

⑥ = D

Lento misterioso e misurato

*1) *m (with nail)* *Misurato*

⑤ *vibr. lento* ④ ⑥ *vibr.* *mano sin. gliss.*

pp *mf* *f* *sf* *mf*

Pulgar ① *lasciar vibrare* *Pulgar (without the nail)* *mano sin. left hand:*

*2) *mp*

⑥ *mf* *Pulgar*

vibr. wavy *pizz.* *Rapido e poco rall e dim.* *IV* **1, ---*

gliss. *pp* *sf* *pp* *p*

i martellare

gliss (1/4 tono) **5)* *pp*

**3) sotto voce* **1) sotto voce* **4)* *pp* *(Lunga)* *mp*

p *p* *pp* *mp*

pp *misurato* *(simile)* *pp* *gliss. lento* *gliss. lento*

p *pp*

cresc. *poco f* *arm. XII*

④ ④ ④ ④ ④

gliss. *f* *mf* ④ 5 3 2 3

poco *rit.* *arm. XII* *arm. XII* *Meno* *VII* *Misurato* *Vivo* *tr* *mf*

(tr) *ff* *ad lib.* *mf* *f*

poco f *a piacere* *simile ad lib. ma rapido* *mf*

6" *rit.* *simile* *Poco lento* **10* *arm. art. ad lib. (right hand)* *arm. VI* **9* *p*

arm. artif. *VI* *VI* *p* *(loco)* *arm. art. ad lib* **11* *(loco)* *loco* *p*

(arm.) *loco* *loco* *loco* *loco* *loco* *arm. art.* *XVI*

..... loco
 arm. art. 2 (loco) arm. art. IXX
 ③ ③

(arm.)
 (loco) rit. più lento
 arm. art. IXX 2 arm. IX IXX IX
 ③ p p

*12) tremolo ami sempre gliss. arm. IV
 sotto voce arm. IX VII V VII pp mf
 ⑥ ⑥ ④ ③ ② ⑥ ⑤ ④ ③ ② ⑥ ⑥ ④ ③

sf (Lento)
 *13) pizz. p arm. IV VII IV IV
 f ⑥ ⑥ ④ ③ ② ⑥ ⑤ ④ ③ ② ⑥ ①
 VII IV V 12"
 ④ ⑧ ② p pp ① ③ cresc. e acceler. molto

Rapido

R.H.
 *4) gliss.
 L.H.
 poco f sotto voce
 simile (ad lib.) e accelerando poco a poco ca 10"

13)

simile
f

(♩ = 126)

vibr. molto

sf

sf

simile

(vibrato molto)

*16)

⑥

(b)

(//)

⑥

gliss.

gliss.

Presto

6"

simile

ff

*17)

XI XV *gliss.*

(simile)

XI X IX VIII VII VI V IV III II I *gliss. lento*

pesante

stop down

Allegro

ff

IV III

trem. rasq.

Allegro

VII VI 4②

VIII

Più mosso

trem. rasq.

Allegro

VII VI 4②

VIII

The musical score consists of eleven measures, each with a Roman numeral label above it:

- Measure V:** Dynamics *mf* and *ff*. Includes a crescendo hairpin.
- Measure III:** Dynamics *cresc.* and *ff*. Includes a crescendo hairpin.
- Measure VI:** Dynamics *p* and *ff*. Includes a crescendo hairpin.
- Measure VII:** Dynamics *cresc.*
- Measure VIII:** Dynamics *cresc.*
- Measure IX:** Dynamics *cresc.*
- Measure XI:** Dynamics *ff*. Includes a *Pesante* section with a *fff* dynamic and a *3* (triple) articulation.
- Measure X:** Dynamics *pp*. Includes a *Più lento* section with a *rit.* (ritardando) instruction.
- Measure XII:** Dynamics *pp*. Includes an *arm.* (armatura) instruction.

Other performance instructions and markings include:

- Allegretto *** (Tempo marking)
- simile** (Tempo marking)
- a tempo** (Tempo marking)
- decresc.** (Decrescendo hairpin)
- pp** (Pianissimo dynamic)
- fff** (Fortississimo dynamic)
- 3** (Triple articulation)
- 18** (Repeat sign with 18 measures)
- 13** (Repeat sign with 13 measures)
- 4** (Fourth note articulation)
- 2** (Second note articulation)
- 3** (Third note articulation)
- 4** (Fourth note articulation)
- 5** (Fifth note articulation)
- 6** (Sixth note articulation)
- 7** (Seventh note articulation)
- 8** (Eighth note articulation)
- 9** (Ninth note articulation)
- 10** (Tenth note articulation)
- 11** (Eleventh note articulation)
- 12** (Twelfth note articulation)
- 13** (Thirteenth note articulation)
- 14** (Fourteenth note articulation)
- 15** (Fifteenth note articulation)
- 16** (Sixteenth note articulation)
- 17** (Seventeenth note articulation)
- 18** (Eighteenth note articulation)
- 19** (Nineteenth note articulation)
- 20** (Twentieth note articulation)
- 21** (Twenty-first note articulation)
- 22** (Twenty-second note articulation)
- 23** (Twenty-third note articulation)
- 24** (Twenty-fourth note articulation)
- 25** (Twenty-fifth note articulation)
- 26** (Twenty-sixth note articulation)
- 27** (Twenty-seventh note articulation)
- 28** (Twenty-eighth note articulation)
- 29** (Twenty-ninth note articulation)
- 30** (Thirtieth note articulation)
- 31** (Thirty-first note articulation)
- 32** (Thirty-second note articulation)
- 33** (Thirty-third note articulation)
- 34** (Thirty-fourth note articulation)
- 35** (Thirty-fifth note articulation)
- 36** (Thirty-sixth note articulation)
- 37** (Thirty-seventh note articulation)
- 38** (Thirty-eighth note articulation)
- 39** (Thirty-ninth note articulation)
- 40** (Fortieth note articulation)

* Also common type of tremolo, Pima is allowed to be used.

(loco) // ②

pp p

③ ④

⑤

arm. VII

arm. XII (loco)

arm. XII (loco)

VII rit.

gliss.

Misurato

a m i

5" (Lento)

(simile)

pp p

rit.

arm. VII // *19

(left hand)

mf

5" m

*20

① sul (nail)

④ sul (nail)

simile

①

②

③

④

⑤

⑥

smorzando (die away)

*21

(Prepare spoon)

(with left hand only)

Lento

*22)

R.H. with the spoon

8va

Tempo rapido ma irregolare

gliss. lento

gliss. lento

(approx.)

(Lento) mp VI

rit.

ppp

VI lento

L.H. positions

First system of musical notation. The upper staff contains a series of chords marked with 'x' and a tremolo effect. The lower staff features a melodic line with notes marked with 'x' and a tremolo effect. Dynamics include *ppp* (pianissimo) and *p* (piano). A *rit.* (ritardando) marking is present above the first measure.

Second system of musical notation. The upper staff features a *gliss. lento* (glissando, slow) marking. The lower staff features a *gliss.* (glissando) marking. Dynamics include *ppp* (pianissimo). A double bar line is followed by a repeat sign and a marking "(near to the bridge)".

Third system of musical notation. The upper staff is marked "R.H. with the spoon" and "depress the string with the spoon". The lower staff is marked "L.H. plucks with the fingers". Dynamics include *mf* (mezzo-forte). A marking "(approx.)" is present. The system ends with a marking "*23)".

Fourth system of musical notation. The upper staff features a *simile* (simile) marking. The lower staff features a *cresc.* (crescendo) marking. Dynamics include *f* (forte) and *ppp* (pianissimo). The system ends with a marking "*24)".

Fifth system of musical notation. The upper staff features a *f* (forte) marking. The lower staff features a *ppp* (pianissimo) marking. Dynamics include *f* (forte) and *ppp* (pianissimo). The system ends with a marking "*24)".

Musical score for the first system. The right hand plays a series of notes with dynamics *mf*, *mf*, *mf*. The left hand plays a series of notes with dynamics *p*, *pp*, *ppp*. A wavy line indicates a glissando. A double bar line is followed by a wavy line and the word *(tacet)*.

Musical score for the second system. The right hand plays a series of notes with dynamics *mf*. The left hand plays a series of notes with dynamics *mf*. A wavy line indicates a glissando. The tempo is marked *tempo ad lib.* The system ends with a wavy line and the word *(simile)*.

Musical score for the third system. The right hand plays a series of notes with dynamics *mf*. The left hand plays a series of notes with dynamics *mf*. A wavy line indicates a glissando. The tempo is marked *tempo ad lib.* The system ends with a wavy line and the word *(simile)*.

Musical score for the fourth system. The right hand plays a series of notes with dynamics *mf*. The left hand plays a series of notes with dynamics *mf*. A wavy line indicates a glissando. The tempo is marked *tempo ad lib.* The system ends with a wavy line and the word *(irregolare)*.

Musical score for the fifth system. The right hand plays a series of notes with dynamics *mf*. The left hand plays a series of notes with dynamics *mf*. A wavy line indicates a glissando. The tempo is marked *tempo ad lib.* The system ends with a wavy line and the word *(irregolare)*.

