

The Czech Fairy Tales

Edited by
STANLEY YATES

for solo guitar

Štěpán Rak
(1988)

Andantino

Ⓐ

8 0 2 *mf* *mf*

5 3 1 0 3 1 *p* *mf* C.III 3 4 *mp*

10 8 *p* *mf* *mp* C.II

14 8 *p* 1. *p*

19 8 2. *Piú mosso* C.IV 2 1 4 *f*

23 8 *p* *mf* ② ½ C.II 0 *ff* 3 *p* *p*

27 8 *f* *p* *f* *ff* 4 1 3 *p*

31

Measures 31-34. Treble clef, 8/8 time. Key signature: one sharp (F#). Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 33: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 34: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* (piano), *cresc.* (crescendo). Fingering: 0, 3, 2, 1, 4.

35

Measures 35-38. Treble clef, 8/8 time. Key signature: one sharp (F#). Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 37: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 38: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff* (fortissimo), *mp* (mezzo-piano), *cresc.* (crescendo), *p* (piano). Fingering: 2, 4, 1, 3, 2, 0, 1, 4.

39

Measures 39-42. Treble clef, 8/8 time. Key signature: one sharp (F#). Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 41: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 42: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff* (fortissimo), *mf* (mezzo-forte). Fingering: 0, 3, 2, 1, 4.

43

Measures 43-46. Treble clef, 8/8 time. Key signature: one sharp (F#). Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 45: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 46: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* (piano), *f* (forte). Fingering: 0, 3, 2, 1, 4.

47

Measures 47-50. Treble clef, 8/8 time. Key signature: one sharp (F#). Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 49: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 50: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* (forte), *rit.* (ritardando). Fingering: 4, 1, 0, 4, 1, 0, 3, 1, 6, 4, 6, 1.

51 *Tempo I*

Measures 51-55. Treble clef, 8/8 time. Key signature: one sharp (F#). Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 53: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 54: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* (forte), *p* (piano). Fingering: 0, 2.

56

Measures 56-59. Treble clef, 8/8 time. Key signature: one sharp (F#). Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 58: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 59: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* (forte). Fingering: 3, 4, 2.

60

Measures 60-63. Treble clef, 8/8 time. Key signature: one sharp (F#). Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 62: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 63: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* (piano), *mf* (mezzo-forte). Fingering: 0, 2.

64

64-68: Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. The staff contains a series of chords and single notes with various fingerings (1, 2, 3, 4) and dynamic markings (p, pp). A circled number 3 is at the end of the staff.

69

69-73: Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. It includes fingerings (1, 2, 3, 4) and dynamic markings (p, pp). Above the staff are labels "C.II" and "C.VII". A circled number 2 is above the staff. The word "rit." is written below the staff. The staff ends with a double bar line and a repeat sign.

74 **ⓑ** Lento e rubato

74-77: Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. It includes fingerings (1, 2, 3, 4) and dynamic markings (f, p). Above the staff is a label "C.II". A circled number 3 is above the staff.

78

78-81: Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. It includes fingerings (1, 2, 3, 4) and dynamic markings (p). Above the staff are labels "C.VII" and "C.II". A circled number 3 is above the staff.

82

82-85: Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. It includes fingerings (1, 2, 3, 4) and dynamic markings (p). Above the staff is a label "C.V". A circled number 6 is below the staff. The text "arm XII" is written below the staff.

86

86-90: Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. It includes fingerings (1, 2, 3, 4) and dynamic markings (mf, rit., p, pp). Above the staff are circled numbers 2, 3, and 3. A circled number 5 is below the staff.

91 **ⓒ** Vivo

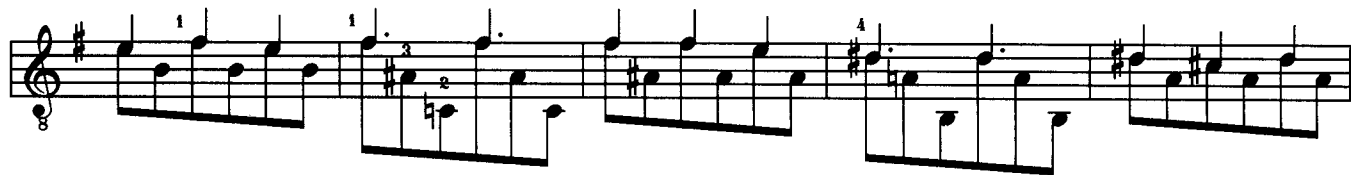
91-95: Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. It includes fingerings (1, 2, 3, 4) and dynamic markings (mf). Above the staff is a circled number 5.

96

96-100: Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. It includes fingerings (1, 2, 3, 4) and dynamic markings (p). Above the staff is a circled number 5.

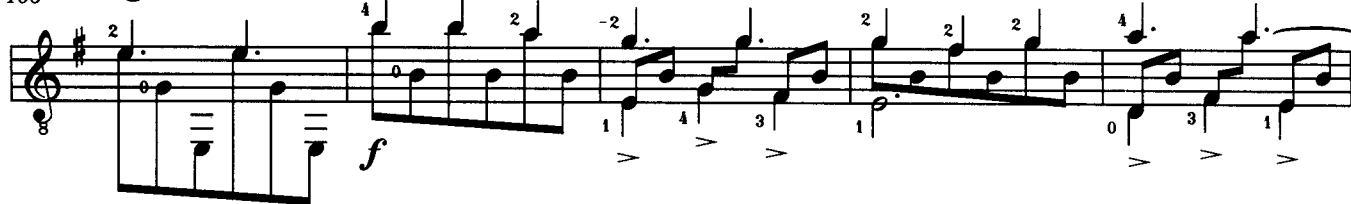
101

C.II



106

②

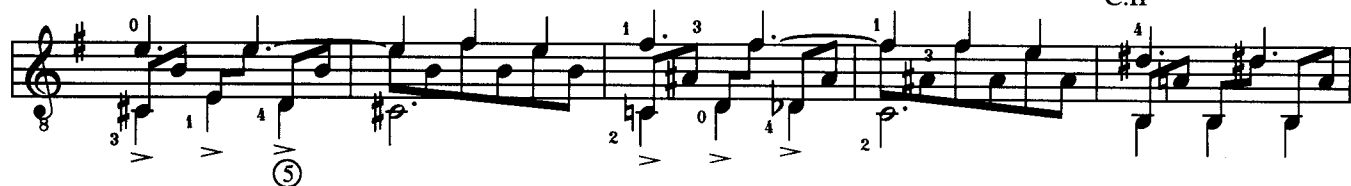


111



116

C.II



121

1/2 C.IV



125

C.II



130

C.IX

1/2 C.IX



135

C.VI

C.IV



140

1.

2.

p

145

150

155

dim. e rit.

Furioso

159

ff

p

164

p

169

ff

p

174

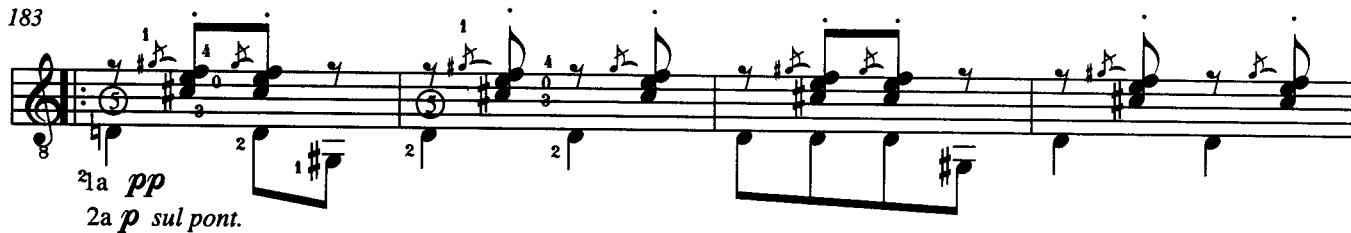
ff

p

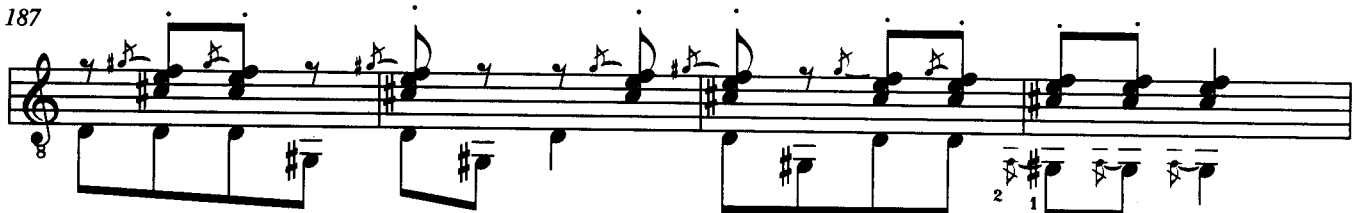
179



183



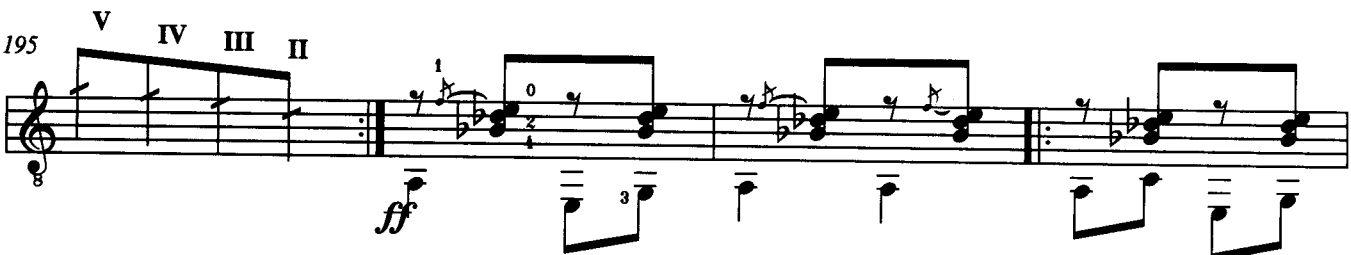
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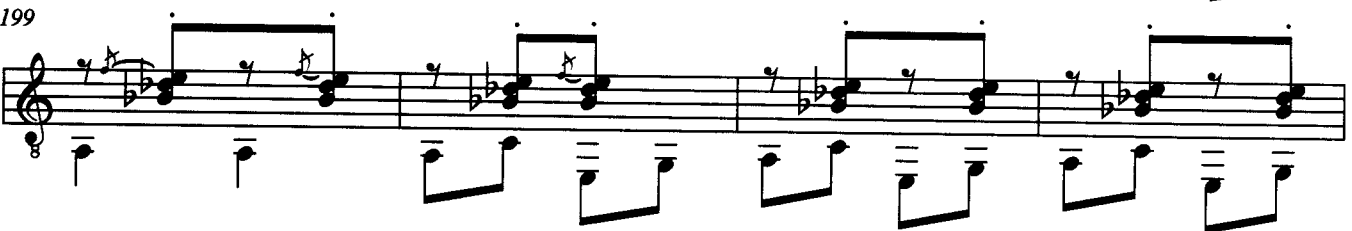
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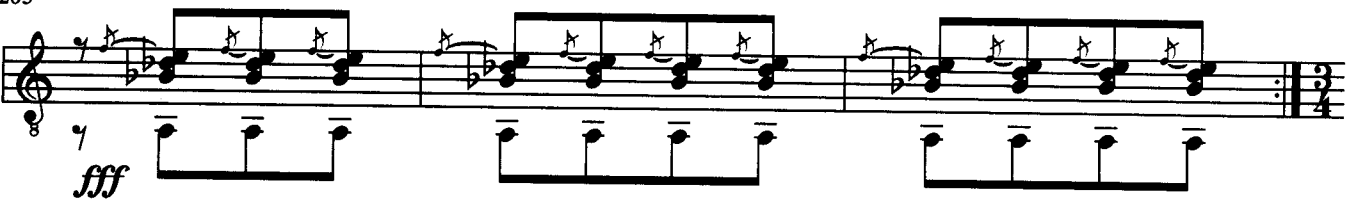
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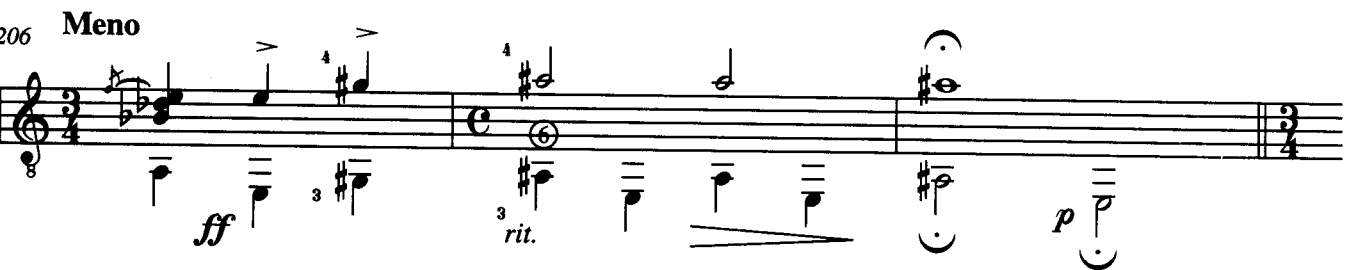
199



203



206



Vivo

209 **(E)** *p a m i p a m i*

212

215

218

221

224 **C.IV**

227 **C.II**

230 **C.III**

p ③ ② ④ 0 2 1 2

3 1 3 3 1 1 ③

1 1 1 2 2 2 1

⑤ 3 3 1 3 1 1 2

2 1 -1 3 1 2 1

1 3 3 3 3 2 0

mf ④

3 4 1 2 1

2 0 ④ ③ 1 *p*

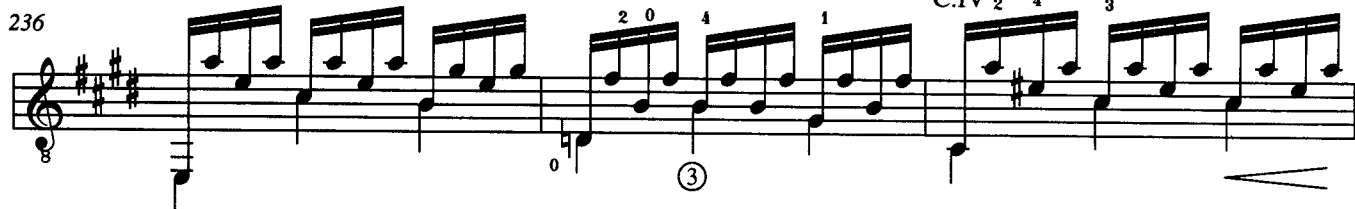
C.IV

 $\frac{1}{2}$ C.V

233



236



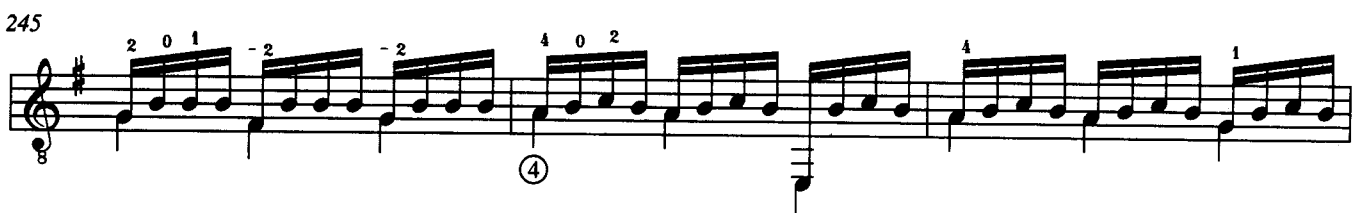
239



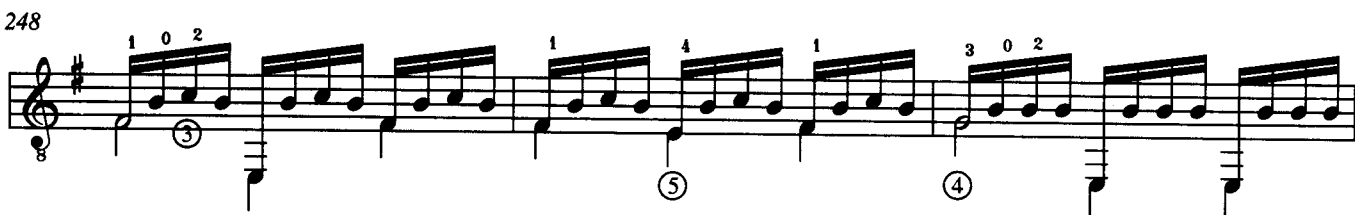
242



245



248



251



255



Grave e rubato

art. arm. ad lib.

(F) arm IV

259 *pp* *rit.* *p* *arp.* *arp.* *rit.* *2)** *1* *2* *3* *4* *5* *6* *0* *1* *2* *3*

263 *rit.* *rit.* *0* *1* *4* *0* *3* *0* *2* *0* *2* *0* *1*

267 *rit.* *pp* *poco f* *f* *p* *0* *2* *1* *0* *1* *4* *3* *1* *2* *3* *4*

271 *f* *f* *p* *poco f* *p* *f* *0* *1* *4* *3* *1* *2* *3* *4*

274 *f* *p* *rit.* *mf* *cresc.* *Adagio* *♩ = 88* *4* *3* *0* *1* *2* *3* *4* *0* *1* *2* *3* *4* *0* *1* *2* *3* *4*

277 *f* *cresc.* *rit.* *ff* *art. arm. ad lib.* *p* *rubato* *1* *2* *3*

280 *Lento* *vibr.* *f* *art. arm. ad lib.* *p* *rubato* *1* *2* *3*

284 *a tempo* *rubato* *a tempo* *rit.* *arm. 8a*

[illegible]

320

sf sf sf sf

325

330

334

molto rit.

① *tempo ad lib.*

C.VII

ppp brush tremolando 6)*

mf l.h. ⑤

338

344

pp

mf l.h. ⑤

350

pp

Allegro

a niente

pp

f

355

Presto

½ C.II

ff

361 $\frac{1}{2}$ C.II

ff

366 C.II

ff

372 $\frac{1}{2}$ C.VII

ff

378

fff

383

ff

389

f

395 C.IV

p *sotto voce* *pp*

401

ff *gliss.* *gliss.* *mf*

407 C.V. *p* sotto voce *pp*

413 C.II *ff* gliss. *mf* *p* sotto voce

418 *pp*

423 *ff* gliss. gliss. *f*

428 *rit.* *f*

431 *Grave e sempre accelerando poco a poco* *mf* *f* *(poco allegretto e accelerando sempre)*

435 *p* *mf*

440 *p*

(Allegro)

(accel.)

pesante -----

443

Musical staff 443, treble clef, 2/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *poco f* and *cresc.* below the staff. The staff ends with a double bar line and a 2/4 time signature.

Prestissimo

447

Musical staff 447, treble clef, 2/4 time. The staff begins with a circled 'L' and a first ending bracket. It contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *fff* and *cresc.* below the staff. The staff ends with a double bar line and a 2/4 time signature.

452

Musical staff 452, treble clef, 2/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *fff* and *cresc.* below the staff. The staff ends with a double bar line and a 2/4 time signature.

458

Musical staff 458, treble clef, 2/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *fff* and *cresc.* below the staff. The staff ends with a double bar line and a 2/4 time signature.

464

Musical staff 464, treble clef, 2/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *fff* and *cresc.* below the staff. The staff ends with a double bar line and a 2/4 time signature.

470

Musical staff 470, treble clef, 2/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *fff* and *cresc.* below the staff. The staff ends with a double bar line and a 2/4 time signature.

477

Musical staff 477, treble clef, 2/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *fff* and *cresc.* below the staff. The staff ends with a double bar line and a 2/4 time signature.