

NAGELS MUSIK-ARCHIV

31

KASPAR FÜRSTENAU

(1772-1819)

ZWÖLF
ORIGINAL-KOMPOSITIONEN

FÜR FLÖTE UND GITARRE

op. 35

*TWELVE ORIGINAL COMPOSITIONS
FOR FLUTE AND GUITAR*

HERAUSGEGEBEN VON / EDITED BY
O. HOMANN

NAGELS VERLAG KASSEL

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12 Original-Kompositionen

für Flöte und Gitarre

× Nr. I (Maestoso)

Kaspar Fürstenau, Op. 35
(1772-1819)

Maestoso

Flöte

Gitarre

f

p dolce

mf

f

rit.

a tempo

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2. *Fine*

2. *Fine*

p (dolce)

p

p

p

f

f

p

p

p

D. C. al Fine

D. C. al Fine

Detailed description: This is a musical score for a piece in D major, consisting of two systems of staves. The first system has four staves. The top two staves are for a melodic instrument, with the first staff featuring a second ending marked '2.' and ending with a 'Fine' instruction. The bottom two staves are for a keyboard instrument, with the first staff marked 'p (dolce)' and the second staff marked 'p'. The second system also has four staves. The top two staves continue the melodic line, with the first staff marked 'p' and the second staff marked 'p'. The bottom two staves continue the keyboard accompaniment, with the first staff marked 'p' and the second staff marked 'p'. The piece concludes with a 'D. C. al Fine' instruction on the top staff of the second system.

♫ **Nr. 2 (Allegro)**

Allegro *tr*

p

p *+* *tr*

p

f



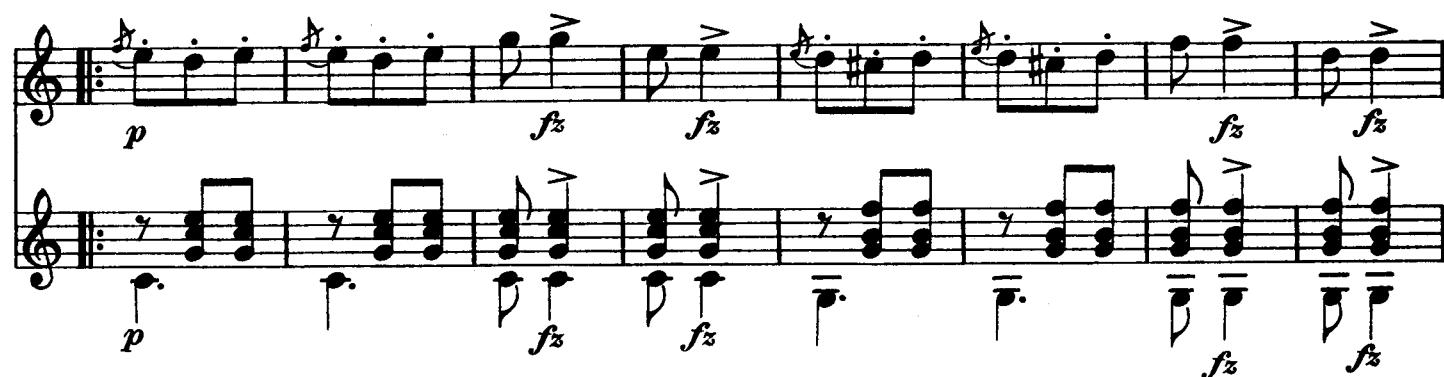
First system of musical notation. The upper staff features a melodic line with a trill (tr) and a piano (p) dynamic marking. The lower staff provides harmonic support with chords and a piano (p) dynamic marking.



Second system of musical notation. The upper staff continues the melodic line with a forte (f) dynamic marking and a trill (tr). The lower staff continues the harmonic support with chords and a forte (f) dynamic marking.



Third system of musical notation. The upper staff features a melodic line with a forte (f) dynamic marking. The lower staff provides harmonic support with chords and a forte (f) dynamic marking. Both staves end with a "Fine" marking.



Fourth system of musical notation. The upper staff features a melodic line with a piano (p) dynamic marking and a forte (fz) dynamic marking. The lower staff provides harmonic support with chords and a piano (p) dynamic marking.



Fifth system of musical notation. The upper staff features a melodic line with a forte (fz) dynamic marking. The lower staff provides harmonic support with chords and a forte (fz) dynamic marking. Both staves end with a "D. C. al Fine" marking.

*Nr. 3 (Allegretto)

Allegretto

KOP10

This musical score is for a piece titled "Nr. 3 (Allegretto)". It is written for two staves, likely piano and a second instrument or voice. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegretto". The score consists of several systems of music. The first system includes a treble staff with a melody and a bass staff with accompaniment. The second system features trills in the treble staff and a continuation of the accompaniment. The third system continues the melodic and accompanimental lines. The fourth system includes triplets in the treble staff. The fifth system features a melodic line with a "ritard." (ritardando) marking, followed by a "a tempo" marking. The sixth system includes the word "diminuendo" written across the staves, indicating a gradual decrease in volume. The seventh system ends with a "Fine" marking. The eighth system includes the word "dolce" (sweetly) and ends with a "Fine" marking. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *tr* (trill) and *diminuendo*.

mf *p* *mf* *f* *ritard.* *a tempo* *diminuendo* *p* *dolce* *f* *Fine* *Fine*

(Nr. 4 (Ecoissaise))

Ecoissaise

p

f

sempre

(Nr. 5 (Andante))

Andante

p

mf

p

mf

mf dolce

mf

musical score for piano and voice, page 11. The score is written in G major and 4/4 time. It consists of six systems of staves. The piano part is in the lower staves, and the voice part is in the upper staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *cres* (crescendo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *rit.* (ritardando).
- Articulation:** *tr* (trill), *dolce* (dolce).
- Lyrics:** *cen - do* (under the first system).
- Performance instructions:** *mf* (mezzo-forte) is written above the piano part in the fifth system.
- Handwritten annotations:** A handwritten *mf* is present in the fifth system, and a handwritten *pp* is present in the sixth system.
- Figured bass:** The piano part in the fifth and sixth systems includes figured bass notation (e.g., 6, 6, 6, 6, 6, 6).
- Ornaments:** A handwritten flourish is present above the piano part in the fifth system.

Nr. 6 (Allegro)

Allegro

This musical score is for a piece titled "Nr. 6 (Allegro)". It is written for two staves, likely a piano and a violin or flute. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro". The score consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and trill (*tr*) markings. The third system features a forte (*f*) dynamic. The fourth system also includes a forte (*f*) dynamic. The fifth system continues with a forte (*f*) dynamic. The sixth system concludes the piece. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

tr tr tr tr

p *mf*

p *mf*

p

f

p *tr*

p *mf*

a *m* *mf*

tr

Fine

Nr. 7 (Menuetto)

Tempo di Menuetto

p (dolce) *mf*

p *mf*

p

p *mf*

p (dolce)

mf *p*

p

The musical score is written for two staves in D major (two sharps). The first staff contains several measures with trills and dynamic markings *f* and *p*. The second staff features a series of chords and trills, with dynamic markings *f*, *p*, and *mf*. The piece ends with a double bar line and a repeat sign, followed by the instruction "D. C. al".

* An Stelle dieser mit dem + Zeichen versehenen Takte können auch folgende gespielt werden. (Änderung des Herausgebers)

In place of the bars marked + the following may be played.
(Editorial alteration)

7. Pos. 5. Pos.

1. Mal *p* 2. Mal *f* (wie Bezeichnung)

Nr. 8 (Ecoissaise)

Ecoissaise

First system: Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and trills (*tr*) on the first four notes. Bass staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. Second system: Treble staff begins with a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic and features a triplet of eighth notes.

Nr. 9 (Burlesko)

Burlesko

First system: Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and features accents (*sf*) on the first, third, and fifth notes. Bass staff begins with a piano (*p*) dynamic and features accents (*sf*) on the first, third, and fifth notes. Second system: Treble staff begins with a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. Third system: Treble staff begins with a mezzo-forte (*mf*) dynamic. Bass staff begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Fourth system: Treble staff begins with a mezzo-forte (*mf*) dynamic. Bass staff begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes.



First system of musical notation. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with notes and rests, marked with *p* (piano) and *sf* (sforzando). The lower staff, also in treble clef, contains a bass line with notes and rests, marked with *sf*.



Second system of musical notation. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with notes and rests, marked with *p(dolce)*. The lower staff, also in treble clef, contains a bass line with notes and rests, marked with *p(dolce)*. There are some numerical markings (4, 2, 3, 6, 1, 2) above the notes in the lower staff.



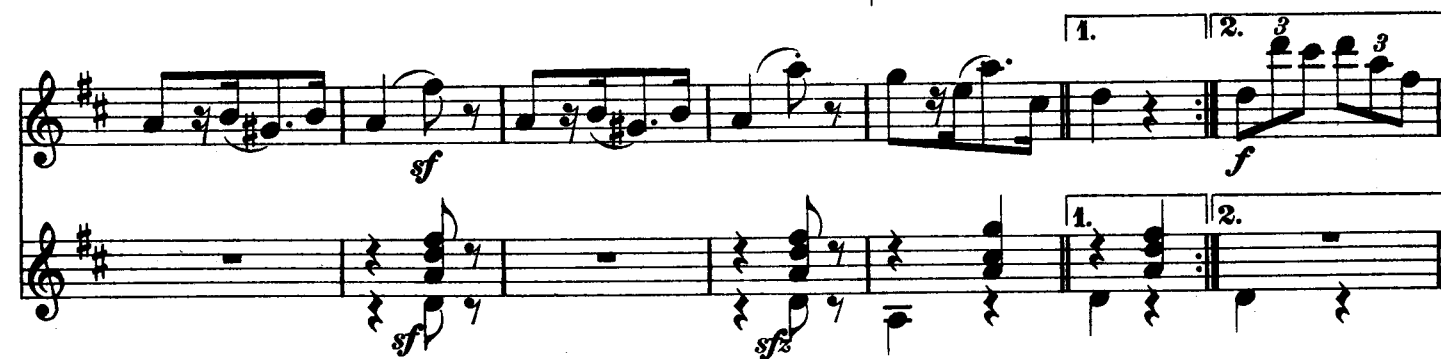
Third system of musical notation. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with notes and rests, marked with *p*. The lower staff, also in treble clef, contains a bass line with notes and rests, marked with *p* and *sempre*. There are some numerical markings (4, 2, 3, 6, 1, 2) above the notes in the lower staff.



Fourth system of musical notation. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with notes and rests. The lower staff, also in treble clef, contains a bass line with notes and rests.



Fifth system of musical notation. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with notes and rests, marked with *p* and *sf*. The lower staff, also in treble clef, contains a bass line with notes and rests, marked with *sf*. There are some numerical markings (1, 2, 3, 4) above the notes in the lower staff.



Sixth system of musical notation. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with notes and rests, marked with *sf* and *f*. The lower staff, also in treble clef, contains a bass line with notes and rests, marked with *sf*. There are some numerical markings (1, 2, 3, 4) above the notes in the lower staff.

This page of musical notation, numbered 18, contains ten systems of staves. Each system consists of a treble staff and a bass staff, both in the key of D major (two sharps: F# and C#). The notation includes various musical elements:

- Triplets:** Numerous triplet markings (indicated by a '3' over a group of notes) are present throughout the piece, particularly in the treble staves.
- Slurs:** Slurs are used to group notes across measures, indicating phrasing or articulation.
- Dynamic Markings:** The notation includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).
- Articulation:** Accents and staccato markings are used to specify the articulation of notes.
- Rehearsal Markers:** Double bar lines with repeat dots (.. or ...) are used to mark specific sections of the music.
- Staff Activity:** The bass staves often contain sustained chords or simple harmonic accompaniment, while the treble staves feature more complex melodic lines with frequent triplet patterns.

Nr. 10 (Andante)

Andante

This musical score is for a piece titled "Nr. 10 (Andante)". It is written for two staves, likely piano and a lower instrument or voice. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked "Andante". The score consists of 16 measures. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a mezzo-forte (*mf*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a mezzo-forte (*mf*) dynamic. The fifteenth measure has a piano (*p*) dynamic. The sixteenth measure has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also first and second endings marked with "1." and "2." above the staff. The piece concludes with a double bar line.

Nr. II (Ecoissaise)

Ecoissaise

Two systems of music for 'Ecoissaise'. The first system consists of two staves: the upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature, starting with a piano (*p*) dynamic; the lower staff is in bass clef with the same key signature and time signature, also starting with a piano (*p*) dynamic. The second system also consists of two staves with the same key signature and time signature, featuring a forte (*f*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The music includes various melodic lines, chords, and rests.

Nr. 12 (Allegretto)

Allegretto

Four systems of music for 'Nr. 12 (Allegretto)'. The first system has two staves in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The upper staff begins with a piano (*p*) dynamic and a 'dolce' marking, while the lower staff starts with a piano (*p*) dynamic and a 'cresc.' marking. The second system continues with two staves, showing a piano (*p*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The third system consists of two staves with a piano (*p*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The fourth system also has two staves, with a piano (*p*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for "The Swan" by Camille Saint-Saëns. The score is in G major and 4/4 time. It features a piano and a vocal soloist. The piano part includes a triplet in the right hand and a steady eighth-note accompaniment in the left hand. The vocal part is a melodic line with some grace notes and a final flourish. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *cresc.*, *p*, *rit.*, *a tempo*, *p(dolce)*, *f*, *mf*, and *pp*.