

(C, I, 381.)

14.

Gieddes samling XI, 14.

Mittelpart.

Aria

Violino <sup>a</sup> 1<sup>mo</sup> & 2<sup>do</sup>Oboc 1<sup>mo</sup> & 2<sup>do</sup>Viola  
Corno 1<sup>mo</sup> & 2<sup>do</sup>  
&  
Basso.

Dall' Agr. Giovan Battista Dongi



# Canto.

*allegro*

quell ar: dir che il cor t' ac: cen = =

= de quel ar: dir che il

*f p*



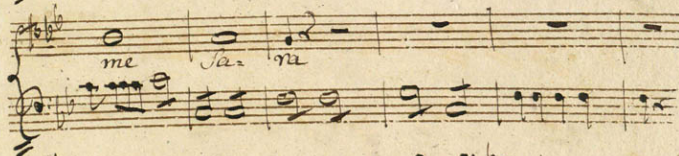
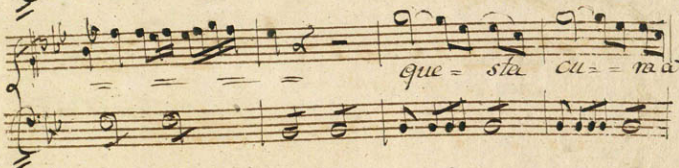
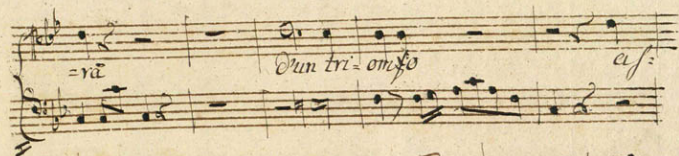
cor' ac- cen- de a col mare o

figlio im- para a col- mare o figlio im-

para d'un tri- om fo af- sai più cura que- sta

cua- ra a- me fa- ra = = =

que- sta cura a me fa- ra =



la tua glo-ria la tua gloria il tuo va'tore

ben che figlio è vin-ci-tore è vin-ci-to-re

non a-vrei-di-te pi-e-tà quell ar-dir

che il cor fac-cen-de a col ma-

=re o figlio am-pora

on-fo as-fai più cara que-sta cura a me



Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, various time signatures (including 2/4, 3/4, and 4/4), and complex rhythmic patterns with many beamed notes. The lyrics are written in Italian and are placed below the staves.

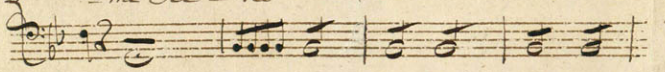
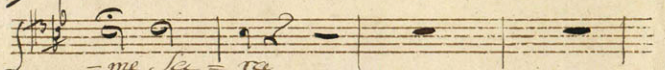
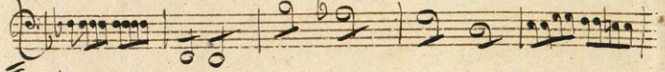
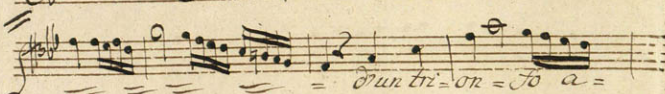
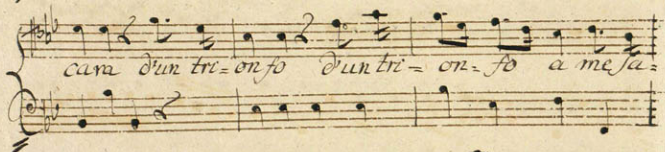
*sa-ra =*

*= dun tri on: fo a me sa = ra*

*quell'ar: dir che il cor t'ac: cende*

*a col ma: re o figlio im = pora a col:*

*mar si, a col = mare o figlio im pora*



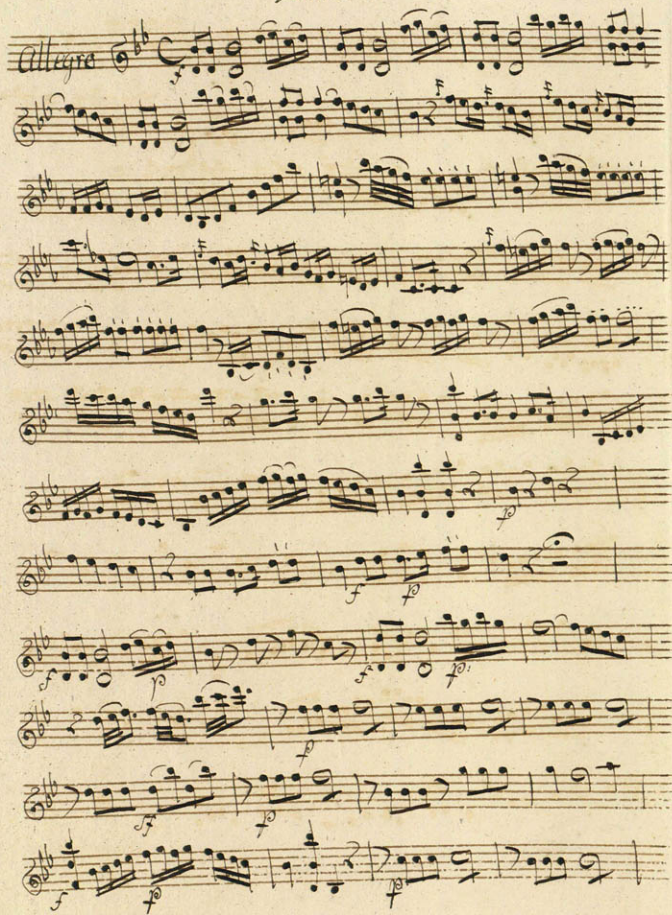






Violino <sup>mo</sup> 1



Violino 1<sup>mo</sup>

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *cresc:* (crescendo), *for* (forte), *p* (piano), and *per* (per). The final staff concludes with the instruction *volti subito* (turn immediately). The handwriting is in dark ink on aged, slightly yellowed paper.

*cresc:*

*for*

*p*

*per*

*volti subito*

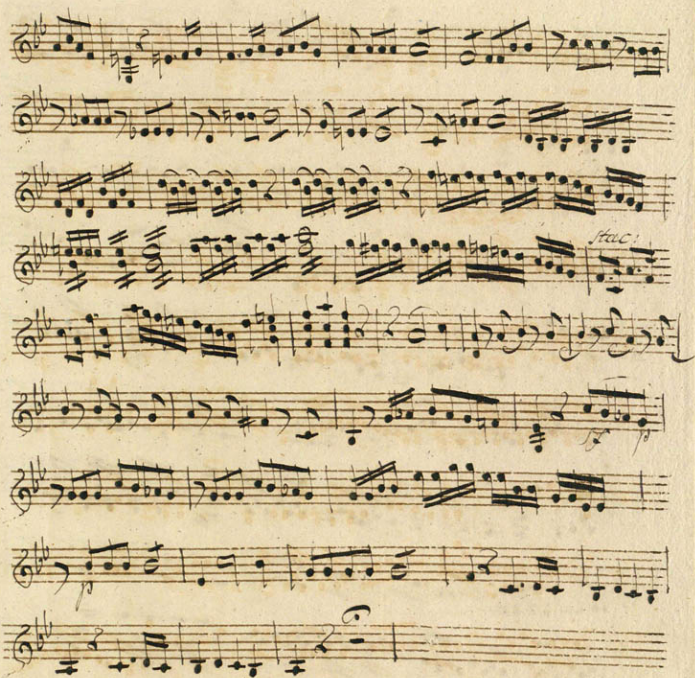




*Violino 2<sup>uo</sup>*

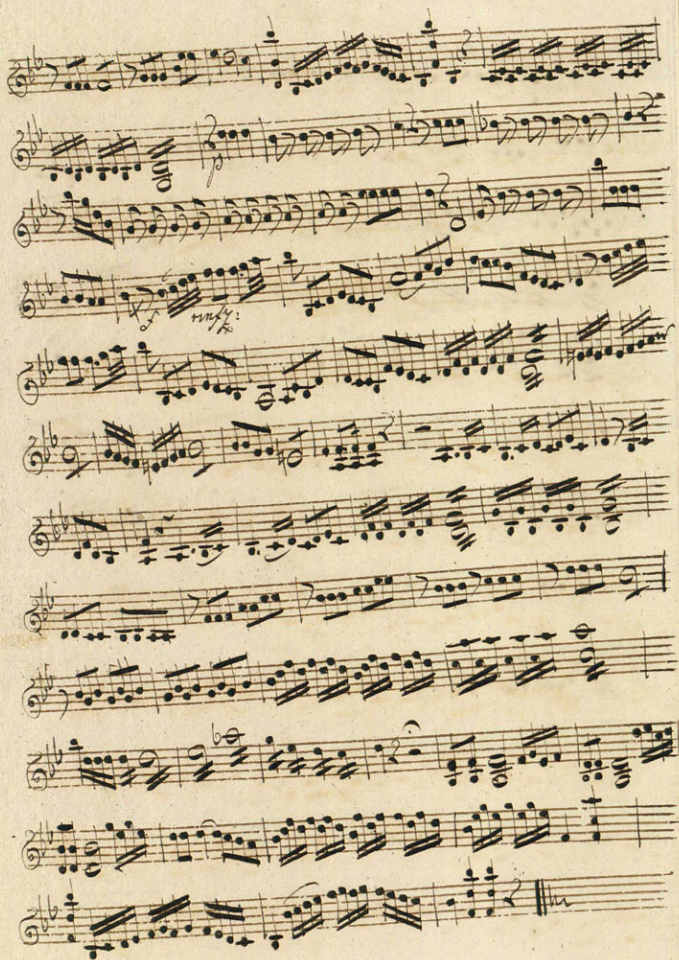
Violino *2<sup>o</sup>*





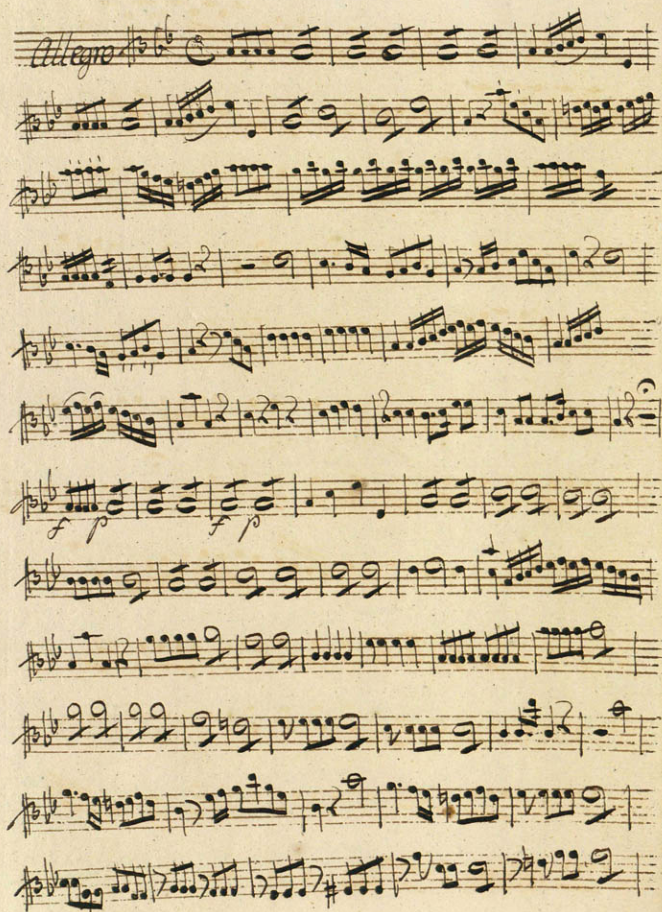
*volto subito*



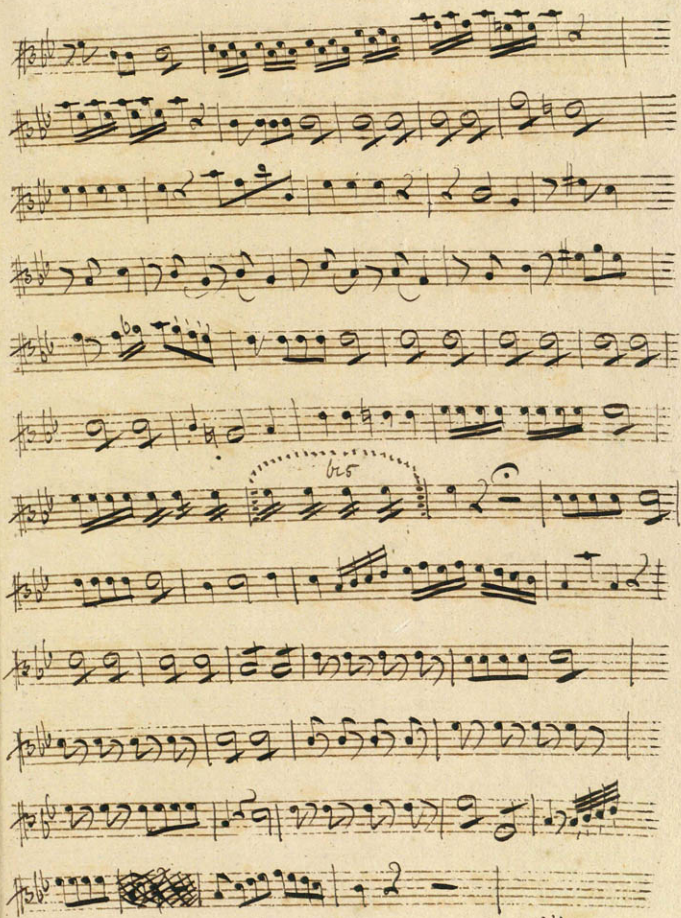


*Viola*

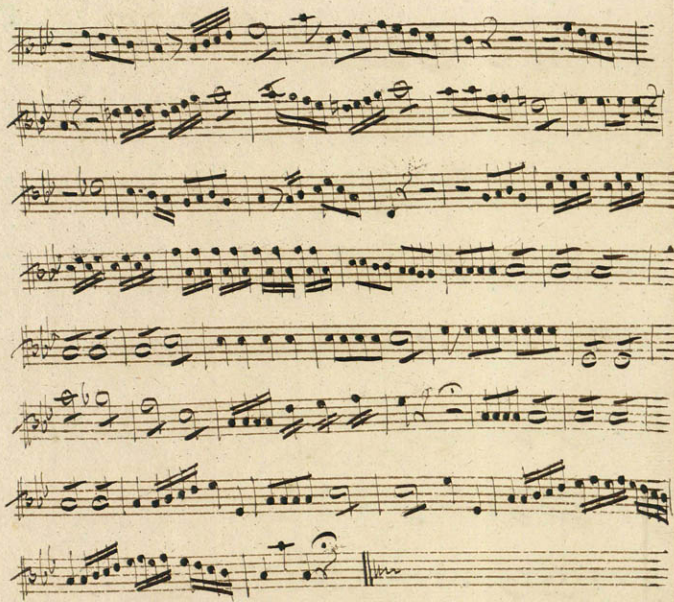
Viola







volti



Baspe.



# Basso

*allegro*

for

*f*

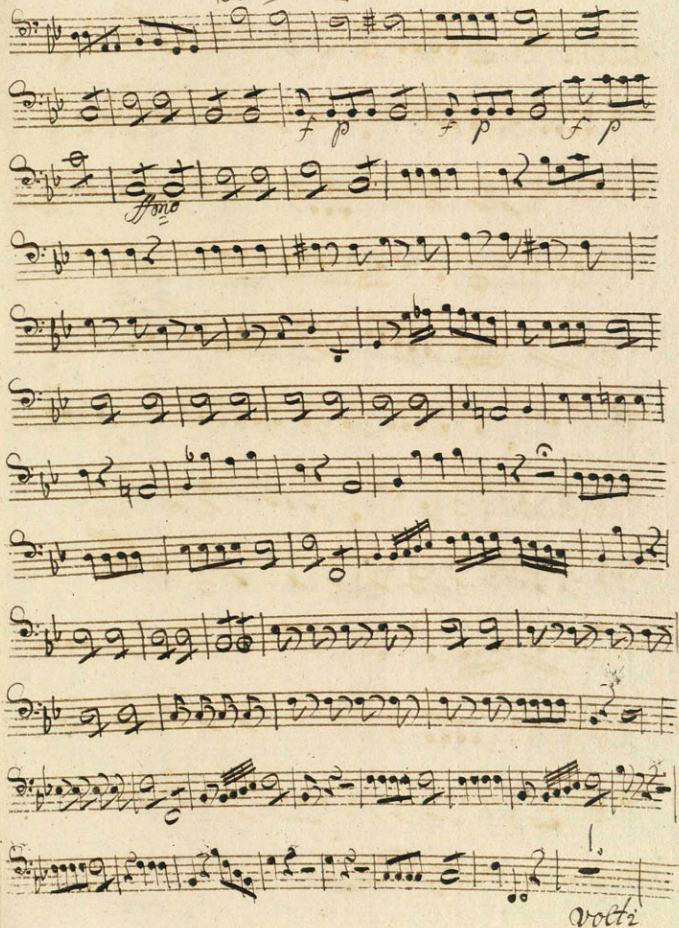
*f*

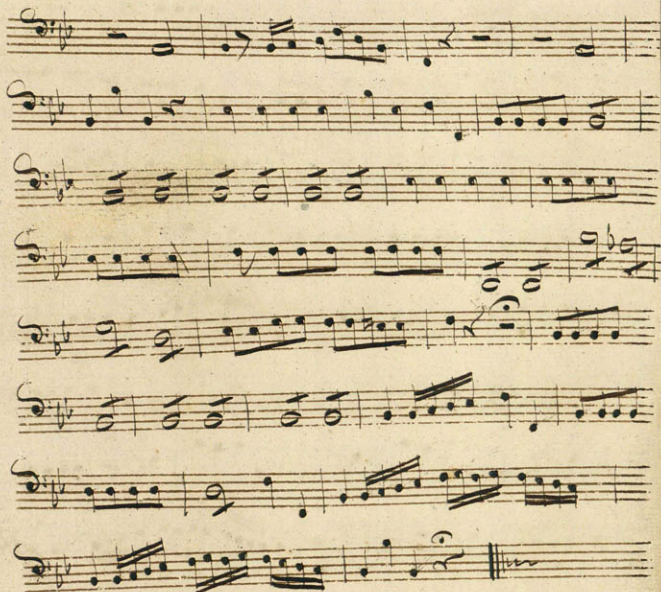
*p*

*f*

*p*

ten:







# Chor 1<sup>mo</sup>

*allegro*

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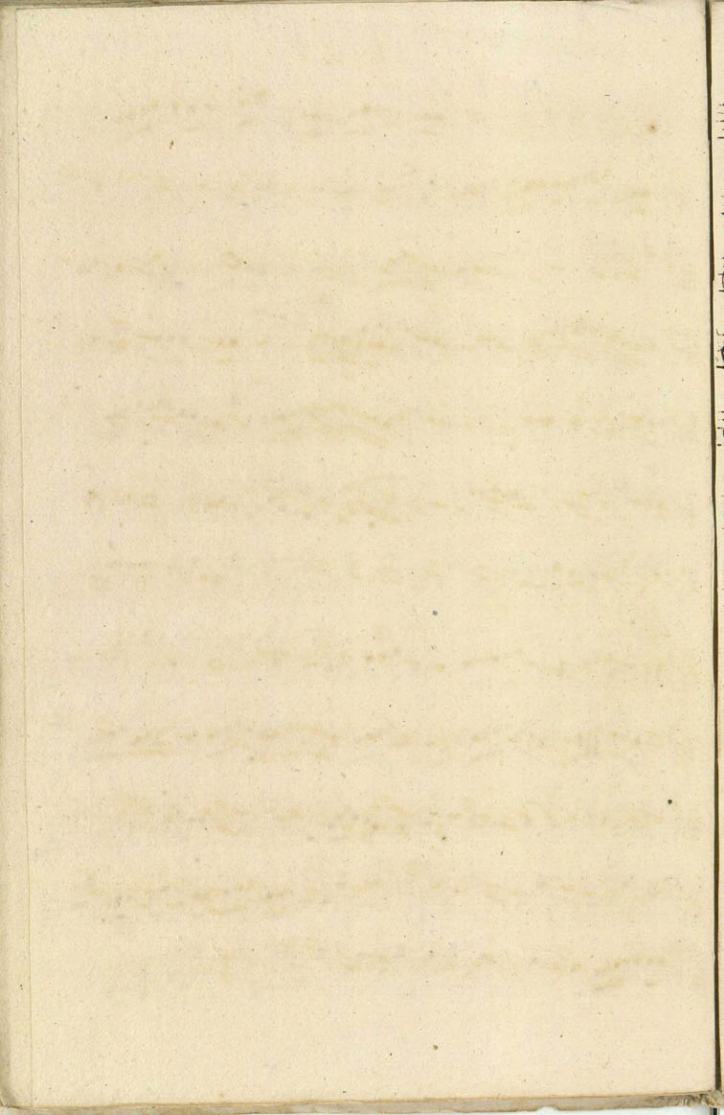
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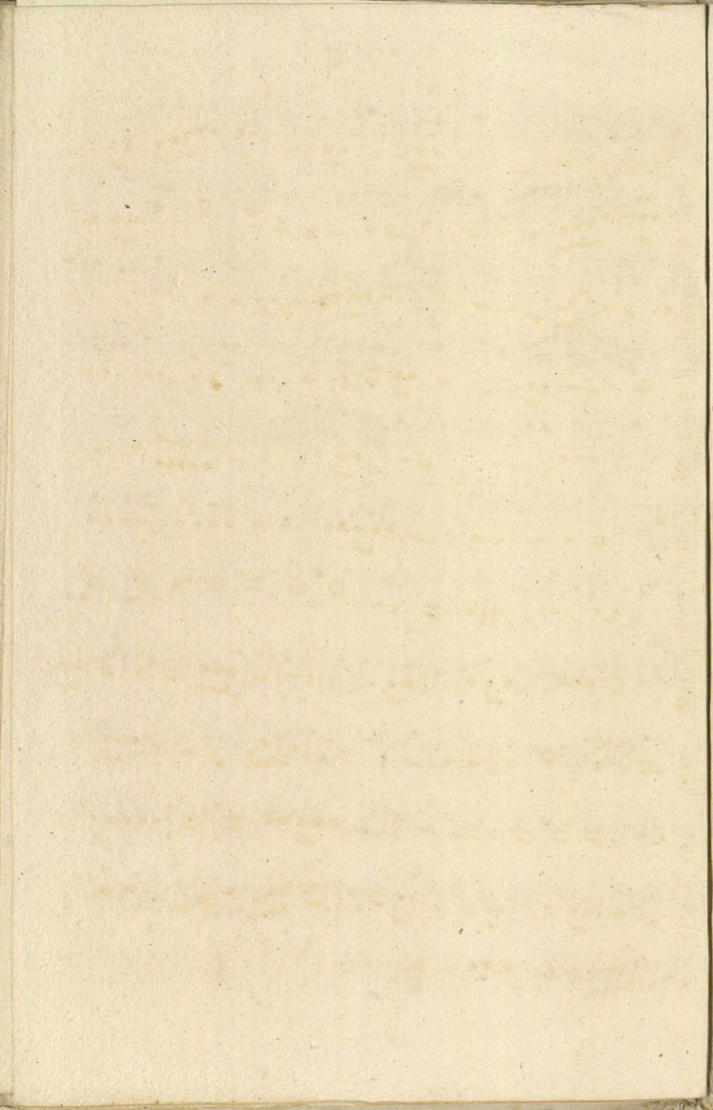
# Oboe 2<sup>uo</sup>

*allegro*  $\text{C}^{\flat}$   $\text{C}$

The musical score is written for Oboe 2 and consists of 12 staves. The key signature is one flat (C-flat major) and the time signature is common time (C). The tempo is marked 'allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a clear, legible hand.





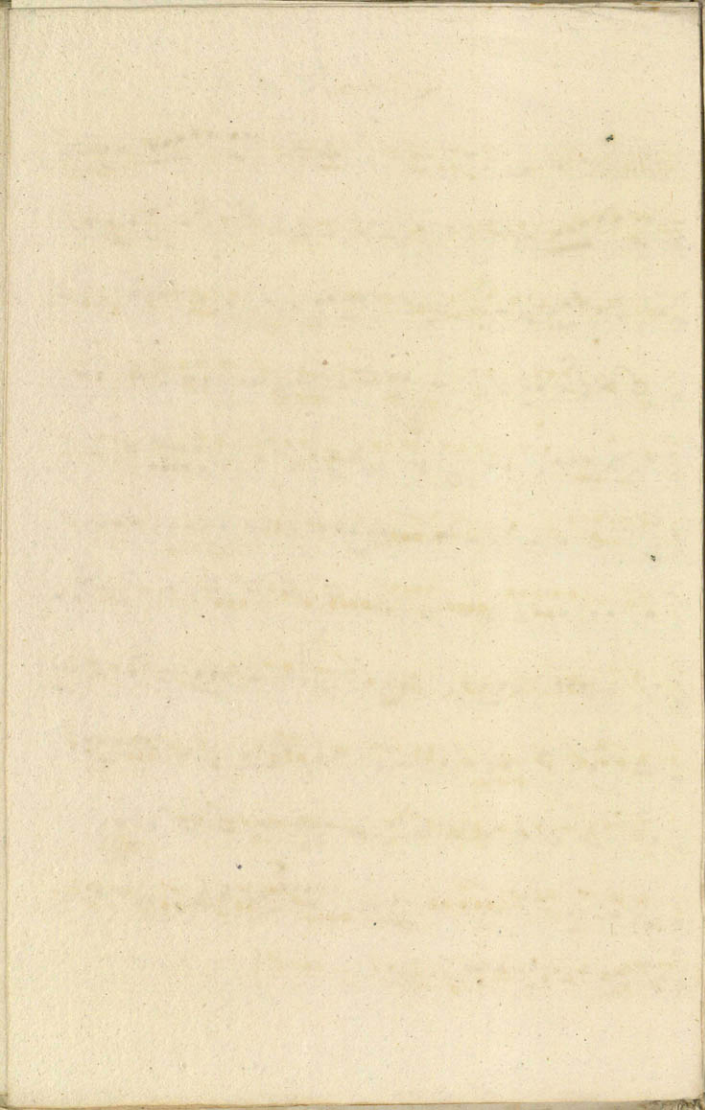


# Corno <sup>1<sup>mo</sup></sup> in B.

*Allegro* 6/8

The musical score is written for a single horn (Corno 1mo) in the key of B major. The tempo is marked 'Allegro' and the time signature is 6/8. The score consists of 11 staves of music. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also section markers like 'A' and 'B'. The music is written in a single system with multiple staves.







# Corno Lu in B.

