

# Petite Messe Solenelle

N° I.  
K Y R I E  
*ANDante MAESTOSO* (SOLI E CORO)

**2 SOPRANI**

**2 CONTRALTI**

**2 TENORI**

**2 BASSI**

**HARMONIUM**

**PIANO**

Le 4 voci assolo col Coro

*pppp* ①

*ANDante MAESTOSO* ( $\text{♩}=108$ ) stacc.

*pppp*

cres: - - poco - - poco

④

*cres: - - poco - - poco*

2

smore:

smore:

CONTRALTO  
*sotto voce.*

TENORE

Ky - - - ri - - -

BASSO

Ky - - - ri - - - e Ky - - - ri -

(1) Ky - - - ri - - - e Ky - - - ri -

PP

(1) Ky - - - ri - - - e Ky - - - ri -

cresc.

cresc. a poco a poco

2

## SOPRANO

3

Musical score for soprano and piano, page 3. The score consists of two systems of music.

**System 1 (Measures 1-10):**

- Soprano:** The vocal line begins with "Ky - ri - e e - le - i -". The vocal part includes dynamic markings  $p$  and  $f$ , and a fermata over the eighth note of the first measure. The lyrics continue with "Ky - ri - e e - le - i -" and "Ky - ri - e e - le - i -". Circled "4" appears above the vocal line at the beginning of the second system.
- Piano:** The piano accompaniment features a steady bass line with eighth-note chords. Measure 4 includes a melodic line with eighth-note chords.

**System 2 (Measures 11-20):**

- Soprano:** The vocal line continues with "son e - le - i - son e - -". The vocal part includes dynamic markings  $p$  and  $f$ , and a fermata over the eighth note of the first measure. The lyrics continue with "son e - le - i - son e - -" and "son e - le - i - son e - le -".
- Piano:** The piano accompaniment features a steady bass line with eighth-note chords. Measure 18 includes a melodic line with eighth-note chords.

**Performance Instructions:**

- "smorz." (diminuendo) is indicated above the vocal line in System 1, measure 11.
- "smorz." (diminuendo) is indicated above the piano line in System 2, measure 18.

A musical score for a four-part choir (SATB) and piano. The score consists of eight staves. The top three staves represent the vocal parts: Soprano (S), Alto (A), and Tenor (T). The bottom staff represents the Bass (B) and the Piano. The vocal parts sing the lyrics "le - i - son" in measures 1-4, and "Ky - ri -" in measures 5-8. The piano part includes dynamic markings such as *p*, *pp*, *mf*, *cresc.*, and *ffff*. There are also performance instructions like "rppp" and "rppp" above the piano staff. Measure 5 features a circled "G" symbol. Measures 7 and 8 feature a circled "G" symbol with a small arrow pointing to it.

5

e..... e - le - i - son..... Ky - ri -

e..... e - le - i - son..... Ky - ri -

e..... e - le - i - son..... Ky - ri -

e..... e - le - i - son..... Ky - ri -

e..... e - le - i - son..... Ky - ri -

p  
fz  
p

sf  
p

pp

e e - le - i - son..... Ky - ri -

e e - le - i - son..... Ky - ri -

e e - le - i - son..... Ky - ri -

e e - le - i - son..... Ky - ri -

p  
pp  
pp  
pp

sf  
p  
pp

#



Sheet music for a vocal piece with piano accompaniment. The vocal part consists of four staves, each with lyrics: "e - le - i - son" followed by "Ky - ri -". The piano part is in the bass clef, with two staves. The music includes dynamic markings such as *pp*, *mf*, and *ffff*. The score is divided into measures by vertical bar lines.

X

A musical score for a four-part choir and organ. The score consists of eight staves. The top four staves are soprano, alto, tenor, and bass voices, each with a treble clef. The bottom four staves are organ manuals, each with a bass clef. The music is in common time. The vocal parts sing the text "Ky - ri - e e - le - i -" in a repeating pattern. The organ parts provide harmonic support, with the bass manual playing sustained notes and the other manuals providing rhythmic patterns. Measure numbers 1 through 8 are present above the staves. The score concludes with a final section where the organ parts play a "morendo" (dying away) pattern.

- e Ky - - ri - e e - le - i -  
- e Ky - - ri - e e - le - i -  
- e Ky - - ri - e e - le - i -  
- e Ky - - ri - e e - le - i -  
- e Ky - - ri - e e - le - i -

- son.....

- son.....

- son.....

- son.....

morendo.

morendo.

*AND.<sup>no</sup> MODERATO tutto sotto voce e legato.*

( $d = 66$ )

Chris - - te

Chris - - te..... e - le -

Chris - te Chris - - te e - - le - - i -

Chris - te..... e - le - - - -

Chris - - te e - le - - i - son

- i - son

- son

Chris - - te e - le - - -

10

i - son

Chris - - te e - le - - - i - son

Chris - te e - le - - -

- - i - son Chris - - te

Chris - - te e - le - - - i - -

Chris - - te e - - -

- - i - son Chris - - te e -

e - - - - le - i - son Chris - - te e -

A musical score for a four-part choir (SATB) and basso continuo. The score consists of eight staves. The top three staves represent the vocal parts: Soprano (S), Alto (A), and Tenor/Bass (T). The bottom staff represents the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing a melody with lyrics, while the continuo part provides harmonic support with sustained notes and bassline. The score includes several measures of music, with lyrics such as "son", "Chris - te e - le - i - son", "le - i - son", "e - le - i -", "le - - i - son", "e - - - -", "e - lr - i - son e - - -", "son", "e - - - - le - - i - son", "son e - - - le - - i - son.....", "le - - i - son", and "e - le - i -". Measure numbers 11 through 14 are present above the staves.

le - i - son..... e - - - le - i -  
Chris - - - te e - - - le - i -  
Chris - - - te e - - - le - i -  
- son e - le - - - - i -

I.<sup>mo</sup> TEMPO.

- son.  
- son.  
- son.  
- son.

(1)

PPPP

I.<sup>mo</sup> TEMPO.

stacc.

PPPP

sotto voce.

Ky - - - ri - - -

Ky - - - ri - - - e Ky - - - ri - - -

(0) Ky - - - ri - - - e Ky - - - ri - - -

cresc.

cresc. a poco a poco.

Ky - - - ri - - - e e - le - i -

- e Ky - - - ri - - - e e - le - i -

- e Ky - - - ri - - - e e - le - i -

(4) Ky - - - ri - - - e e - le - i -

*smors:*

*p*

- son e - le - i - son e - -

*smors:*

- son e - le - i - son e - -

*smors:*

- son e - le - i - son e - -

*smors:*

- son e - le - i - son e - le -

*smors:*

- son e - le - i - son e - le -

*smors:*

- le - - - i - - son Ky - ri -

*pppp*

- le - - - i - - son Ky - ri -

*pppp*

- le - - - i - - son Ky - ri -

*pppp*

- - - - i - - son Ky - ri -

*pppp*

*pp*

*pppp*

15

This page contains ten staves of musical notation. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another Bass), each with lyrics: "e..... ele - i - son..... Ky - ri". The bottom five staves are for piano, showing harmonic changes and dynamic markings such as *p*, *fz*, *p*, *pppp*, *pppr*, *pppp*, *pppr*, *pppp*, and *pppr*. The music is in common time and consists of measures 15 through 20.

Musical score for orchestra and choir, page 18. The score consists of ten staves. The top four staves are soprano voices, the fifth staff is basso continuo, and the bottom five staves are orchestra. The vocal parts sing "e..... e - le - i - son..... Ky - ri -". The basso continuo part provides harmonic support. The orchestra includes strings, woodwinds, and brass. Dynamics range from forte (f) to pianissimo (pp). Measure 18 concludes with a forte dynamic.

Musical score page 17. The vocal parts consist of four staves, each with lyrics: "son e - le - i - son e - le - i -". The piano accompaniment is in the basso continuo style, with bass and harmonic support. The tempo is marked *in tempo.*

Continuation of musical score page 17. The vocal parts and piano accompaniment continue from the previous page, maintaining the same structure and tempo marking *in tempo.*

son e - le - i - son Ky - - ri -  
son e - le - i - son Ky - - ri -  
son e - le - i - son Ky - - ri -  
son e - le - i - son Ky - - ri -

*in tempo.*

-e e - le - i - son Ky - - ri -  
-e e - le - i - son Ky - - ri -  
-e e - le - i - son Ky - - ri -  
-e e - le - i - son Ky - - ri -

Sheet music for a vocal piece with piano accompaniment. The vocal part consists of four staves, each with lyrics: "e-e-le-i-son Ky-ri-ri-", "e-e-le-i-son Ky-ri-ri-", "e-e-le-i-son Ky-ri-ri-", and "e-e-le-i-son Ky-ri-ri-". The piano accompaniment is in the bass clef, featuring eighth-note patterns and sustained notes. Measure numbers 1 through 10 are present above the staves. The score includes dynamic markings such as  $p$ ,  $pp$ , and  $ffff$ .

- son ...

morendo.

morendo.

N. 2.  
GLORIA

**ALLEGRO MAESTOSO** ( $\text{♩} = 420$ )

(SOLI E CORO)

2 SOPRANI

2 Soprani parts in treble clef, C major, 2/4 time. The first measure consists of two measures of rests.

2 CONTRALTI

2 Contralto parts in treble clef, C major, 2/4 time. The first measure consists of two measures of rests.

2 TENORI

2 Tenor parts in treble clef, C major, 2/4 time. The first measure consists of two measures of rests.

2 BASSI

2 Bass parts in bass clef, C major, 2/4 time. The first measure consists of two measures of rests.

HARMONIUM

Harmonium part in treble clef, C major, 2/4 time. The first measure consists of two measures of rests. The second measure starts with a dynamic **FF**. The third measure starts with a dynamic **G**. The fourth measure starts with a dynamic **G**.

PIANO

Piano part in treble and bass clefs, C major, 2/4 time. The first measure consists of two measures of rests. The second measure starts with a dynamic **FF**. The third measure consists of two measures of rests.

*vuota*

Continuation of the piano score in treble and bass clefs, C major, 2/4 time. The first measure consists of two measures of rests. The second measure starts with a dynamic **FF**. The third measure consists of two measures of rests.

*vuota*

Final continuation of the piano score in treble and bass clefs, C major, 2/4 time. The first measure consists of two measures of rests. The second measure starts with a dynamic **FF**. The third measure consists of two measures of rests.

*ff*

Glo - ri-a in ex\_cel\_sis De - o

*vuota**vuota**ff*

Glo - ri-a in ex - cel-sis De - o Glo - - - ri-

*ff*

Glo - ri-a in ex - cel-sis De - o Glo - - - ri-

*ff*

Glo - ri-a in ex - cel-sis De - o Glo - - - ri-

*ff*

in ex\_cel\_sis De - o Glo - - - ri-

*ff**ff*

*FP*

(1)

(1)

*AND<sup>no</sup> MOSSO.* (♩ = 58)

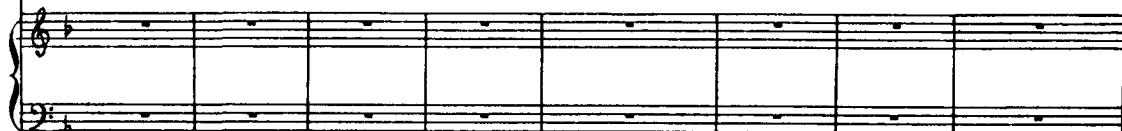
roll:

*PP*

*Solo.*  
*In tempo.*



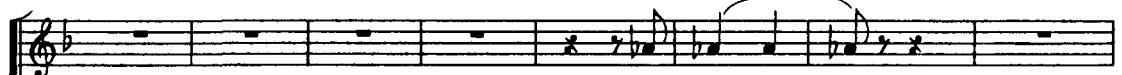
Et in ter\_ra pax ho\_mi\_ni\_bus bo\_nae vo\_lun\_ta \_ \_



(d = 58)

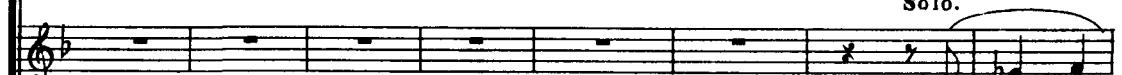


*Solo.*



Lau\_da\_mu\_s te

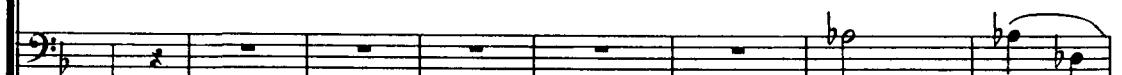
*Solo.*



Lau\_da\_mu\_s  
*Solo.*

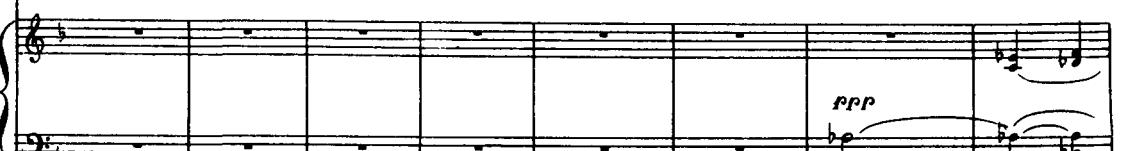


Lau\_da\_mu\_s



- tis.

Lau \_ da \_ mus



*ppp*



Be-ne-di-ci-mus te

Be-ne-di-ci-mus te

Be-ne-di-ci-mus te

Be-ne-di-ci-mus te

A-do-ra-mus

A-do-ra-mus

A-do-ra-mus

A-do-ra-mus

A musical score for three voices (SATB) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of ten staves. The vocal parts sing 'Adoramus te' and 'Glorificamus te'. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 10 are indicated above the staves. Various dynamics and performance instructions like 'ppp' (pianissimo) and '3' (trill) are included.

te A \_ do \_ ra \_ mus te  
te A \_ do \_ ra \_ mus te  
A \_ do \_ ra \_ mus te A \_ do \_ ra \_ -  
te A \_ do \_ ra \_ mus te A \_ do \_ -  
① ① rrr  
A \_ do \_ ra \_ mus te Glo \_ ri \_ fi \_  
Glo \_ ri \_ fi \_ ca \_  
- - - - -  
- - - - -  
- - - - -  
- - - - -  
rrr ④ ④



Tutti.

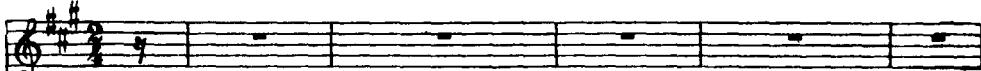
*sotto voce.*

## GRATIAS

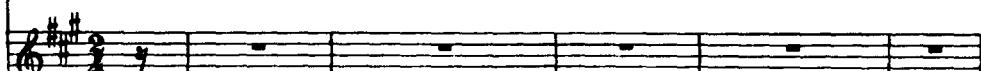
*ANDante GRAZIOSO. (♩ = 76)*

(TERZETTO)

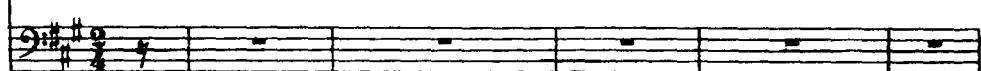
CONTRALTO



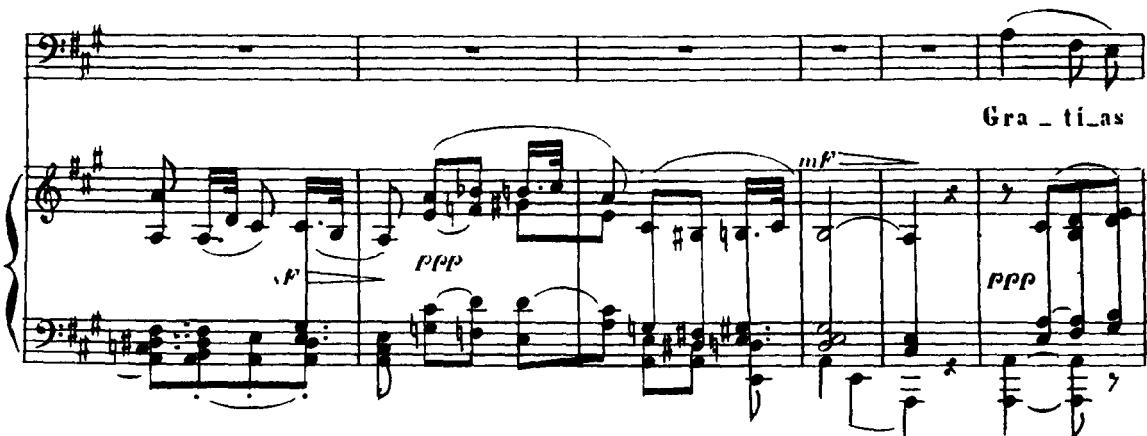
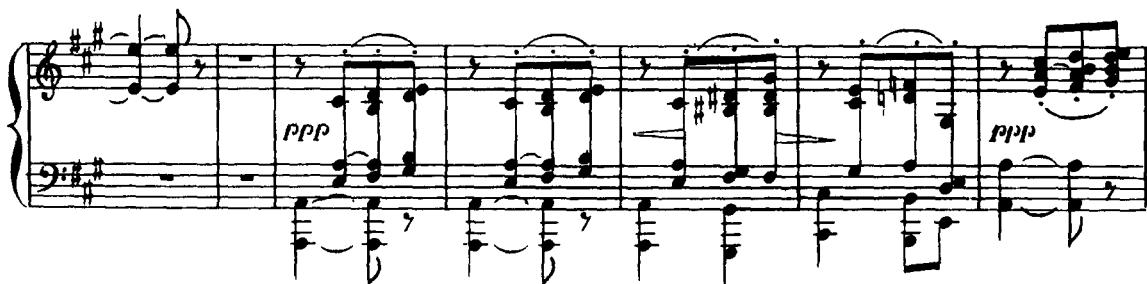
TENORE



BASSO



PIANO



Grati-as

a - gimus ti - bi prop - ter ma - gnam glo - riam

## CONTRALTO

Gra - ti - as a - gimus ti -  
glo - riam tu - am Gra - ti - as a - gimus a - gimus

- bi prop - ter ma - gnam glo - ri - am glo - ri - am

ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in common time, treble clef, and major key. The basso continuo part is in common time, bass clef, and major key.

The vocal parts sing the following Latin text:

tu - - am Gra - ti - as a - gi - mus a - gi - mus ti - bi  
Gra - ti - as a - gi - mus ti - - bi  
tu - - am Gra - ti - as a - gi - mus ti - bi ti -  
prop - ter ma - gnam glo - ri - am glo - ri - am tu - -  
prop - ter mā - gnam glo - ri - am glo - ri - am glo - ri - am tu - -  
- bi propter magnam glo - ri - am glo - ri - am tu - -  
- am

The basso continuo part features sustained notes and bassoon entries. Dynamic markings include *cresc.*, *ruf.*, *F*, *A*, *FP*, and *f*.

*FF*

Glo - ri - am tu - - - am

*FF*

Glo - ri - am tu - - - am

*FF*

Glo - ri - am tu - - - am

*smorz.*

*ffff*

*ppp*

*ppp*

Gratias a - gimus ti - - bi

*ppp*

Gratias a - gimus a - gimus ti - bi

*ppp*

Gratias a - gimus a - gimus ti - bi

Prop - ter..... ma - gnam glo - ri - am glo - ri - am

Prop - ter ma - gnam glo - ri - am glo - ri - am

Prop - ter ma - gnam glo - ri - am glo - ri - am

tu - - - am Prop - ter..... ma - - gnam glo -

tu - - - am Prop - ter..... ma - - gnam glo -

tu - - - am Prop - ter..... ma - - gnam glo -

..... ma - gnam Prop - ter ma - gnam glo -

- gnam ma - gnam Prop - - ter ma - - gnam glo -

- am tu - - am Prop - ter ma - - gnam glo -

AMEN.

*-ri - am tu - - am*

Prop - ter

*-ri - am tu - - am*

Prop - ter..... ma -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

CRES.

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

smarz

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*-ri - am tu - - am*

Prop - ter..... ma - gnam.... Glo - ri -

*sotto voce.*Glo - - ri - -  
gloriam tu - am Glo - - ri - -

gloriam tu - am

Glo - - ri - -

gloriam tu - am

Glo - - ri - -

gloriam tu - am

*f*  
*pppp*

am.....

tu - - - am.....

morendo.

*off*

N.º 4.  
DOMINE DEUS

(SOLO)

TENORE

PIANO

ALL.º GIUSTO. ( $\text{d} = 126$ )

*ALL.º GIUSTO. ( $\text{d} = 126$ )*

*ff*

*pp*

*f*

*ff*

*ff*

*Do - mi - ne..... De - us*

rex..... eae - les - tis De - us Pa - ter om -

ni - po - tens..... Do\_mi - ne..... fi - li

f pp

u - ni - ge - ni\_te Je - su Je - su....

..... Chris - - te..... Je - su Chris - te

f pp

Je - su      Chris - te      Domi - ne      De - us  
 rex      eae - les - tis      De - us      Pa - ter      om -  
 ni - - po - tens      Do - mi - ne fi - li  
 u - ni - ge - ni-te      u - ni - ge - ni-te

*cresc.*      *rinf:*      *p*  
*cresc.*      *rinf:*      *p*

Je-su Chris - te.

*ff*

Do - mi - ne

De - us

A - gnus



Pa - tris Fi - li - us Pa - - - tris

Do - mi - ne De - - us Rex..... ce -

- les - - tis De - - us Pa - ter om -

- ni - - po - tens..... Do - mi - - ne

FF

FF

Fi - li u - ni - ge - nite

Je - su Je - su Chris - te.....

Je - su Chris - te Je - su Chris - te

Do - mi - ne De - us Rex..... ce -

A musical score for three voices (Soprano, Alto, Tenor) and piano, page 43. The music is in common time, key signature of one sharp. The vocal parts sing in homophony, while the piano part provides harmonic support.

The vocal parts sing the following Latin text:

les - tis De - us Pa - ter om -  
ni - po - tens Do - mi - ne  
Fi - li u - ni - ge - ni te  
u - ni - ge - ni te Je - su Chris -

Pianist's dynamics and performance instructions include:

- Measure 1: *FF*, *3*
- Measure 2: *sF*, *3*
- Measure 3: *sF*, *3*
- Measure 4: *sF*, *3*
- Measure 5: *pp*, *3*
- Measure 6: *cres.*
- Measure 7: *rinf.*
- Measure 8: *cres.*
- Measure 9: *rinf.*
- Measure 10: *f*
- Measure 11: *f*

te  
 Do - mi ne De - us  
 Agnus De i  
 Fi - li - us  
 Pa - tris Fi - li - us Pa -  
 - - - tris Fi - li - us Pa -  
 smors.

A musical score for orchestra and choir, page 45. The score consists of six systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4.

**System 1:** Treble staff has notes 'x' and 'x'. Bass staff has 'tris' and dynamic 'pp' with sixteenth-note patterns. The vocal line includes 'Do - mi\_ne De - us'.

**System 2:** Treble staff has 'A - - gnus' and 'De - i'. Bass staff has dynamic 'pp' with sixteenth-note patterns. The vocal line continues 'Do - mi\_ne De - us'.

**System 3:** Treble staff has 'Fi - - li - - us'. Bass staff has dynamic 'ff' with eighth-note patterns. The vocal line continues 'A - - gnus De - i'.

**System 4:** Treble staff has 'Pa - - tris'. Bass staff has 'Pa - - -' with eighth-note patterns. The vocal line continues 'Fi - - li - - us'.

**System 5:** Treble staff has 'Pa - - -'. Bass staff has 'Pa - - -' with eighth-note patterns. The vocal line continues 'Pa - - -'.

**System 6:** Treble staff has 'tris'. Bass staff has 'smore.' and dynamic 'ff' with eighth-note patterns. The vocal line continues 'tris'.

A - tris Fi - li - us Pa - - A - tris Fi - li - us  
Pa - - tris.

ff *sf* ff *sf*

f r pp ppp

ppp pp

## QUI TOLLIS

(DUETTO)

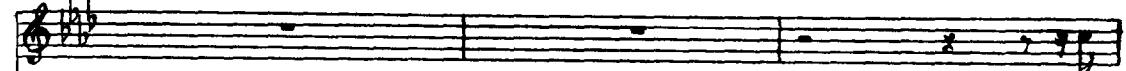
HARMONIUM

1

**PIANO**

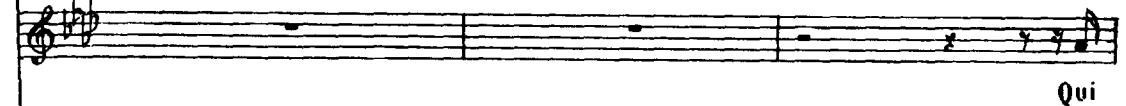
*AND.<sup>no</sup> MOSSO.* ( $\text{\textit{♩}} = 76$ )

## 48 SOPRANO



CONTRALTO

Qui



Qui

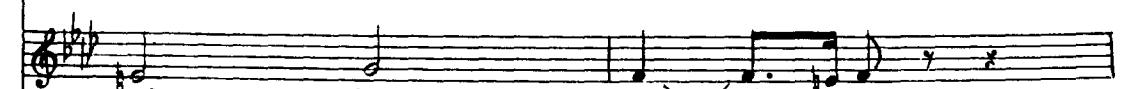
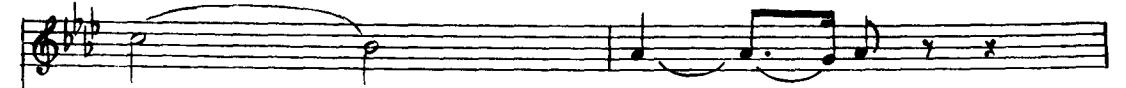


tol - lis pec \_ ca - ta pec -

tol - lis pec \_ ca - ta pec -

ca - ta mun - di

ca - ta mun - di



mi - se - re - re no - - - - bis

4 (1) mi - se - re - re no - - - - bis

HARMONIUM

mi - se - re - re no - - - - bis Qui

mi - se - re - re no - - - - bis

pp

pp

tol - lis pec - ea - ta

Qui

*ppp*

tol - lis pec - ea - ta pec -

*ppp*

cres.

*F*

pec - - ca - - ta..... pec -

- ca - - ta mun - - di pec -

*p* *cres.* *p*

*cres.* *F*

- ca - - ta mun - - di mi - se -

- ca - - ta mun - - di

*pp*

*pp*

Musical score page 52, system 1. The vocal line consists of two parts: soprano (top) and alto (bottom). The soprano part has lyrics: "re - re no - bis mi - se - mi - se-re - re no - - bis". The alto part has lyrics: "mi - se-re - re no - - bis". The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. Measure numbers 1 through 4 are circled in the piano part.

Musical score page 52, system 2. The vocal line consists of two parts: soprano (top) and alto (bottom). The soprano part has lyrics: "re - re no - - bis". The alto part has lyrics: "mi - se-re - re no - - bis mi -". The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. Measure numbers 3 are circled in the piano part.

mi - se - re - re  
 - se - re - re.....

no - - - - bis  
 no (3) (4) - - - - bis

rrr  
 (3) (4)

rrr  
 mfp

(♩ = 84)

Qui

Musical score page 54, featuring six staves of music. The key signature is three sharps. The tempo is indicated as  $\text{♩} = 84$ . The vocal line includes lyrics: "tol - lis pec - ca - ta pec -". Various dynamics are marked, including **ff**, **pp**, and **rrr**. Articulation marks like dots and dashes are present. Circled letters G, E, and O appear above specific notes in different staves. The score consists of six staves, likely for a large ensemble or orchestra.

- ca - - - ta..... mun - - - di

su - sci - - - pe de - pre - ca - ti - o - nem nos - -

Musical score page 56, featuring two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is A major (no sharps or flats). The time signature is common time.

The vocal line begins with a melodic line consisting of eighth and sixteenth notes, followed by a rest. The lyrics "tram... ...." are written below the staff. The piano accompaniment consists of eighth-note chords.

In the second measure, the vocal line continues with eighth and sixteenth notes, and the piano accompaniment consists of eighth-note chords. The lyrics "Qui tol - - lis pec -" are written below the staff.

In the third measure, the vocal line consists of eighth and sixteenth notes, and the piano accompaniment consists of eighth-note chords. The piano dynamic is indicated as  $p$ .

In the fourth measure, the vocal line consists of eighth and sixteenth notes, and the piano accompaniment consists of eighth-note chords. The lyrics "- ca - - ta pec - ca - - ta....." are written below the staff. The piano dynamic is indicated as  $ppp$ .

In the fifth measure, the vocal line consists of eighth and sixteenth notes, and the piano accompaniment consists of eighth-note chords.

mun - di su - sci - pe de - pre - ca - ti -

*pp*

*ppp*

de - pre - ca - ti - o - nem

*ppp*

- o - nem no - stram..... de - pre - ca - li - o - nem

①

*ppp*

①

*ppp*

no - stram de - pre - ca - - ti - o - nem

no - stram de - pre - ca - - ti - o - nem

no - stram de - pre - ca - - ti - o - nem

(2)

*rallent.*

*F in tempo*

no - stram Qui se - - des ad

no - stram Qui se - - des ad

*col canto*

*FF*

*col canto*

*FF in tempo*

Musical score page 59, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment.

**Vocal Parts:**

- Soprano:** "dex - te - ram..... ad dex - - te - ram" (measures 1-2)
- Alto:** "dex - te - ram..... ad dex - - te - ram" (measures 1-2)
- Tenor:** "dex - te - ram..... ad dex - - te - ram" (measures 1-2)
- Bass:** "dex - te - ram..... ad dex - - te - ram" (measures 1-2)
- Soprano:** "Pa - tris..... mi - se - re - re" (measures 3-4)
- Alto:** "Pa - tris..... mi - se - re - re" (measures 3-4)
- Tenor:** "Pa - tris..... mi - se - re - re" (measures 3-4)
- Bass:** "Pa - tris..... mi - se - re - re" (measures 3-4)

**Piano Accompaniment:**

- Measures 1-2: Bassoon part (marked 3).
- Measures 3-4: Bassoon part (marked 3), followed by a dynamic instruction **ff**.
- Measures 5-6: Bassoon part (marked 3), followed by a dynamic instruction **ff**.
- Measures 7-8: Bassoon part (marked 3), followed by a dynamic instruction **pp**.
- Measures 9-10: Bassoon part (marked 3), followed by a dynamic instruction **pp**.

**Performance Instructions:**

- Measure 1: Measure number 3 above the staff.
- Measure 2: Measure number 3 above the staff.
- Measure 3: Measure number 3 above the staff.
- Measure 4: Measure number 3 above the staff.
- Measure 5: Measure number 3 above the staff.
- Measure 6: Measure number 3 above the staff.
- Measure 7: Measure number 3 above the staff.
- Measure 8: Measure number 3 above the staff.
- Measure 9: Measure number 3 above the staff.
- Measure 10: Measure number 3 above the staff.

Musical score for voice and piano, page 60. The score consists of two systems of music.

**System 1:**

- Top Staff (Soprano/Voice):** Treble clef, key signature of three sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are: "no - - bis mi - - se - re -".
- Piano Accompaniment:** The piano part features sustained bass notes and eighth-note chords in the treble and bass staves. It includes dynamic markings *p*, *p*, and *pp*.

**System 2:**

- Top Staff (Soprano/Voice):** Treble clef, key signature of three sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are: "no - - bis mi - - se' - re - - re".
- Piano Accompaniment:** The piano part features sustained bass notes and eighth-note chords in the treble and bass staves. It includes dynamic markings *p*, *pp*, and *p*.

**System 3:**

- Top Staff (Soprano/Voice):** Treble clef, key signature of three sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are: "no - - bis Qui se - des ad".
- Piano Accompaniment:** The piano part features sustained bass notes and eighth-note chords in the treble and bass staves. It includes dynamic markings *pp* and *p*.

**System 4:**

- Top Staff (Soprano/Voice):** Treble clef, key signature of three sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are: "no - - bis".
- Piano Accompaniment:** The piano part features sustained bass notes and eighth-note chords in the treble and bass staves. It includes dynamic markings *pp* and *p*.

dex - - teram

Qui se - des ad

rrr

cres.

Qui se -

dex - - teram

Qui se - - des

pp

cres.

cres.

Musical score page 62, featuring four staves of music for voice and piano.

The vocal parts consist of soprano, alto, tenor, and bass. The piano part is in the basso continuo style, indicated by a basso continuo symbol (a bass clef over a horizontal line) in the first system.

Text lyrics are present in the vocal parts:

- Soprano: - des ..... ad dex - te - ram
- Alto: se - des ad dex - te - ram
- Tenor: Pa - tris mi - se - re - - - re
- Bass: Pa - tris mi - se - re - - - re

Performance instructions include dynamics such as **F** (fortissimo), **pp** (pianissimo), and **ppp**. Articulation marks like **x** and **\*** are also used.

Measure numbers 4 and 8 are circled in the piano staff.

Musical score page 63, featuring three systems of music for voice and piano.

**System 1:** Treble clef, two sharps. Dynamics: *p*, *f*, *p*. Vocal line lyrics: "no - - - bis mi - se - re - - - re".

**System 2:** Treble clef, two sharps. Dynamics: *p*, *f*. Vocal line lyrics: "no - - - bis mi - se - re".

**System 3:** Bass clef, two sharps. Dynamics: *p*, *f*, *p*. Measures show eighth-note patterns.

**System 4:** Treble clef, two sharps. Dynamics: *p*, *f*. Vocal line lyrics: "no - - - bis mi - - - se - - -".

**System 5:** Treble clef, two sharps. Dynamics: *p*, *p*. Vocal line lyrics: "no - - - bis mi - - - se - - - re".

**System 6:** Bass clef, two sharps. Dynamics: *p*, *pp*. Measures show eighth-note patterns. Circular markings (3) appear above the vocal line and below the piano line.

**System 7:** Treble clef, two sharps. Dynamics: *p*. Measures show eighth-note patterns.

re - re no -  
 - re..... no -

(3) (4)  
 (3) (4)

*p p p*

*p p p*

*p p p*

(♩ = 80)

- bis Qui se - des Qui  
 - bis Qui se . - des Qui

G G

*ff*

*ff*

se - - des ad dex - - te - ram

se - - des ad dex - - te - ram

Pa - - tris Qui se - - des Qui

Pa - - tris Qui se - - des Qui

Musical score page 66, featuring three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts sing in homophony, with lyrics appearing below the notes. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 10 are indicated above the vocal parts.

Measure 1: Soprano: se - des ad dex - te ram Pa  
Alto: se - des ad dex - te ram Pa  
Tenor: (empty)  
Piano: (empty)

Measure 2: Soprano: (empty)  
Alto: (empty)  
Tenor: (empty)  
Piano: (empty)

Measure 3: Soprano: (empty)  
Alto: (empty)  
Tenor: (empty)  
Piano: (empty)

Measure 4: Soprano: (empty)  
Alto: (empty)  
Tenor: (empty)  
Piano: (empty)

Measure 5: Soprano: (empty)  
Alto: (empty)  
Tenor: (empty)  
Piano: (empty)

Measure 6: Soprano: - tris mi - se - re - re  
Alto: - tris mi - se -  
Tenor: (empty)  
Piano: (empty)

Measure 7: Soprano: (empty)  
Alto: (empty)  
Tenor: (empty)  
Piano: (empty)

Measure 8: Soprano: (empty)  
Alto: (empty)  
Tenor: (empty)  
Piano: (empty)

Measure 9: Soprano: (empty)  
Alto: (empty)  
Tenor: (empty)  
Piano: (empty)

Measure 10: Soprano: (empty)  
Alto: (empty)  
Tenor: (empty)  
Piano: (empty)

Musical score page 67 featuring vocal and piano parts. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The score includes lyrics in Italian: "mi - - - se - - - re - - - re", "re - re mi - - - se - re - - - re mi - - - Se-", "no - bis mi - - - se - re - - - re .....", "- re - - - re mi - - - se - re - - - re", and "crescendo". The piano part includes dynamic markings such as *ppp*, *mf*, *f*, *cres.*, and *f*. Measure numbers 4 and 5 are circled above the piano staves. The vocal part ends with a long note on "Se-".

Musical score page 68 featuring vocal parts and piano accompaniment. The vocal parts consist of soprano, alto, tenor, and bass. The piano accompaniment is written in two staves. The vocal parts sing "no - - - bis mi - se - re - re no - -" followed by "no - - - bis mi - se - re - re no - -". The piano accompaniment features dynamic markings such as **ff**, **pp**, and **smorz.**. The vocal parts continue with "no - - - bis mi - se - re - re no - -" followed by "no - - - bis mi - se - re - re no - -". The piano accompaniment includes dynamic markings **ff**, **smorz.**, and **pp**. The vocal parts sing "- bis mi - se - re - re" followed by "- bis mi - se -". The piano accompaniment includes dynamic marking **ppp**.

Musical score page 69 featuring vocal and piano parts. The vocal part uses a soprano clef, and the piano part uses a bass clef. The score includes lyrics in Italian: "mi - - - se - - - re - - - re", "re - - re mi - - - se - re - - - re mi - - - se -", "no - bis mi - - - se - re - - - re .....", "- re - - - re mi - - - se - re - - - re", and "crescendo" markings.

The piano part features dynamic markings such as *p*, *ppp*, *mf*, *cres.*, and *f*. The vocal part also includes dynamic markings like *p* and *f*.

Musical score page 70, featuring two staves: a soprano/vocal staff and a piano/bass staff.

**Vocal Part (Soprano):**

- Measures 1-3: Dynamics **ff**, lyrics "no - - - bis mi - se - re - re no - - -".
- Measures 4-6: Dynamics **ff**, lyrics "no - - - bis mi - se - re - re no - - -".
- Measure 7: Dynamics **ff**, lyrics "no - - - bis mi - se - re - re no - - -".
- Measure 8: Dynamics **smorz.** (smorz), lyrics "no - - - bis mi - se - re - re no - - -".
- Measure 9: Dynamics **smorz.** (smorz), lyrics "no - - - bis mi - se - re - re no - - -".
- Measures 10-12: Dynamics **ff**, lyrics "- bis mi - se-re - re no - - - - bis mi - se-re - re mi - se -".
- Measures 13-15: Dynamics **ff**, lyrics "- bis mi - se-re - re no - - - - bis mi - se-re - re mi - se -".
- Measures 16-18: Dynamics **ppp**, lyrics "- bis mi - se-re - re no - - - - bis mi - se-re - re mi - se -".
- Measures 19-21: Dynamics **pp**, lyrics "- bis mi - se-re - re no - - - - bis mi - se-re - re mi - se -".

**Piano/Bass Part:**

- Measures 1-3: Dynamics **ff**.
- Measures 4-6: Dynamics **ff**.
- Measure 7: Dynamics **ff**.
- Measure 8: Dynamics **smorz.** (smorz).
- Measure 9: Dynamics **smorz.** (smorz).
- Measures 10-12: Dynamics **ff**.
- Measures 13-15: Dynamics **ff**.
- Measures 16-18: Dynamics **ppp**.
- Measures 19-21: Dynamics **pp**.

*a piacere**f**in tempo*

- re - re no - - - bis .....

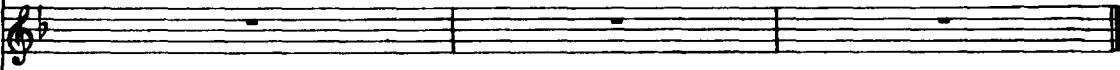
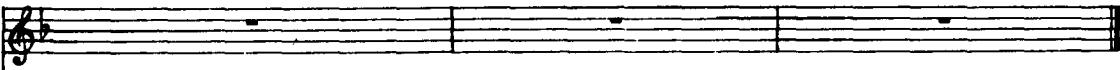
*a piacere**f**in tempo*

- re - re no - - - bis .....

⑧

*col canto**papp*

⑨

*in tempo**col canto**ppp*

## QUONIAM

(SOLO)

BASSO

BASSO C

PIANO {

*ALLEGRO MODERATO* ( $\text{♩} = 68$ )

*pp*

*tr.*

*cres.*

*f*

*ff*

*pp*

*v.*

*v.*

*v.*

*v.*

A musical score page featuring six staves of music. The top two staves are for the soprano and alto voices, with dynamic markings *cres.* and *f*. The third staff is for the bass voice, and the fourth staff is for the piano. The fifth staff contains lyrics in Latin: "Quo - ni - am ..... tu so - lus sanc - tus Quo - ni -". The sixth staff continues the lyrics: "am ..... tu so - lus sanc - tus Tu so - lus". The music includes various dynamics such as *ff*, *pp*, *mf*, *tr*, and *p*.

Do - minus tu so - - lus      Do - minus Tu

cres.

so - - lus al - tis - si - mus      Je - - su

*ff*

*ff*

Chris - te      Je - - su      Je - - su

*p*

cres.

*f*

*mf*

Christe      Tu so - - lus Tu so - - lus al -

*f*

*pp*

tis - si - mus      al - tis - si - mus Je -

- - su Chris - te ..... Tu so - - lus al -

ff      ff      cres.

al-tis - simus      Je - su Je - su      Chris -

ff      ff

te

ff      ff      pp      ff

9:3#

Tu so - lus  
tr

sanc - tus      Tu so - lus      Do - mi - nus

Tu so - lus al -

cres.

- tis - - si - - mus Je - - su      Christe

*mf*

Quo - niam tu so - lus tu

mf

so - lus sanc - tus Tu so - lus Do - mi - nus Tu

so - lus al - tis - si - mus Je - su Chris - te Tu

cres.

F

pp

pppp

so - lus sanc - tus Tu so - lus Do - minus Tu

A musical score page featuring five systems of music. The top system starts with a forte dynamic (f) and includes lyrics: "so - lus al - tis - si - mus Je - su Chris - te". The second system begins with a crescendo (cres.) and includes lyrics: "Je - su Chris - te". The third system begins with a forte dynamic (ff). The fourth system includes lyrics: "so - lus Tu so - lus". The fifth system includes lyrics: "al - tis - si - mus Je - su". The piano part is indicated by a treble clef staff and a bass clef staff at the bottom.

so - lus al - tis - si - mus Je - su Chris - te

cres.

Je - su Chris - te

ff

so - lus

Tu

so - lus

al - tis - si - mus Je - su

Chris - - - - - te

*ppp*

*f*

*mf* >  
Tu so - - lus tu so - - lus al -

*fp*

- tis - si - mus

Al - tis - si - mus Je -

*cres.*

*ff*

- - su Chris - - te .....

Tu so - - lus al -

*ff*

*fp*

*cres.*

A musical score page featuring four systems of music. The top system shows vocal entries for "tis simus", "Je su Je su Chris", and "te". The piano accompaniment includes dynamic markings *f* and *ff*. The second system begins with "te". The third system continues with "te". The bottom system concludes with "Tu so - lus sanc - tus" and "Tu so - lus". The piano accompaniment features sustained notes and dynamic markings *pp*, *f*, and *tr*.

-tis - simus      Je - su    Je - su    Chris - - -

-te

Tu so - lus    sanc - tus      Tu so - lus

Musical score for three voices (Soprano, Alto, Tenor) and piano, page 81. The score consists of six systems of music.

**System 1:** Three staves. The top staff (Soprano) has lyrics: "Do - minus Tu so - lus al - tis - simus Tu". The middle staff (Alto) has lyrics: "so - lus al - tis - si - mus Je - - - su". The bottom staff (Tenor) has lyrics: "so - lus tu so - lus sanc - tus Tu". The piano part is at the bottom.

**System 2:** Three staves. Dynamics: *cres.*, *F*, *ff*.

**System 3:** Three staves. The top staff has lyrics: "Christe". The middle staff has lyrics: "Quo - niam Tu". The bottom staff has lyrics: "so - lus tu so - lus sanc - tus Tu".

**System 4:** Three staves. Dynamics: *mf*, *pp*.

**System 5:** Three staves. Dynamics: *mf*.

**System 6:** Three staves. The top staff has lyrics: "so - lus tu so - lus sanc - tus Tu". The middle staff has lyrics: "so - lus tu so - lus sanc - tus Tu". The bottom staff has lyrics: "so - lus tu so - lus sanc - tus Tu".

so - - - - - lus ..... Do - mi - - - - - nus Tu so - - - - - lus al -

cres.

- tis - - si - - - - mus Je - su Chris - - - te Tu

*f*

*ff*

*fff*

so - - - - - lus

sanc - - - - - tus Tu

so - - - - - lus

Do - - - - - minus Tu so - - - - - lus al - - - tis - - - - - si - - - - - mus

cres.

Je - su Chris - - te Je - su Chris - -

rinf. f ff

- te Tu so - - lus

Al -

tis - si - mus Je - - su Chris - -

ppp ff

v

so - - - - - lus Tu so - - - - - lus Al - tis - si - - - - - mus

Al - tis - si - - - - - mus Je - - - - su Chris - - - - -

cres.

te ..... Tu so - - - - - lus Al - tis - - - - - simus

FF

FP

cres.

The musical score consists of six staves. The top staff is soprano, followed by three tenor staves (two above the bass). The bass staff is at the bottom. The vocal parts sing in homophony. The piano accompaniment is present in all staves. The score includes lyrics in Latin: 'so-lus Tu so-lus Al-tis-simus', 'Al-tis-simus Je-su Chris-tus', and 'te ..... Tu so-lus Al-tis-simus'. Dynamics include 'f' (fortissimo), 'pp' (pianissimo), 'cres.' (crescendo), 'ff' (fortississimo), 'FP' (forte piano), and 'v' (volume indicator).

Je - su Je - su Chris -

te Tu so - - lus ..... Je - - su Chris -

te Tu so - - lus ..... Je - - su,

Je - - - su Chris - - - te.

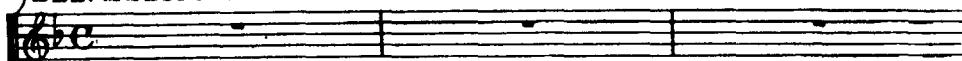
Musical score for piano, page 86, featuring five staves of music. The score consists of two systems of measures. The first system starts with a dynamic of *mf*, followed by *f*, and ends with *ff*. The second system begins with *mf* and ends with *ff*. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *p*, *b*, and *bd*. The score is set in common time, with a key signature of one sharp (F#). Measures 1-4 are shown in the first system, and measures 5-8 are shown in the second system.

N° 7.  
CUM SANCTO SPIRITU

ALL' MAESTOSO

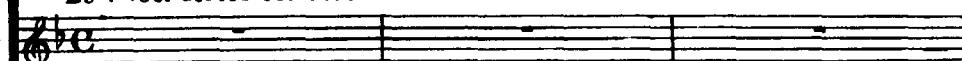
(SOLI E CORO)

2 SOPRANI.

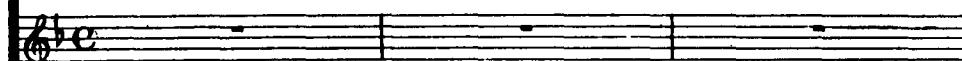


Le 4 voci assolo col Coro.

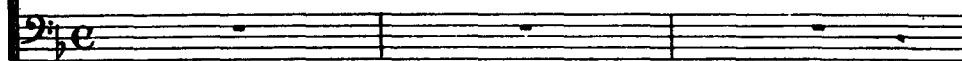
2 CONTRALTI.



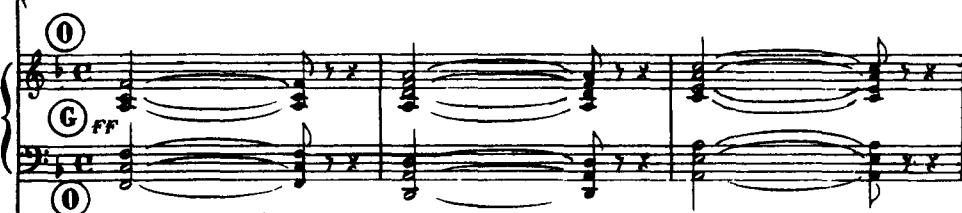
2 TENORI



2 BASSI.

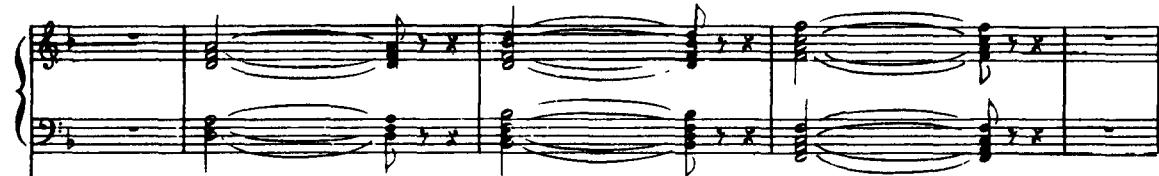


HARMONIUM.

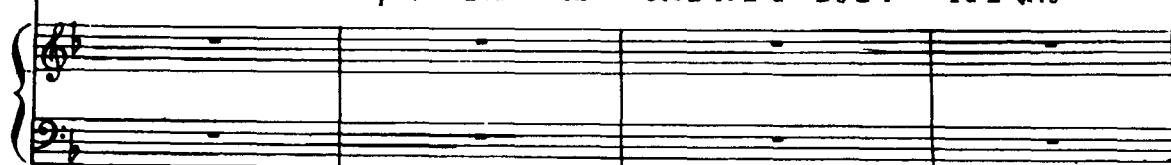


ALL' MAESTOSO (♩ = 420)

PIANO.



Cum Sancto Spiritu in Gloriam Dei Patri



F

Cum Sancto Spi \_ ru in Glo \_ ri \_ a De \_ i Pa \_ tris

Cum Sancto Spi \_ ru in Glo \_ ri \_ a De \_ i Pa \_ tris

Cum Sancto Spi \_ ru in Glo \_ ri \_ a De \_ i Pa \_ tris

De \_ i Pa \_ tris

**ff**

8

A - - - - men

A - - - - men

A - - - - men

**ff**

8

**ff**

8

**ff**

8

-men .....

-men .....

-men .....

-men .....

-men .....

*SOP.*

*ALL' A CAPPELLA*

Cum Sancto

*FF*

*ALL' A CAPPELLA*

*mf*

Spi - ri - tu in Glo - ri - a De - i Pa - tri - s A - - - - men .....

A - - - - men A - - - -

(4) *mf*

(4)

A - - - - men A - - - - men A - - -

- - - men ..... Cum Sanc - to Spi - ri - tu in

A musical score for three voices (SATB) and basso continuo. The vocal parts are in soprano, alto, and tenor/bass. The basso continuo part includes a bassoon and a harpsichord. The score consists of eight staves of music. The lyrics are as follows:

men A - - - -  
Glo-ri-a De - i Pa - tris A - - - men ..... A - - -  
men A - - - -  
men A - - - -  
Cum Sancto Spi - ri-tu in Glo-ri-a De - i  
①  
①

- men      A - - - - -

- men A - - - - -

Pa-tris A - - - - - men ..... A - - - - -

(3)

(3)

- men A - - - - - men A - - - - -

- men A - - - - - men A - - - - -

Cum Sanc-to Spi - ri-tu in Glo-ri-a De-i Pa-tris A - -

(3) (3)

men A - men  
men A - men  
men ..... A - men  
G f b  
F b  
men A - men  
men A - men  
A - men A - men  
A - men A - men  
A - men A - men  
F ff F ff

Musical score page 94, featuring six staves of music for voices and piano. The vocal parts include soprano, alto, tenor, bass, and two baritones. The piano part is on the bottom staff. The music consists of two systems. The first system concludes with a forte dynamic (F) and a circled '3'. The second system begins with a piano dynamic (P) and a circled '3'.

The vocal parts sing the following lyrics:

- men A - men A - men A -
- A - men A - men A - men A -
- ..... A - men A - men A - men A -
- A - men A - men A - men A - men .....
- men A -
- men A -
- men A -
- ..... A - men A - men A - men A - men .....
- (3)
- (3)
- men A -
- men A -
- men A -
- ..... A - men A - men A - men A - men .....
- (3)
- (3)

1 men .....

2 men .....

3 men .....

4 men A - men .....

5

6 f

7 A - - - men .....

8 A - - - men A - - -

9 A - - - men .....

10 A - - - men .....

11 A - - - men .....

12 A - men A - - -

(G) ff

ff

A - men A -

- men A -

..... A - men ..... A -

**ff**

**ff**

**ff**

**ff**

**ff**

men

- men Cum Sancto Spi - ritu in Glo - ri-a De - i

men

A -

men (1) (2) (3)

(4) (5)

mf

mf

A - men A -

Pa - tris A - men A -

men A - men .....

men .....

mf

Musical score for a three-part setting of "Amen" and "Cum Sancto Spiritu". The score consists of six staves, likely for SATB voices and organ. The vocal parts are in soprano, alto, and bass clef, with the bass part also serving as an organ part. The music is in common time.

The lyrics are as follows:

- Top staff: - men A -
- Second staff: - men A - men A - - - men A -
- Third staff: Cum Sancto Spi - ritu in Glo-ri-a De - i Pa - triis A -
- Fourth staff: (measures 1-2) [empty]
- Fifth staff: (measures 3-4) [empty] (1)
- Sixth staff: (measures 5-6) [empty] (1)
- Seventh staff: (measures 7-8) [empty]
- Eighth staff: (measures 9-10) [empty]
- Ninth staff: (measures 11-12) men
- Tenth staff: (measures 13-14) - men A - - - men A -
- Eleventh staff: (measures 15-16) - men ..... A - - - men A -
- Twelfth staff: (measures 17-18) Cum Sancto
- Thirteenth staff: (measures 19-20) [empty]
- Fourteenth staff: (measures 21-22) [empty]

Measure 11 features a melodic line with eighth-note patterns. Measures 15-16 show a transition with a dotted half note followed by eighth-note patterns. Measure 17 begins with a bass line featuring sustained notes and eighth-note patterns. Measure 21 concludes the piece with a final cadence.

A - men A - men  
men A - men  
Spi - ri - tu in Glo - ri - a De - i Pa - tri - s A - men .....  
③  
③

men ..... Cum Sancto Spi - ritu in  
men A - men A - men  
A - men A - men  
③  
③

This page contains six staves of handwritten musical notation for three voices (Soprano, Alto, Tenor) and piano. The music is in common time, with various note heads and stems. The vocal parts are written in soprano, alto, and tenor clefs. The piano part is indicated by a bass clef and includes harmonic information. The lyrics are written below the vocal parts, with some words underlined. There are several rehearsal marks (e.g., ③) and dynamic markings like 'p' (piano). The page number '89' is at the top right.

Glo \_ ri \_ e De \_ i Pa \_ tri \_ s A - - - men ..... A -

- - - men A - - -

- - - men A - - -

A - - -

(3)

(3)

men A - - - men A -

(G) f

men A - - - men A -

men A - men A -

men..... A - men A -

men A - men A - men A -

men A - men..... A - men A -

men A -

men A -

men A -

men A - men..... A -

men A -

men A - men..... A -

men A -

men A -

men A - men..... A -

men A - men ..... A -

men A - men ..... A -

men A - men ..... A -

men A -

men A - men A -

men A - men A -

men A -

(3)

(3)

smorzando

men

men

men .....

smorzando

smorzando

A - men A -

A - men A -

A - men A - men

A - men A - men

pppp

pppp

pppp

A handwritten musical score for orchestra and choir, page 104. The score consists of ten staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom seven staves are for the choir, divided into two groups: soprano/alto and bass/tenor. The music is in common time, with a key signature of one flat. The vocal parts include lyrics such as "men" and "A-". The score is written in black ink on white paper.

The vocal parts are divided into two groups:

- Soprano/Alto: The first three staves of the choir section.
- Bass/Tenor: The last four staves of the choir section.

Text in the vocal parts:

- Staves 1-3: men, A-
- Staves 4-7: men, A-
- Staves 8-10: men, A-

Performance instructions:

- Orchestra: Measures 1-3 have dynamic markings  $b\flat$ ,  $p$ ,  $p$ ,  $p$ . Measure 4 has dynamic  $p$ .
- Voice: Measure 4 has dynamic  $pp$ .

A handwritten musical score for six voices (SATB and three basses) on ten staves. The key signature is mostly B-flat major (two flats), with some changes in the middle section. Measure numbers 1 through 10 are written above the staves. The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure 4 is circled in red ink. Measure 10 ends with a repeat sign and the instruction "eres.".

cres.

Music score page 106, featuring eight staves of musical notation for voices and piano. The music is in common time, with a key signature of one flat. The vocal parts include soprano, alto, tenor, and bass. The piano part is on the right side of the page. The score includes dynamic markings such as crescendo (cres.) and forte (f), and performance instructions like sforzando (sfz) and staccato (stacc.). The lyrics "men A men A men A men" are written below the vocal parts. Measure numbers 3 and 6 are circled in the piano part. The page ends with a staccato instruction at the bottom right.

Spiritu in Gloria Dei Patris Amen A -

A - men Cum Sancto

men A - men A -

*ff*

men A - men A -

Spiritu in Gloria Dei Patris Amen A -

A - men Cum Sancto

men A - men A -

*ff*

This musical score consists of ten staves of music. The top staff features soprano and alto voices. The second staff contains bass and tenor voices. The third and fourth staves are for piano or organ. The fifth and sixth staves are for strings. The seventh and eighth staves are for woodwind instruments. The ninth and tenth staves are for brass instruments. The vocal parts sing the hymn "Spiritu in Gloria Dei". The piano parts provide harmonic support, with dynamic markings like *ff* (fortissimo) appearing at the beginning and end of sections. The strings, woodwinds, and brass provide rhythmic and harmonic depth.

men A men  
men A men  
men A men  
men Cum Sancto  
fz  
fz  
A men.....  
men A men  
men A  
Spí - ri - tu in Glo - ri - a De - i Pa - tri - s A - men  
fz ff  
fz  
fz

Musical score for organ and choir, page 109. The score consists of ten staves of music. The top two staves are soprano voices, the next two are alto voices, the next two are tenor voices, and the bottom two are bass voices. The organ part is on the bottom staff. The music features a repeating rhythmic pattern of eighth and sixteenth notes. The vocal parts sing "A - men" in a call-and-response style. The organ part includes dynamic markings such as *sF* (sforzando) and *ff* (fortissimo). The score is set in common time with various key signatures.

..... A - men A - men A - men.....

A - men A - men A - men

men A - men A - men A - men

A - men A - men

*sF* *sF* *ff* *f*

*sF* *sF* *ff* *f*

..... A - men A - men A -

A - men A - men A -

men A - men A - men A -

A - men A - men

*sF* *sF* *ff* *p*

*sF* *sF* *ff* *p*

A page of musical notation for a choir, featuring multiple staves of music with lyrics "amen A-". The music is written in various clefs (G, F, C) and includes dynamic markings such as **ff** (fortissimo). The lyrics are repeated in a rhythmic pattern across the staves.

The lyrics "amen A-" appear in the following positions:

- Top staff: 4 times
- Second staff: 4 times
- Third staff: 4 times
- Fourth staff: 4 times
- Fifth staff: 4 times
- Sixth staff: 2 times
- Seventh staff: 2 times
- Eighth staff: 2 times
- Ninth staff: 2 times

The music consists of eight staves, each with a different vocal line. The first four staves are soprano, alto, tenor, and bass respectively. The fifth through eighth staves are soprano, alto, tenor, and bass respectively. The ninth staff is a bass line.

men..... A -

- men A - men A - men A -

- men A -

- men..... A - men..... A -

.... A - men..... A - men..... A - men A -

- men A - men A -

- men A -

fff

- men..... A - men..... A -

.... A - men..... A - men..... A - men A -

- men A -

fff

fff

fff

Musical score page 112 featuring six staves of music. The top two staves are vocal parts (Soprano and Alto) with lyrics: "men A - men" repeated three times. The third staff is a bass line. The fourth staff contains a bass line and a treble line with a dynamic marking  $\text{ff}$ . The fifth staff shows a bass line and a treble line with a dynamic marking  $\text{ff}$ . The bottom two staves are piano accompaniment, consisting of bass and treble clef staves.

The vocal parts (Soprano and Alto) sing "men A - men" in a repeating pattern. The bass part provides harmonic support. The piano accompaniment features rhythmic patterns in the bass and treble clef staves.

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

g

*Animando un poco.*

F .. in ex - cel - sis De - o A men.....

F in ex - cel - sis De - o A -

F in ex - cel - sis De - o A -

F in ex - cel - sis De - o A -

F in ex - cel - sis De - o A -

*Animando un poco.*

*tutta forza.*

..... A - men..... A - - men.....

- men A - - men A - -

- men..... A - - men..... A - -

FF

FF

Musical score page 115, featuring six staves of music. The top two staves are soprano voices, the third is alto, the fourth is bass, and the bottom two are piano. The vocal parts sing the lyrics "men A - men A - men A - men A -". The piano part includes dynamic markings such as *sF*, *f*, and *FFF*. The score is in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by the G-clef, C-clef, F-clef, and B-flat-clef.

men A - men..... A - men A - men

men A - men A - men

men A - men

uniti

men A - men A - men

A - men

men A - men

A - men

men

men

Musical score page 117 featuring ten staves of music. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bassoon, Double Bass, Cello, Violin, Viola). The vocal parts sing "men" in unison or in two-part divisi. The instrumental parts play eighth-note patterns. Dynamics include *p*, *f*, *ff*, and *pp*. Measure numbers 1 through 10 are present at the beginning of each staff.

1 men.....  
2 men.....  
3 men.....  
4 men.....  
5 men.....  
6 men.....  
7 men.....  
8 men.....  
9 men.....  
10 men.....

divisi

A -

FF

FF

FF

A - men..... A - FF men A -  
A - men..... A - FF men A -  
A - men..... A - FF men A -  
A - men..... A - FF men A -

FF

FF

FF

FF

FF

FF

FF

FF

FF

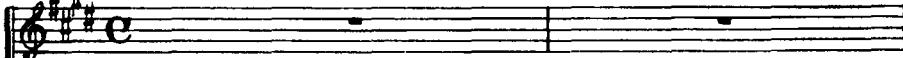
Musical score page 118 featuring ten staves of music. The top four staves are soprano voices, each marked with *men* and a dynamic of *FF*. The fifth staff is a bassoon part, also marked with *FF*. The sixth staff is a basso continuo part, marked with *FF*. The seventh staff is a bassoon part, marked with *FF*. The eighth staff is a basso continuo part, marked with *FF*. The ninth staff is a bassoon part, marked with *FF*. The tenth staff is a basso continuo part, marked with *FF*. The score concludes with a final bassoon part on staff 11, marked with *FFF*.

N.º 8  
C R E D O

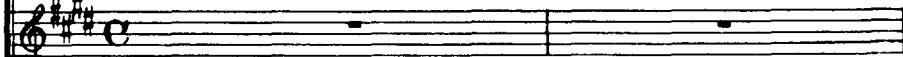
*ALL' CRISTIANO*

(SOLI E CORO)

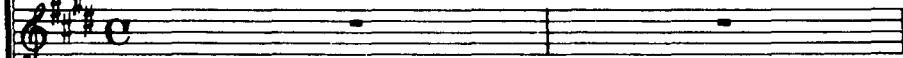
2 SOPRANI



2 CONTRALTI



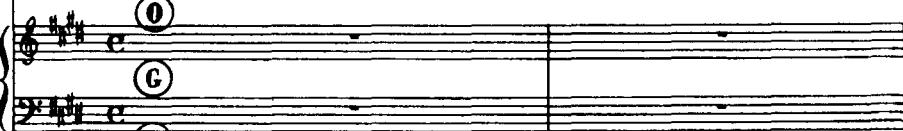
2 TENORI



2 BASSI



HARMONIUM



*ALL' CRISTIANO* (♩ = 120)

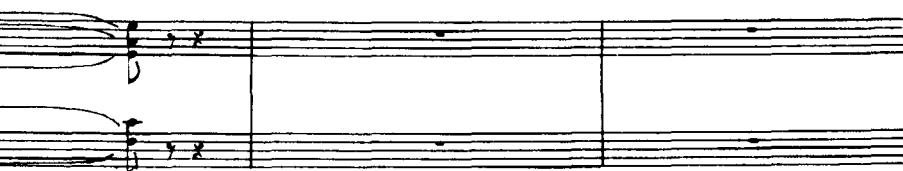
PIANO



TENORI



Cre - do



## SOPRANI

*FF*

Cre - - do

*FF*

*FF*

*FF*

Cre - - do in u - num De - um Cre - -

*FF*

*pp*

Cre - - do in u - num De - um Cre - -

*FF*

*pp*

Cre - - do in u - num De - um Cre - -

*FF*

*pp*

Cre - - do

*FFF*

(8)

(8)

(8)

(4)

(4)

*FFF*

*pp*

*FFF*

*pp*

A musical score page featuring six staves of music. The top three staves are vocal parts, each with lyrics: "do in u - num De - um Cre - do", "in u - num De - um Cre - do", and "do in u - num De - um Cre - do". The bottom three staves are instrumental parts, likely for strings, indicated by the bowing and string notation. The music includes various dynamics such as *p*, *f*, *mf*, *pp*, and *mp*. Measure numbers 0 and 1 are circled in the instrumental staves. The vocal parts switch between soprano and alto voices. The instrumentation includes violins, violas, cellos, and double bass. The score is in common time and uses a key signature of two sharps.

do in u - num De - um Cre - do  
in u - num De - um Cre - do  
do in u - num De - um Cre - do  
in u - num De - um Cre - do

0  
0

*pp*

Pa - trem omni - po - ten - tem  
Pa - trem omni - po - ten - tem  
Pa - trem omni - po - ten - tem

Solo

Fac-

*pp*

*mf* *mf* *mf* *mf*

Solo

Solo

Fac-

Fac-to\_rem coe\_li et ter\_rae Fac-

to\_rem coe\_li et ter\_rae Fac-to\_rem coe\_li et ter\_rae Fac-

to\_rem coe\_li et ter\_rae vi\_si.bi\_li\_um om\_nium et

to\_rem coe\_li et ter\_rae vi\_si.bi\_li\_um om\_nium et

Solo vi\_si.bi\_li\_um om\_nium et

to\_rem coe\_li et ter\_rae vi\_si.bi\_li\_um om\_nium et

1 ① ① cres.

cres.

mf mf p

F

in - vi - si - bi - li - um Cre -

in - vi - si - bi - li - um Cre -

in - vi - si - bi - li - um Cre -

in - vi - si - bi - li - um Cre -

in - vi - si - bi - li - um Cre -

do Cre - do in u - num

do Cre - do in u - num

do Cre - do

F

(G)

FF

FF

F

pp

do in u - num

do in u - num

do

pp

(H)

FF

pp

De - um Cre - do in u - num  
 in u - num  
 De - um Cre - do in u - num  
 in u - num

(1) (4)

De - um Cre - do Et in u - num  
 De - um Cre - do Et in u - num  
 De - um Cre - do Et in u - num  
 De - um Cre - do Et in u - num  
 (0) (0)

Do - mi - num Je - - sum Chris - tum

Do - mi - num Je - - sum Chris - tum

Do - mi - num Je - - sum Chris - tum

Do - mi - num Je - - sum Chris - tum

Do - mi - num Je - - sum Chris - tum

18

18

18

*mF*

*mF*

*mF*

**Solo**

**Solo**

U - - ni -

Fi - - li - um De - - i U - - ni -

*pp*

*p*

*mF*

*mF*

*mF*

10

ge - ni - tum

ge - ni - tum Solo Et ex pa - tre na - - tum

Solo El ex pa - tre na - - tum

Et ex pa - tre na - - tum

*mF*

an - te om - ni - a sae - cu -

an - te om - ni - a sae - cu -

an - te om - ni - a sae - cu -

*p* *cres.*

*p* *cres.*

F

- la - Cre - do

(G)

*ff*

*f* *ff*

Cre - do

Cre - do in u - num De - um

Cre - do in u - num De - um

Cre - do

(G) (1) (2) (3)

*ff*

*pp* *p* *p* *p*

*pp* *p* *p* *p*

in u - num De - um

Cre - do in u - num De - um

Cre - do in u - num De - um

in u - num De - um

Cre - do De - um de De - o

Cre - do De - um de De - o

Cre - do De - um de De - o

Cre - do De - um de De - o

**(1)**

**(1)**

**f** **mF** **mF** **mF**

This musical score page contains eight staves of music. The top four staves are vocal parts, each with a treble clef and a key signature of two sharps. The lyrics 'in u - num De - um' are repeated three times, followed by 'Cre - do'. The bottom four staves are instrumental parts, likely for strings, with a bass clef and a key signature of two sharps. The instrumentation includes violins, violas, cellos, and double bass. Various dynamics such as 'ppp', 'f', and 'mF' are indicated throughout the score. Measure numbers 17 through 20 are present above the staff lines.

lu - men de lu - mine  
lu - men de lu - mine Solo  
lu - men de lu - mine De - um.....  
lu - men de lu - mine

*pp*      *pp*

*mf* —      *mf* —      *mf* —

Solo

de De - o ve - ro  
ve - rum Solo de..... De - o ve - - ro

*p*      *p*      *p*

*mf* —      *mf* —      *mf* —

Ge - ni - tum non fac - tum com - substan - ti -  
 Ge - ni - tum non fac - tum com - substan - ti -  
 Ge - ni - tum non fac - tum com - substan - ti -  
 Ge - ni - tum non fac - tum com - substan - ti -

(1) (0)

(1) (0)

*mfp*

- a - lem Pa - tri  
 - a - lem Pa - tri Tutti  
 - a - lem Pa - tri per..... quem  
 cres.

(3)

cres.

Tutti

Tutti

Tutti

per..... quem om - ni - a fac - ta

om - ni - a fac - ta..... fac - ta

(G) *ff*

sunt

sunt prop - ter nos

sunt qui prop - ter nos ho - mi - nes

(G) *f*

Musical score page 132 featuring five staves of music. The vocal parts include soprano, alto, tenor, bass, and a basso continuo part. The piano accompaniment is in the basso continuo staff. The vocal parts sing in Latin, with lyrics such as "nos ho mi nes", "et prop ter", "ho mi nes et prop ter no stram sa", "sa lu tem de", "nos tram sa lu tem de", "nos tram sa lu tem de", "lu tem sa lu tem de", and "sa". The piano part features dynamic markings like *Fz* (fortissimo) and *ff* (fortississimo). Measure numbers 18 through 25 are indicated above the staves.

nos ho mi nes  
ho mi nes  
ho mi nes et prop ter  
ho mi nes et prop ter no stram sa  
G *Fz*  
*ff*  
sa lu tem de  
nos tram sa lu tem de  
nos tram sa lu tem de  
lu tem sa lu tem de  
G *Fz*  
*ff*

Musical score for voice and piano, page 133. The score consists of two systems of music.

**System 1:** The vocal line begins with "scen - dit de coe - lis de \_ scen - dit de". The piano accompaniment features eighth-note chords in the right hand and eighth-note bass patterns in the left hand. The vocal line repeats the phrase "scen - dit de coe - lis de \_ scen - dit de". The piano accompaniment includes dynamic markings "FF" (fortissimo) and "ff" (pianissimo).

**System 2:** The vocal line continues with "scen - dit de coe - lis de \_ scen - dit de". The piano accompaniment maintains its eighth-note chordal and bass patterns. The vocal line then shifts to "coe - lis de \_ scen - dit de coe -". The piano accompaniment includes dynamic markings "FF" and "ff".

Musical score page 134, featuring six staves of music. The top three staves are vocal parts (Soprano, Alto, Tenor) singing "lis cre - lis cre - lis cre -". The bottom three staves show a piano accompaniment with dynamic markings *f*, *#*, *ff*, and *ff*. The vocal parts continue with "do cre - do" followed by "Solo sotto voce Et". The piano accompaniment includes dynamic markings *f*, *#*, *ff*, and *ff*, and circled numbers 3, 4, 6, G, and 3, 4, 6, with a "ten. *ff*" instruction.

lis cre - lis cre - lis cre -

do cre - do Solo sotto voce  
do cre - do Et  
do cre - do Et

(3) (4) (6)  
G  
(3) (4) (6)

ten. *ff*

*Solo sotto voce*

Et..... in - car - na - tus est.....

in - car - na - tus est..... de  
 in - car - na - tus est..... de  
**solo**

in - car - na - tus est.....

*ppp**len. pp*

de..... Spi - ri - tu Sanc - to

Spi - ri - tu Sanc - to Spi - ri - tu Sanc - to ex Ma -  
 Spi - ri - tu Sanc - to Spi - ri - tu Sanc - to ex Ma -

de

Spi - ri - tu Sanc - to

④

④

*len. pp***b**

Mari - a  
 ri - a ex Ma - ri - a  
 ri - a ex Ma - ri - a  
 ex Ma - ri - a

(3) (3)

**Tutti *FF***  
 Vir - gi - ne et ho - mo  
 Vir - gi - ne et ho - mo  
 Vir - gi - ne

(G) (O)

***FF***

This musical score page contains six staves. The top three staves represent vocal parts: soprano, alto, and bass. The soprano and alto sing the lyrics 'Mari - a', 'ri - a', 'ex', 'Ma - ri - a', 'ri - a', 'ex', 'Ma - ri - a', and 'ex Ma - ri - a'. The bass part is silent. The fourth staff is for the orchestra, featuring woodwind instruments. It includes dynamic markings 'ff' and circled numbers '(3)' and '(3)' above specific measures. The fifth staff continues the vocal parts with 'Vir - gi - ne' and 'et ho - mo' repeated. The sixth staff is also for the orchestra. The bottom staff is for the bassoon, indicated by a bassoon clef. It features dynamic markings 'ff' and circled letters '(G)' and '(O)' above specific measures.

fac - - tus est.....

fac - - tus est.....

Tutti et

Tutti et

ho - - mo fac - - tus est.....

ho - - mo fac - - tus est.....

88

89

Nº 9  
CRUCIFIXUS

(SOLO)

SOPRANO

AND.<sup>no</sup> SOSTENUTO.

Cru - ei - fi - xus

HARMONIUM

AND.<sup>no</sup> SOSTENUTO. (♩=so)

PIANO

PPPP

Cru - ci - fi - xus e - ti - am pro

(1)

pppp

(1)

no - bis e - ti - am pro no - bis sub

cres.

f

Pon - ti - o Pi - la - to sub Pon - ti - o Pi -

pppp

pp

cres.

a poco

a poco

- la - - to pas - sus..... pas - - sus

et sepul - tus est pas - - sus.....

pas - - sus..... et sepul - tus est.....

cru - - ei - fi - xus

cru - - ci -

- fi - xus

cru - - ci - fi - xus

cru - - ei - fi - xus

e - - ti - am pro

A handwritten musical score for orchestra and choir, page 142. The score consists of eight systems of music, each with multiple staves. The vocal parts include soprano, alto, tenor, and bass. The instrumental parts include strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The vocal parts sing in Latin, with lyrics such as "nobis e-tiam pro nobis sub", "Pon-ti-o Pi-la-to sub Pon-ti-o Pi-", and "la-to pas-sus..... pas-sus". The score includes dynamic markings like *p*, *f*, *cres.*, *pp*, and *a poco*. Measure numbers 1 through 12 are written above the vocal parts in each system. The manuscript is written in black ink on white paper.

no - - bis e - - tiam pro no - - bis sub

*cres.* *F*

Pon - ti - o Pi - la - - to sub Pon - ti - o Pi -

*pp* *cres. a poco a poco*

- la - - to pas - - sus..... pas - - sus

*f* *pp*

el sepul - tus est..... pas - - sus.....

(1)

(1)

pas - - sus..... et sepul - tus est

(1) (4)

(1) (4)

et..... se-pul-tus est et..... se-pultus

est.....

*morendo*

N. 10.

## ET RESURREXIT

**ALLEGRO** **Tutti** **(SOLI E CORO)**

**2 SOPRANI**

**2 CONTRALTI**

**2 TENORI**

**2 BASSI**

**HARMONIUM**

**PIANO**

Et..... re - sur - re - Tutti

Et..... Tutti

**ALLEGRO (J=420)**

**ff**

**ff**

..... re - sur - re - xit ter - ti - a di -  
..... re - sur - re - xit ter - ti - a di -  
..... re - sur - re - xit ter - ti - a di -

ff

tutte forze

se - cum - dum..... scrip - tu -

se - cum - dum..... scrip - tu -

se - cum - dum..... scrip - tu -

se - cum - dum..... scrip - tu -

se - cum - dum..... scrip - tu -

- ras

Cre -

- ras

Cre -

- ras

Cre -

ff

ff

Musical score page 147, featuring five systems of music for three voices (Soprano, Alto, Tenor) and piano.

**System 1:** Three staves in G major (two treble, one bass). Dynamics: **F**, **do**, **Cre -**, **- do**, **do**, **Cre -**, **- do**, **do**, **Cre -**, **- do**.

**System 2:** Three staves in G major. Dynamics: **F**, **do**, **Cre -**, **- do**, **do**, **Cre -**, **- do**.

**System 3:** Three staves in G major. Dynamics: **F**, **do**, **Cre -**, **- do**, **do**, **Cre -**, **- do**.

**System 4:** Three staves in G major. Dynamics: **FF**, **v v**, **FF**, **v v**.

**System 5:** Three staves in G major. Dynamics: **FF**, **v v**, **FF**, **v v**.

**System 6:** Three staves in G major. Dynamics: **v v v**.

**System 7:** Three staves in G major. Dynamics: **v v v**.

**System 8:** Three staves in G major. Dynamics: **v v v**.

Musical score page 148 featuring five staves of music. The top two staves are soprano voices, the middle two are alto voices, and the bottom staff is the basso continuo. The vocal parts sing the words "Et a - scen - dit a -" three times. The piano accompaniment provides harmonic support with chords and rhythmic patterns. Measure 1 consists of six measures of vocal entries followed by a forte dynamic (ff) in measure 7. Measures 2-3 show eighth-note patterns in the upper voices. Measures 4-5 show eighth-note patterns in the lower voices. Measures 6-7 show eighth-note patterns in the upper voices. Measures 8-9 show eighth-note patterns in the lower voices. Measures 10-11 show eighth-note patterns in the upper voices. Measures 12-13 show eighth-note patterns in the lower voices. Measures 14-15 show eighth-note patterns in the upper voices. Measures 16-17 show eighth-note patterns in the lower voices. Measures 18-19 show eighth-note patterns in the upper voices. Measures 20-21 show eighth-note patterns in the lower voices. Measures 22-23 show eighth-note patterns in the upper voices. Measures 24-25 show eighth-note patterns in the lower voices. Measures 26-27 show eighth-note patterns in the upper voices. Measures 28-29 show eighth-note patterns in the lower voices. Measures 30-31 show eighth-note patterns in the upper voices. Measures 32-33 show eighth-note patterns in the lower voices. Measures 34-35 show eighth-note patterns in the upper voices. Measures 36-37 show eighth-note patterns in the lower voices. Measures 38-39 show eighth-note patterns in the upper voices. Measures 40-41 show eighth-note patterns in the lower voices. Measures 42-43 show eighth-note patterns in the upper voices. Measures 44-45 show eighth-note patterns in the lower voices. Measures 46-47 show eighth-note patterns in the upper voices. Measures 48-49 show eighth-note patterns in the lower voices. Measures 50-51 show eighth-note patterns in the upper voices. Measures 52-53 show eighth-note patterns in the lower voices. Measures 54-55 show eighth-note patterns in the upper voices. Measures 56-57 show eighth-note patterns in the lower voices. Measures 58-59 show eighth-note patterns in the upper voices. Measures 60-61 show eighth-note patterns in the lower voices. Measures 62-63 show eighth-note patterns in the upper voices. Measures 64-65 show eighth-note patterns in the lower voices. Measures 66-67 show eighth-note patterns in the upper voices. Measures 68-69 show eighth-note patterns in the lower voices. Measures 70-71 show eighth-note patterns in the upper voices. Measures 72-73 show eighth-note patterns in the lower voices. Measures 74-75 show eighth-note patterns in the upper voices. Measures 76-77 show eighth-note patterns in the lower voices. Measures 78-79 show eighth-note patterns in the upper voices. Measures 80-81 show eighth-note patterns in the lower voices. Measures 82-83 show eighth-note patterns in the upper voices. Measures 84-85 show eighth-note patterns in the lower voices. Measures 86-87 show eighth-note patterns in the upper voices. Measures 88-89 show eighth-note patterns in the lower voices. Measures 90-91 show eighth-note patterns in the upper voices. Measures 92-93 show eighth-note patterns in the lower voices. Measures 94-95 show eighth-note patterns in the upper voices. Measures 96-97 show eighth-note patterns in the lower voices.

Musical score page 149 featuring a vocal part and a piano accompaniment.

The vocal part consists of three staves, each with lyrics:

- Scen - dit in coe - lum
- Scen - dit in coe - lum
- Scen - dit in coe - lum

Following this, the vocal part is labeled "Solo".

The piano accompaniment is written in two staves:

- A treble staff with dynamics: *pp*, *p*, *mF*.
- A bass staff with dynamics: *pp*, *p*, *mF*.

After the vocal solo, the vocal part continues with:

- A - scen - dit in coe - lum
- scen - dit a - scen - dit in coe - lum

The piano accompaniment continues with dynamics: *p*, *p*, *mF*.

Solo

se - det ad dex - teram se - - det ad

se - det ad dex - teram se - - det ad Solo

se - det ad dex - teram se - - det ad

se - det ad dex - teram ① ② ③ ④

*mF* *mF*

dex - te - ram pa - - tris

dex - te - ram pa - - tris

dex - te - ram pa - - tris Tutti

dex - te - ram pa - - tris El

*cres.* A *ff*

*cres.* *ff*

Tutti

Et i - terum ven - tu - rus est cum

Tutti

Et i - terum ven - tu - rus est cum

Tutti

Et i - terum ven - tu - rus est cum

i - - terum ven - tu - rus est..... cum

ff

ff

glo - - ri - - a ju - di -

glo - - ri - - a ju - di -

glo - - ri - - a ju - di -

glo - - ri - - a ju - di - ca - - re

Musical score page 152, featuring six staves of music. The vocal parts consist of soprano, alto, tenor, and bass, with lyrics in French. The instrumental parts include woodwind and brass sections. The score is set in common time, with a key signature of two sharps. The vocal entries begin with "ca - re..... vi - vos et mor - tu -" followed by "ca - re vi - vos et mor - tu -". The instrumental section features dynamic markings like **FF** (fortissimo) and **ff** (fortissimo). The vocal parts continue with "vi - vos vi - vos et mor - tu -", followed by "os cu - jus ré - - gni non", "os cu - jus re - - gni non", "os cu - jus re - - gni non", and "os cu - jus re - - gni non". The instrumental section concludes with a dynamic **ff**.

ca - re..... vi - vos et mor - tu -

ca - re vi - vos et mor - tu -

ca - re vi - vos et mor - tu -

vi - vos vi - vos et mor - tu -

**FF**

**ff**

- os cu - jus ré - - gni non

- os cu - jus re - - gni non

- os cu - jus re - - gni non

- os cu - jus re - - gni non

**ff**

18

**ff**

e - rit..... fi - - nis

e - rit fi - - nis

e - rit..... fi - - nis

e - rit fi - - nis et..... in

(3)

(6)

(3)

Do - - mi

Sanc - tum Do - - mi

Spi - ri - tum Sanc - tum..... Do - - mi

Do - - mi

G f

ff

num  
 num vi - vi - fi -  
 num el..... vi - vi - fi - can - tem vi - vi - fi -  
 num et..... vi - vi - fi - can - tem vi - vi - fi -  
 vi - vi - fi - can - tem  
 can - tem  
 can - tem Pa - tre  
 can - tem qui..... ex Pa - tre Fi - li -  
 ff

pro - ce - - dit

Fi - li - o - que pro - ce - - - dit

Fi - li - o - que pro - ce - - - dit

- o - - que pro - ce - - - dit

sotto voce

qui cum Pa - tre et Fi - li - o

qui cum Pa - tre et Fi - li - o

si - mul a - do - ra-tur

si - mul a - do - ra-tur

pp

ten. pp

et glo - ri - fi - ca - tur

et glo - ri - fi - ca - tur

(1) (G)

pp

ff

*F*

qui lo - - eu - tus est.....

*FF**FF**PPP**ppp**sF**sF*

per pro - - phe - -

*ppp**ppp*

pro - - phe - -

*ppp**ppp*

pro - - phe - -

per pro - - phe - -

*G**G**G**G**ppp*

ppp

- tas.....

Et  
ppp

- tas.....

Et  
ppp

- tas.....

Et  
ppp

- tas.....

Et

- tas.....

Et

- nam

pp

- nam

mf

- nam

mf

- nam

sanc

-

tam

Ca

-

tho

-

li

-

cam

- nam

sanc

-

tam

Ca

-

tho

-

li

-

cam

- nam

sanc

-

tam

Ca

-

tho

-

li

-

cam

- nam

sanc

-

tam

Ca

-

tho

-

li

-

cam

- nam

sanc

-

tam

Ca

-

tho

-

li

-

cam

sanc \_ \_ tam Ca -

Solo

sanc \_ \_ tam Ca -

Solo

Et u - nam sanc - - tam

pp

- tho - li \_ cam

- tho - li \_ cam et A - pos - to - li \_ cam

Solo

et A - pos - to - li \_ cam

mf

mf

mf

et A - pos - to - li - cam Ec - cle - si -

et A - pos - to - li - cam Ec - cle - si -

et A - pos - to - li - cam Ec - cle - si -

et A - pos - to - li - cam Ec - cle - si -

**(1)** et **(0)** A - pos - to - li - cam Ec - cle - si -

**(1)** **(0)**

*p* *cres.*

*cres.*

**Tutti**

- am Cre - - - do

**Tutti**

- am **F#** Cre - - - do

**Tutti**

- am Cre - - - do

**Tutti**

- am Cre - - - do

**G**

*f* *ff*

Cre - - - - do con -

Cre - - - - do con -

Cre - - - - do con -

Cre - - - - do con - fi - te or con -

*ff*

- fi - te or ..... u - num bap - tis -

- fi - te or u - num bap - tis -

- fi - te or u - num bap - tis -

*ff*

*ff*

ma Con - fi - te - or.....

ma Con - fi - te - or

ma Con - fi - te - or

ma Con - fi - te - or con - fi - te - or

u - num bap - tis - ma

u - num bap - tis - ma

u - num bap - tis - ma in re -

u - num bap - tis - ma

in re - mis - si\_o - nem pec - ca -  
in re - mis - si\_o - nem pec - ca -  
in re - mis - si\_o - nem pec - ca -  
mis - si\_o - nem pec - ca - to - rum pec - ca -

*p* *ff*

*p* *ff*

- to - - - - - FUM

- to - - - - - rum

- to - - - - - rum ex - pec - to

- to - - - - - rum et ex - pec - to

(3) (6) (3)

*f*

re\_sur\_rec - ti - o - nem

re\_surrec - ti - o - - - nem

re\_sur - rec - ti - o - - nem

re\_sur - rec - ti - o - - nem et ex -

(G)

f

(E)

f

ff

re\_sur\_rec - ti - o - -

re\_surrec - ti - o - - -

ex - pec - to re - sur rec - ti - o - - -

- pec - - to re - sur - rec - ti - o - - -

(G)

f

ff

20

nem

nem re\_surrec - ti - o -

nem re\_surrec - ti - o -

nem re\_surrec - ti - o -

nem re\_surrec - ti - o - nem

ff

nem re\_surrec - ti - o - nem

6

3 10

G ff

3 6

ff

166 *rrr*

Musical score for orchestra and choir, page 166. The score consists of ten staves. The top four staves are soprano voices, each with a melodic line and lyrics: "mor - - - tu - o - - - rum". The fifth staff is a bassoon part with dynamics *rr* and *ff*. The sixth staff is a bassoon part with dynamic *f*. The seventh staff is a soprano voice with lyrics "Cre - - - do". The eighth staff is a bassoon part. The ninth staff is a soprano voice with lyrics "Cre - - - do". The tenth staff is a bassoon part with dynamic *ff*. The score includes various dynamics such as *rrr*, *rr*, *f*, *ff*, and *ppp*.

mor - - - tu - o - - - rum

mor - - - tu - o - - - rum

mor - - - tu - o - - - rum

mor - - - tu - o - - - rum

rr

f

Cre - - - do

ff

ppp

A page of musical notation for two staves, treble and bass. The music consists of six systems. The first three systems are mostly blank with a few 'do.' markings. Systems 4 through 6 feature complex rhythmic patterns with many eighth and sixteenth notes, dynamic markings like *ff*, and slurs. The bass staff uses a bass clef, while the treble staff uses a treble clef.

Et vi \_ tam ven \_ tu \_ ri sæ \_ cu \_ li A \_ men A \_

A \_ - - - - - - - -

**1** **4**

**6**

**1** **4**

**ALLEGRO.**

men A \_ - men A \_ - men A \_

et vi \_ tam ven \_ tu \_ ri sæ \_ cu \_ li

- men A \_ - men

A \_ - - - -

A musical score for a four-part choir (SATB) and organ. The score consists of eight staves. The top two staves are soprano and alto voices, both in treble clef and common time. The bottom two staves are bass and tenor voices, both in bass clef and common time. The organ part is at the bottom, also in common time. The music includes several melodic lines with various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *p* (piano). The lyrics are written below the notes, including "amen", "A-", "et", "vi-tam ven-", "men A-", "men", "men", "men.....A-", "men.....A-", "men.....A-", "lu-ri sae-cu-li A-men A-", and "men.....". Measure numbers 3 and 3 are circled in the vocal parts.

Musical score for a four-part choir (SATB) and organ, page 170. The score consists of eight staves. The top three staves represent the choir voices: Soprano (S), Alto (A), and Tenor/Bass (B). The bottom staff represents the organ. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing "amen A - men et vi - tam ven - tu - ri sæ - cu - li A - men". The organ part features sustained notes and chords. The score includes dynamic markings such as *p*, *f*, and *sf*. The vocal parts often sing in unison or in two-part harmonies.

A musical score for a four-part choir (SATB) in G major. The score consists of eight staves, each representing a different voice part. The lyrics "men" and "Amen" are repeated throughout the piece. The music features various dynamics, including **ff**, **sf**, and **pp**. The vocal parts are arranged in a layered fashion, with the soprano and alto voices in the upper register and the tenor and bass voices in the lower register. The piano accompaniment provides harmonic support and rhythmic drive.

..... A - - men A - men A - men A - men  
- men A - - - -  
- men A - - - -  
- men A - men..... A - - men..... A -  
A - - - men..... Et vi \_ tam ven -  
men  
men A - - - men  
men A - - - men  
G

A musical score for three voices (SATB) and piano, page 173. The music is in common time, with a key signature of two sharps. The vocal parts are in soprano, alto, and bass clef. The piano part is in treble clef. The vocal parts sing in homophony, with some melodic variation. The piano part provides harmonic support with chords and bass notes. The score includes lyrics in Latin, such as "tu - ri sæ - eu-li A - men" and "Et vi - tam ven - tu - ri sæ - eu-li A - men". The vocal parts often sing "A - men" at the end of phrases. Measure numbers are present in the vocal parts, and a circled "3" is marked above the piano staff.

tu - ri sæ - eu-li A - men A - - -

A - - - men.....

A - -

(3)

- men A - - men

Et vi - tam ven - tu - ri sæ - eu-li A - men

- men A - - men A - - -

- men A - - -

A - men      A - - -

A - - - men A - - men A - - men

- men..... Et vi-tam ven-tu-ri

- - - men A - - men A -

(3)

(3)

- - - men A -

A - - - men..... A - men

sæ - cu - li A - men A - - - men A -

- - - men..... Et

Musical score page 175, featuring six staves of music. The top two staves are soprano voices, the middle two are alto voices, and the bottom two are bass voices. The music consists of mostly eighth-note patterns. The lyrics include "men", "A", and "vi - tam ven - tu - ri sæ - cu - li A - men A -". The score concludes with a dynamic marking of **(G)** *sfp*, followed by **ff**.

men A - men..... A -

A -

men A - men A - men

vi - tam ven - tu - ri sæ - cu - li A - men A -

men

men A -

A - men

men A - men.....

(G) *sfp*

**ff**

**f**

Musical score for four voices (SATB) and piano, page 176. The score consists of eight staves. The top three staves represent the vocal parts (Soprano, Alto, Tenor/Bass), each with lyrics: "men", "men A", "men", "A", "men.....", "A", "men A", "men". The bottom staff represents the piano, featuring harmonic chords and dynamic markings such as *sf*, *ff*, and *fff*. The music is in common time, with a key signature of two sharps.

A - men A - men A - men A -

..... A - - men ..... A - - men A -

men A -

- - men A -

- - men A -

- men A -

(6)

pp

Musical score for orchestra and choir, page 178. The score consists of eight staves. The top two staves are soprano and alto voices, both marked "men A". The third staff is bassoon, marked "men A". The fourth staff is cello, dynamic (pp). The fifth staff is double bass. The sixth staff is soprano, dynamic crescendo. The seventh staff is alto. The eighth staff is bassoon, dynamic crescendo. The ninth staff is double bass, dynamic crescendo.

men A - men..... A

men A -

(pp)

cres:

men..... A -

cres:

cres:

cres:

men..... et vi - tam ven - tu - ri sae - cu - li

men men A - men

A - men A - men A -

et vi - tam ven - tu - ri sae - cu - li A -

men A - men et

A - - - -

G

Musical score for a four-part choir (SATB) and organ, page 180. The score consists of eight staves. The top two staves are soprano (S), the middle two are alto (A), and the bottom two are bass (B). The organ part is on the bottom staff. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing "amen A - - - men A - - men" and "vi - tam ven - tu - ri sæ - eu - li A - - men A -". The organ part features sustained notes and chords. Measure 180 concludes with a dynamic marking of *pp* (pianissimo) and a circled "G" above the organ staff.

cres.

A - men

- men A - men A - men A - men

- men A - men A - men A -

cres:

mf

f

cres:

mf

f

ff

A - men..... A - - -

- men A - men..... A - - -

A - - men..... A - - -

- - men..... A - - -

(G)

ff

ff

ff

A musical score for a four-part choir (SATB) and piano. The score consists of ten staves. The top three staves represent the vocal parts: Soprano (S), Alto (A), and Tenor/Bass (B). The bottom staff represents the piano. The music is in common time, with a key signature of two sharps. The vocal parts sing "men" and "A" in a repeating pattern. The piano part includes harmonic chords and bass notes. Measure numbers 1 through 10 are present above the staves.

men ..... A -

men ..... A -

men A -

men A -

men ..... A - men A -

men A - men A - men A -

men A - men A - men A -

men A - men A - men A -

men A - men A - men A -



Musical score for orchestra and choir, page 184. The score consists of ten staves. The top three staves are soprano, alto, and tenor voices. The bottom seven staves are for the orchestra, including two violins, two violas, cello, double bass, and timpani. The vocal parts sing "men" in measures 1-3, "men pp" in measure 4, "men A" in measure 5, and "cres." in measure 6. The orchestra provides harmonic support with sustained notes and rhythmic patterns. The vocal parts continue with "A - men" in measure 7, "A - men A - men" in measure 8, "men" in measure 9, and "cres." in measure 10.

men

men

men *pp*

men A

*cres.*

A - men

A - men A - men

men

*cres.*

*cres.*

Musical score for orchestra and choir, page 185. The score consists of ten staves. The top three staves are soprano, alto, and tenor voices. The bottom seven staves are for the orchestra, including strings, woodwinds, and brass. The vocal parts sing "A - men....." in a sustained manner. The orchestra provides harmonic support with sustained notes and rhythmic patterns. Measure 1 starts with a forte dynamic (F.F.). Measure 2 features a circled "G" above the vocal entries. Measures 3-4 show a transition with a forte dynamic (F.F.). Measures 5-6 show sustained notes from the orchestra. Measures 7-8 show sustained notes from the voices. Measures 9-10 show sustained notes from the orchestra.

Musical score for a four-part choir (SATB) in G major, 4/4 time. The score consists of ten staves of music with lyrics "amen" and "A-". The parts are:

- Soprano (S): The top staff, written in treble clef.
- Alto (A): The second staff from the top, written in alto clef.
- Tenor (T): The third staff from the top, written in bass clef.
- Bass (B): The bottom staff, written in bass clef.

The lyrics "amen" and "A-" are repeated throughout the score. Measure numbers 1 through 10 are present at the beginning of each staff. The score includes various musical markings such as dynamic changes (e.g.,  $p$  for piano), key changes, and rests.

Musical score page 187 featuring ten staves of music. The top four staves represent vocal parts (Soprano, Alto, Tenor, Bass) in G major, indicated by a treble clef and a key signature of one sharp. The vocal parts sing the lyrics "men ... men ... men ... men ...". The bottom six staves represent a piano or harpsichord accompaniment in G major, indicated by a bass clef and a key signature of one sharp. The piano part consists of harmonic chords and rhythmic patterns. The vocal entries are marked with "A" above the staff.

men A - men A - men A -

men A - men A - men A -

men A - men A - men A -

men A - men A - men A - men.....

men A - men A - men A -

men A - men A - men A -

men A - men..... A - men A -

A - men A - men A - men A -

men A - men A -

men A - men A - men A -

men A - men A - men A -



*sotto voce.* Solo.

In Solo. u - num De - um

In Solo. u - num De - um

In Solo. u - num De - um

In u - num De - um

G

ppp

#8

I.<sup>o</sup> Tempo.

Tutti. FF

Cre - - -

Tutti. ff

G

FF

A page of musical notation for three voices (Soprano, Alto, Bass) and piano. The music is in common time, with a key signature of two sharps. The vocal parts enter at different times, each singing a single note followed by a dash. The piano part provides harmonic support throughout. The notation includes various dynamics such as *ff* (fortissimo) and *p* (pianissimo). The page number 191 is located in the top right corner.

## PRELUDIO RELIGIOSO

durante l'Offertorio

*AND<sup>te</sup> MAESTOSO. (♩ = 92)*

PIANO

una Corda.

una Corda.

HARMONIUM O PIANO

*AND<sup>no</sup> MOSSO. (♩ = 76)*

1

2

3

4

5

6

7

8

9

10

Musical score for piano, page 194, featuring five staves of music. The score consists of two systems of measures.

**Staff 1 (Top):** Measures 1-2. Treble clef. Key signature: F major (one sharp). Dynamics: crescendo (cres.) at the end of measure 2.

**Staff 2:** Measures 1-2. Bass clef. Key signature: F major (one sharp).

**Staff 3:** Measures 1-2. Treble clef. Key signature: F major (one sharp). Dynamics: forte (f) at the end of measure 1, and fortissimo (ff) at the end of measure 2.

**Staff 4:** Measures 1-2. Bass clef. Key signature: F major (one sharp). Measure 2 includes dynamic markings *xp.* and *G*.

**Staff 5:** Measures 1-2. Treble clef. Key signature: F major (one sharp). Measure 2 includes dynamic markings *f* and *G*.

**Staff 6:** Measures 1-2. Bass clef. Key signature: F major (one sharp). Measure 2 includes dynamic markings *f* and *f*.

**Staff 7:** Measures 1-2. Treble clef. Key signature: F major (one sharp). Measure 2 includes dynamic markings *pp* and *G*.

**Staff 8:** Measures 1-2. Bass clef. Key signature: F major (one sharp). Measure 2 includes dynamic markings *pp* and *G*.



Musical score for piano, page 196, featuring five staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, *pp*, *fff*, *cres.*, and *G*. Measure numbers 4 and 0 are circled above the first and last staves respectively. The music consists of six measures per staff, with the final measure of each staff ending on a fermata.

Measure 1 (Top Staff): *p*, eighth-note pattern.

Measure 2 (Top Staff): *p*, eighth-note pattern.

Measure 3 (Top Staff): *p*, eighth-note pattern.

Measure 4 (Top Staff): *p*, eighth-note pattern.

Measure 5 (Top Staff): *p*, eighth-note pattern.

Measure 6 (Top Staff): *p*, eighth-note pattern.

Measure 1 (Second Staff): *p*, eighth-note pattern.

Measure 2 (Second Staff): *p*, eighth-note pattern.

Measure 3 (Second Staff): *p*, eighth-note pattern.

Measure 4 (Second Staff): *f*, eighth-note pattern.

Measure 5 (Second Staff): *f*, eighth-note pattern.

Measure 6 (Second Staff): *G*, *ff*, eighth-note pattern.

Measure 1 (Third Staff): *pp*, eighth-note pattern.

Measure 2 (Third Staff): *pp*, eighth-note pattern.

Measure 3 (Third Staff): *pp*, eighth-note pattern.

Measure 4 (Third Staff): *pp*, eighth-note pattern.

Measure 5 (Third Staff): *pp*, eighth-note pattern.

Measure 6 (Third Staff): *pp*, eighth-note pattern.

Measure 1 (Fourth Staff): *pp*, eighth-note pattern.

Measure 2 (Fourth Staff): *pp*, eighth-note pattern.

Measure 3 (Fourth Staff): *pp*, eighth-note pattern.

Measure 4 (Fourth Staff): *pp*, eighth-note pattern.

Measure 5 (Fourth Staff): *pp*, eighth-note pattern.

Measure 6 (Fourth Staff): *pp*, eighth-note pattern.

Measure 1 (Bottom Staff): *pp*, eighth-note pattern.

Measure 2 (Bottom Staff): *pp*, eighth-note pattern.

Measure 3 (Bottom Staff): *pp*, eighth-note pattern.

Measure 4 (Bottom Staff): *f*, eighth-note pattern.

Measure 5 (Bottom Staff): *fff*, eighth-note pattern.

Measure 6 (Bottom Staff): *G*, eighth-note pattern.

*roll. un poco*  
6

*in tempo*  
G G

*cres.* *rit.* *ff*  
G

X 8 *in tempo*  
8 *ppp*  
X 8

*cres.* *f*

*I.º TEMPO*  
C *ff*  
**PIANO**

## RITORNELLO

ANDANTE.

HARMONIUM.

R.D.

N° 12.

## SANCTUS

AND<sup>NO</sup> MOSSO.

(SOLI e CORO)

2 SOPRANI.

Sanc - tus      Sanc - tus      Sanc - tus      Do -

2 CONTRALTI.

Sanc - tus      Sanc - tus      Sanc - tus

2 TENORI.

Sanc - tus      Sanc - tus      Sanc - tus

2 BASSI.

Sanc - tus      Sanc - tus      Sanc - tus

- - mi - nus Do - mi - nus De - us Sa - ba - oth

Do - mi - nus Do - mi - nus De - us Sa - ba - oth

Do - mi - nus Do - mi - nus De - us Sa - ba - oth

Do - mi - nus Do - mi - nus De - us Sa - ba - oth Ple - ni sunt

Tutti

f

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

ve - nit in nomine Do - mi - ni  
 ve - nit in nomine Do - mi - ni Ple-ni sunt  
 ve - nit in nomine Do - mi - ni Ple-ni sunt coe-li et  
 ve - nit in nomine Do - mi - ni Ple-ni sunt coe-li et ter - -  
 Solo f  
 Pleni sunt coe-li et ter - ra glo - ri - a tu - a Ho -  
 Solo f  
 coe-li et ter - ra glo - ri - a tu - a Ho-san-na in ex - cel - sis Solo f  
 ter - ra glo - ri - a glo - ri - a tu - a Ho -  
 -ra glo - ri - a glo - ri - a tu - a Ho-san - na in ex - cel - sis  
 Tutti *sotto voce* ff  
 -san - na in ex - cel - sis Be - ne - dic - tus Be - ne -  
 Tutti  
 Be - ne - dic - tus Be - ne -  
 ff  
 Tutti  
 -san - na in ex - cel - sis Be - ne - dic - tus Be - ne -  
 Tutti  
 Be - ne - dic - tus Be - ne -

*f*

- die - tus qui ve - nit ve - hit in nomine Do - mi -  
 - die - tus qui ve - nit ve - nit in nomine Do - mi -  
 - die - tus qui ve - nit ve - nit in nomine Do - mi -  
 - die - tus qui ve - nit..... ve - nit in nomine Do - mi -

*ffff* Solo

- ni qui ve\_nit in no\_mi\_ne Do\_mi \_ ni qui ve\_nit in  
 - ni qui ve\_nit in no\_mi\_ne Do\_mi \_ ni qui ve\_nit in  
 - ni in no\_mi\_ne Do\_mi \_ ni qui ve\_nit in  
 - ni qui ve\_nit in no - - - mi - ne Do\_mi \_ ni qui ve\_nit in

*ffff* Tutti

no\_mi\_ne Do\_mi \_ ni in no - - mi - ne Do\_mi \_ ni

*ffff* Tutti

no\_mi\_ne Do\_mi \_ ni no - - mi - ne Do\_mi \_ ni

*ffff* Tutti

no\_mi\_ne Do\_mi \_ ni no - - mi - ne Do\_mi \_ ni

*ffff* Tutti

no\_mi\_ne Do\_mi \_ ni no - - mi - ne Do\_mi \_ ni qui ve\_nit in

*ppp Solo*

qui ve\_nit in no\_mi\_ne Do\_mi \_ ni qui ve\_nit in no\_mi\_ne Do\_mi \_

*ppp Solo*

qui ve\_nit in no\_mi\_ne Do\_mi \_ ni qui ve\_nit in no\_mi\_ne Do\_mi \_

*Solo*

in no\_mi\_ne Do\_mi \_ ni qui ve\_nit in no\_mi\_ne Do\_mi \_

no - - - mi - ne Do\_mi - ni qui ve\_nit in no\_mi\_ne Do\_mi -

*ppp Tutti*

ni in no - - mi - ne Do - mi - ni Ho-san - na Ho-san -

Tutti

ni no - - mi - ne Do - mi - ni Ho-san - na Ho-san -

Tutti

ni no - - mi - ne Do - mi - ni Ho-san - na Ho-san -

Tutti

ni no - - mi - ne Do - mi - ni Ho-san - na Ho-san -

*FF*

na Ho-san - na in ex - cel - sis.

*FF*

na Ho-san - na in ex - cel sis ex - cel - sis.

*FF*

na Ho-san - na in ex - cel sis ex - cel - sis.

*FF*

na Ho-san - na in ex - cel - sis ex - cel - sis.

Nº 13  
O SALUTARIS

*ANDANTINO SOSTENUTO.*

(SOPRANO SOLO)

(♩ = 88)

The musical score consists of six staves of music. The top two staves are for the piano, with dynamics such as **ff**, **B:**, **p**, and **pfp**. The soprano part begins with a dynamic of **p**. The vocal line includes lyrics: "O sa - lu - ta - ris hos - - ti - a Quæ". The piano accompaniment features sustained notes and chords throughout the piece.

œ \_ li pan \_ - dis os - - - ti \_ um ..... 0 sa \_ lu -

ta - ris hos - - ti a Quæ œœ \_ li pan \_ - dis os -

- - ti \_ um quæ œœ \_ li pan \_ dis quæ œœ \_ li

pan - - - dis os - - ti \_ um

A musical score for orchestra and choir, page 205. The score consists of five systems of music, each with three staves: Treble, Bass, and a third staff. The key signature is one sharp. The vocal parts sing in French, and the orchestra provides harmonic support.

**System 1:** Dynamics include  $F$ ,  $b$ ,  $\#$ ,  $FF$ ,  $ff$ ,  $\flat$ ,  $\natural$ . The vocal line begins with "Bel - la premunt hos - ti - - li - a".

**System 2:** Dynamics include  $f$ ,  $\flat$ ,  $\sharp$ ,  $FF$ ,  $ff$ ,  $\flat$ ,  $\natural$ . The vocal line continues with "da ro - bur fer au -".

**System 3:** Dynamics include  $ff$ ,  $\sharp$ ,  $\flat$ ,  $FF$ ,  $ff$ ,  $\flat$ ,  $\natural$ . The vocal line continues with "xi - - li - um..... da ro - bur fer au - xi - - li - um.....".

**System 4:** Dynamics include  $ppp$ ,  $\flat$ ,  $\sharp$ ,  $ff$ ,  $ff$ ,  $\flat$ ,  $\natural$ . The vocal line continues with "da ro - bur fer au - xi - - li - um da ro - bur fer au -".

**System 5:** Dynamics include  $ff$ ,  $\sharp$ ,  $\flat$ ,  $ff$ ,  $ff$ ,  $\flat$ ,  $\natural$ . The vocal line concludes with "da ro - bur fer au -".

Musical score for voice and piano, ritornando al I.<sup>o</sup> tempo.

The score consists of six staves:

- Staff 1 (Soprano):** Melodic line with lyrics "xi - li - um.....".
- Staff 2 (Piano):** Dynamics: *p*, *pppp*. Articulation marks: dots, dashes, and vertical strokes.
- Staff 3 (Soprano):** Melodic line with lyrics "O sa - lu - ta - ris hos - ti -".
- Staff 4 (Piano):** Dynamics: *p*, *A*. Articulation marks: dots, dashes, and vertical strokes.
- Staff 5 (Soprano):** Melodic line with lyrics "- a que ex - li pan - dis os - ti -".
- Staff 6 (Piano):** Articulation marks: dots, dashes, and vertical strokes.

Reprise section:

- Staff 7 (Soprano):** Melodic line with lyrics "- um ..... O sa - lu - ta - ris hos - ti -".
- Staff 8 (Piano):** Articulation marks: dots, dashes, and vertical strokes.

Dynamic markings: *f* (fortissimo) in various places.

A musical score for voice and piano, featuring five systems of music. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of five systems of music. The first system starts with lyrics "a que coe - li pan - - dis os - - ti - -" and ends with a forte dynamic. The second system begins with "um" and includes lyrics "Bel - la pre - munt pre - munt". The third system begins with "pre - munt" and includes lyrics "pre - munt os - ti - li -". The fourth system begins with "da" and includes lyrics "ro - bur da ro - bur". The fifth system begins with "ppp" and includes lyrics "cres.". Measure numbers 1 through 10 are present above the vocal line in each system.

a que coe - li pan - - dis os - - ti - -

um Bel - la pre - munt pre - munt

pre - munt pre - munt os - ti - li -

da ro - bur da ro - bur

da ro - bur fer su - xi - li - um da ro - bur  
 f  
 fer au - xi - li - um da ro - - bur fer ..... au -  
 mp  
 xi - li - um Bel - la premunt hos -  
 f FF FF  
 - ti - li - a Bel - la premunt hos - ti - li - a  
 f pp ff f

Bel - la premunt hos - ti - li - a

ff

ff

*f*

*cres.*

da ro - bur da ro - bur

*f*

*pp*

*ppp*

*cres.*

da ro - bur fer au - xi - li - um da ro - bur

*smorz.*

fer au - xi - li - um da ro - - - - - bur fer ..... au -

*pp*

Musical score for voice and piano, page 210. The score consists of five systems of music.

**System 1:** Treble and bass staves. The vocal line includes lyrics: "xi - li - um" and "A -". The piano accompaniment features dynamic markings  $ff$  and  $p$ .

**System 2:** Treble and bass staves. The vocal line includes lyrics: "- men" and "A - - -". The piano accompaniment features dynamic markings  $ff$  and  $p$ .

**System 3:** Treble staff only. The vocal line continues with "- men.". The piano accompaniment features dynamic markings  $p$  and  $f$ .

**System 4:** Treble and bass staves. The piano accompaniment features sustained chords and dynamic markings  $p$  and  $f$ .

**System 5:** Treble and bass staves. The piano accompaniment features dynamic markings  $ff$  and  $p$ .

## AGNUS DEI

*ANDante SOSTENUTO (♩ = 88)*

(SOLO E CORO)

CONTRALTO SOLO.

Musical score for Contralto Solo part. The staff has a treble clef, a key signature of one sharp, and a tempo of 88 BPM. The vocal line consists of sustained notes across all four measures.

2 SOPRANI.

Musical score for two Soprano parts. The staves have a treble clef, a key signature of one sharp, and a tempo of 88 BPM. Both parts play sustained notes across all four measures.

2 CONTRALTI.

Musical score for two Contralto parts. The staves have a treble clef, a key signature of one sharp, and a tempo of 88 BPM. Both parts play sustained notes across all four measures.

2 TENORI.

Musical score for two Tenor parts. The staves have a treble clef, a key signature of one sharp, and a tempo of 88 BPM. Both parts play sustained notes across all four measures.

2 BASSI.

Musical score for two Bass parts. The staves have a bass clef, a key signature of one sharp, and a tempo of 88 BPM. Both parts play sustained notes across all four measures.

HARMONIUM.

Musical score for Harmonium. The staves have a bass clef, a key signature of one sharp, and a tempo of 88 BPM. The first staff is labeled with circled '4'. The second staff is also labeled with circled '4'.

PIANO.

Musical score for Piano. The staves have a treble clef and a bass clef, a key signature of one sharp, and a tempo of 88 BPM. The piano part includes dynamic markings: *p*, *ppp*, *f*, and *ff*. The piano part starts with a sustained note on the first measure.

Continuation of the piano score. The staves have a treble clef and a bass clef, a key signature of one sharp, and a tempo of 88 BPM. The piano part continues with sustained notes.

Continuation of the piano score. The staves have a treble clef and a bass clef, a key signature of one sharp, and a tempo of 88 BPM. The piano part includes dynamic markings: *p*, *ff*, *mf*, *ff*, *f*, *ff*, and *f*.

1  
2  
3  
4  
5  
6

*ppp*

*ppp*

*dolce*

A - - - gnu s ..

De - - - i qui tol - - - lis pec\_ca\_ta

mun - - - di qui tol - - - lis pec\_ca\_ta

1 0

1 0

mun - - - di mi - - - se - -

1 0 0 0

ppp #3

pp

A musical score for three voices (Soprano, Alto, Bass) and piano, page 214. The music is in common time, key signature of one sharp. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The vocal parts sing in homophony. The piano part provides harmonic support with sustained notes and chords. The vocal line includes lyrics such as "re - re mi - se - re - re", "no - - bis ① ① qui tol - lis pec - ", and "ca - ta pec - ca - ta". The piano part features sustained notes and chords. The vocal parts sing in homophony. The piano part provides harmonic support with sustained notes and chords.

Musical score for three voices (SATB) and piano. The score consists of two systems of music.

**System 1:** Three staves for voices (Soprano, Alto, Bass) and one staff for piano. The vocal parts sing "mun - di mi - se - re - re mi - se - re - re no -". The piano part features eighth-note patterns. Dynamics include *pp*, *fpp*, and *p*.

**System 2:** Three staves for voices (Soprano, Alto, Bass) and one staff for piano. The vocal parts sing "Do - na no - bis pa - cem". The piano part features eighth-note patterns. The vocal entries are marked *sotto voce*. The vocal parts sing "Do - na no - bis pa - cem" four times in a repeating pattern.

Musical score for orchestra and choir, page 216. The score consists of eight staves. The top two staves are for woodwind instruments (marked **p**) and the third staff is for bassoon (marked **ppp**). The fourth staff is for strings (marked **p**). The fifth staff is for soprano voices (marked **dolce**). The sixth staff is for alto voices. The seventh staff is for tenor voices (marked **3**). The eighth staff is for bass voices. The vocal parts contain Latin text: "A - - - gnu s .....", "De - - - i qui tol - - lis pec - ca - ta". Measure numbers 8 and 9 are circled above the woodwind staves.

8

9

*dolce*

A - - - gnu s .....

De - - - i qui tol - - lis pec - ca - ta

mun - - di qui tol - - lis pec \_ ca \_ ta

(1) (0)

F

lis pec \_ ca \_ ta

(1) (0)

F

mun - - di

mi - - se -

(1) (0)

pp

mun - - di

mi - - se -

(1) (0)

pp

- re - - - re

mi - - se - re -

- re - - - re

mi - - se - re -

- re - - - re

mi - - se - re -

- re - - - re

mi - - se - re -

- re - - - re

mi - - se - re -

- re - - - re

mi - - se - re -

- re - - - re

mi - - se - re -

- re - - - re

mi - - se - re -

- re - - - re

mi - - se - re -

- re - - - re

mi - - se - re -

- re - - - re

mi - - se - re -

- re - - - re

mi - - se - re -

- re - - - re

mi - - se - re -

- re - - - re

mi - - se - re -

- re - - - re

mi - - se - re -

no - - - bis qui tol - lis pec -

(1) (0)

(1) (0)

- - ca - ta pec - ca - ta

mun - di mi .. se - re - re

pppp

pppp

mi - se - re - re no - - -

- bis

*sotto voce*

Do - na no - bis pa - cem      do - na no - bis pa - cem

*sotto voce*

Do - na no - bis pa - cem      do - na no - bis pa - cem

*sotto voce*

Do - na no - bis pa - cem      do - na no - bis pa - cem

Musical score page 220, featuring five systems of music for three voices (Soprano, Alto, Bass) in common time with a key signature of one sharp. The vocal parts are separated by brace lines.

**System 1:** The Soprano part has two circled 'G' notes. The Alto part has a dynamic *p p p p*. The Bass part has a dynamic *p p p*.

**System 2:** The Soprano part consists of eighth-note patterns. The Alto part consists of eighth-note patterns. The Bass part consists of eighth-note patterns.

**System 3:** The Soprano part starts with a dotted half note followed by a sixteenth-note pattern. The Alto part starts with a dotted half note followed by a sixteenth-note pattern. The Bass part starts with a dotted half note followed by a sixteenth-note pattern.

**Text:** The word "dolce" is written above the Soprano line, and "A - - - - gnu s ....." is written below the Bass line.

**System 4:** The Soprano part has a sixteenth-note pattern. The Alto part has a sixteenth-note pattern. The Bass part has a sixteenth-note pattern.

**System 5:** The Soprano part consists of eighth-note patterns. The Alto part consists of eighth-note patterns. The Bass part consists of eighth-note patterns.

De - - - i qui tol - - - lis pec \_ ca \_ ta

3

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

mun - - - di qui tol - - - lis pec \_ ca \_ ta

(1)

(0)

(1)

(0)

f

f

Musical score for voice and piano, page 222. The score consists of two systems of music.

**System 1:**

- Top Staff (Voice):** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *pp*. Vocal line: "mun - - di do - - - na".
- Middle Staff (Piano):** Treble clef. Measures show eighth-note patterns. Circled "4" appears above the first measure.
- Bass Staff (Piano):** Bass clef. Measures show eighth-note patterns.

**System 2:**

- Top Staff (Voice):** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *pp*. Vocal line: "no - - bis pa - - -".
- Middle Staff (Piano):** Treble clef. Measures show eighth-note patterns.
- Bass Staff (Piano):** Bass clef. Measures show eighth-note patterns.

*Allegro*

- cem ..... do - na no - bis pa -  
 - cem ..... do - na no - bis do - na  
 - cem ..... do - na no - bis do - na

A musical score for a choral piece, likely for SATB voices and piano. The score consists of several systems of music, each with multiple staves. The vocal parts are primarily in soprano and alto ranges, with bass and tenor parts appearing in some sections. The piano part is present in every system, providing harmonic support. The music is set in common time, with various key signatures (G major, C major, F major) and dynamic markings such as *pp* (pianissimo). The lyrics "Dona nobis pacem" are repeated throughout the piece.

The vocal parts sing:

no - bis do - na do - na no - bis pa -  
4  
4  
pp  
pp  
- cem  
*sotto voce*  
Do - na no - bis pa - cem do - na no - bis pa -  
*sotto voce*  
Do - na no - bis pa - cem do - na no - bis pa -  
*sotto voce*  
Do - na no - bis pa - cem do - na no - bis pa -

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, key of G major. The piano part is in bass F-clef, common time, key of G major. The vocal line consists of three staves of lyrics: "Qui tol - lis pec\_ca \_", "cem qui tol \_ lis pec\_ca \_ ta", "cem qui tol \_ lis pec\_ca \_ ta", "cem qui tol \_ - lis pec\_ca \_ -", and "qui tol \_ lis pec\_ca \_ -". The piano part features harmonic patterns with dynamic markings such as *p*, *pfp*, and *ppp*. Measure numbers 4 are circled above the piano staff.

Qui tol - lis pec\_ca \_

- cem qui tol \_ lis pec\_ca \_ ta

- cem qui tol \_ lis pec\_ca \_ ta

- cem qui tol \_ lis pec\_ca \_ -

qui tol \_ lis pec\_ca \_ -

(4)

(4) *pfp*

*ppp*

cres.

rinforz.

ta                          pec\_ca\_ta      mun\_di      misere\_re      mise\_

pec\_ca\_ta      mun\_di

\_ca\_ta      pec\_ca\_ta      mun\_di

pec\_ca\_ta      mun\_di

ta      pec\_ca\_ta      mun\_di

(G)      cres.      rinforz.      (G)

cres.      rinforz.

-re      re      mi      se      re

f

f

f

A musical score page featuring five staves of music. The top four staves are for voice, each starting with a dynamic of ***ff***. The lyrics are:

no - - - - bis do - na no - - bis pa - -  
do - - - - na no - - bis pa - -  
do - - - - na no - - bis pa - -  
do - - - - na no - - bis pa - -  
do - - - - na no - - bis pa - -

The bottom staff is for piano, also starting with ***ff***. It consists of two systems of chords. The first system has a dynamic of ***ff*** and includes a bass clef. The second system continues the piano part.

ppp

- cem qui tol - lis pec - ca -

ppp

- cem qui tol - lis pec - ca - ta

ppp

- cem qui tol - lis pec - ca -

ppp

- cem qui tol - lis pec - ca - ta

ppp

- cem qui tol - lis pec - ca -

(G)

pp

ppp

A musical score page featuring two staves. The top staff is for the voice, and the bottom staff is for the piano. The vocal part includes lyrics in Italian: "la pec - ca - ta mun - di mise - re - re mise - ca - ta pec - ca - ta mun - di pec - ca - ta mun - di ta pec - ca - ta mun - di". The piano part shows harmonic progression and bass line. Dynamics like *cres.* (crescendo) and *rinf.* (rinflesso) are indicated. Measure numbers 1 through 10 are present above the vocal line.

1 2 3 4 5 6 7 8 9 10

la pec - ca - ta mun - di mise - re - re mise -  
ca - ta pec - ca - ta mun - di pec - ca - ta mun - di  
pec - ca - ta mun - di

ta pec - ca - ta mun - di

G cres.

rinf.

cres.

rinf.

re - re mi - se - re - - - re .....

f

f

*Tutta forza***ff**

no - - - - bis do - - - - na

**ff**

do - na no - bis do - na no - bis

**ff**

do - na no - bis do - na no - bis

**ff**

do - na no - bis do - na no - bis

**ff**

do - na no - bis do - na no - bis

**ff***ff Tutta forza***ff**



Musical score page 232 featuring six staves of music for two voices (Soprano and Alto) and piano. The key signature is A major (three sharps). The time signature is common time.

The vocal parts consist of two staves:

- Top staff (Soprano):
  - Rehearsal mark 1: - cem .....
  - Rehearsal mark 2: - cem .....
  - Rehearsal mark 3: - cem .....
  - Rehearsal mark 4: - cem .....
  - Rehearsal mark 5: - cem .....
  - Rehearsal mark 6: - cem .....
- Bottom staff (Alto):
  - Rehearsal mark 1: - cem .....
  - Rehearsal mark 2: - cem .....
  - Rehearsal mark 3: - cem .....
  - Rehearsal mark 4: - cem .....
  - Rehearsal mark 5: - cem .....
  - Rehearsal mark 6: - cem .....

The piano part is on the bottom staff, indicated by a treble clef with a bass staff line below it. It includes dynamic markings such as *Tutta forza* and *f*.

Text markings: *Tutta forza* appears twice in the piano part, once above the staff and once below it. The dynamic *f* is also present in the piano part.

Musical score for two staves (treble and bass) in common time, key signature of one sharp. The score consists of six systems of music.

- System 1:** Treble staff has a large oval-shaped fermata over the first measure. Bass staff has a short fermata over the first measure.
- System 2:** Treble staff has eighth-note patterns with fermatas. Bass staff has eighth-note patterns with fermatas.
- System 3:** Treble staff has eighth-note patterns with fermatas. Bass staff has eighth-note patterns with fermatas.
- System 4:** Treble staff has eighth-note patterns with fermatas. Bass staff has eighth-note patterns with fermatas.
- System 5:** Treble staff has eighth-note patterns with fermatas. Bass staff has eighth-note patterns with fermatas. Dynamics: *ppp* (pianississimo) and *p* (piano).
- System 6:** Treble staff has eighth-note patterns with fermatas. Bass staff has eighth-note patterns with fermatas. Dynamics: *Tutti i registri.*, *ff* (fortississimo), and *fff* (fortissississimo).
- System 7:** Treble staff has eighth-note patterns with fermatas. Bass staff has eighth-note patterns with fermatas. Dynamics: *ff*, *mf* (mezzo-forte), *ff*, *ff*, *fff*, and *ffff* (fortissississimo).

**Pine.**