

Passacaille

Georg Friedrich Handel (1685- 1759)

Thema

Piano

p

4

tr

Var. 1.

mf

Pno.

7

tr

Var. 2. Piu mosso.

pp

legato

Pno.

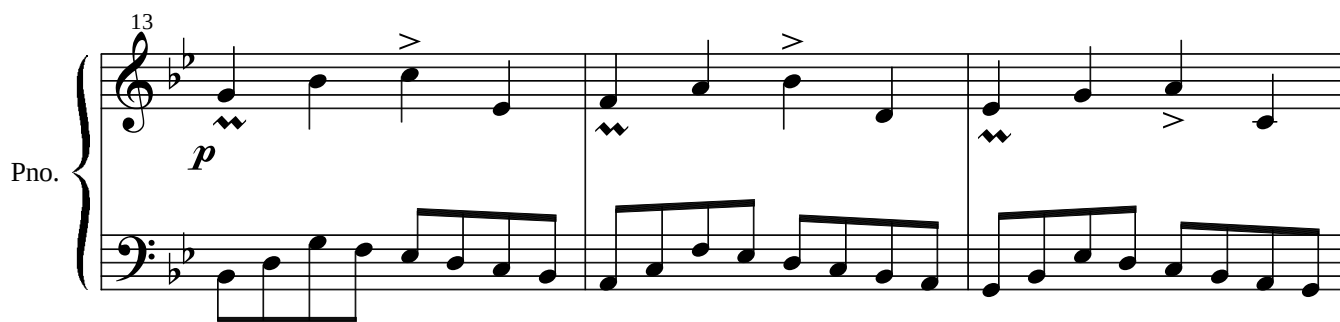
10

Pno.

>

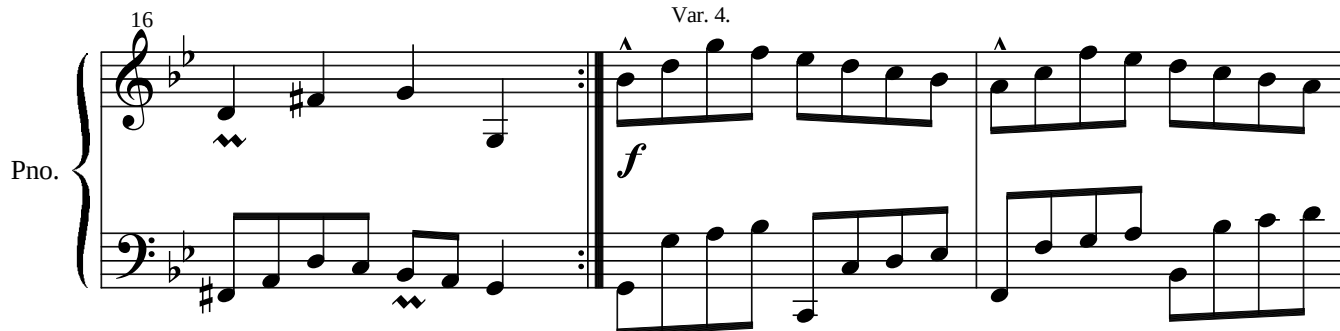
Var. 3.

Pno.



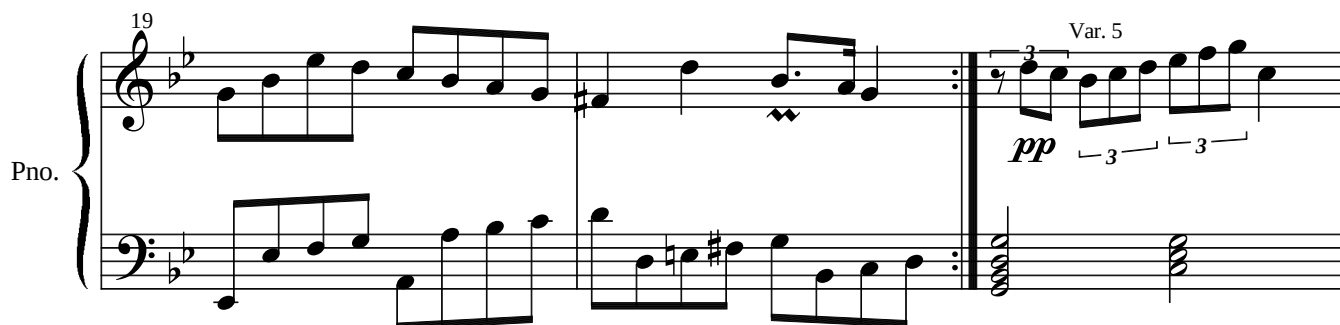
Var. 4.

Pno.

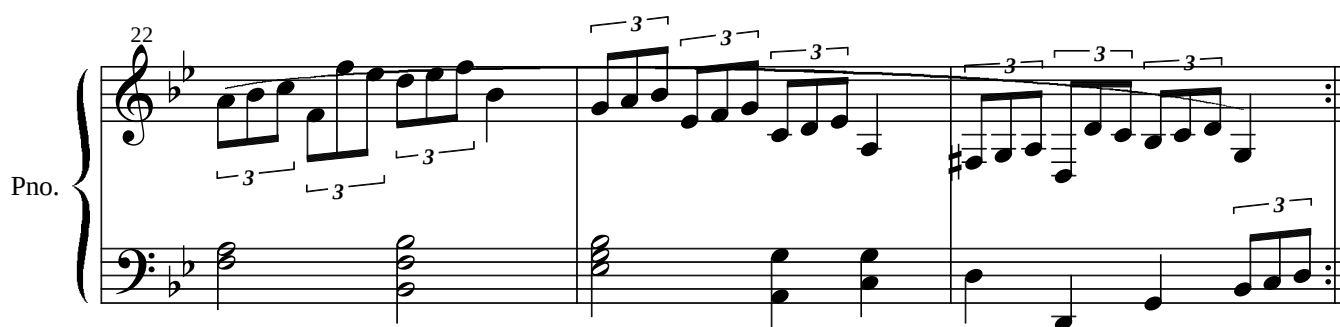


Var. 5

Pno.



Pno.



Var. 6.

Pno.

25

p

3

3

3

3

3

3

Var. 7.

Pno.

28

p grazioso

3

3

3

Var. 8.

Pno.

31

p 3 leggero.

Pno.

34

cresc.

Pno. *f* Var. 9.

Pno. Var. 10. *pp*

Pno. Var. 11. *pp*

Pno.

Var. 12.

49

Pno.

p

cresc.

f

Var. 13.

52

Pno.

p

cresc.

f

4

Var. 14.

55

Pno.

f

3

4

58

Pno.

61 Var. 15.

Pno.

ff

64

Pno.

rit. *ff*

The image shows a piano score for two systems. The first system, measures 61-63, is labeled 'Var. 15.' and 'ff'. It consists of a treble and bass staff with rapid sixteenth-note runs. The second system, measures 64-66, starts with a 'rit.' marking and 'ff' dynamic, followed by a double bar line and two measures of whole rests in both staves.