

Serenade.

VIOLINO I.

I.

Y 613

Sinding
S.

53242

* part

Allegro non troppo.

Christian Sinding, Op. 92.

f marcato

f

f marcato

f

f

f

p cresc.

p

f

p

f

rit. a tempo 10

VIOLINO I.

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and two sharps), time signatures, and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions like *p*, *cresc. poco a poco*, *ff*, *fz*, and *f* are placed throughout the score. The staves are numbered 1 through 10, with some numbers appearing above the staves. The music concludes with a double bar line and a key signature change to two sharps.

p

cresc. poco a poco

ff

fz *fz* *f*

This page contains the Violino I part of a musical score, page 3. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *fz* (forzando) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *p* (piano). The score includes several first endings, indicated by a '1' over a repeat sign. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. The piece concludes with a final double bar line on the last staff.

VIOLINO I.

II.

Andante sostenuto.

p dolce

f

p dolce

A

p poco a poco cresc.

f *tr* *p* **Viol. II** *p* *3*

p *p cresc.*

poco rit. **B** *a tempo* *p*

p

C **Viol. II** *p*

cresc.

fz *tr*

This page of the Violino I score contains 12 staves of music. The key signature is D major (two sharps). The score begins with a *fz* (forzando) marking and includes various dynamic markings such as *f*, *ff*, *pp*, and *p cresc.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked *E* begins on the fifth staff. The score concludes with a *rall. molto rit. Tempo I.* instruction and a *p* (piano) dynamic. A rehearsal mark '6' is placed below the staff on the seventh line.

III.

Allegretto.

p leggiero

A 2

Viol. II.

p

cresc.

f

a tempo

poco rit.

B a tempo

p

C

poco rit.

a tempo

D

poco rit.

a tempo

p

p

cresc.

f

rit.

a tempo

pp

pizz.

p

Viol. II.

E 2

F

1

IV.

Adagio.

p

p

A *2 Viol. II* *f* *p cresc.*

f *p cresc. molto*

f

B *ff* *tr.* *ritard.*

cresc. *ff*

a tempo *p*

cresc.

pp *più p*

p

V.

Deciso ma non troppo Allegro.

f

f

f

trm

trm

B

p

p

C

trm

p cresc.

f

poco rit. a tempo

dim.

p poco a poco cresc.

D

cresc.

fz

VIOLINO I.

molto rit.
a tempo

p

p

p

p

p

cresc.

fz

ff

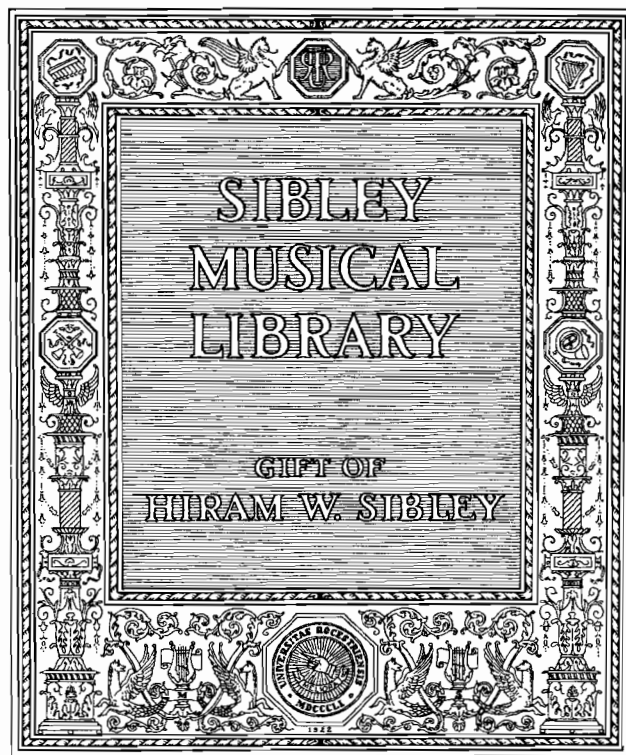
G

f

H

trm

Violino I musical score page 11. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The first staff features a complex, fast-moving melodic line with many accidentals. The second staff begins with a *trm* (trill) marking and includes dynamic markings of *p* (piano). The third staff continues the melodic development with a *p cresc.* marking. The fourth staff includes a *cresc.* marking, a *trm* marking, and a *ff* (fortissimo) dynamic. The fifth staff marks the beginning of a new section with the tempo change *Vivace. spiccato* and includes markings for *sostenuto*, *fz* (forzando), and *pp* (pianissimo). The sixth staff continues the *Vivace. spiccato* section. The seventh staff includes a *cresc.* marking. The eighth staff begins a section marked with a large 'K' (Coda) and a *f* (forte) dynamic. The ninth staff includes a *dim.* (diminuendo) marking and a *p* dynamic. The tenth staff includes a *p cresc.* marking. The eleventh staff concludes the page with a *ff* dynamic and a final chord.



VIOLINO II.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in G major, 3/4 time, and is marked "cantando". It consists of 12 staves of music. The first staff begins with "sul G." and "cantando". The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. There are dynamic markings such as "p" (piano), "cresc. poco a poco" (crescendo poco a poco), and "ff" (fortissimo). The score includes a key signature change to D major (two sharps) in the eighth staff, marked with a "D" and a double bar line. The piece concludes with a final cadence in D major.

This page contains the musical score for Violino II, page 3. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *fz*, *f*, *ff*, *p*, *cresc.*, and *pcresc.*. There are also fingerings indicated by numbers 1, 6, and 6. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The piece concludes with a final double bar line on the twelfth staff.

Andante sostenuto.

9873

Violino II musical score page 5. The score is written for Violino II and consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various dynamics and articulations.

Key markings and features include:

- Staff 4:** *cresc.* (crescendo)
- Staff 5:** *ff* (fortissimo), *6* (sixteenth notes), *E* (note), *3* (triplets)
- Staff 7:** *ff* (fortissimo), *rall.* (rallentando), *6* (sixteenth notes), *molto rit.* (molto ritardando), *Tempo I.* (return to tempo), *V* (breath mark), *p* (piano), *Pfte.* (Pizzicato), *Viol. I.* (Violino I)
- Staff 8:** *p* (piano)
- Staff 9:** *pp* (pianissimo)
- Staff 10:** *p cresc.* (piano crescendo)
- Staff 11:** *p* (piano), *pp* (pianissimo)

III.

Allegretto.

p leggiero

A

crescendo *f*

rit. *a tempo* *p*

poco rit. *B* *a tempo* *p*

C

poco rit. *a tempo*

D

poco rit. *a tempo* *p*

cresc. *f*

rit. *a tempo*

F

pizz. 1 *p*

IV.

Adagio.

p

A

p *cresc.* *f*

p *cresc.*

cresc. *f dim.*

p molto cresc. *f*

B

cresc. *tr* *ff* *rit.* *a tempo* *p*

cresc. *pp* *tr*

piu p

V.

Deciso ma non troppo Allegro.

f

A

trm

B2

p

C

trm

trm

p cresc.

poco rit.

a tempo

f

dimin.

p

D

poco a poco cresc.

molto rit. a tempo

fz

14

VIOLINO II.

[illegible]

trm

2

p

I

p cresc.

trm

cresc.

ff

trm

sost.

fz

fz

Vivace.
spiccato

pp

crescendo

K

f

dimin.

p

p

ff

