

TRIO II.

Allegro energico con fuoco.

Mendelssohn, Op. 66.

pp *cresc.* *f* *sf* *pp* *cresc.* *f* *sf* *dim.* *p* *cresc.* *sf* *f* *dim.* *sf* *dim.* *dim.* *cresc.* *pp* *cresc.* *p* *cresc.* *sf* *cresc.* *f* *f* *sf* *sempre f* *dim.* *p* *cresc.* *f*

Musical score for Violoncello, measures 12 through 25. The score is written in bass clef with a key signature of two flats. Dynamics include *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, *sf*, *sempre f*, *più f*, and *cantabile*. Section letters **D**, **E**, **F**, and **G** are placed above the staff at measures 12, 18, 22, and 24 respectively. Measure numbers 1, 2, and 3 are indicated above the staff. The music includes a variety of note values, rests, and slurs.

H

pp *sempre pp*

cresc. poco a poco *più cresc.*

I

f *sf* *sf* *ff*

sf *dim.* *p*

p

K

dim. *pp*

cresc. *sf* **1**

p *cresc.* *f* *dim.* *p*

p

L *cantabile*

cresc. *f* *p*

cresc. *dim.* *p* *cresc.*

M

f *p* *cresc.* **3**

6 *Pfte.*

VIOLONCELLO.

pp *cresc.* *fp*
fp *f* *p* *cresc.* *f*
cresc. *sf* *cresc.*
ff *N*
ff *sf*
sf *f* *dim.*
p *p*
cresc. *0* *p* *dim.*
pp *sempre pp*
cresc. - - - - *f* *p*
molto cresc. *ff* *p* *cresc.*
sempre cre - - *scen* - - *do* - - *ff*

VIOLONCELLO.

15

Q sempre ff

Violoncello musical score, first system (measures 1-10). The music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth and sixteenth notes, followed by a more complex passage with slurs and ties. Dynamics include *f* (forte) and *ff* (fortissimo). A section marked *rit.* (ritardando) leads to a final measure with a fermata and a *ff* dynamic.

Andante espressivo.

Violoncello musical score, second system (measures 11-28). This section is marked *Andante espressivo.* and includes a *Pfte.* (Pizzicato) instruction. The music features a variety of dynamics: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *dolce* (sweetly) and *rit.* (ritardando). The score includes several slurs and ties, indicating a lyrical and expressive character. A section marked *6* (measures 18-21) is also present.

U *dolce* *cresc.* *cresc.* - - -

f *p* *cresc.*

cresc. *p* *cresc.*

sf *cresc.* *sf* *f* *dim.* *p*

W *f* *dim.* *p* *cresc.* *f* *dim.*

X *p* *cresc.* - - *ff* *dim.* *p*

dim. *pp*

SCHERZO.

Molto allegro quasi presto.

pp *leggero*

sempre pp *p*

p *p* *cresc.* *f*

p *f* *p* *dim.*

Y *pp*

cresc. *p* *cresc.* *p*
dim. *pp sempre*
p *p* *p* *cresc.*
f *Aa* *sf* *sf* *sempre f*
più f *al ff* *pp*
cresc. *p* *cresc.* *pp* *Bb*
cresc. *più f* *ff* *pp*
cresc. *più f* *ff*
ff *sf* *sf*

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in bass clef with a key signature of one sharp (F#). It consists of 10 staves of music. The first staff begins with a "Cc" fingering and a forte (f) dynamic. The second staff has a "tr" (trill) marking. The third staff has a "cresc." (crescendo) marking. The fourth staff has a "f" (forte) marking. The fifth staff has a "Dd" fingering and a "cresc." marking. The sixth staff has a "p" (piano) marking. The seventh staff has a "tr" marking and a "scen" (scene) marking. The eighth staff has a "do" marking. The ninth staff has a "f" (forte) marking. The tenth staff has a "pp" (pianissimo) marking. The score ends with a double bar line and a "2" marking.



FINALE.

Allegro appassionato.

The score is written for Violoncello in 6/8 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a *mf sf* dynamic. The second staff has *sf p* dynamics. The third staff has *f p sf p cresc.* dynamics. The fourth staff has *p cresc. cresc. sf sfp* dynamics. The fifth staff has *sfp p cresc. f sf* dynamics and includes the letter "Hh" above the staff. The sixth staff has *sf sf sf sf p cre* dynamics. The seventh staff has *- scen - do - - al ff ff* dynamics and includes the letter "Li" above the staff. The eighth staff has *sf p cresc.* dynamics. The ninth staff has *p f sf p* dynamics and includes the number "1" above the staff. The tenth staff has *p cresc.* dynamics and includes the letters "KK" above the staff.

sf - - *f* *f*
sf *sf*
sf *ff* *sf* *ff*
ff *sf*
sf
sf *p* *sf*
p *f* *p* *pizz.*
dim. *pp* *Pfte.* *arco* *p cresc.*
f *dim.* *p* *Pfte.* *pp*
cresc. *f*
dim. *p* *pp* *2*

Ll
 Mm
 Nn
 Oo

The musical score for the Violoncello part consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** *pp* (pianissimo), *cresc.* (crescendo).
- Staff 2:** *cresc.* (crescendo).
- Staff 3:** *f* (forte), *Pp* (pianissimo), *f* (forte).
- Staff 4:** *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 5:** *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), *p* (piano).
- Staff 6:** *Qq* (quasi-quasi), *cresc.* (crescendo), *p* (piano).
- Staff 7:** *f* (forte), *sf* (sforzando), *p* (piano).
- Staff 8:** *Rr* (ritardando), *din.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *f* (forte).
- Staff 9:** *v* (accendo), *Ss* (sforzando), *f* (forte).
- Staff 10:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Staff 11:** *sf* (sforzando), *sf* (sforzando), *f* (forte).
- Staff 12:** *sempre cresc.* (sempre crescendo), *Tt* (tutti).

f sf sf più f sf sf
sf ff sf
ff sf p sf cresc.
ff p sf
sf p dim. 3 Vv p
sf di qui sempre
cresc. e con più di fuoco sf f
sf sempre più f
sf con forza
sf ff
ff