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Suite V

Manuscrit de Londres

Folios 59 - 65
smith7

*Voir le manuscrit de Dresde, Suite 31.
Volume 5, pages 262 à 267.
(WD31)*

Les pièces de la Suite V

- 1 -
- 2 - - 34 - Allemande -
- 3 - - 35 - Courante -
- 4 -
- 5 - - 36 - Gavotte -
- 6 - - 37 - Sarabande -
- 7 - - 38 - Menuet -
- 8 - - 39 - Gigue -
- 9 - Accord = Ut mineur

- 34 - Allemande -

5
 9
 13
 17
 20
 26

1ère fois
 2ème fois

31

31

35

35

39

39

42

42

45

45

48

48

51

51

- 35 - Courante -

The musical score is written for a single melodic line in 3/4 time. It consists of 32 measures, divided into eight systems of four measures each. The notation includes various ornaments (accents, mordents, grace notes) and dynamics (f, ff, f, f, f, f, f, f). The key signature is one flat (B-flat). The score is as follows:

Measures 1-5: *3* *r* *a* *r* | *o* *r* *o* *a* *b* | *a* | *a* | *r* *o* *b* *a* | *4*

Measures 6-10: *6* *r* *b* *h* *f* *g* | *g* *h* *g* | *h* *f* *f* *g* *f* | *h* *f* *g* *f* *a* *g* | *a* *o* *a* *a* *f* *o* | *a* *4*

Measures 11-15: *11* *r* *a* *b* *a* *o* *b* | *o* *r* *o* *o* *r* | *o* *b* *a* *o* *r* *a* | *r* *r* *a* *r* *a* *a* | *a* *4*

Measures 16-20: *15* *b* *r* *a* *r* *b* *o* *b* | *a* *b* *a* *b* *o* *a* *r* | *h* *a* *a* *a* *a* | *a* *b* *o* *b* *o* *r* | *4*

Measures 21-25: *19* *o* *b* *a* *b* *a* *b* *r* | *a* *r* *r* *b* | *r* *r* *r* | *r* *r* *o* | *a* *4*

Measures 26-30: *24* *a* *r* *r* *a* *b* *a* | *b* *a* *o* *r* *o* *a* | *r* *r* *r* *a* *o* *a* *r* | *o* *o* *o* *r* *a* | *a* *4*

Measures 31-35: *28* *r* *o* *r* *f* *o* *f* | *f* *o* *f* *o* *g* | *f* *f* *o* *f* *o* | *o* *r* *o* *b* *a* | *a* *4*

32

Handwritten musical notation for measures 32-35. The staff contains notes with various accidentals (flats, naturals) and slurs. Below the staff, there are handwritten letters: *b*, *a*, *a*, and *4*.

36

Handwritten musical notation for measures 36-40. The staff contains notes with various accidentals and slurs. Below the staff, there are handwritten letters: *4*, *4*, *4*, *4*, and *4*.

41

Handwritten musical notation for measures 41-44. The staff contains notes with various accidentals and slurs. Below the staff, there are handwritten letters: *4*, *4*, *4*, and *a*.

45

Handwritten musical notation for measures 45-48. The staff contains notes with various accidentals and slurs. Below the staff, there are handwritten letters: *b*, *a*, *a*, and *a*.

49

Handwritten musical notation for measures 49-51. The staff contains notes with various accidentals and slurs. Below the staff, there are handwritten letters: *a*, *4*, and *4*. The notation ends with a double bar line and a repeat sign.

- 36 - Gavotte -

4

4

7

11

14

17

20

- 37 - Sarabande -

4

7

10

14

17

20

23

a *a* *a* *a* *a*

26

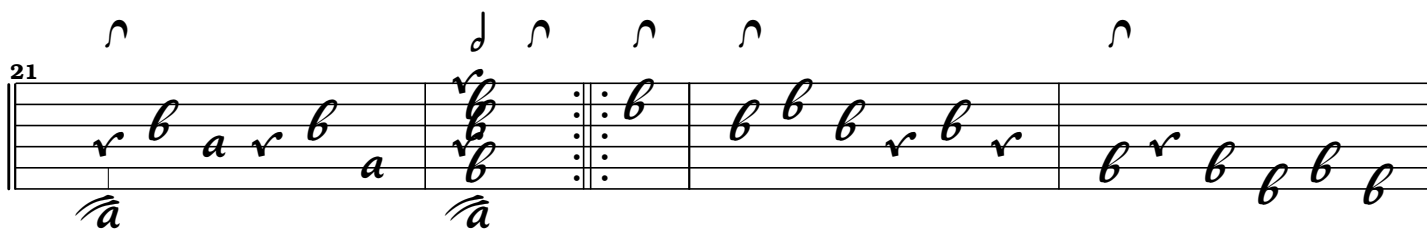
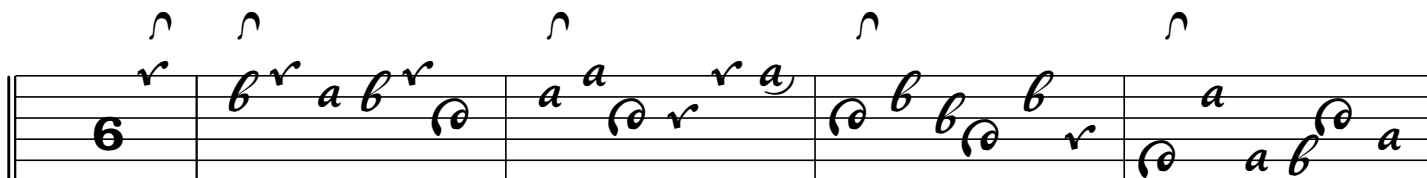
a *a* *a* *a* 4

- 38 - Menuet -

The musical score is written for a single melodic line, likely for a voice or a single instrument. It is in G major, indicated by one sharp (F#). The time signature is 4/4. The score is divided into systems, with measures numbered 3, 6, 11, 16, 20, 26, and 33. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The melody is characterized by its simplicity and the use of natural harmonies, typical of a folk song. The score concludes with a double bar line and repeat dots in measure 33.

[illegible]

- 39 - Gigue -



36

5 measures of music (measures 36-40). Notes include flats (b) and naturals (a). Above the staff are five fermatas. Below the staff are five notes: b, a, a, b, a.

41

5 measures of music (measures 41-45). Notes include naturals (a) and flats (b). Above the staff are five fermatas. Below the staff are five notes: a, a, a, a, a.

46

5 measures of music (measures 46-50). Notes include naturals (a) and flats (b). Above the staff are five fermatas. Below the staff are five notes: a, a, a, a, a.

50

5 measures of music (measures 50-54). Notes include naturals (a) and flats (b). Above the staff are five fermatas. Below the staff are five notes: a, a, a, a, a.

55

2 measures of music (measures 55-56). Notes include naturals (a) and flats (b). Above the staff are two fermatas. Below the staff are two notes: a, a.

Accord = Ut mineur

J

