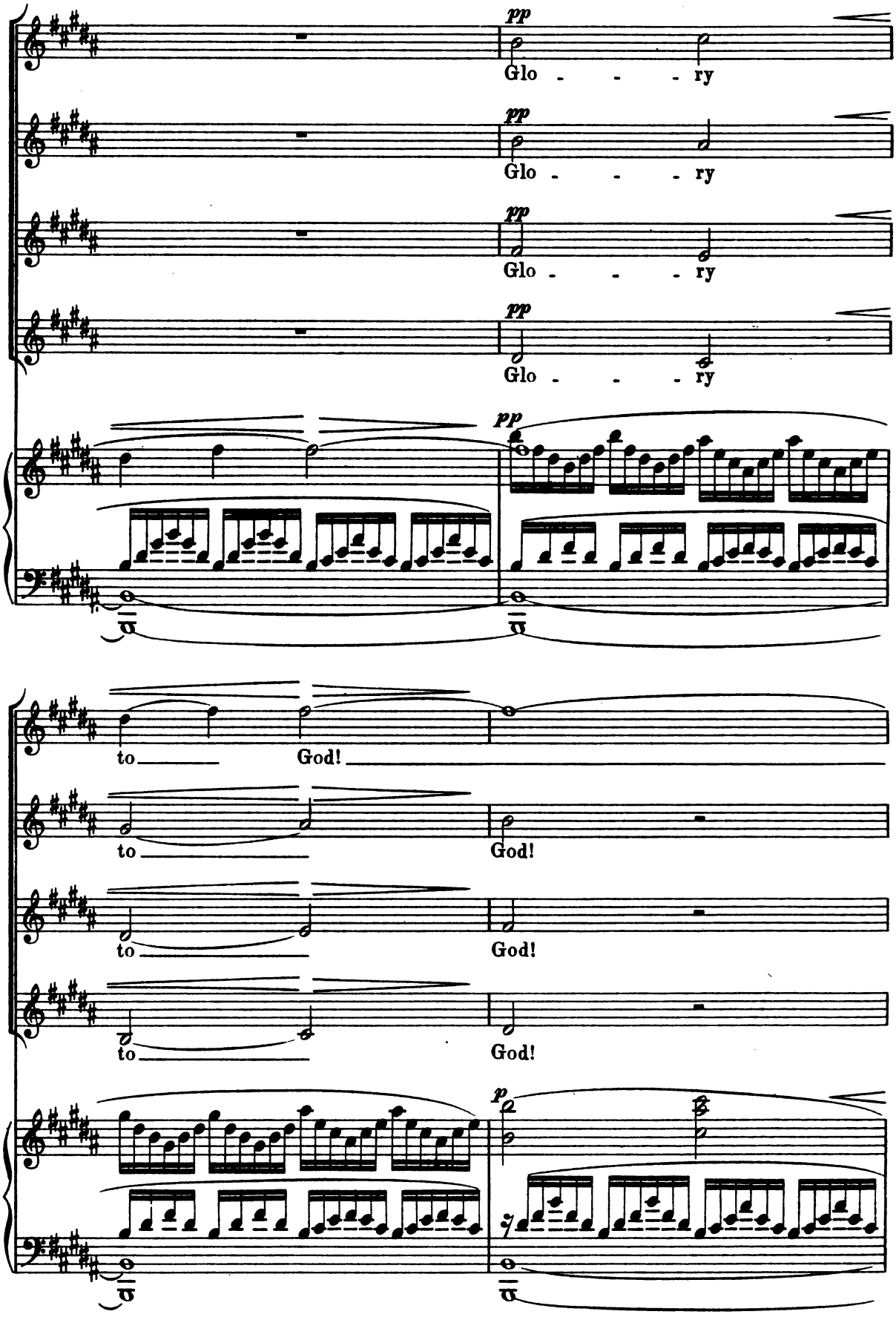

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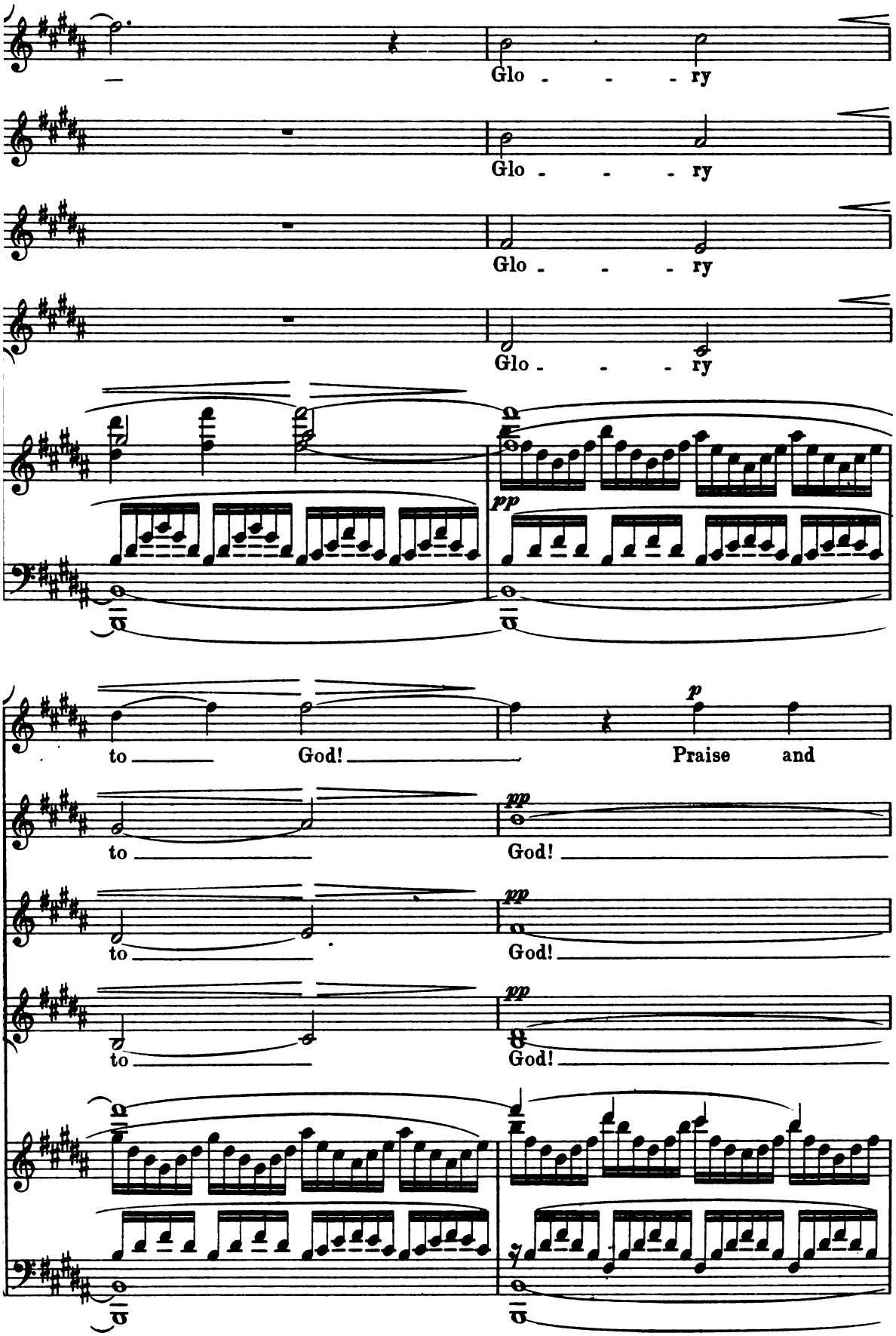

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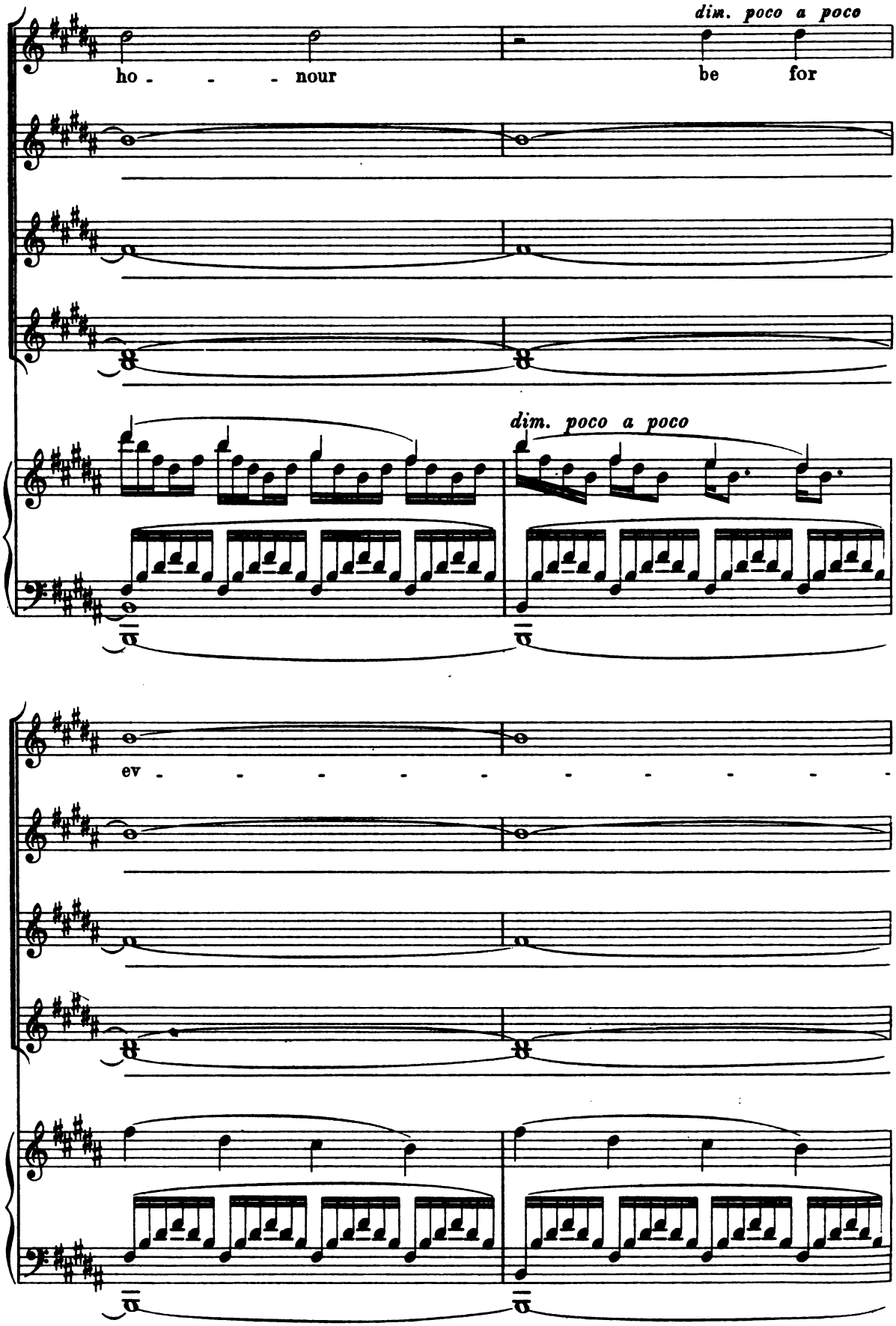

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er!

Andante.

pp p pp

Glo - - - ry to God!

p pp

Glo - ry to God!

p pp

Glo - ry to God!

p pp

Glo - ry to God!

Andante.

ppp pp

Ped.

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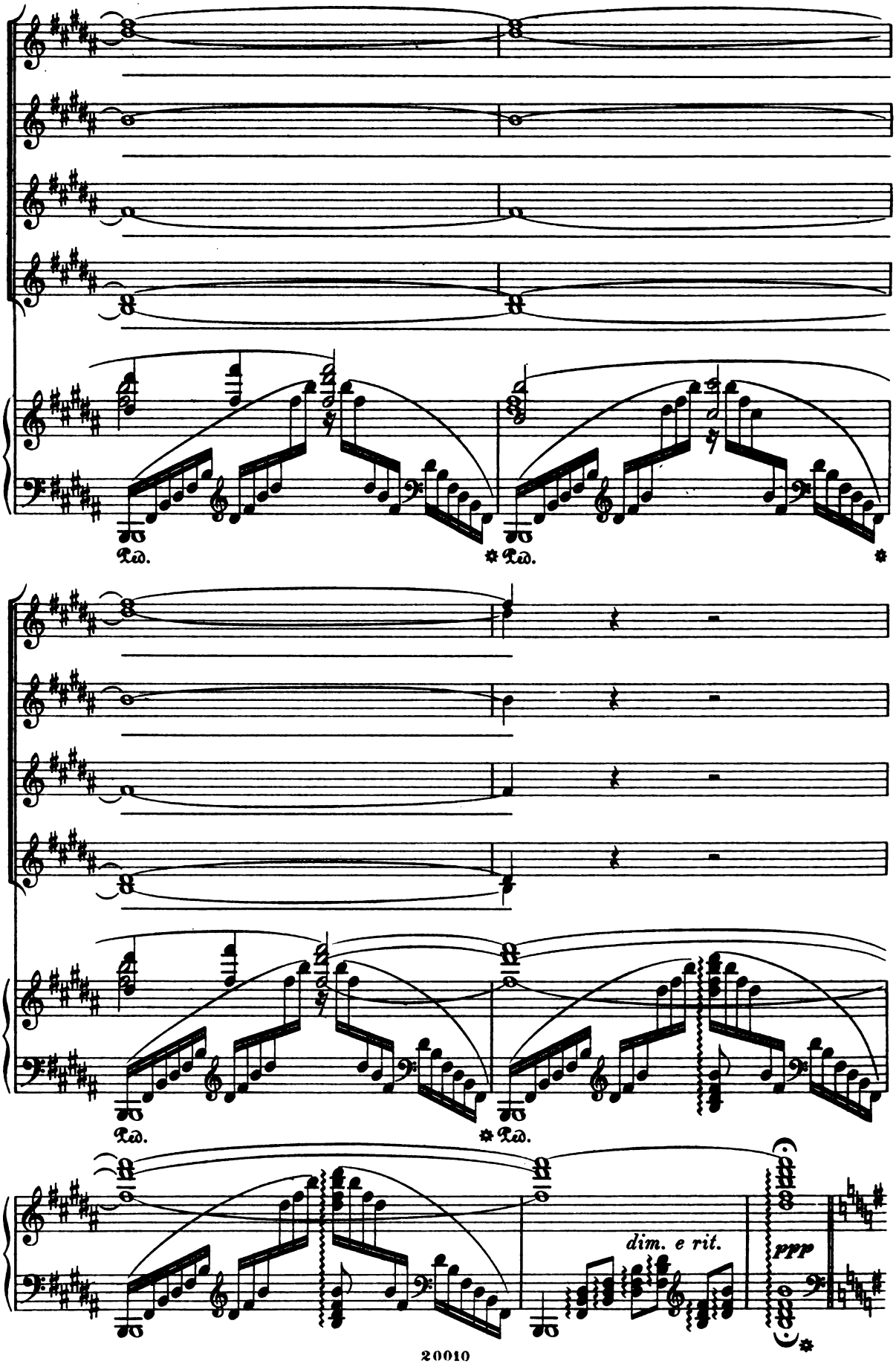

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Adagio. (♩ = 54.)

Chorus I.*) Angelic Voices. (Female Chorus.)

Double Chorus.

Sopr. I. — *pp* — Glo - - - ry

Sopr. II. — *pp* — Glo - - - ry

Alto I. — *pp* — Glo - - - ry

Alto II. — *pp* — Glo - - - ry

Adagio. (♩ = 54.)

Chorus II. (Male Chorus.) In the church.

Ten. I. — *mf* — Lux æ-térna lú - ce-at e - i, Do - mi-ne,

Ten. II. — *mf* — Lux æ-térna lú - ce-at e - i, Do - mi-ne,

Basso I. — *mf* — Lux æ-térna lú - ce-at e - i, Do - mi-ne,

Basso II. — *mf* — Lux æ-térna lú - ce-at e - i, Do - mi-ne,

Adagio. (♩ = 54.)

sempre legato

Organo. — *mf*

Adagio. (♩ = 54.)

Orchestra. — *pp* — Ped.

*) The 1st Chorus may be sung in a side-room.

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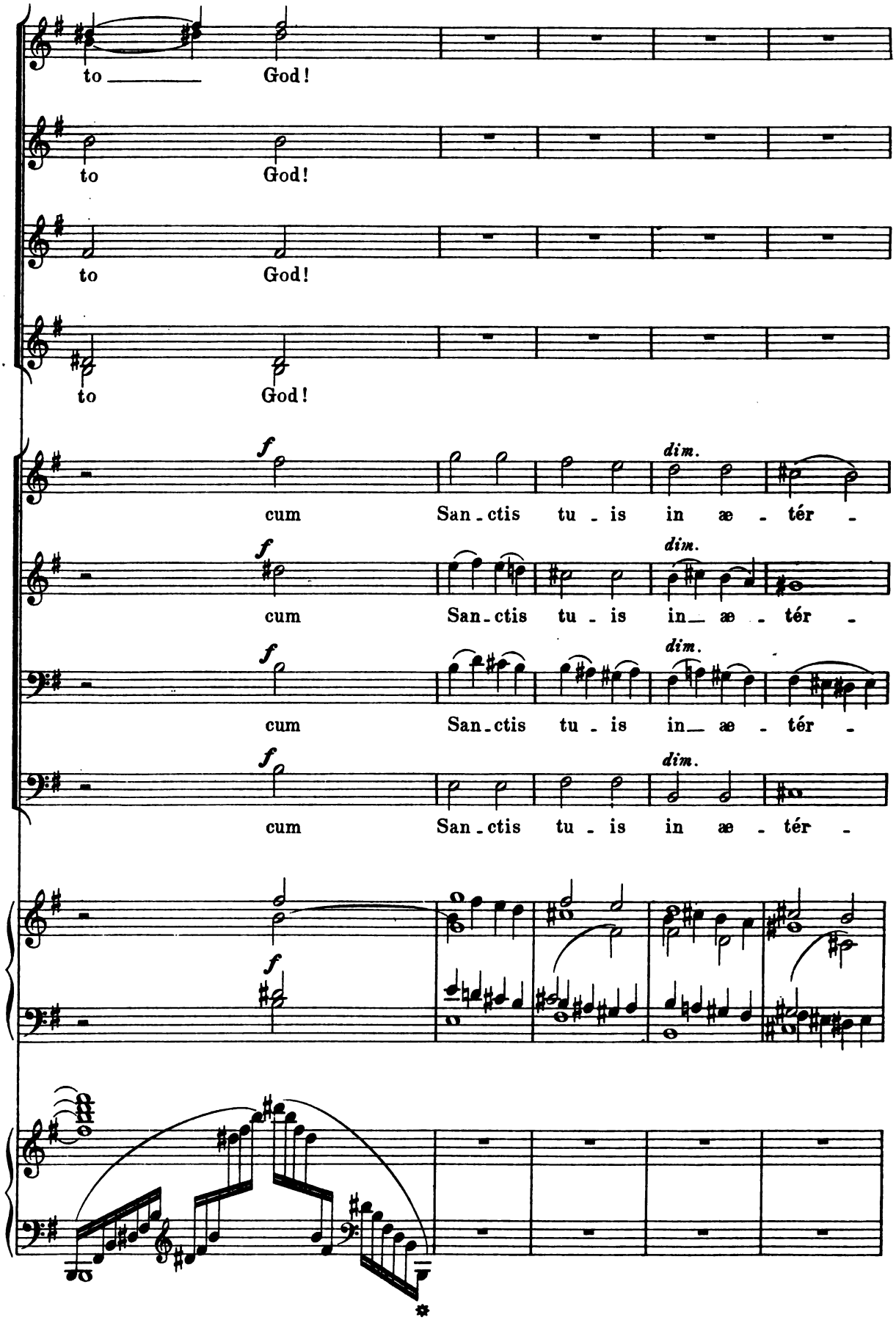

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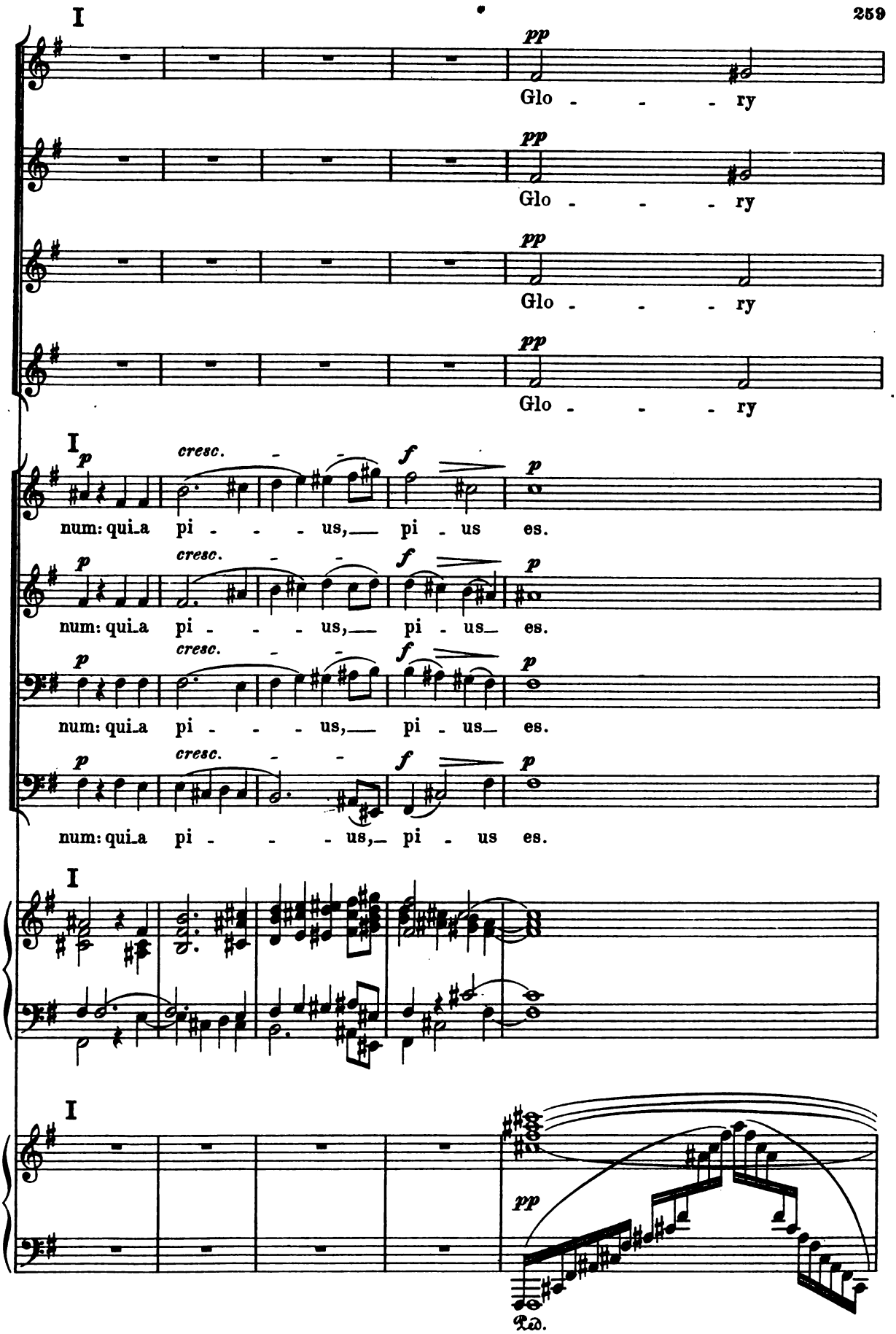

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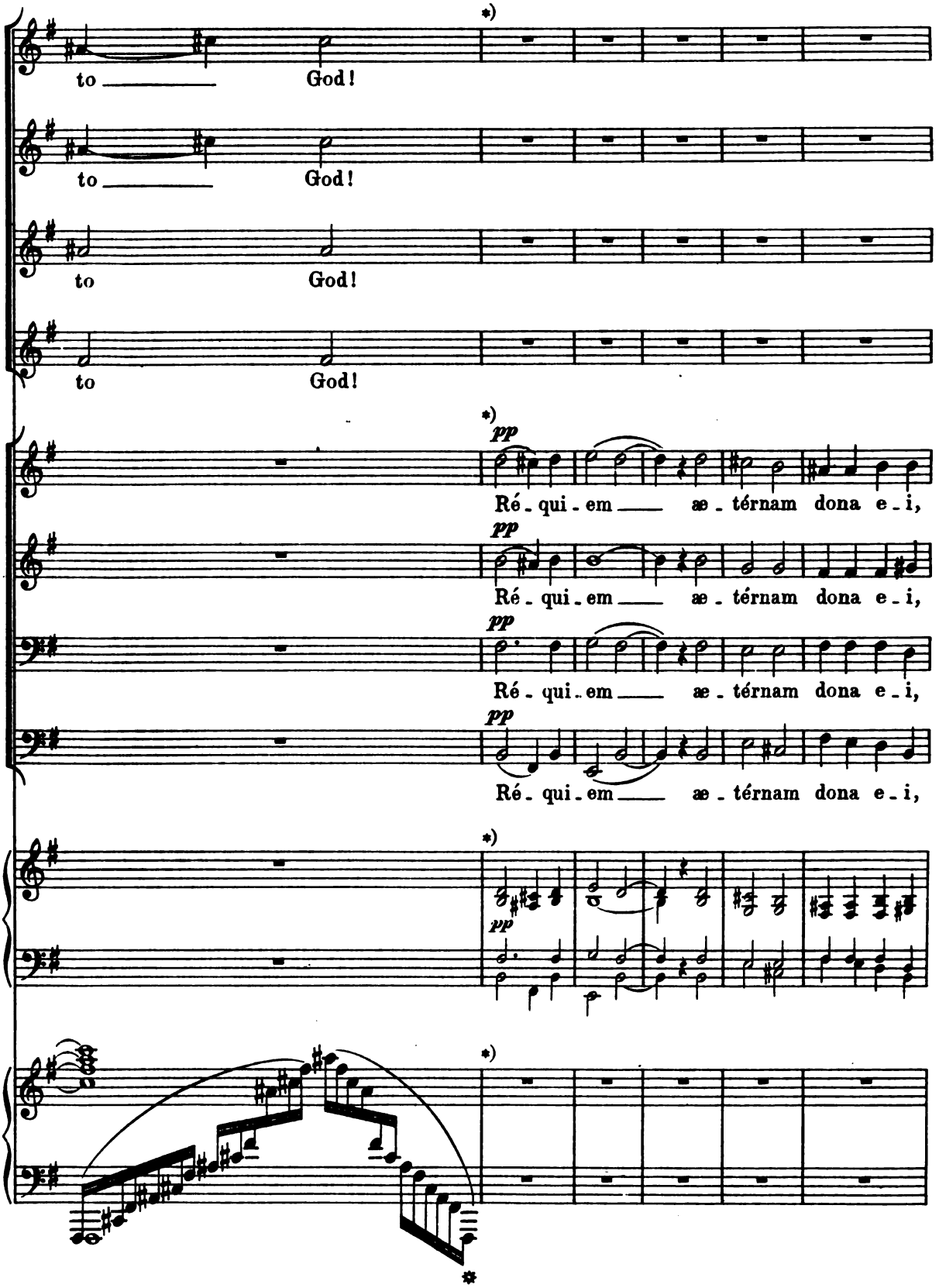

*) The 1st chorus and the orchestra must sustain the chord until the 2nd chorus begins again. There must not be the least interruption.

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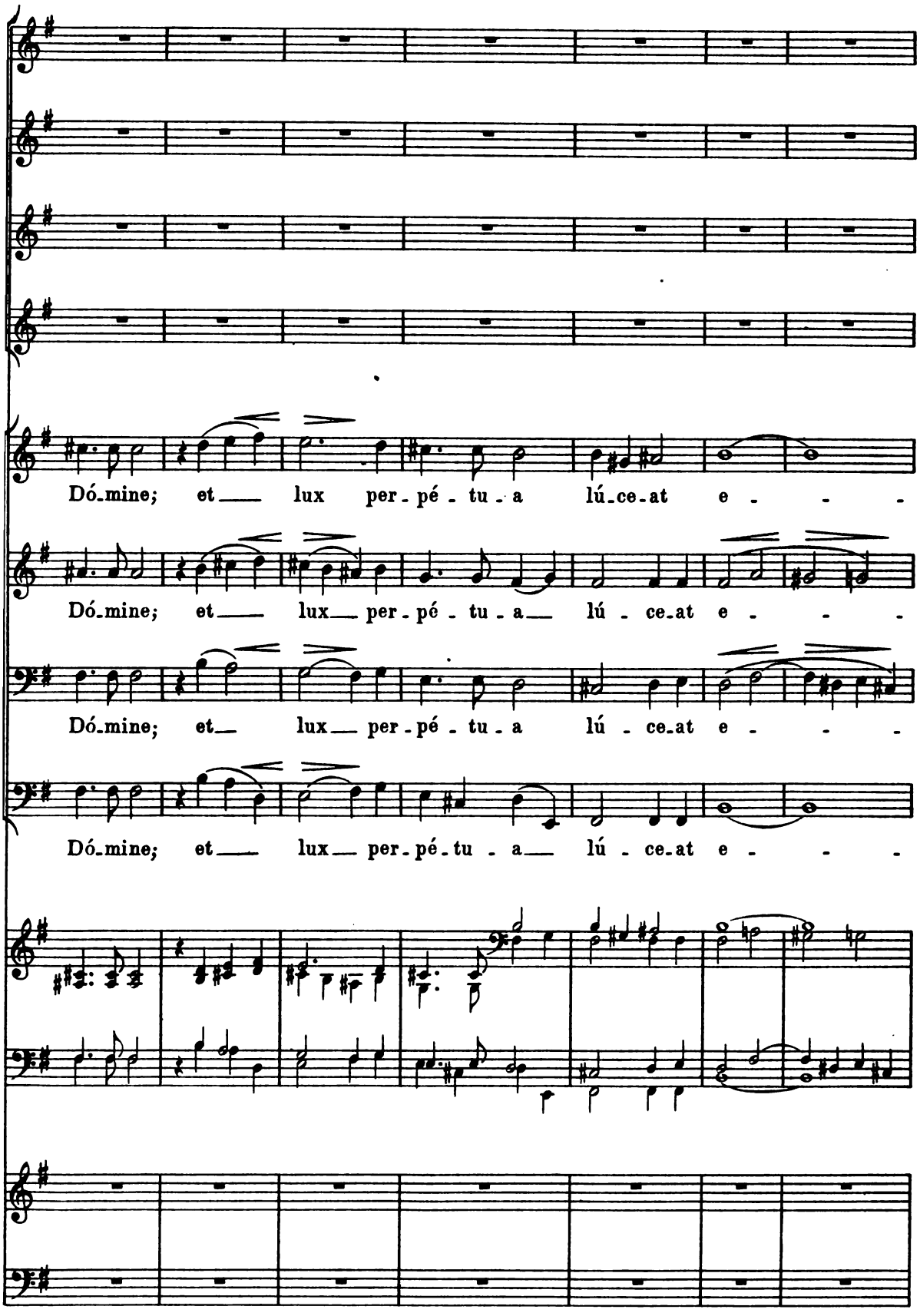

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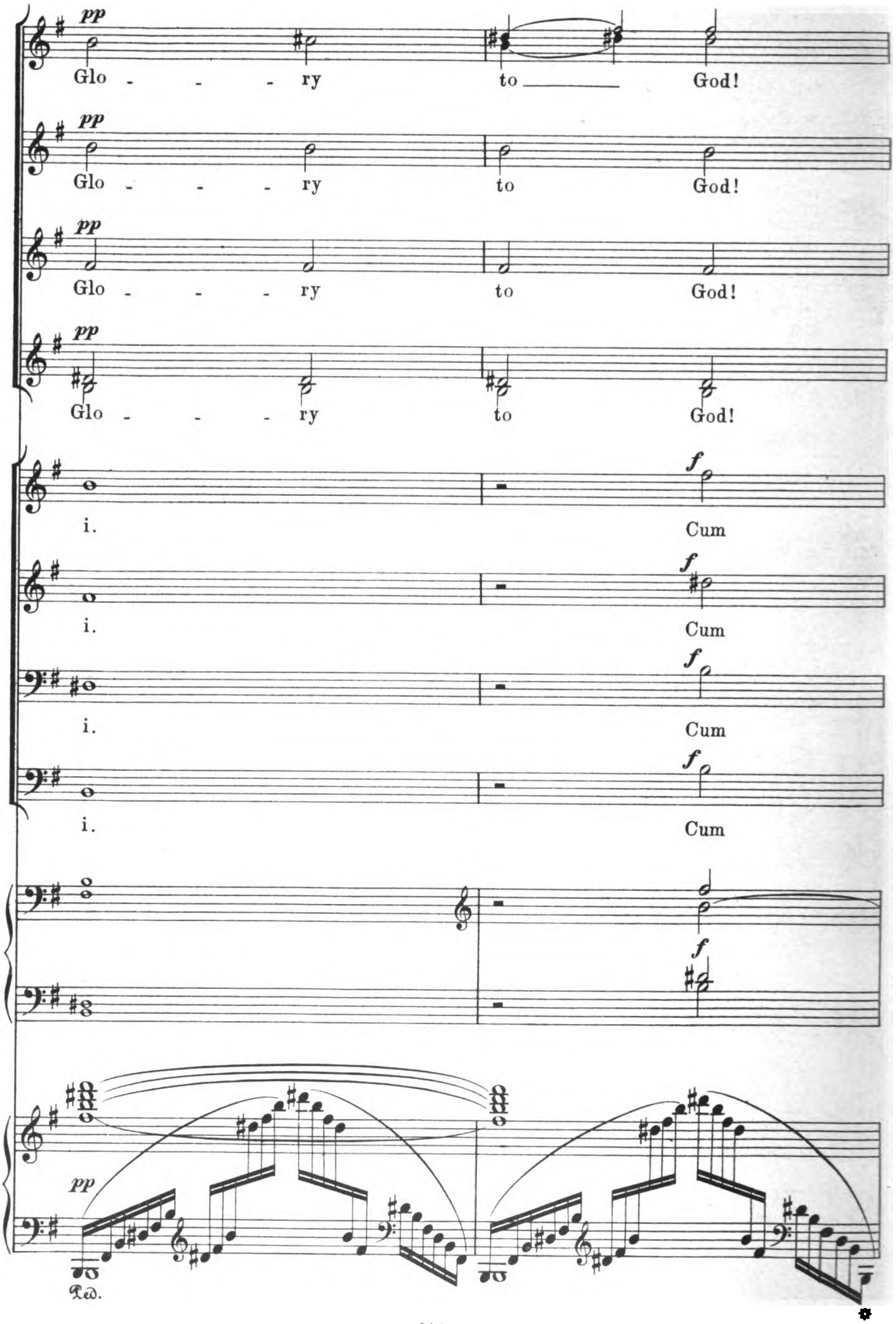

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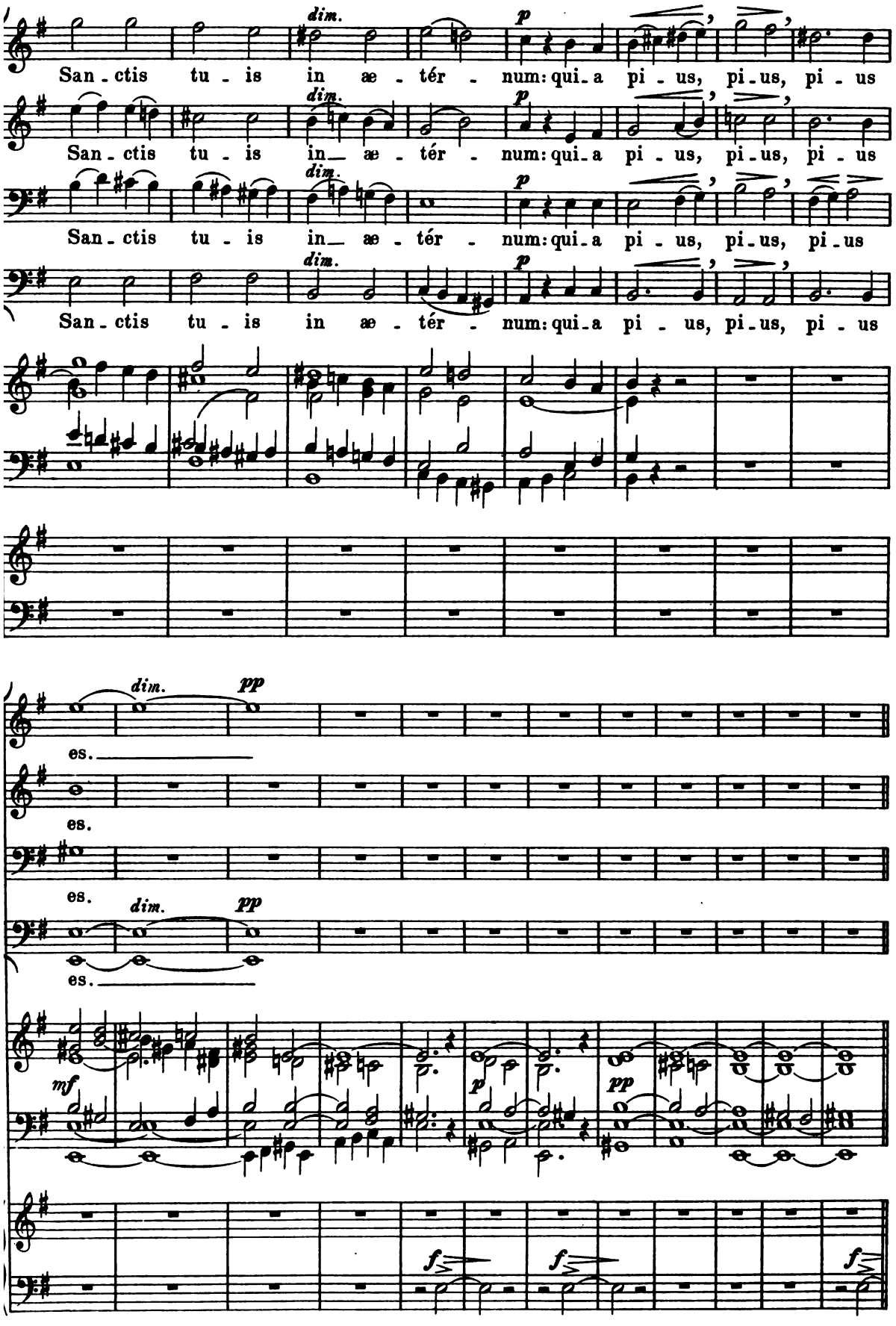

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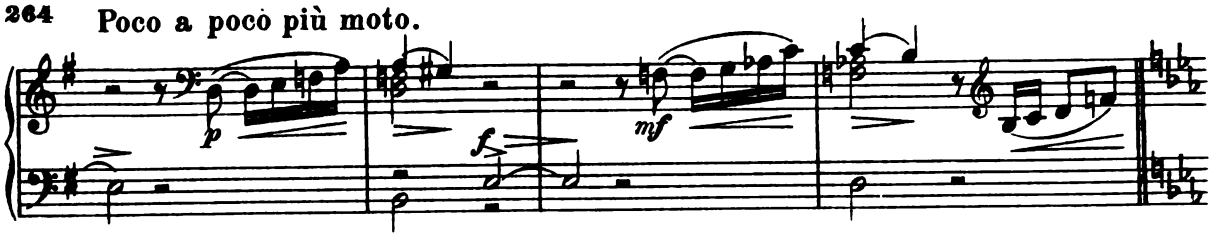
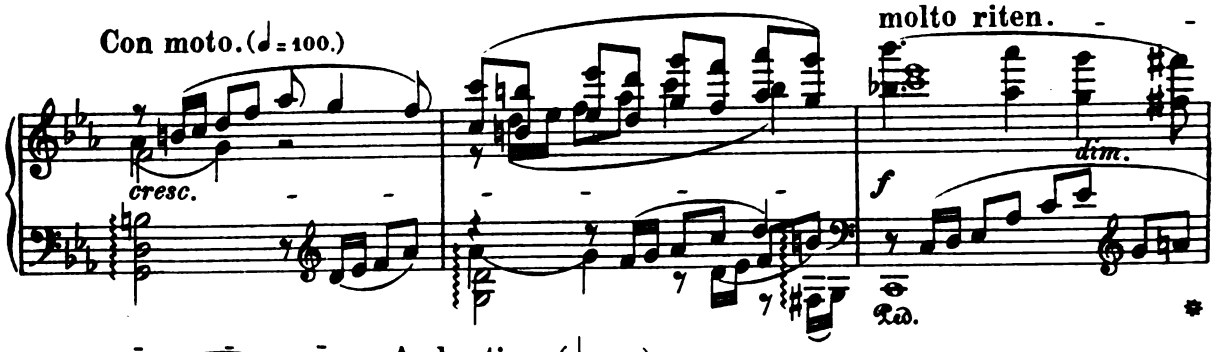
Poco a poco più moto.

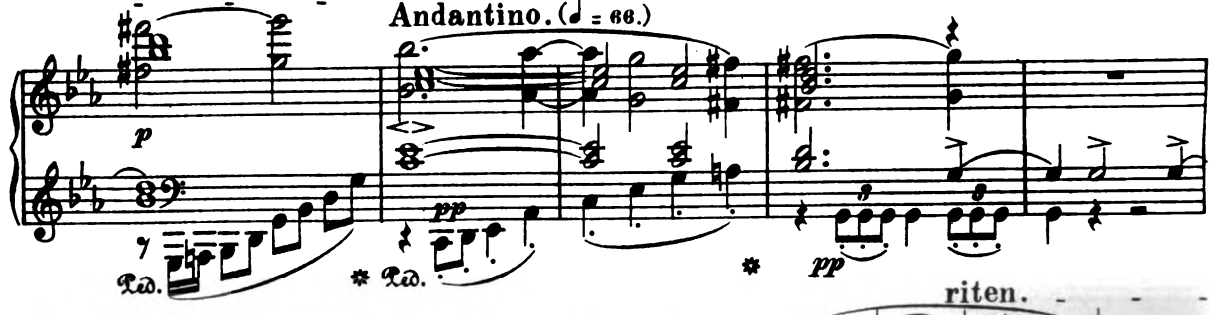


Con moto. (♩ = 100.)

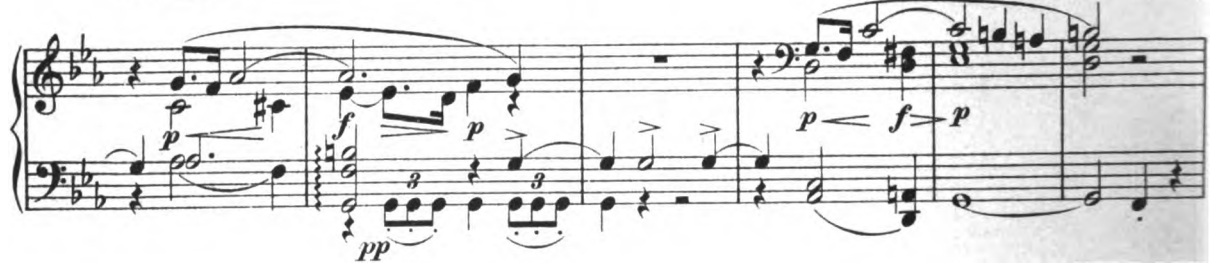
molto riten.



Andantino. (♩ = 66.)

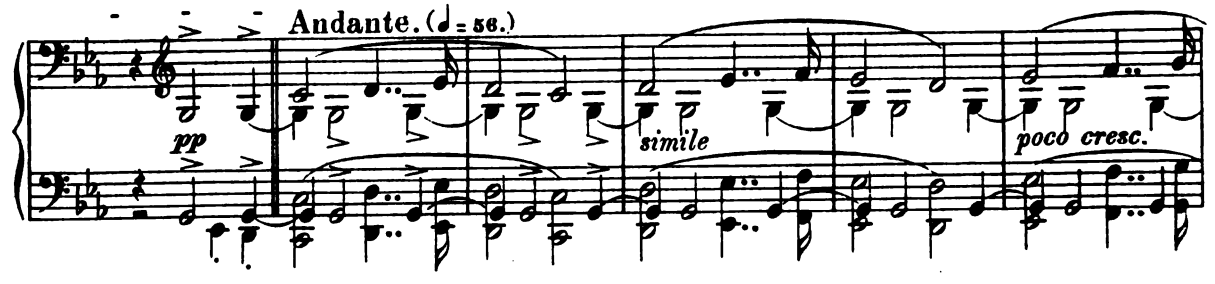


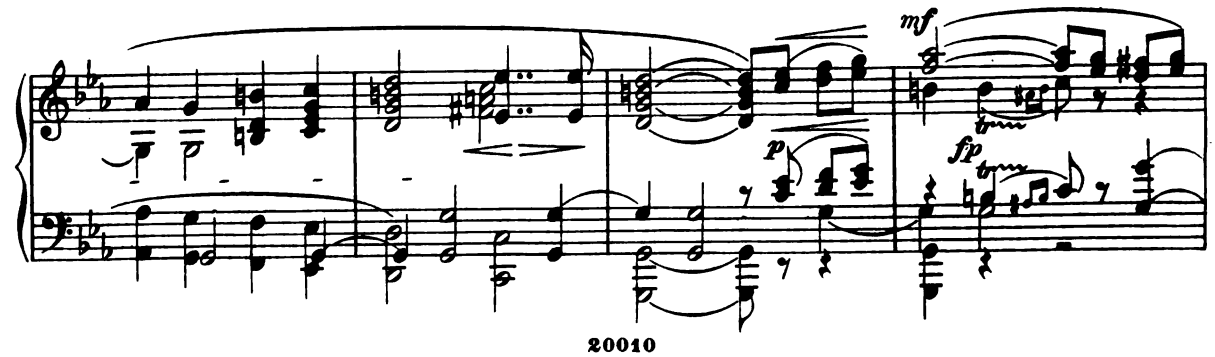
riten.



Funeral March.

Andante. (♩ = 56.)





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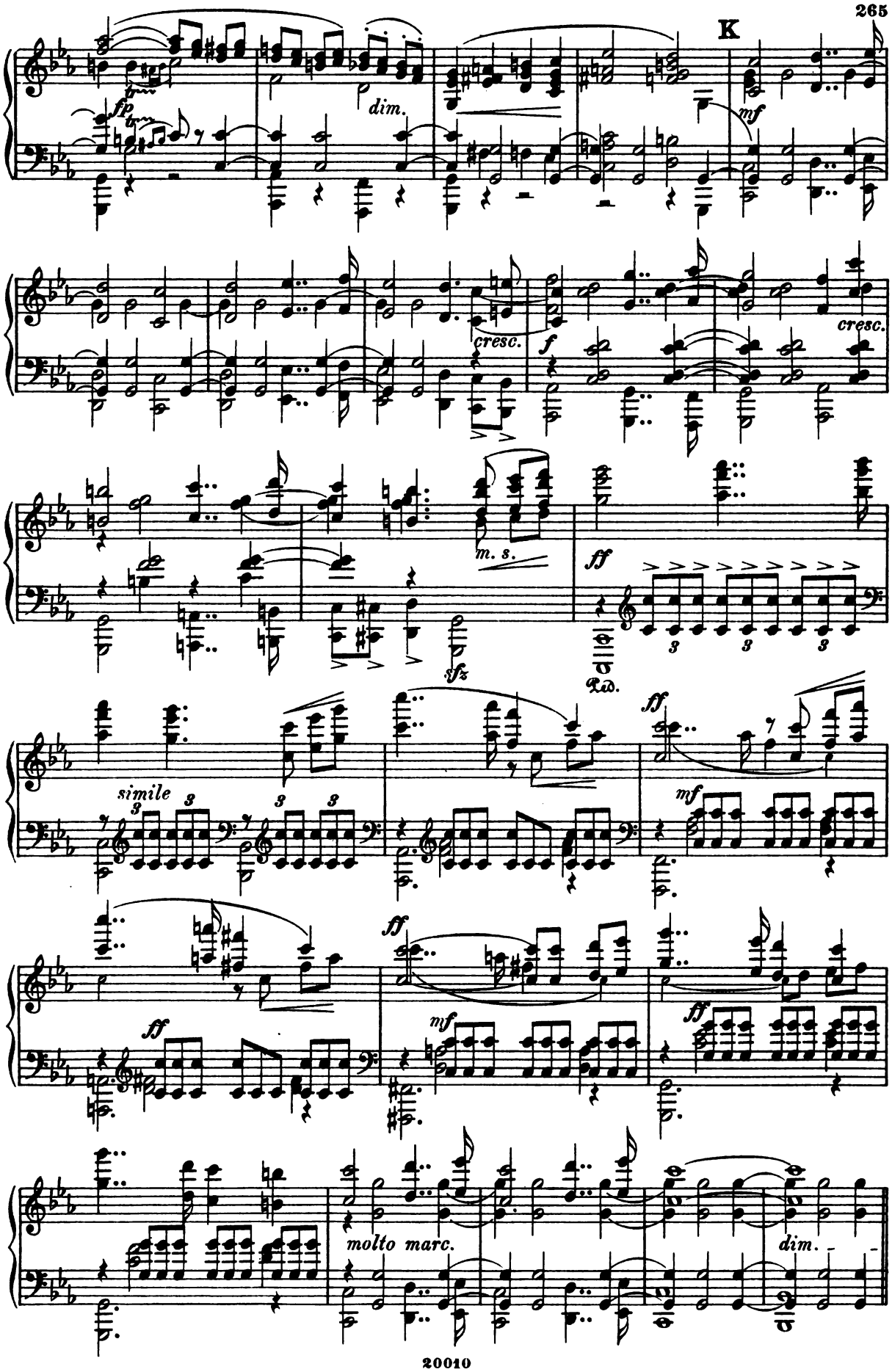

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Un poco più moto, con espressione.

pp dolce

p

mf

stringendo

f

ri - te - nu - to

cresc.

dim.

rit. - a tempo

p

p

pp

rit.

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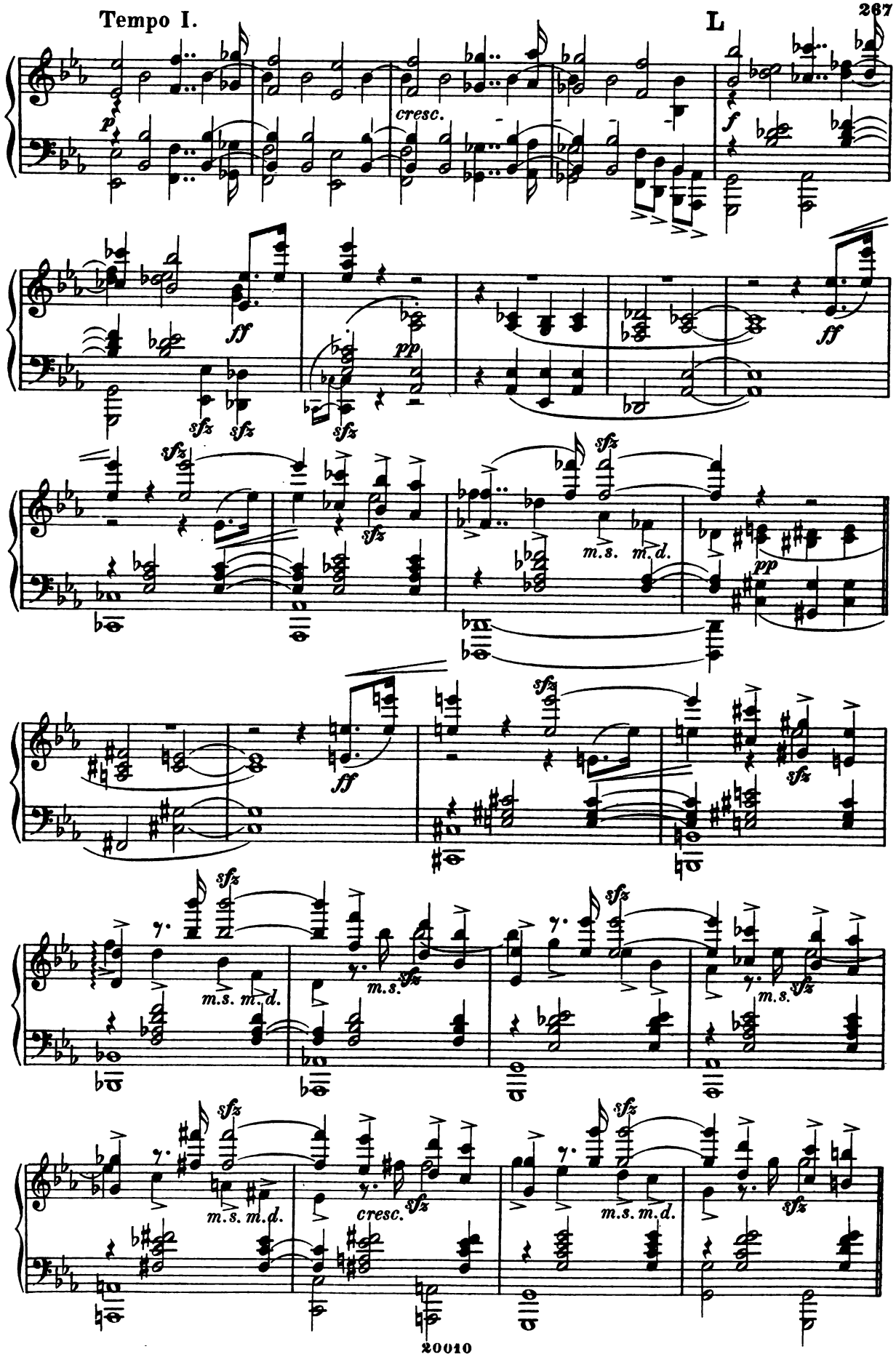

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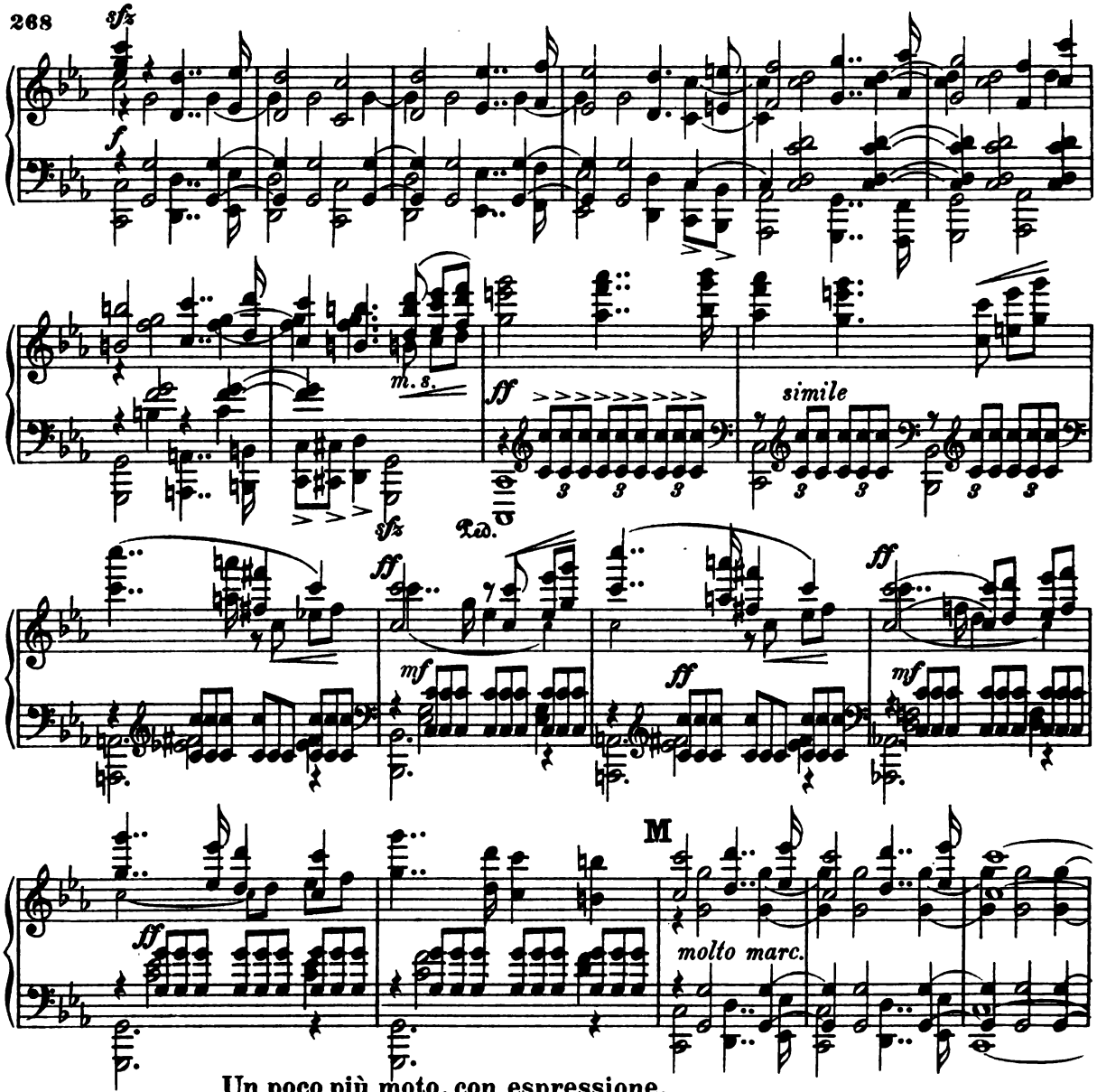

Un poco più moto, con espressione.
Franciscans and Clares. Chorus.

Sopr. p Ye clouds,— why do ye low'r so gloo - - - my, and

Alto. p

Ten. p Ye clouds, why do ye low'r so gloo - - - my, and

Basso. p

Un poco più moto, con espressione.

dim. p

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you, ye mists, so pale and gray! Feel ye the bit-ter

you, ye mists, so pale and gray! Feel ye the bit-ter

grief that bows us? the cark - ing sorrow

grief that bows us? the cark - ing sorrow

in our hearts? The wind - - ing

in our hearts? The wind - - ing

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cresc.

sheet en - wraps his bo - dy, who was our

cresc.

sheet en - wraps his bo - dy, who was our

cresc.

cresc.

cresc.

shield, our re - fuge sure.

N

shield, our re - fuge sure.

N

molto cresc.

Poco a poco stringendo.

Our bit - - - ter,

cresc.

Our bit - - - ter,

cresc.

Poco a poco stringendo.

cresc.

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bit - ter tears are flow - - ing and

bit - ter tears are flow - - ing and

mf

cresc.

fall - - ing, fall - ing on our lov'd

fall - - ing, fall - ing on our lov'd

Poco a poco ritenuto.

f *dim.*

Poco a poco ritenuto.

f *dim.*

In tempo.

p

one's tomb!

one's tomb!

In tempo.

p

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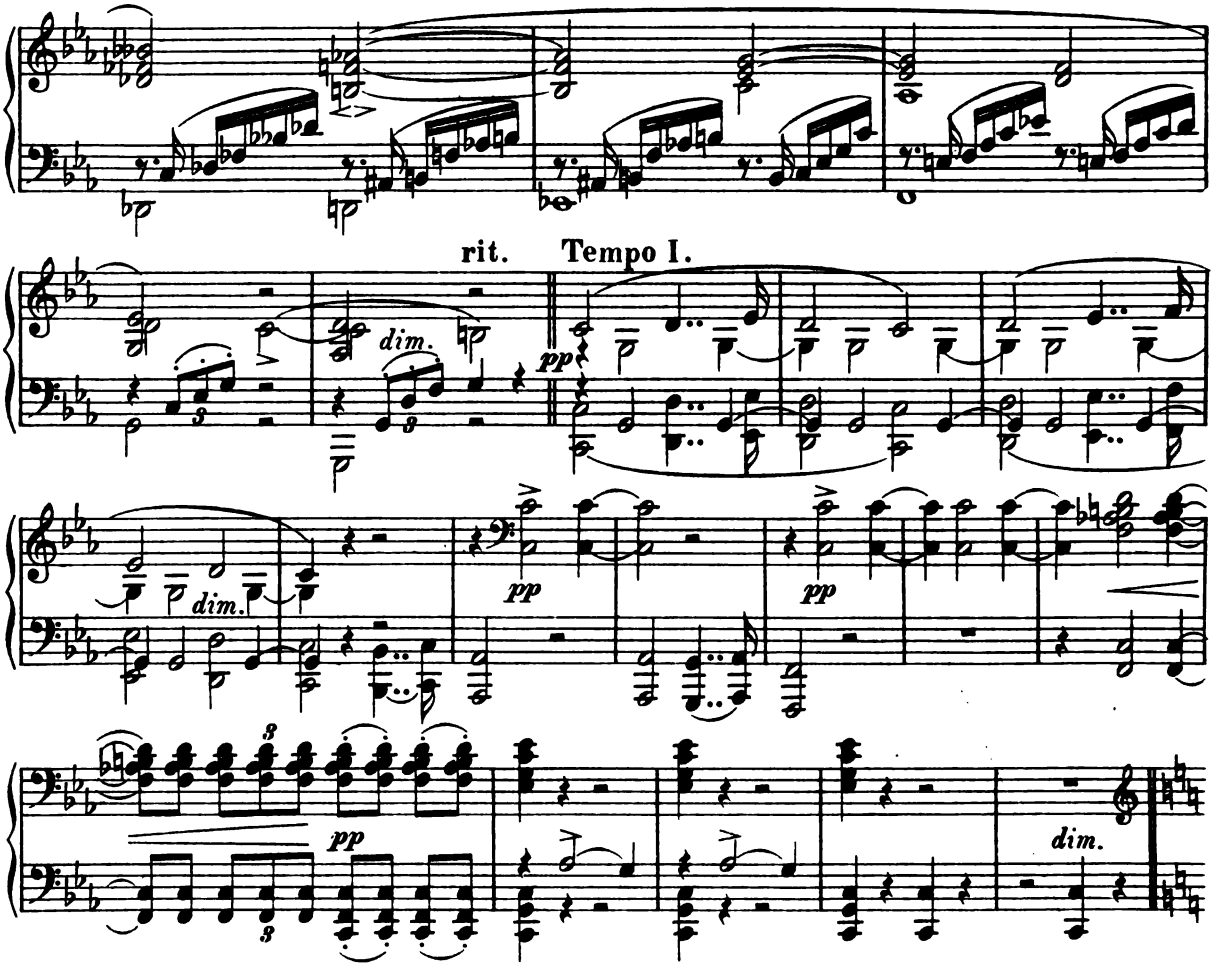
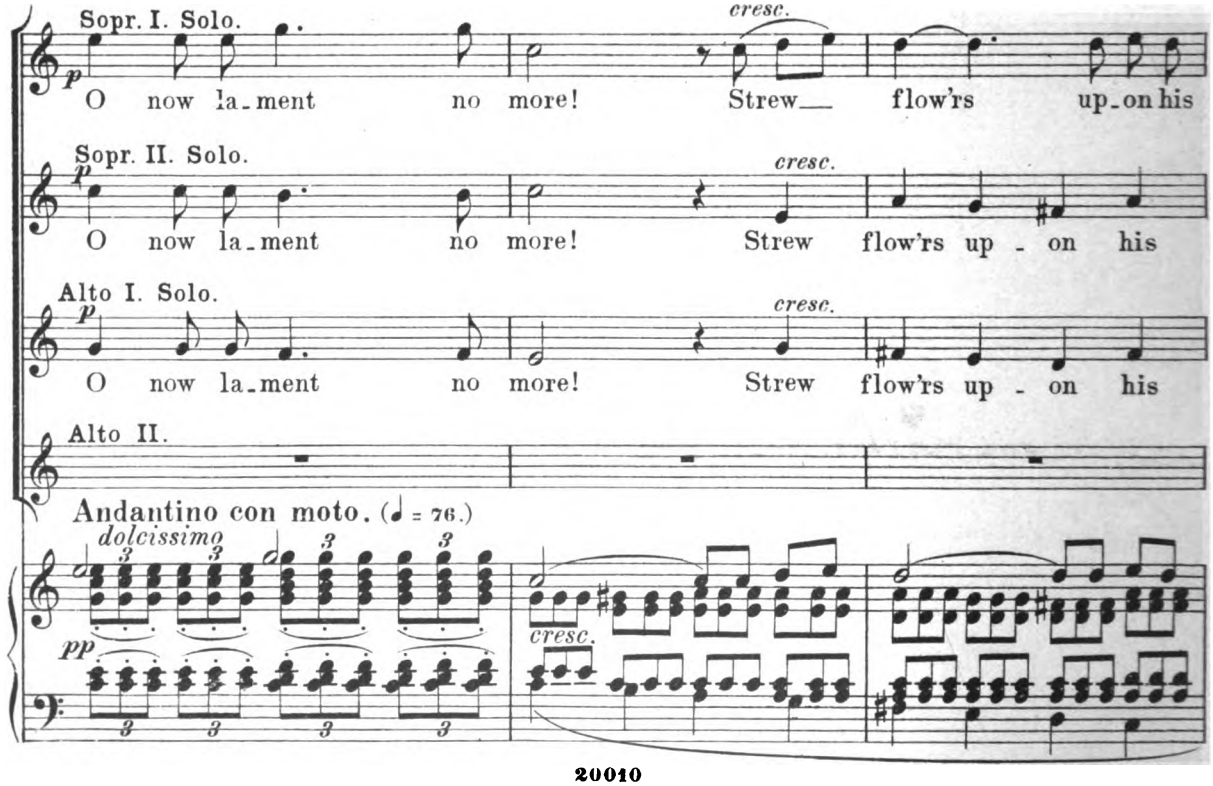


Andantino con moto. (♩ = 76.)
Maidens. Semi-Chorus.



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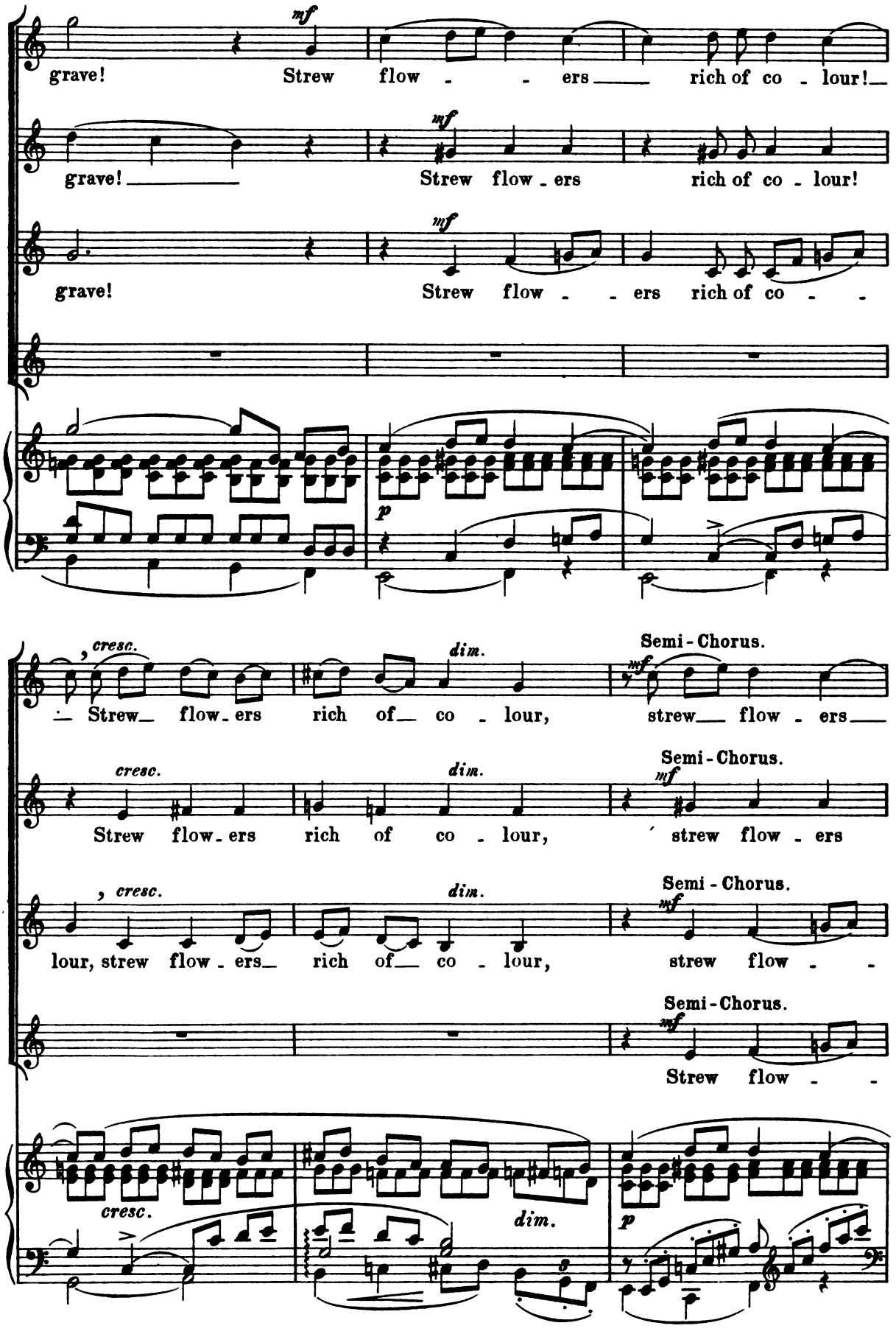

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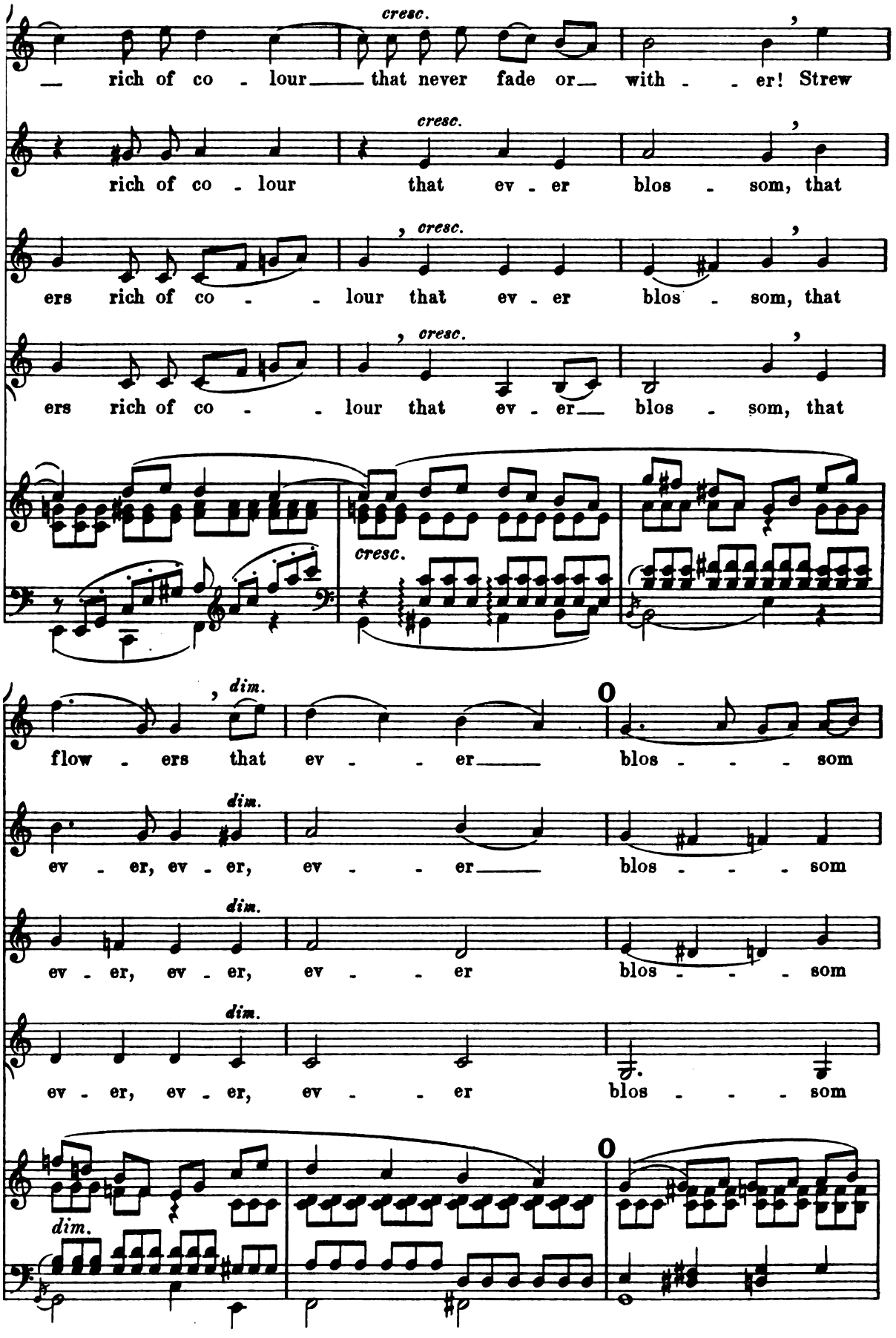

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Solo.

p

sweet_ly! O now la - ment no more!

sweet_ly!

sweet_ly!

Solo.

p

O now

sweet_ly!

Solo.

p

O now la -

p

cresc.

cresc.

O now la - ment no

Solo.

p

O now la_ment no

la_ment no more, la - ment no

cresc.

ment no more, o now la_ment no

cresc.

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more! O now la - ment no more!

more! O now la - ment no more!

more! O now lament no more! Strew

more! O now lament no more!

cresc.

Semi-Chorus.

Strew flow - - - - ers, strew

Semi-Chorus.

Strew flow - - - - ers, strew

flow - - - - - - ers, strew

Semi-Chorus.

Strew flow - - - - ers, strew

dim.

Ped. 20010

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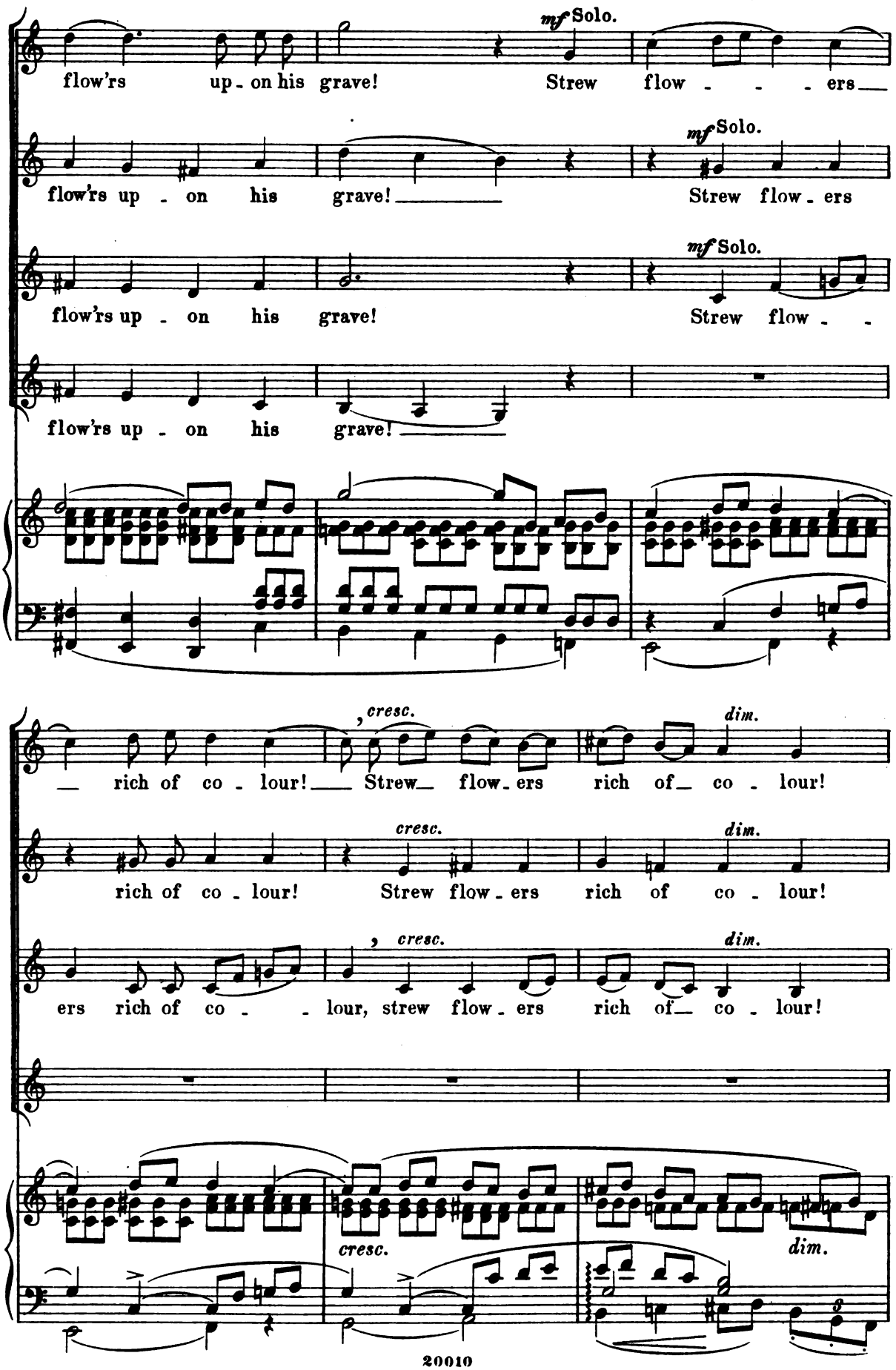

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Semi-Chorus.

mf *cresc.*

Strew flow - ers rich of co - lour! Strew flow - ers, strew

Semi-Chorus.

mf *cresc.*

Strew flow - ers rich of co - lour! Strew flow'rs

Semi-Chorus.

mf *cresc.*

Strew flow - - ers rich of co - - - lour! Strew flow'rs

Semi-Chorus.

mf *cresc.*

Strew flow - - - ers rich of co - - - lour! Strew flow'rs

p *cresc.*

dim. *p* Solo.

flow'rs up - on his grave! Strew

dim. *p* Solo.

up - on his grave! Strew

dim. *p* Solo.

up - on his grave! Strew

dim. *p* Solo.

up - on his grave! Strew

dim. *p*

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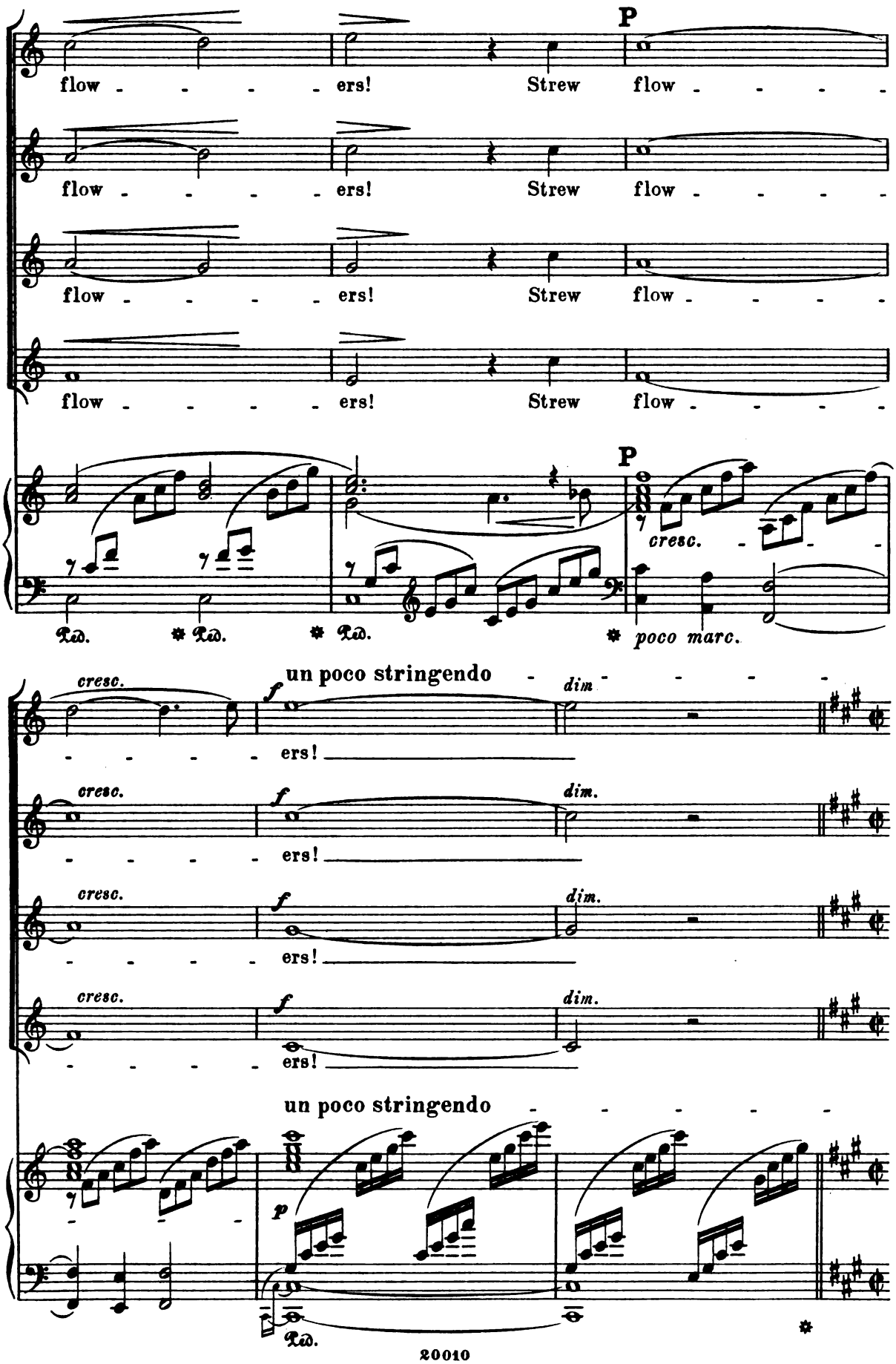

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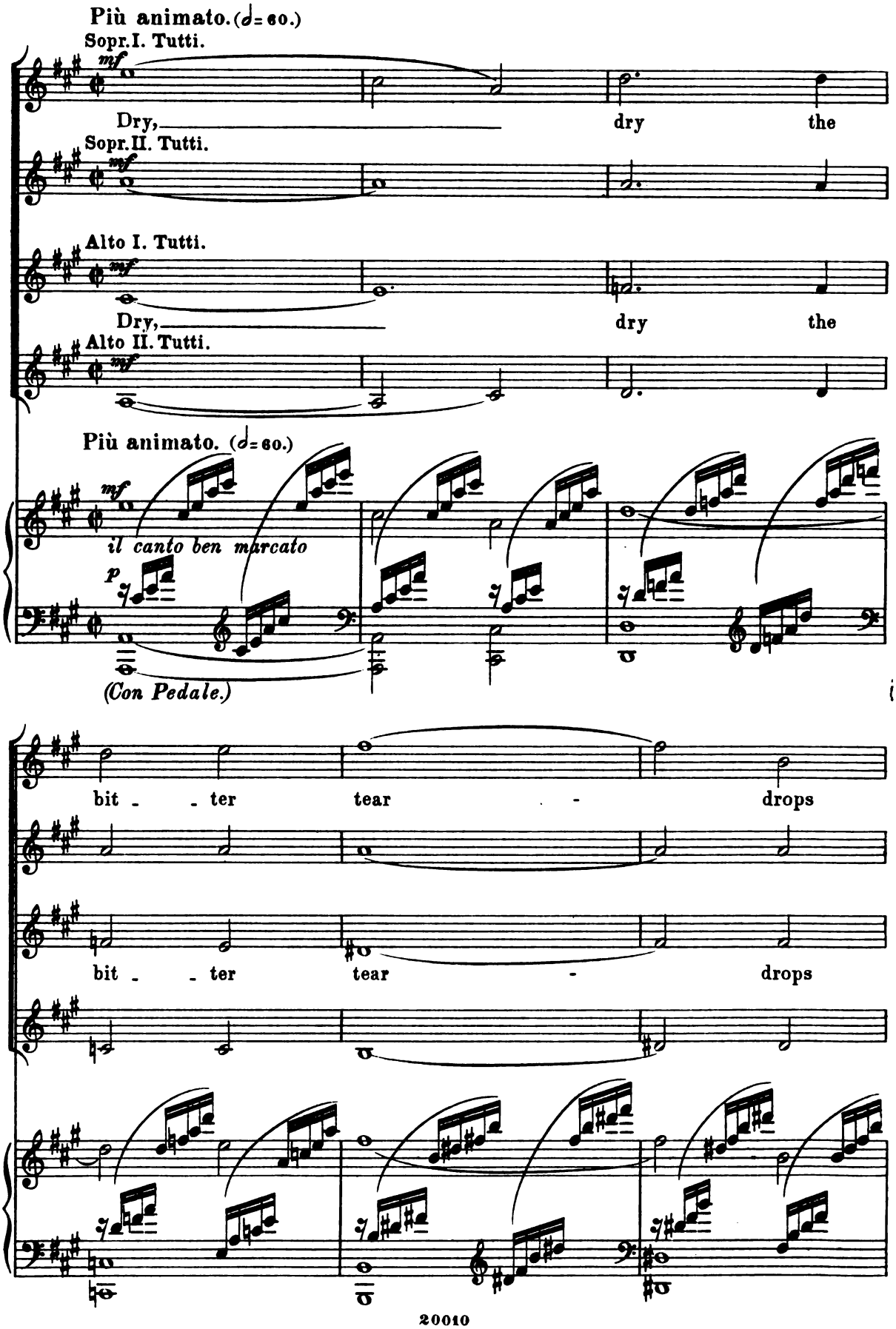
Angelic Voices. Female Chorus.



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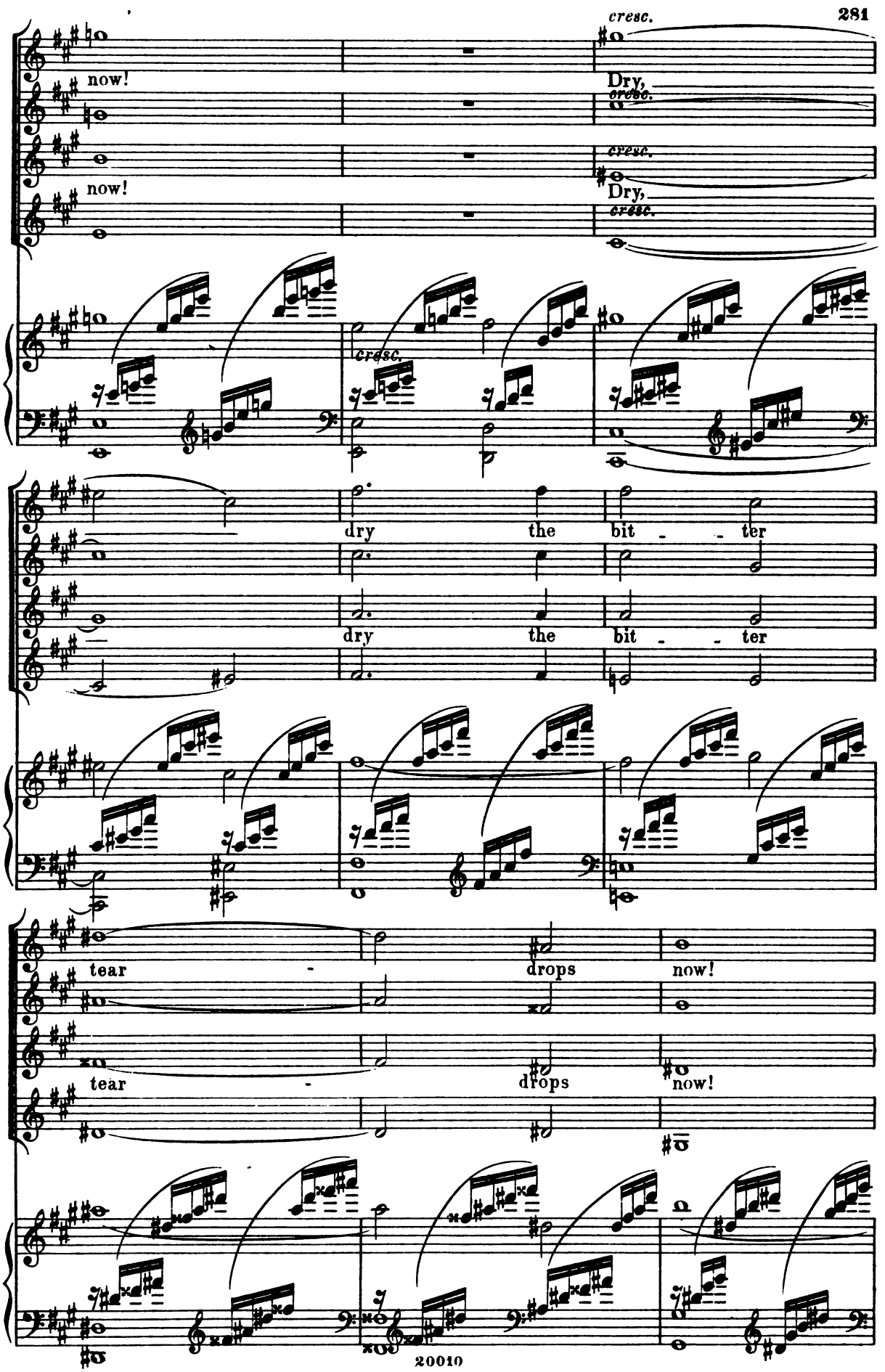

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cresc.

Dry,

cresc.

cresc.

Dry,

cresc.

cresc.

dry the bit - - - -

dry the bit - - - -

ter tear - drops

ter tear - drops

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now!

now!

dim.

p

Tranquillo ma l'istesso tempo.

p dolce

O - - ver Fran - cis'

p dolce

p dolce

O - - ver Fran - cis'

p dolce

Tranquillo ma l'istesso tempo.

dolce

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glo - rious tomb no - - - bly blooms his

glo - rious tomb no - - bly blooms his

won - - drous staff:

won - drous staff:

Q

Q *un poco marc.*

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Poco a poco stringendo.

From its

From its

Poco a poco stringendo.

earth - - ly clay re - leas - - ed,

earth - - ly clay re - leas - - ed,

cresc.

from its earth - - ly clay re -

cresc.

cresc.

from its earth - - ly clay re -

cresc.

cresc.

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cresc.

leas - - ed, lo! his

cresc.

cresc.

leas - - ed, lo! his

cresc.

cresc.

spi - - rit, his spi - - - -

f

f

spi - - rit, his spi - - - -

f

f

Ped.

rit flies to

rit flies to

Ped. Ped.

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R

heav - - - - - en.

heav - - - - - en.

R

Ped.

Praise to God!

Praise to

Ped.

cresc.

Praise to God!

cresc.

God!

Ped.

Ped.

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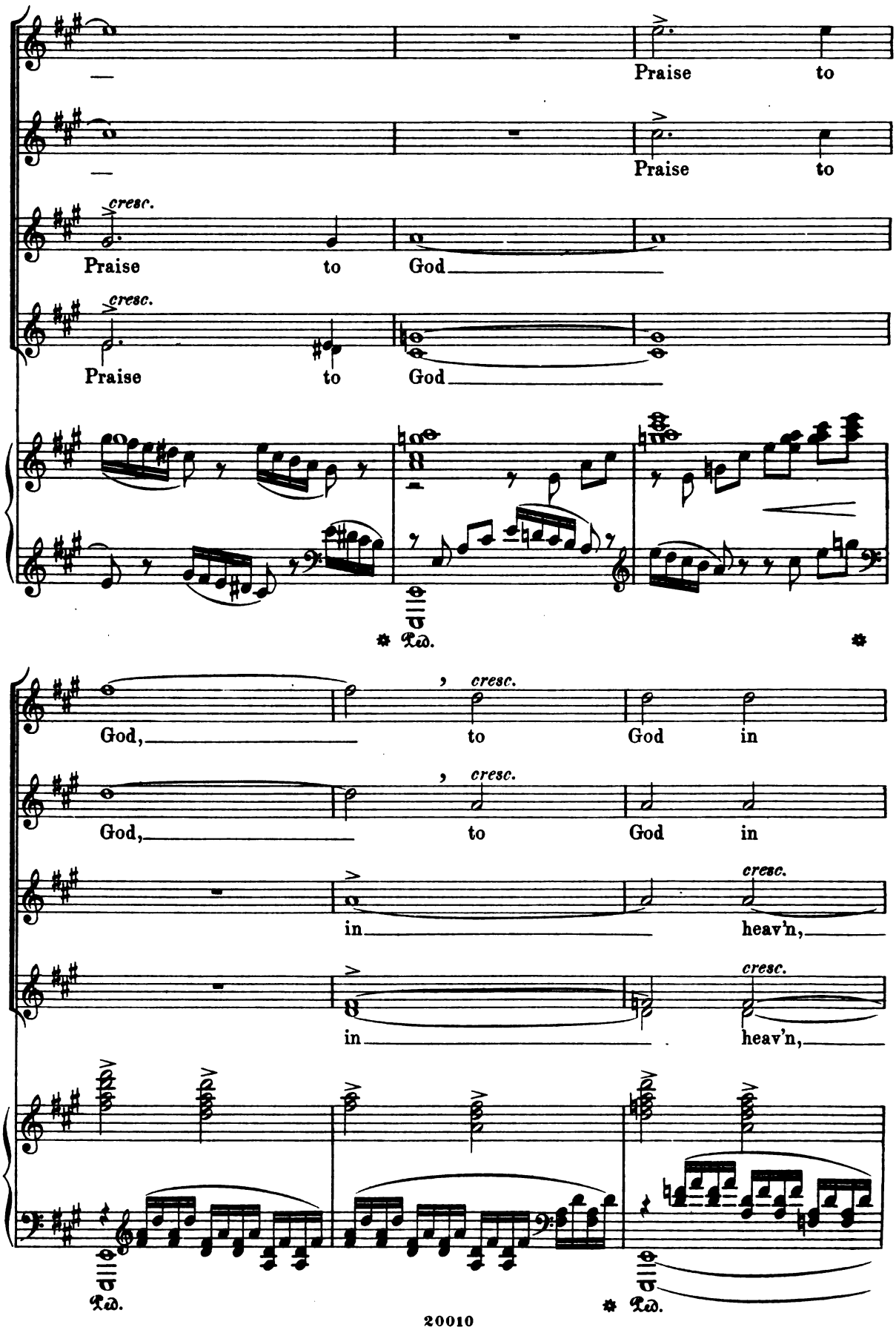

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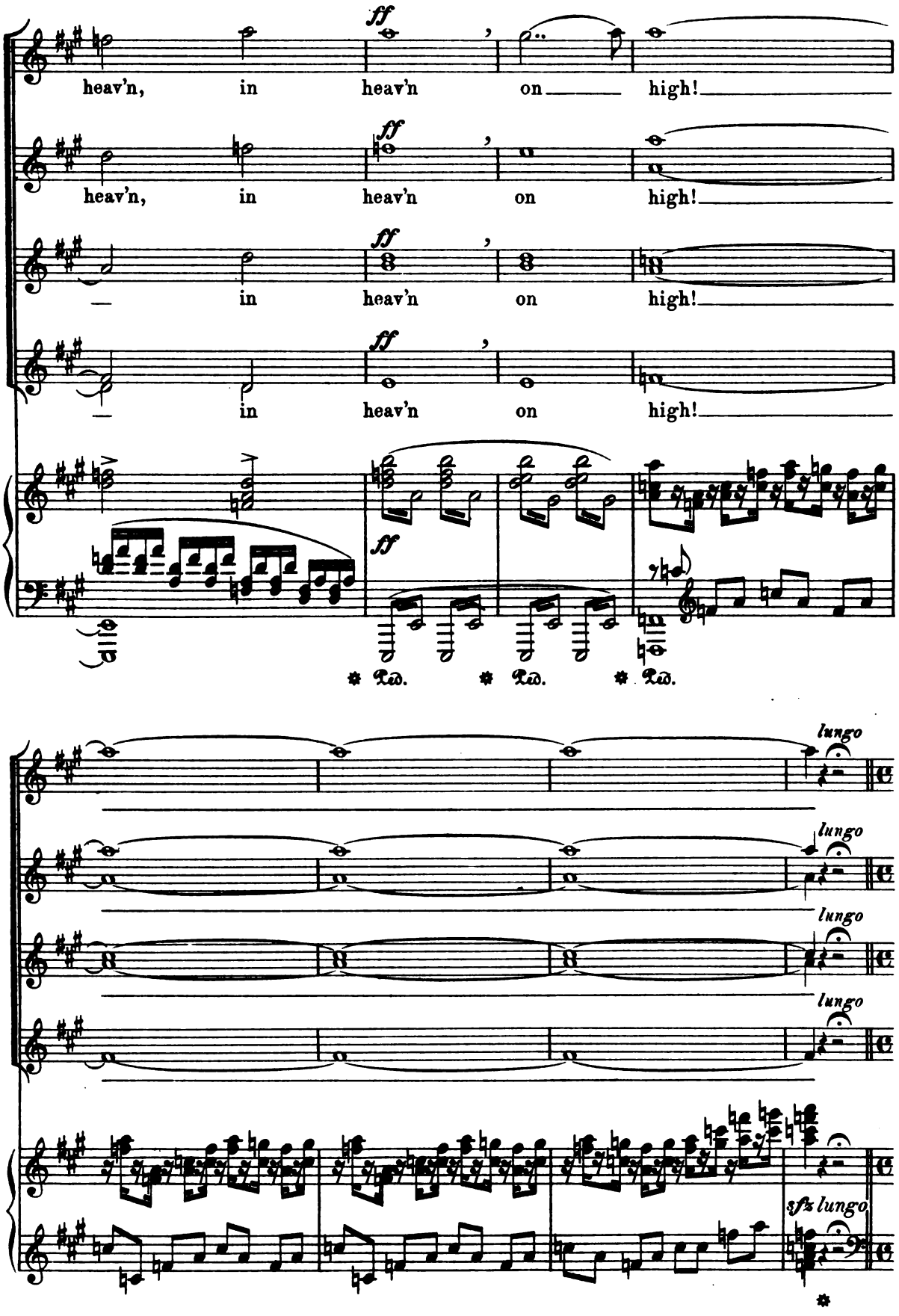

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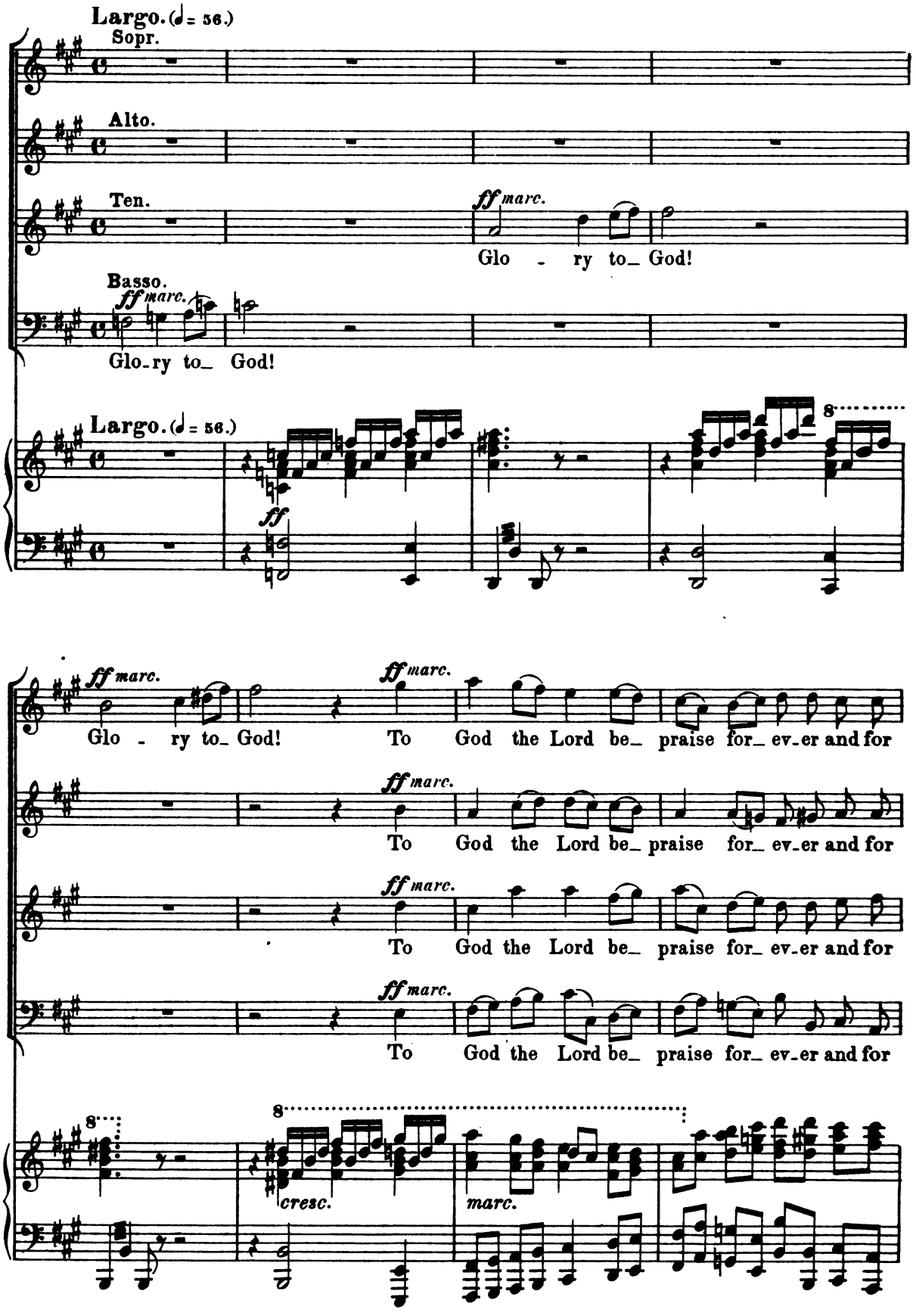
Final Chorus.



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rit. - - a tempo

f marc. ma legato

ev - - - er! For Francis now has reach'd the ho - ly

ev - - - er! For Fran - cis now has reach'd the ho - ly

ev - - - - - er! For Francis now has reach'd the ho - ly

ev - - - er! For Fran - cis now has reach'd the ho - ly

rit. - - a tempo

f marc. sempre

land of promise, he rests in per - fect peace in God's e - ter - nal light; be -

land of promise, he rests in per - fect peace in God's e - ter - nal light; be -

land of promise, he rests in per - fect peace in God's e - ter - nal light; be -

land of promise, he rests in per - fect peace in God's e - ter - nal light; be -

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S *ff*

holds God's counte-nance in glo-ry all unveil'd. Rejoice! Rejoice!

ff

holds God's countenance in glo-ry all unveil'd. Rejoice! Rejoice!

ff

holds God's counte-nance in glo-ry all unveil'd. Re-joice! Rejoice!

ff

holds God's countenance in glo-ry all unveil'd. Rejoice! Rejoice!

S *ff* *f*

Re-joice! Re-joice! The vic-tory is com-

f

Rejoice! Re-joice! The vic-tory is com-

f

Rejoice! Re-joice! The vic-tory is com-

f

Rejoice! Re-joice! The vic-tory is com-

ff *f*

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plet - ed! And Po - ver - ty for_ him the_vic - tor's robe hath wo - ven. The

plet - ed! And Po - ver - ty_ for_ him the vic - tor's robe hath wo - ven. The

plet - ed! And Po - ver - ty for him the_vic - tor's robe hath wo - ven. The

plet - ed! And Po - ver - ty_ for_ him the_vic - tor's robe hath wo - ven. The

gi - ant of this world, man's bold and bru - tal pride, hath he smit - ten with

gi - ant of_ this world, man's bold and bru - tal pride, hath he smit - ten with

gi - ant of this world, man's bold and bru - tal pride, is smit - ten down with

gi - ant of this world, man's bold and bru - tal pride, hath he smit - ten with

Digitized by Google

Je - sus'all - re - deem - ing cross! And till the world's end still_ that

Je - sus'all - re - deem - ing cross! And till the world's end still_ that

Je - sus' all - re - deeming cross! And till the world's end still that

Je - sus'all - re - deeming cross! And till the world's end

cresc.

tree shall grow and pros - per, bear countless won - drous flow'rs and

cresc.

tree shall grow and pros - per, bear countless won - drous flow'rs and

cresc.

tree shall grow and pros - per, bear countless won - drous flow'rs and

cresc.

still_ that tree shall grow and pros - per, bear countless wondrous

cresc.

Digitized by Google

ff

fruits of_ heav'nly_ splendour, to honour God's___ high name, the tree, the_

ff

fruits of_ heav'nly_ splendour, to honour God's___ high name, the tree, the_

ff

fruits of_ heav'nly_ splendour, to honour God's___ high name, the tree, the_

ff

flow'rs and fruits of_heav'nly_splendour, to honour God's high name,_ the_

ff

tree so_ low - ly_ set_ in_earth's dark vale of_ tears by_ Fran_cis' hum - ble

tree so_ low - ly_ set,_low - ly___ set by Francis' humble

tree so low - ly set, low - ly___ set by Fran_cis' humble

tree so low - ly set, low - ly___ set by Fran_cis' hum - ble

Digitized by Google

hand! Re - joice! Rejoice! Re -

hand! Rejoice! Rejoice!

hand! Re - joice! Rejoice! Re -

hand! Rejoice! Rejoice!

joice! Rejoice! Re-joice! Re - joice! The

Rejoice! Rejoice! Re - joice! Re - joice! The

joice! Rejoice! Re - joice! Rejoice! The

Rejoice! Rejoice! Rejoice! Rejoice! The

Digitized by Google

vict'ry is com - plet - ed! The vic - t'ry is com - plet - ed! Re - joice! Re -

vict'ry is com - plet - ed! The vic - t'ry is com - plet - ed! Re - joice!

vict'ry is com - plet - ed! The vic - t'ry is com - plet - ed! Re - joice!

vict'ry is com - plet - ed! The vic - t'ry is com - plet - ed! Re - joice!

joice! Rejoice! Re - joice! Rejoice! Re - joice! Re -

Rejoice! Rejoice! Rejoice! Rejoice! Rejoice!

Re - joice! Re - joice! Re -

Re - joice! Re - joice! Re - joice! Re - joice! Re - joice!

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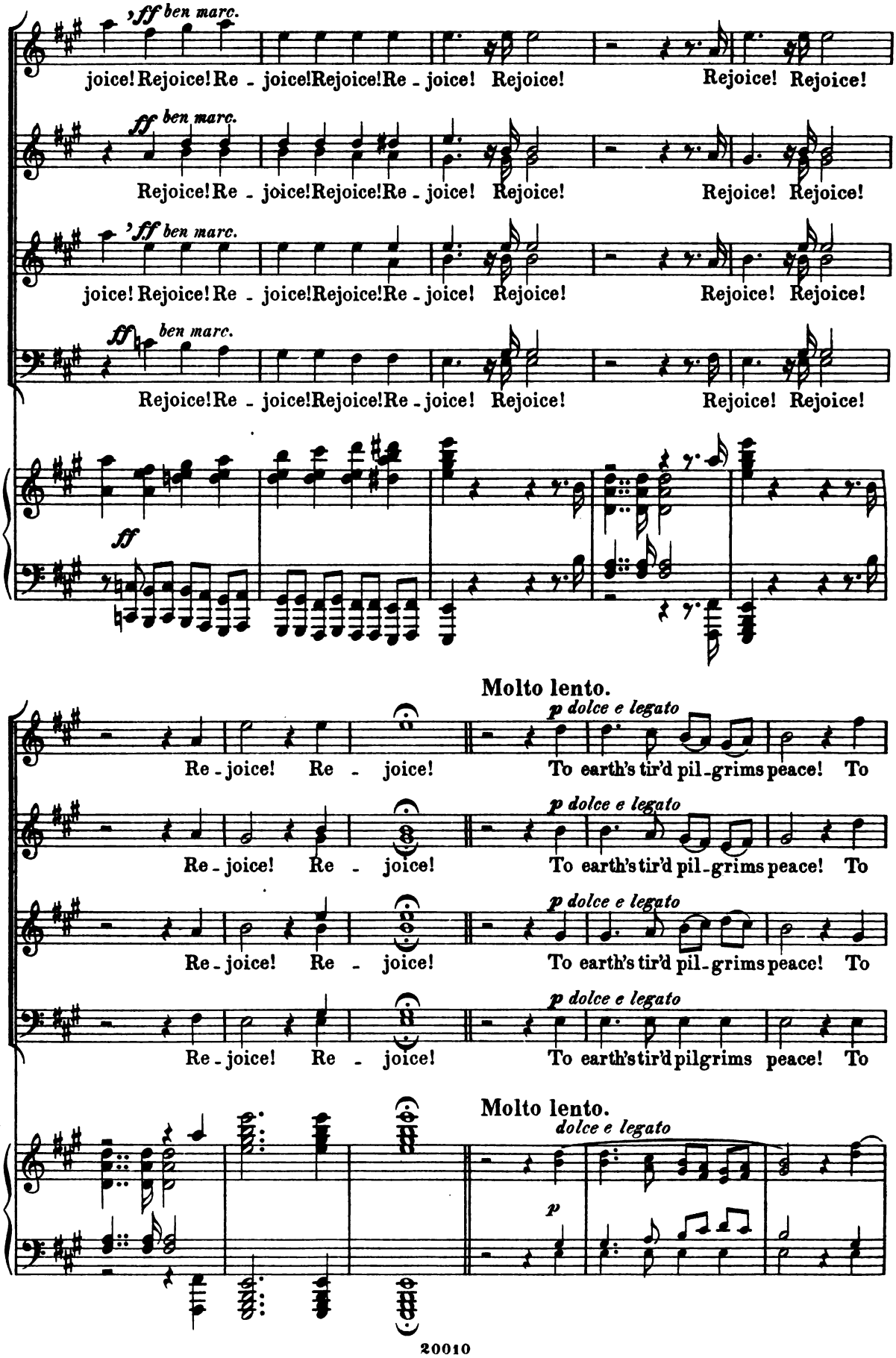

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earth's tir'd pil - grims peace! To God the Lord be glo - ry! To God the Lord be

earth's tir'd pil - grims peace! To God the Lord be glo - ry! To God the Lord be

earth's tir'd pil - grims peace! To God the Lord be glo - ry! To God the Lord be

earth's tir'd pilgrims peace! To God the Lord be glo - ry! To God the Lord be

U

U

glo - - - - ry! Rejoice! Rejoice! Re -

glo - - - - ry! Rejoice! Rejoice! Re -

glo - - - - ry! Rejoice! Rejoice! Re -

glo - - - - ry! Rejoice! Rejoice! Re -

ff *marc.*

ff

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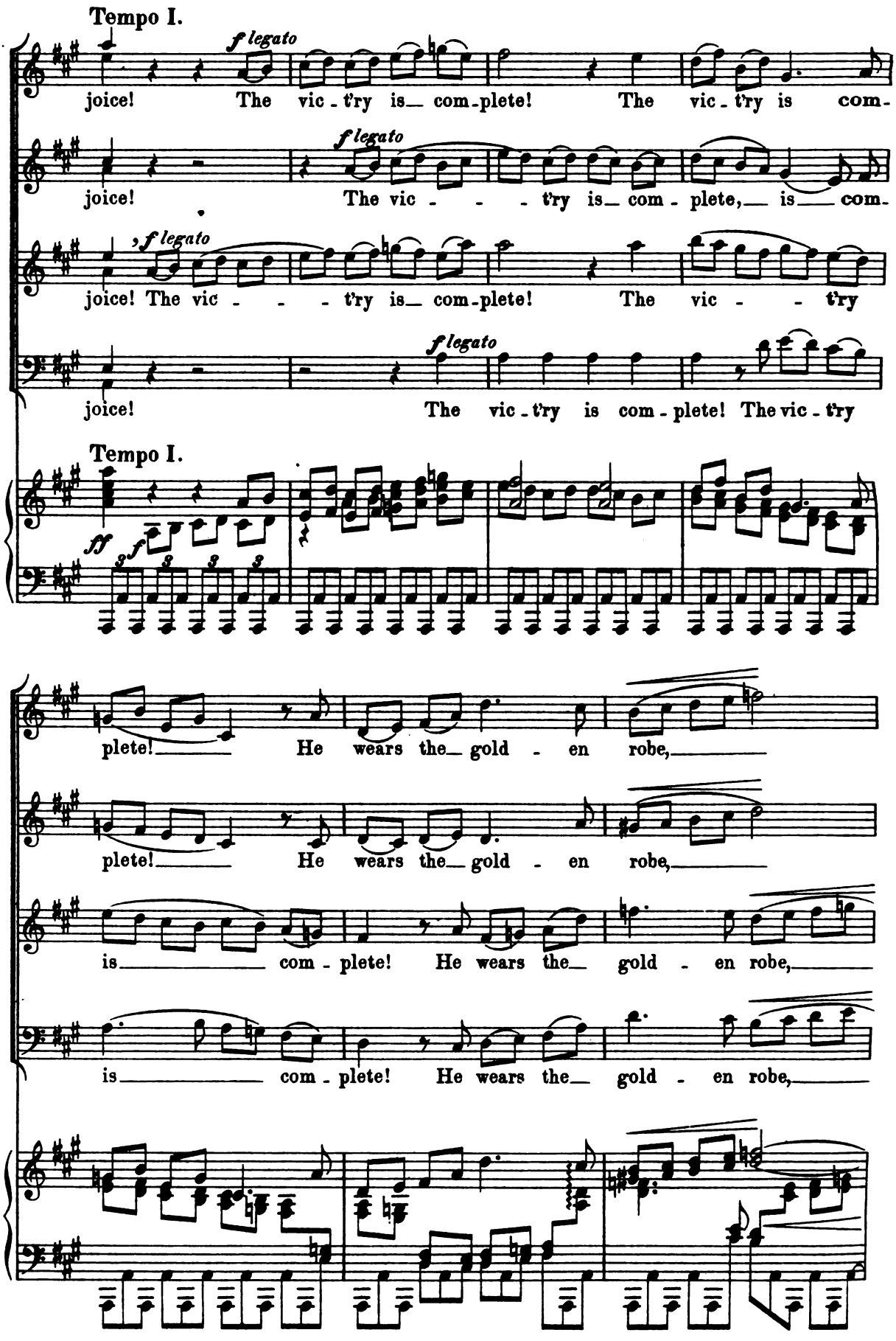

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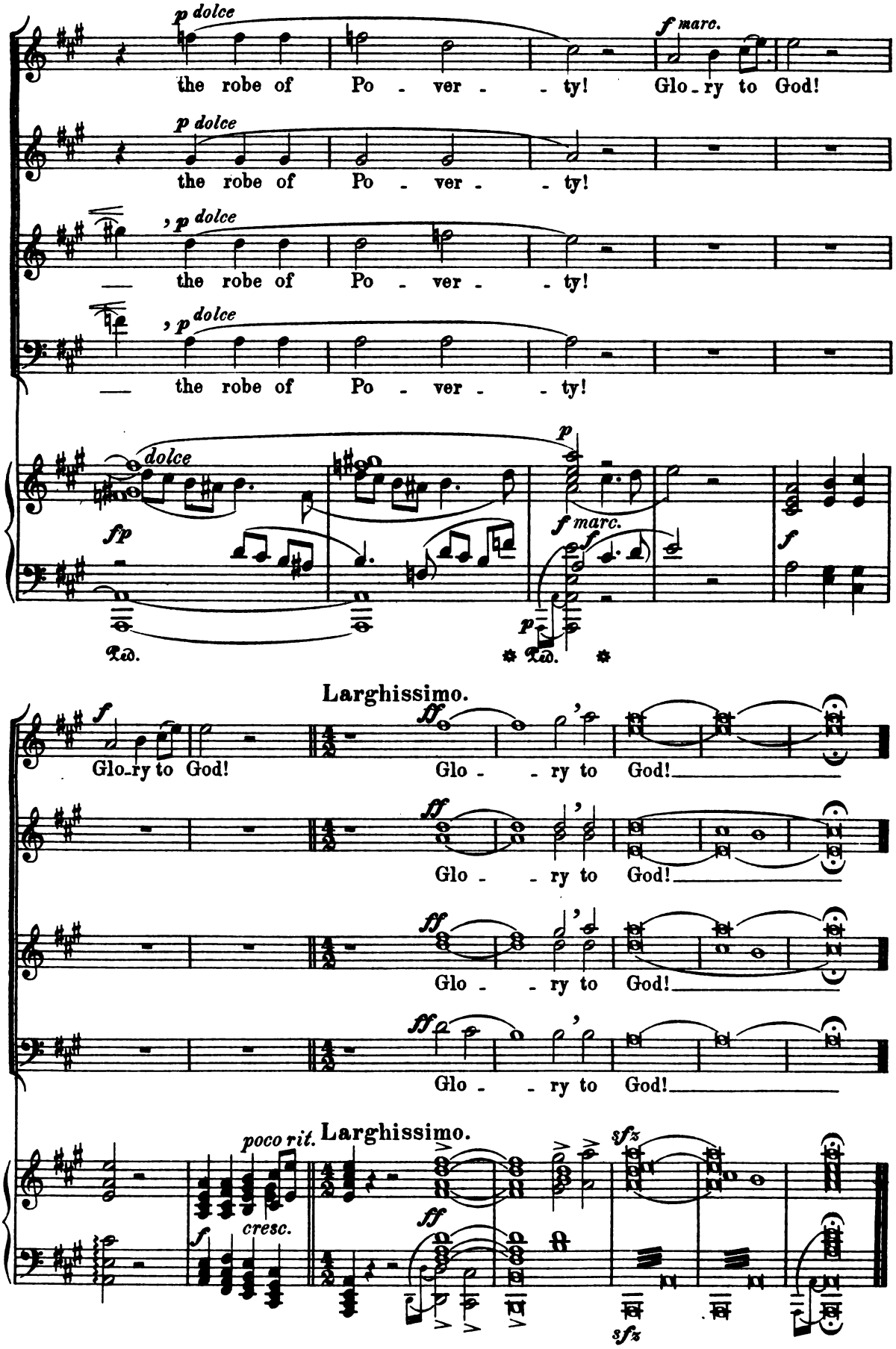

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