

2° MOVIMIENTO

MODERATO (♩ = 80)

Solo

Handwritten musical score for the first system, measures 1-8. The system is marked "Solo" and "MODERATO (♩ = 80)". It features a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody consists of eighth and quarter notes, while the accompaniment features chords and eighth notes.

Handwritten musical score for the second system, measures 9-16. The system is marked "9" at the beginning. It continues the melody and accompaniment from the first system, with the melody in the treble staff and the accompaniment in the bass staff.

Handwritten musical score for the third system, measures 17-24. The system is marked "17" at the beginning. It continues the melody and accompaniment from the second system, with the melody in the treble staff and the accompaniment in the bass staff.

Handwritten musical score for the fourth system, measures 25-32. The system is marked "25" at the beginning. It continues the melody and accompaniment from the third system, with the melody in the treble staff and the accompaniment in the bass staff.

Handwritten musical score for the fifth system, measures 33-40. The system continues the melody and accompaniment from the fourth system, with the melody in the treble staff and the accompaniment in the bass staff.

[illegible]



[illegible]

57

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into three systems of three staves each. The first system (staves 1-3) contains a single melodic line on the top staff. The second system (staves 4-6) features a more complex arrangement with multiple lines of music, including a double bar line and a fermata. The third system (staves 7-9) continues the musical development with various note values and accidentals. The bottom staff (staff 10) is mostly empty. The notation is written in dark ink on a light-colored background.

57

Handwritten musical score for a 12-measure piece. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into three measures, each containing a single musical staff. The first measure begins with a treble clef and a bass clef, followed by a series of notes and rests. The second measure continues the melody with a treble clef and a bass clef. The third measure concludes the piece with a treble clef and a bass clef. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in red ink.

This is a handwritten musical score on ten staves. The notation includes various musical symbols and markings:

- Staff 1:** Treble clef, key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a melodic line with eighth and sixteenth notes, and a final measure with a complex, rapid sixteenth-note passage marked with a forte (f) dynamic.
- Staff 2:** Bass clef, mostly empty with some faint markings.
- Staff 3:** Treble clef, mostly empty.
- Staff 4:** Bass clef, mostly empty.
- Staff 5:** Treble clef, featuring a melodic line with a slur and a final measure with a complex sixteenth-note passage.
- Staff 6:** Bass clef, containing several measures of music with notes and rests.
- Staff 7:** Treble clef, mostly empty.
- Staff 8:** Bass clef, mostly empty.
- Staff 9:** Treble clef, containing several measures of music, including a melodic line with a slur and a final measure with a complex sixteenth-note passage marked with a forte (f) dynamic.
- Staff 10:** Bass clef, containing several measures of music, including a melodic line with a slur and a final measure with a complex sixteenth-note passage marked with a forte (f) dynamic.

Other markings include dynamic markings such as *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). There are also some handwritten annotations like "mis." and "div." near the end of the score.

Handwritten musical score on page 83. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, and *pizz.*. A section of the score is labeled *(ARPA)*. The bottom of the page features a series of numbers: 2, 3, 4, and 5, which may indicate fingerings or measures. The score is written in a fluid, handwritten style.

Dynamic markings: *mf*, *pp*, *pizz.*

Section label: *(ARPA)*

Bottom numbers: 2, 3, 4, 5

91

2 mani

91

91

91

LIBERO

Handwritten musical score on page 46, featuring multiple staves with musical notation and lyrics. The score is written in a single system across five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in a stylized or abbreviated form.

The score is organized into five systems of staves. The first system contains the initial musical notation and the word "LIBERO". The second and third systems are mostly empty, with some faint notation. The fourth system contains the lyrics "me." and "P estress.". The fifth system contains the lyrics "mf", "mf", "mf", "mf", and "mf".

The musical notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in a stylized or abbreviated form. The score is written in a single system across five systems of staves.

Handwritten musical score on page 47. The page contains a grand staff with multiple systems of staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into two main sections. The upper section consists of a single staff with a treble clef, containing a melodic line with various notes and rests. The lower section consists of a grand staff with five staves, each with a different clef (treble, alto, tenor, bass, and a fifth staff with a treble clef). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *arco* (arco).

Key features of the notation include:

- Dynamic markings: *p* (piano) is used in several places, including the first staff of the lower section and the second staff of the lower section.
- Articulation: A slur is present over the first staff of the lower section, and a slur is present over the second staff of the lower section.
- Performance instructions: The word *arco* is written in the lower section, indicating a change in playing technique.

107

BAND

PIANO

107

ARPA

TIME

PIR.

107

Vcl. I

Vcl. II

Viola

div

cello

C. Basso

pp

p

p

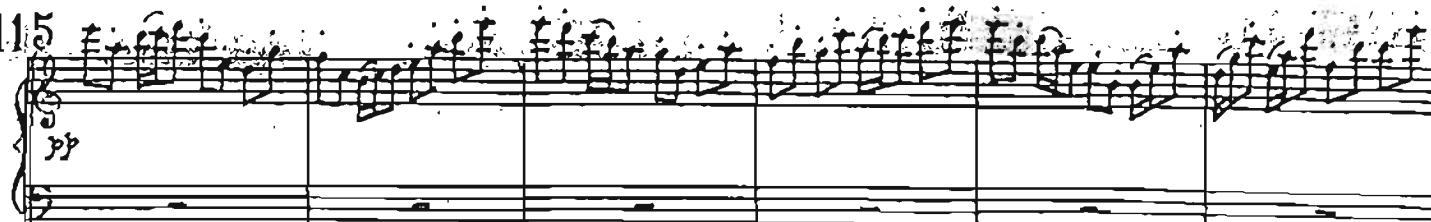
p

Handwritten musical score on page 49. The score is written on multiple staves, organized into systems. The instruments and parts are labeled on the left side of the staves:

- 3RD.** (Third staff)
- 2ND.** (Second staff)
- 1ST.** (First staff)
- TRPA** (Trumpet Part A, fourth staff)
- TRPB** (Trumpet Part B, fifth staff)
- TRPC** (Trumpet Part C, sixth staff)
- TRPD** (Trumpet Part D, seventh staff)
- TRPE** (Trumpet Part E, eighth staff)
- TRPF** (Trumpet Part F, ninth staff)
- TRPG** (Trumpet Part G, tenth staff)
- TRPH** (Trumpet Part H, eleventh staff)
- TRPI** (Trumpet Part I, twelfth staff)
- TRPJ** (Trumpet Part J, thirteenth staff)
- TRPK** (Trumpet Part K, fourteenth staff)
- TRPL** (Trumpet Part L, fifteenth staff)
- TRPM** (Trumpet Part M, sixteenth staff)
- TRPN** (Trumpet Part N, seventeenth staff)
- TRPO** (Trumpet Part O, eighteenth staff)
- TRPP** (Trumpet Part P, nineteenth staff)
- TRPQ** (Trumpet Part Q, twentieth staff)
- TRPR** (Trumpet Part R, twenty-first staff)
- TRPS** (Trumpet Part S, twenty-second staff)
- TRPT** (Trumpet Part T, twenty-third staff)
- TRPU** (Trumpet Part U, twenty-fourth staff)
- TRPV** (Trumpet Part V, twenty-fifth staff)
- TRPW** (Trumpet Part W, twenty-sixth staff)
- TRPX** (Trumpet Part X, twenty-seventh staff)
- TRPY** (Trumpet Part Y, twenty-eighth staff)
- TRPZ** (Trumpet Part Z, twenty-ninth staff)
- TRPA** (Trumpet Part A, thirtieth staff)
- TRPB** (Trumpet Part B, thirty-first staff)
- TRPC** (Trumpet Part C, thirty-second staff)
- TRPD** (Trumpet Part D, thirty-third staff)
- TRPE** (Trumpet Part E, thirty-fourth staff)
- TRPF** (Trumpet Part F, thirty-fifth staff)
- TRPG** (Trumpet Part G, thirty-sixth staff)
- TRPH** (Trumpet Part H, thirty-seventh staff)
- TRPI** (Trumpet Part I, thirty-eighth staff)
- TRPJ** (Trumpet Part J, thirty-ninth staff)
- TRPK** (Trumpet Part K, fortieth staff)
- TRPL** (Trumpet Part L, forty-first staff)
- TRPM** (Trumpet Part M, forty-second staff)
- TRPN** (Trumpet Part N, forty-third staff)
- TRPO** (Trumpet Part O, forty-fourth staff)
- TRPP** (Trumpet Part P, forty-fifth staff)
- TRPQ** (Trumpet Part Q, forty-sixth staff)
- TRPR** (Trumpet Part R, forty-seventh staff)
- TRPS** (Trumpet Part S, forty-eighth staff)
- TRPT** (Trumpet Part T, forty-ninth staff)
- TRPU** (Trumpet Part U, fiftieth staff)
- TRPV** (Trumpet Part V, fifty-first staff)
- TRPW** (Trumpet Part W, fifty-second staff)
- TRPX** (Trumpet Part X, fifty-third staff)
- TRPY** (Trumpet Part Y, fifty-fourth staff)
- TRPZ** (Trumpet Part Z, fifty-fifth staff)
- TRPA** (Trumpet Part A, fifty-sixth staff)
- TRPB** (Trumpet Part B, fifty-seventh staff)
- TRPC** (Trumpet Part C, fifty-eighth staff)
- TRPD** (Trumpet Part D, fifty-ninth staff)
- TRPE** (Trumpet Part E, sixtieth staff)
- TRPF** (Trumpet Part F, sixty-first staff)
- TRPG** (Trumpet Part G, sixty-second staff)
- TRPH** (Trumpet Part H, sixty-third staff)
- TRPI** (Trumpet Part I, sixty-fourth staff)
- TRPJ** (Trumpet Part J, sixty-fifth staff)
- TRPK** (Trumpet Part K, sixty-sixth staff)
- TRPL** (Trumpet Part L, sixty-seventh staff)
- TRPM** (Trumpet Part M, sixty-eighth staff)
- TRPN** (Trumpet Part N, sixty-ninth staff)
- TRPO** (Trumpet Part O, seventieth staff)
- TRPP** (Trumpet Part P, seventy-first staff)
- TRPQ** (Trumpet Part Q, seventy-second staff)
- TRPR** (Trumpet Part R, seventy-third staff)
- TRPS** (Trumpet Part S, seventy-fourth staff)
- TRPT** (Trumpet Part T, seventy-fifth staff)
- TRPU** (Trumpet Part U, seventy-sixth staff)
- TRPV** (Trumpet Part V, seventy-seventh staff)
- TRPW** (Trumpet Part W, seventy-eighth staff)
- TRPX** (Trumpet Part X, seventy-ninth staff)
- TRPY** (Trumpet Part Y, eightieth staff)
- TRPZ** (Trumpet Part Z, eighty-first staff)
- TRPA** (Trumpet Part A, eighty-second staff)
- TRPB** (Trumpet Part B, eighty-third staff)
- TRPC** (Trumpet Part C, eighty-fourth staff)
- TRPD** (Trumpet Part D, eighty-fifth staff)
- TRPE** (Trumpet Part E, eighty-sixth staff)
- TRPF** (Trumpet Part F, eighty-seventh staff)
- TRPG** (Trumpet Part G, eighty-eighth staff)
- TRPH** (Trumpet Part H, eighty-ninth staff)
- TRPI** (Trumpet Part I, ninetieth staff)
- TRPJ** (Trumpet Part J, ninety-first staff)
- TRPK** (Trumpet Part K, ninety-second staff)
- TRPL** (Trumpet Part L, ninety-third staff)
- TRPM** (Trumpet Part M, ninety-fourth staff)
- TRPN** (Trumpet Part N, ninety-fifth staff)
- TRPO** (Trumpet Part O, ninety-sixth staff)
- TRPP** (Trumpet Part P, ninety-seventh staff)
- TRPQ** (Trumpet Part Q, ninety-eighth staff)
- TRPR** (Trumpet Part R, ninety-ninth staff)
- TRPS** (Trumpet Part S, one hundred staff)

The score includes various musical notations such as notes, rests, and slurs, indicating a complex musical arrangement.

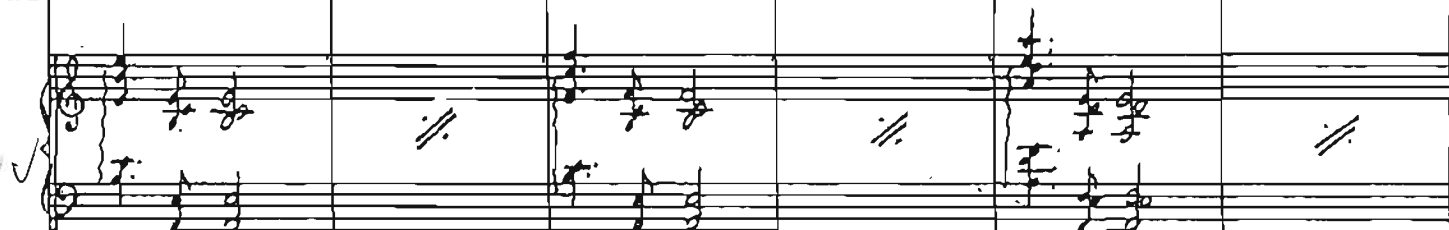
115



Stacc.

pp

115



115



123

Handwritten musical score for two staves, likely for piano. The notation includes complex rhythmic patterns, possibly triplets or sixteenth notes, and dynamic markings such as *f* (forte). The staves are labeled with "piano" on the left side.

123

Handwritten musical score for two staves, likely for piano. The notation includes complex rhythmic patterns, possibly triplets or sixteenth notes, and dynamic markings such as *p* (piano). The staves are labeled with "piano" on the left side.

123

Handwritten musical score for five staves, likely for a string quartet or similar ensemble. The notation includes complex rhythmic patterns, possibly triplets or sixteenth notes, and dynamic markings such as *sf* (sforzando). The staves are labeled with "Violin I", "Violin II", "Viola", "Cello", and "Bass" on the left side.

123

Handwritten musical score for piano and orchestra, measures 131-134. The score is written on multiple staves. Measures 131 and 132 show piano parts with 'mf' and 'Rall.' markings. Measures 133 and 134 show orchestral parts with 'Meno Mosso' markings. The notation includes various musical symbols like notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 53. The score includes staves for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute part has handwritten notes and slurs. The Clarinet and Bassoon parts have handwritten notes and slurs. The Oboe part has handwritten notes and slurs. The Violin I and II parts have handwritten notes and slurs. The Viola part has handwritten notes and slurs. The Cello part has handwritten notes and slurs. The Double Bass part has handwritten notes and slurs.

Flute

Clarinet

Bassoon

Oboe

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten musical score on page 54, featuring multiple staves with notes, rests, and performance markings.

Staff 1 (Top): Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.

Staff 2: Treble clef. Empty.

Staff 3: Treble clef. Empty.

Staff 4: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure. Below the staff, there are handwritten Chinese characters: 市 市 市 市 市. To the right of the staff, there is a vertical bracket with the word "Cello" written vertically.

Staff 5: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.

Staff 6: Treble clef. Empty.

Staff 7: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.

Staff 8: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.

Staff 9: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.

Staff 10: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.

Staff 11: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.

Staff 12: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.

Staff 13: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.

Staff 14: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.

Staff 15: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.

Staff 16: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.

Staff 17: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.

Staff 18: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.

Staff 19: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.

Staff 20: Treble clef. First measure contains a whole note with the marking "rall - - - -". Second measure contains a half note. Dynamic marking "pp" is written below the first measure.