

FOREWORD

Nicolai Rimsky-Korsakov's scores for solo instruments with orchestra accompaniment are included in volume XXVI of his *Complete Works*.

"Concerto for piano in c-sharp minor," op. 30, was composed in 1882. Describing the 1881-1882 season, Rimsky-Korsakov wrote in *The Chronicle of my Musical Life* the following: "Among my compositions which were composed during this season, one should include a sketch for a piano concerto in c-sharp minor on a Russian theme, which was selected not without Balakirev's advice. By its technique, the 'Concerto' resembles Liszt's concertos. Moreover, it sounded beautifully enough and seemed so entirely satisfactory that even Balakirev was surprised and pleased with it. He did not expect from me, since I was not a pianist, the skill to compose something truly pianistic. I recall that there was a discussion with Balakirev over some detail in my 'Concerto.' This disagreement, however, did not cool him off toward my composition. I cannot remember exactly when I first thought of composing the 'Concerto' and when the 'Concerto' was finally finished and orchestrated."¹

The "Concerto" was begun in the spring of 1882. On June 8, 1882, N. A. Rimsky-Korsakov answered M. A. Balakirev, who had asked the composer about the "Concerto": "I have lost taste for my 'Concerto' and it is unlikely that I will complete it, though I should not be too quick to say so. If I do finish it, then, probably it will not be this summer."² Nevertheless, in the summer of 1882, Rimsky-Korsakov completed work on composing the "Concerto" and set to orchestrate it. On the first page of the score's manuscript is the date "September 11, Taitsy." This date probably indicates the beginning of his work on orchestration. He did not complete the score until the beginning of 1883. On the last page of the score's manuscript is inscribed: "January 3, 1883. St. Petersburg. N. Rimsky-Korsakov."

For thematic material, Rimsky-Korsakov used the Russian folk song "Boys, gather together,"



(No. 18 from *The Collection of Russian Songs* by M. A. Balakirev, 1866), elements of which appear in variations in different parts of the "Concerto."

The "Concerto" was performed for the first time by pianist N. S. Lavrov in St. Petersburg, February 27, 1884, at the concert of the Free Music School, under the direction of M. A. Balakirev.

N. A. Rimsky-Korsakov conducted his "Concerto" many times: on November 7, 1887, at the Third Russian Symphonic Concert (N. S. Lavrov was the pianist); on November 29, 1889, in Paris, at the Second Concert of the World Exposition (N. S. Lavrov was the pianist); on October 21, 1889, in Moscow, at the First Symphonic Congress of the Russian Music Society (F. M. Blumenfeld was the pianist); on November 23, 1889, at the Third Russian Symphonic Concert (F. M. Blumenfeld was the pianist); on January 10, 1898, at the Third Russian Symphonic Concert (M. K. Benua-Efron was the pianist).

The "Concerto's" piano score and the composer's arrangement for two pianos were published in 1886 by the publishing house of M. P. Beliaiev.

The present publication was based on the following materials:

On the manuscript of the score, which is kept at the M. Ie. Saltykov-Shchedrin State Public Library (the collection of Russian music manuscripts, No. 8). On the title page of the manuscript is inscribed: "A François Liszt. Hommage respectueux de l'auteur. Concerto (cis-moll) pour le piano (avec accompagnement d'orchestre). Composé par Nicolas Rimsky-Korsakov." When the score was published in 1886, the dedication of the "Concerto" to F. Liszt was replaced with a dedication to the memory of F. Liszt, who died July 31, 1886.

On a hand copy of the arrangement for two pianos is the composer's remarks. This copy is kept in the Institute of Theater, Music and Cinema, in Leningrad.

1. N. Rimsky-Korsakov. *The Complete Works. The Literary Works and Correspondence*, (Moscow: 1955), v. I., p. 150.
2. Ibid., v. V. (Moscow: 1963), p. 159.

Moderato $J = 88$

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

2 Corni(E)

2 Trombe(A)

Tromboni I
II

Trombone III

Timpani
(H, Cis, Gis)

Moderato $J = 88$

Piano solo

Adagio $J = 58$

I solo

dolce

smors.

Adagio $J = 58$

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

I

Fg. *a piacere* 1) *morendo ad libit.*

Piano { *perez. e string.*

Moderato assai $J = 72$

Fl. *p*

Ci. *p*

Piano { *f dim.* *pp*

V.-c. *dolce*

Fl. *p*

Ci. *p*

Fg. *p* *p* *poco cresc.*

Cr. *p* *p* *poco cresc.*

Piano { *p* *p* *brillante* *cresc.* *pizz.*

Archi *p* *pizz.* *poco cresc.* *p* *pizz.* *poco cresc.* *p* *poco cresc.*

2 soli *altri* *pizz.* *pizz.* *pizz.* *p*

1) Т. 7 Fg. в автографе партитуры исправлено по аналогии с т. 22.

A **Tempo I (Moderato)** $\text{J} = 96$

Fl.

Ob.

Ct.

Fg.

Cr.

Trb.

Trbn.

Tp.

Adagio $\text{J} = 58$

*I solo
a piacere*
dolce

Tempo I (Moderato) $\text{J} = 96$

Adagio $\text{J} = 58$

Piano

Archi

1) morendo

Moderato assai J. :72

C1. 1) morendo

Piano ad libit. 2) cresc. e string.

C1. f dim.

Fg. pp

Cr. pp

Piano pp

V-le p

C1. p poco cresc.

Fg. p poco cresc.

Cr. brillante

Piano cresc. f

pizz.

p poco cresc. pizz.

pizz.

pizz.

Archi arco

pizz. pizz.

pizz. pizz.

1) Т. 24 Cl. в автографе партитуры акцента нет, поставлен по аналогии с т. 9.

2) Т. 25 в автографе партитуры и переложении отсюда до конца такта тридцать вторые. Исправлено по аналогии с т. 10.

Musical score for orchestra and piano, page 9. The score consists of eight systems of music, each with two measures. The instruments and their dynamics are as follows:

- Fl.**: Flute, dynamic **pp**.
- C1.**: Clarinet, dynamic **pp**.
- Fg.**: Bassoon, dynamic **pp**.
- Piano**: Piano, dynamic **pp**.
- Archi**: Violin, dynamic **pp**, instruction **con sord. arco**.
- Fl.**: Flute, dynamic **pp**, instruction **con sord. arco**.
- C1.**: Clarinet, dynamic **pp**.
- Fg.**: Bassoon, dynamic **pp**, instruction **solo**.
- Piano**: Piano, dynamic **pp**, instruction **poco cresc.**
- C1.**: Clarinet, dynamic **poco cresc.**
- Fg.**: Bassoon, dynamic **poco cresc.**
- Piano**: Piano, dynamic **ppp poco cresc.**
- [poco cresc.]**: Clarinet, dynamic **[poco cresc.]**.
- Archi**: Violin, dynamic **poco cresc.**
- Fl.**: Flute, dynamic **poco cresc.**
- C1.**: Clarinet, dynamic **poco cresc.**
- Fg.**: Bassoon, dynamic **poco cresc.**
- Piano**: Piano, dynamic **poco cresc.**
- Archi**: Violin, dynamic **poco cresc.**

Fl.
 Cl.
 Fg.
 Piano
 Archi

I
 pp
 pp
 I
 ppp
 pp

Fl.
 Cl.
 Piano
 Archi

pp
 f>pp
 p
 solo

Fl.
 Cl.
 Piano
 Archi

pp
 pp

1

Fl. poco cresc.

Cl. poco cresc.

Bg. *ppp* poco cresc.

Piano [poco cresc.]

senza sord.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

C

Cl. *pp*

Bg. *pp*

poco cresc.

poco cresc.

senza sord.

poco cresc.

poco cresc.

poco cresc.

12

Fl.

Ob.

Cl.

Fg.

Piano

Archi

poco riten.

Poco a poco più animato

Fl.

Ob.

Cl.

Fg.

Piano

Archi

pp div.

unis.

pp

p

p

p

50

p

This page contains two systems of musical notation. The top system spans measures 49 and 50. The bottom system spans measures 50 and 51. Measure 49 concludes with a dynamic marking 'poco riten.' above the Flute part and 'Poco a poco più animato' centered between the Flute and Clarinet parts. Measure 50 begins with a dynamic 'pp' over the strings and piano, followed by 'p' dynamics for the woodwind parts (Flute, Oboe, Clarinet) and piano. Measure 51 begins with 'p' dynamics for the woodwind parts and piano, followed by a dynamic 'p' over the strings. Measure 51 ends with a dynamic 'p' over the strings.

Musical score page 13, featuring nine staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Trombone (Tbn.), Trumpet (Tp.), Piano, and Archi (Arch). The score is divided into measures by vertical bar lines. The piano staff shows two identical melodic patterns separated by a repeat sign. The archi staff features sustained notes with grace notes. Various dynamics like *f* (fortissimo) and *p* (pianissimo) are indicated throughout the score.

Fl.

Ob. I

Cl.

Fg.

[mf]

Cr.

Trb.

Trbn.

Tp.

Piano

8.....

Archi

[mf]

Molto animato

Musical score page 15, featuring nine staves of music for various instruments. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trb.), Bass Trombone (Trbn.), Trumpet (Tp.), Piano, and Strings (Archi). The score is set in 2/4 time. The first section of the score, from measure 1 to measure 58, includes dynamic markings such as *f*, *mf*, *a2*, and *sforzando* (sf). Measures 59 through 60 show a piano solo with dynamic markings *f* and *ff*. Measure 61 concludes with a dynamic marking *f*.

Musical score page 16, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Fr.), Trombone (Trb.), Bass Trombone (Trbn.), Trumpet (Tp.), Piano, and Double Bass (Arch). The score consists of ten staves. The first seven staves (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone) each have a dynamic marking of *ff*. The Horn staff has a dynamic marking of *a2*. The Trombone staff has a dynamic marking of *sf*. The Bass Trombone staff has a dynamic marking of *sf*. The Trumpet staff has a dynamic marking of *sf*. The Piano part starts with a dynamic marking of *sf*, followed by a section of sixteenth-note patterns labeled with a circled '6'. The Double Bass part has dynamic markings of *sf* and *sf*. The score concludes with another section of sixteenth-note patterns labeled with a circled '8'.

¹⁾ № 62 в автографе переложения вторая шестнадцатая в обеих руках только одна верхняя нота.

Allegretto quasi polacca ♩ = 108

Musical score page 17 featuring ten staves of music. The instruments are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Cr.)
- Trombone (Trb.)
- Tromba (Trba.)
- Tuba (Tp.)
- Piano
- String Quartet (Archi)

The score consists of two systems of music. The first system starts with dynamic *f* and includes measures for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tromba, Tuba, and Piano. The second system begins with *f* Allegretto quasi polacca ♩ = 108 and includes measures for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tromba, Tuba, Piano, and String Quartet. The piano part features a rhythmic pattern of eighth-note pairs. The string quartet part includes dynamics such as *dim.*, *pizz.*, *p*, and *pizz.*. Measure numbers 70 and 71 are indicated at the bottom of the page.

1)

Fl.

Ob.

Cl.

Bsn.

Sx.

Trb.

Trba.

Tp.

Piano

Archi

¹⁾ Тр. 76 и 77 в автографе партитуре повторялись. Повторение зачеркнуто.

Fl.

Ob.

Cl.

Bc.

Trom.

Tuba.

Tp.

Piano

Archl.

78

79

80

81

Musical score page 20, featuring nine staves of music for various instruments. The instruments and their parts are:

- Fl. (Flute): Part a²
- Ob. (Oboe)
- C. (Clarinet): Part a²
- Fg. (Bassoon)
- Cr. (Corno): Part a²
- Trb. (Trombone)
- Trba. (Trombone)
- Tp. (Trumpet)
- Piano
- Archi (Double Bass)

The score includes dynamic markings such as *f*, *p*, *mf*, and *pizz.* Measure lines divide the music into measures. The piano part includes performance instructions like "m.d.", "m.f.", and "3".

Cl.
 Fg.
 Cr.
 Piano
 Archi

s.m.g.
p saltando
p saltando
p
arco
p pizz.
p

Fl.
 Cl.
 Fg.
 Cr.
 Ty.
 Piano
 Archi

I
pp
pp
pp poco cresc.
pp
p
cresc.
unis. pp poco
pp poco
poco cresc.
poco cresc.
pp poco
pp arco
poco cresc.
p
p

Musical score page 22, featuring ten staves of music for various instruments. The instruments are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Cello (Cvl.)
- Double Bass (B. Cello)
- Trombone (Trb.)
- Bass Trombone (Trbn.)
- Timpani (Tp.)
- Piano
- Arch (Archi)

The score is divided into two measures by a vertical bar line. In the first measure, the Flute, Oboe, Clarinet, Bassoon, Cello, Double Bass, Trombone, Bass Trombone, and Timpani play sustained notes. The Piano part consists of eighth-note chords. The second measure begins with sustained notes from the Flute, Oboe, Clarinet, Bassoon, Cello, Double Bass, Trombone, Bass Trombone, and Timpani. The Piano part features sixteenth-note patterns with grace notes and dynamic markings *p*, *mf*, and *[dim]*. The page number 80 is located at the bottom center.

F1. *D* *a²*
sf

Ob. *sf*

C1. *sf*
a²

Fg. *sf*

Cr. *sf*

Trb. *a²*
sf

Trba. *sf*

Tp. *sf*

Piano. *D*
p
sf

Archi. *sf*

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

F1.

Ob.

C1.

Fg.

Cr.

Trb.

Trba.

Tp

Piano

Archi

mf

p cresc.

p cresc.

mf

cresc.

p

pizz.

mf

pizz.

mf

pizz.

mf

arco

p

arco

pizz.

mf

arco

pizz.

mf

arco

pizz.

mf

arco

pizz.

p

arco

pizz.

p

cresc.

Musical score page 25 featuring nine staves of music for various instruments. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Cr. (Trombone)
- Trb. (Bass Trombone)
- Trba. (Trumpet)
- Tp. (Piano)
- Archi (Cello/Bass)

The score consists of two systems of music. In the first system, the Flute, Oboe, Clarinet, Bassoon, Trombone, Bass Trombone, and Trumpet play eighth-note patterns. The Piano has a sustained note followed by eighth-note chords. The Cello/Bass plays eighth-note patterns. Dynamics include *f*, *f marcato*, and *p*. The second system begins with a dynamic of *f*.

Musical score page 26, featuring ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cz.), Trombone (Trb.), Bass Trombone (Trba.), Trumpet (Tp.), Piano, and Strings (Archi). The score is in common time, with a key signature of four sharps. The piano part includes dynamic markings such as *f*, *p*, and *ff*. The strings section features sustained notes and rhythmic patterns. The bassoon and piano parts show complex harmonic progressions. The page number 26 is located at the top left, and the tempo marking 100 is at the bottom left.

Musical score page 27 featuring nine staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- C. (Clarinet)
- Bc. (Bassoon)
- Trb. (Trombone)
- Trba. (Bass Trombone)
- Tp. (Trumpet)
- Piano
- Arcoli (Accordion)

The score consists of four measures. Measures 1 and 2 show standard rhythmic patterns. Measure 3 features a dynamic change and a melodic line for the Piano staff. Measure 4 concludes with a dynamic change and a melodic line for the Accordion staff.

Musical score page 28 featuring nine staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trombone (Trom.), Trombone (Trom.), Trumpet (Tp.), Piano, and Cello/Bass (Archi). The score includes dynamic markings such as *p*, *f*, *pp*, *gliss.*, *pizz.*, *arco*, and performance instructions like *sl.* and *rit.*. The piano part features a prominent glissando instruction across its staff.

Fl.

Ob.

Ct.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

poco *a* *poco*

p *cresc.*

poco *a* *poco*

pp *gliss.*

mf

pp

p

p

p

110

I

E

1)

E

mf

f

f

gliss.

f

mf

f

f

arco

mf

f

f

arco

mf

f

f

E

f

f

E

f

f

E

1) Т. 112 в автографе партитуры имеется зачеркнутый вариант:

Fl.

Ob.

Cl.

Fg.

Cr. a²

Trb.

Trbn.

Tp.

Piano

Arch.

p

cresc.

f

cresc.

f

f

pp

I

pp

f

p

cresc.

f

sf

pp

saltando

f

f

f

1)

Fl.

Ob.

Cl. I

Fg.

Gr. a2

Trb. per cresc.

Trbn. f

Tp.

Piano

3 3 3

per cresc. f

3 3 3

per cresc. f

Archi

pizz. f arco f

p f 120

1) В автографе партитуры после т. 118 имеются зачеркнутые такты. См. приложение 1.

Fl.

Ob.

Cl.

Fg.

Cr. ^{a2}

Trb.

Trba.

Tp.

Piano

Arch.

pp

I

pp

f

p cresc.

p cresc.

p

b.p.

f

salzando

pp

cresc.

pp

cresc.

pizz.

p

f arco

f

f

Fl.

Ob.

Cl.

Fg.

Cr. a.2

Muta A in B

Trb.

Trbn.

Tp.

Piano

saltando

f

pp *saltando*

f

pp

Arch.

pizz.

p

Fl. *p cresc.*

Ob.

Cl. I. *p cresc.* II. *bd.* III. *bd.*

Pg.

Cr.

Trb.

Trbn.

Tp.

Piano *f* rit. *f*

Arch. *pizz.*

130

This page of musical notation is divided into two main sections by a vertical bar. The top section contains parts for Flute, Oboe, Clarinet (with three entries labeled I, II, and III), Bassoon, Cello, Double Bass, Trombone, Trombone Bass, Tuba, and Piano. The piano part includes dynamic markings like *p cresc.*, *bd.*, *f*, and *rit.*. The bottom section contains parts for Cello and Double Bass, with the cello part including *pizz.* markings. The page number 35 is at the top right, and the tempo 130 is at the bottom right.

[Poco meno mosso]

F1.

C1.

Fg. I Muta A in B

Piano { *p* *smorz.*

Cr. I *mf* *smorz.*

Piano { *p* *press.* 8----- 8-----

Vo.

Cb. *p*

=

Fg. *p* *smorz.*

Cr. I *mf* *smorz.*

Piano { 8----- 8----- *brillante*

Vo.

Cb.