

CARCASSI

25

Studies for guitar
in progressive order

Op. 60

Revised and Fingered by
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Allegro

[illegible]

Andante

V. VII.

VIII. VI. IV. 1 2 2 1

3 2 4 2 3 4 V.

1 3 2 4 0 2 II.

1 1 2 2 4 1 2 3 2 4 1 1

2 3 4 3 2 4 2 1 4 2 3 2 4 3 2 4

V. VII. VIII.

X.

V.

1 1 1 1 1 4 2 1 2 1 3 2 4 1 1 1 3

Andantino

3

V.

II.

II.

II.

II.

VII.

V.

VII.

V.

Allegretto

[illegible]

Moderato

5

VII-

III-

VII-

Moderato

6

p-----*sigue*

i m i m a m i m

p

I-----

Lento
I-----

Allegro

7

Moderato

8

II

IV

II

IV

Allegretto grazioso

9

Fine

VIII-----IX-----VII-----

VIII-----

D. C. al Fine

Allegretto

10

VII V

Agitato

[illegible]

Andante mosso

12

m i m i II- III- V- VII- VIII- X-

IX- VII- V- III- II-

II-

V-

I-

(5)

(4)

Andantino grazioso

[illegible]

- 15 -

1007

Allegro moderato

15

mf

f

III- 3 1 4

VI- 1 3 4

VIII- 1 3 4

III- 1 1 4

III- 3 1 4

mf

V- 1 0 1

V- 1 1 4

X- 1 3 4

X- 2 1 4

0 2 4

p

2 1 0

mf

VII- 3 1 0

VII- 1 2 4

3 1 0

2 1 0

3 2 4

I- 0 2 4

I- 1 1 4

4 0 2

1 2 4

3 2 4

1 2 4

1 3 4

2 3 4

0 2 4

2 0 1

2 1 0

1 3 4

0 2 4

4 2 0

mf

The musical score is written on a single treble clef staff and consists of seven staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Fingering numbers (1-4) are placed above notes, and articulation marks (1, 2, 3, 4) are placed below notes. Rehearsal marks III, IV, and VIII are indicated with dashed lines. The piece concludes with a final chord and a double bar line.

Staff 1: *cresc.*, *f*, (3), 1 2 4, 1 1 3, 3 1 4, 3 1 4

Staff 2: 2 3 4, 3 2 4, IV, 1 2 4, 3 1 4, 4 0 1

Staff 3: *p*, *sf*, *p*, *sf*, *mf*, 3 2 4, 3 2 4

Staff 4: III, 1 4 2, 2 1 4, 3 2, 1 0, 2 1 4, *sf*

Staff 5: 3 2 4, III, 1 4 2, 2 1 4, 3 0 4, *mf*, *p*

Staff 6: 2 0 4 1, 3 4 1 0, 3 0 4, 4, 3 4, *mf*, *dim.*

Staff 7: *cresc.*, VIII, 4, *f*

Andante

II

mf *p* *m* *p* *i* *p* *cresc.* *i* *p*

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'a tempo'. The score is divided into two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The score concludes with a double bar line.

The first system of the musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the mood is 'moderato'. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'dim.' (diminuendo), and 'p' (piano). There are also performance instructions like 'a' (accents) and 'm' (marcato). The system concludes with a double bar line and repeat signs.

Moderato

[illegible]

Allegretto

18

mf

f

p

mf

f

f

p

mf

f

p

mf

f

p

mf

f

p

cresc.

f

mf

f

p

mf

rall.

p

⑤

Allegro moderato

19

0 4 4 3 1 2

3 4 II 4 1 3

4 3 2 0 4 2 0

3 0 3 4

4 1 0 4 2 0 4 3 0

0 1 4 2 0 3 0 VII 1 1 2 3

1 3 1 0 1 0 I 1 2

0 2 4 I 0 2 4 I

0 3 0 4 VII 1 2 3 4 1

1 2 1 0

Allegro brillante

[illegible]

Andantino

D. C. al Fine

Allegretto

D. S. §

Allegro

23

mf *p* *mf* *p* *mf* *p* *mf* *p* *f* *mf* *poco rit.* *D. C. al Fine*

1007

Andantino con espressione

24

pf

cresc.

mf

p

f

mf

p

dim.

pp

pf

This musical score is written for a single melodic line on a treble clef staff in the key of E major (three sharps). The piece is characterized by intricate fingerings, often indicated by numbers 1-4 and 0 (natural) above or below notes. It includes various musical ornaments such as trills and grace notes. The score is divided into several systems, with some sections marked with repeat signs and first/second endings. Dynamic markings include *cresc.*, *mf*, *sf*, *p*, *pp*, and *dim.*. There are also performance instructions like *rall.* and *II-*, *V-*, *VII-*. The piece concludes with a final cadence marked by a double bar line.

Allegro brillante

[illegible]

This musical score is written for a single melodic line in D major (two sharps). It consists of ten staves of music. The notation includes various articulations such as accents (*f*, *mf*, *p*), slurs, and breath marks (*a*). Fingerings are indicated by numbers 1-4 and 0 (natural). The score is divided into sections by Roman numerals: II, IV, and V. The first staff begins with a forte (*f*) dynamic and a series of eighth-note runs. The second staff continues with a piano (*p*) dynamic. The third staff marks the beginning of section II with a mezzo-forte (*mf*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff marks the beginning of section IV with a piano (*p*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth staff marks the beginning of section V with a mezzo-forte (*mf*) dynamic. The tenth staff concludes the piece with a fortissimo (*ff*) dynamic and a final chord. The score is highly technical, requiring precise fingerings and articulations throughout.