

Symphony No. 4 in F Minor, Op. 36

Tchaikovsky Symphony No. 4 in F Minor

Op. 36

Andante sostenuto

1. Flöten

2. Oboen 1.2

Klarinetten 1.2 in B

Fagotte 1.2

1.2. in F Hörner

3.4. in F

Trompeten 1.2 in F

Alt, Tenor Posaunen

Baß

Baßtuba

Pauken in F, C, A

ff

Andante sostenuto

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

ff

Andante sostenuto

Symphony No. 4 in F Minor, Op. 36

8

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

ff

ff

ff

ff

ff

Symphony No. 4 in F Minor, Op. 36

A

15 **riten.**

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bth.

Pk.

A

riten.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A

riten.

Symphony No. 4 in F Minor, Op. 36

27 **Moderato con anima** (♩ = In movimento di Valse)

Hrn. 2 in F *p*

Viol. 1 *p espr.* *poco cresc.*

Viol. 2 *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *p espr.* *poco cresc.*

Kb. *p* *poco cresc.*

Moderato con anima (♩ = In movimento di Valse)

33

1. Fl. *f espr.*

2. Fl. *f espr.*

Klar. 1.2 in B *a 2* *f espr.*

Fag. 1.2 *p poco cresc.* *a 2* *f espr.*

2. in F Hr. *poco cresc.* *f*

3. 4. in F *f*

Viol. 1 *f* *mf*

Viol. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

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[illegible]

43

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

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48 **B**

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

B

53

1. Fl.

2. Fl.

Ob. 1

Klar. 1 in B

Fag. 1

1, 2 in F Hrn.

3, 4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf *cresc.*

mf *cresc.*

Solo *mf* *cresc.*

mf *cresc.*

mf *cresc.*

p *poco cresc.*

p *poco cresc.*

cresc. *mf*

cresc. *mf*

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59

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

Ob.1

Klar. 1.2 in B *a 2* *mf* *cresc.*

Fag.1

1.2 in F Hrn. *p* *cresc. poco a poco*

3.4 in F *p* *cresc. poco a poco*

Viol.1 *p* *mf*

Viol.2 *p* *mf*

Vla. *p*

Vc. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

65

1. Fl. *f*

2. Fl. *f*

Ob.1 *mf*

Klar. *a 2* *mf*

Fag.1.2 *a 2* *mf*

1.2 in F Hrn. *mf*

3.4 in F *mf*

Viol.1 *mf* *cresc.*

Viol.2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *cresc.*

Kb. *cresc.*

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70

C

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

C

Symphony No. 4 in F Minor, Op. 36

74

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

78

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

82

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

87

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

92 **D**

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2 *ff*

1.2 in F Hrn. *ff*

3.4 in F Hrn. *ff*

Trp. 1.2 in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

D

Viol. 1

Viol. 2

Vla.

Vc.

Kb. **D**

Symphony No. 4 in F Minor, Op. 36

96

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

Symphony No. 4 in F Minor, Op. 36

100

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bt. b.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf dolce grazioso

mf dolce

muta C in H, A in Fis

p

p

p

p

p

E

E

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105 *ritardando*

Klar.1 in B

Fag.1

Viol.1 *ritardando*

Viol.2

Vla.

Vc.

Kb. *ritardando*

110 *Meno mosso* *ritardando* Solo *p*

Klar.1 in B

Fag.1 *p* *dim.*

Viol.1 *Meno mosso* *dim.* *pp*

Viol.2 *Meno mosso* *dim.* *pp*

Vla. *Meno mosso* *dim.* *pp*

Vc. *Meno mosso* *dim.* *pp*

Kb. *Meno mosso* *dim.* *pp* *ritardando*

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118 **Moderato assai, quasi Andante**

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag.1

p

Moderato assai, quasi Andante

Viol.1
Viol.2
Vla.
Vc.
Kb.

sempre pp

Moderato assai, quasi Andante

120

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag.1

p

p

p

Viol.1
Viol.2
Vla.
Vc.
Kb.

pp

p

cantabile

Symphony No. 4 in F Minor, Op. 36

123

1. Fl.

2. Fl.

Ob.1

Klar. 1. 2 in B

Fag.1

Viol.1

Viol.2

Vla.

Vc.

Kb.

126

1. Fl.

2. Fl.

Ob.1

Klar. 1. 2 in B

Fag.1.2

Viol.1

Viol.2

Vla.

Vc.

Kb.

p cantabile

p cantabile

p cantabile

pp

pp

F

F

F

Symphony No. 4 in F Minor, Op. 36

129

1. Fl.

2. Fl.

Ob. 1

Klar. 1.2 in B

Fag. 1.2

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

133

Ben sostenuto il tempo precedente

1. Fl.

2. Fl.

Ob. 1

Klar. 1.2 in B

Fag. 1

Pk. in F, H, Fis

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ben sostenuto il tempo precedente

Ben sostenuto il tempo precedente

Symphony No. 4 in F Minor, Op. 36

137

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag.1
Pk.
Viol.1
Viol.2

142

poco a poco stringendo al - - - G

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pochissimo cresc.

poco a poco stringendo al - - - G

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

poco più f

poco più f

poco a poco stringendo al - - - G

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag.1.2
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

147

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vc.

Kb.

poco più f

poco più f

p

poco più f

poco più f

poco più f

poco a poco crescendo

arco

p

arco

arco

p

poco più f

poco più f

poco più f

poco più f

poco più f

152

sempre stringendo al - H

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco più f

p

crescendo

crescendo

crescendo

crescendo

crescendo

sempre crescendo

sempre stringendo al - H

p

crescendo

arco

crescendo

crescendo

crescendo

crescendo

arco

sempre stringendo al - H

p

crescendo

Moderato con anima (Tempo del comincio)

157

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Trp.

A. T.

Pos.

B.

Btb.

Pk.

Moderato con anima (Tempo del comincio)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Moderato con anima (Tempo del comincio)

The musical score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in B, two bassoons, two horns in F, three trumpets in F, and a tuba. The brass section includes two trombones and a euphonium. The string section includes violins, violas, violas, cellos, and double basses. The score is in F minor and 4/4 time. The tempo is 'Moderato con anima (Tempo del comincio)'. The score shows various dynamics such as f (forte) and fff (fortissimo). The score is for measures 157 to 160.

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162

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T. Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

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[illegible]

Symphony No. 4 in F Minor, Op. 36

177

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

Trp. 1, 2 in F

A. T. Pos.

B. Pos.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

182

1. Fl.

2. Fl.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

1,2 in F

Hrn.

3,4 in F

Trp.1,2 in F

A.T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

a 2

Symphony No. 4 in F Minor, Op. 36

187 K

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in F

Fag.1.2 a 2

1.2 in F Hrn.

3.4 in F

Trp.1.2 in F

A. T.

Poa.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

K

Symphony No. 4 in F Minor, Op. 36

192

Klar. 1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

con tutta forza

ff

f

199

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

B. Pos.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

L

p

muta H in C, Fis in A

L

Symphony No. 4 in F Minor, Op. 36

205

1. Fl. 1. *mf* *p*

2. Fl. 2. *mf* *p*

Ob. 1. *p* *mf*

Klar. 1 in B. *p* *mf*

Fag. 1. *p*

Viol. 1. *mf* *p*

Viol. 2. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

210

M

1. Fl. 1. *mf* *p*

2. Fl. 2. *mf* *p*

Ob. 1. *p* *mf*

Klar. 1 in B. *p* *mf* Solo *p*

Fag. 1. *p*

Viol. 1. *mf* *p*

Viol. 2. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

M

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[illegible]

Symphony No. 4 in F Minor, Op. 36

225

Solo

Fl. I

Klar. I
in B

Fag. I

1. 2. in F

Hrn.

3. 4. in F

Viol. I

Viol. II

Vla.

Vcllo

Kb.

p

cresc.

p

cresc.

[illegible]

Symphony No. 4 in F Minor, Op. 36

235

1. Fl.

2. Fl.

Ob. 1.2

Klar. a2

1.2 in B

Fag. 1.2

1.2 in F

Hrn. 3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

sf

cresc.

240

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of the musical score contains measures 240 through 244. The instrumentation includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F, 3 and 4 in F), Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 240 and 241 feature woodwind entries with various articulations and dynamics. Measures 242 and 243 show sustained harmonic support from the strings and woodwinds. Measure 244 concludes the section with a final chordal structure. The page includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*.

Symphony No. 4 in F Minor, Op. 36

245

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Horn

3, 4 in F Horn

Trp. 1, 2 in F

A.T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

mf

cresc.

simile

Symphony No. 4 in F Minor, Op. 36

250

1. Fl. 1

2. Fl. 2

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

ff

a 2

ff

ff e marcato

p

ff

ff

ff

ff

ff

p

ff

Symphony No. 4 in F Minor, Op. 36

255

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla. *div.* *unis.*

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

260

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

265

1
Fl.

2.

Ob. 1.2

Klar.
1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2
in F

A. T.
Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.
div. unis

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

270

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Klar. 1. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in F A. T. Pos. B. Btb. Viol. 1. Viol. 2. Vla. Vc. Kb.

Q

Q

Q

Symphony No. 4 in F Minor, Op. 36

274

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score for Symphony No. 4 in F Minor, Op. 36, begins at measure 274. The score is arranged in three systems. The first system contains staves for woodwinds and brass: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in B), Bassoons (1 and 2), Horns (1, 2 in F), Horns (3, 4 in F), Trumpets (A. T.), Trombones (Pos.), Basses (B.), and Contrabasses (Btb.). The second system contains staves for strings: Violins (1 and 2), Violas (Vla.), Cellos (Vc.), and Double Basses (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is F minor, and the time signature is 4/4.

Symphony No. 4 in F Minor, Op. 36

278

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

282

1.
Fl.

2.
Fl.

Ob. 1.2

Klar.
1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2
in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

286

1. Fl.

2. Fl.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

1,2 in F Hrn.

3,4 in F

Trp.1,2 in F

A.T. a 2

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

290 *rallentando poco a poco al . . .*

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

mf *p* Solo *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

rallentando poco a poco al . . .

Symphony No. 4 in F Minor, Op. 36

295 **Moderato assai, quasi Andante**

1. Fl.
2. Fl.
Klar.1 in B
Fag.1
Hrn.1.2 in F

p *p* *Solo* *p* *p*

Moderato assai, quasi Andante

Viol.1 *pp*
Viol.2 *pp*
Vla. *pp*
Vc. *pp*
Kb. *pp*

Moderato assai, quasi Andante

299

1. Fl.
2. Fl.
Klar.1 in B
Fag.1
Hrn.1.2 in F

p *p* *p* *p* *p* *espr.*

Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

302

1. Fl.

2. Fl.

Ob.1

Klar.1 in B

Hrn.1 in F

Viol.1

Vla.

Vc.

Kb.

305

1. Fl.

2. Fl.

Ob.1

Klar.1 in B

Fag.1,2

Hrn.1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

p espress.

p

a 2

R

R

R

Symphony No. 4 in F Minor, Op. 36

308

Fl.1 *p*

Ob.1

Klar.1 in B

Fag.1 *p*

Viol.1

Viol.2

Vla.

Vc.

Kb.

311

Fl.1

Ob.1

Klar.1.2 in B

Fag.1.2

Hrn.1.2 in F

Pk.

Ben sostenuto il tempo precedente

p

Viol.1 *pp*

Viol.2 *pp*

Vla.

Vc.

Kb.

Ben sostenuto il tempo precedente

Ben sostenuto il tempo precedente

Symphony No. 4 in F Minor, Op. 36

315

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Pk.

Viol. 1

Viol. 2

320

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

poco a poco stringendo

poco più f *cresc.* *mf*

poco a poco cresc.

più f *pizz.* *p*

poco a poco stringendo

poco a poco stringendo

Symphony No. 4 in F Minor, Op. 36

325 S

1. Fl. 2. Klar. 12 in B Fag. 12 12 in F Hrn. 34 in F Pk. Viol. 1 Vla. Vc. Kb.

330 S

1. Fl. 2. Klar. 12 in B Fag. 12 12 in F Hrn. 34 in F Pk. Viol. 1 Vla. Vc. Kb.

mf

arco

pizz.

cresc.

mf

cresc.

mf cresc.

mf cresc.

Symphony No. 4 in F Minor, Op. 36

T sempre stringendo al Allegro con anima

335

1. Fl. *f cresc.*

2. Fl. *f cresc.*

Ob.1,2 *f cresc.*

Klar. 1,2 in B *f cresc.*

Fag.1,2 *f cresc.* a 2

1,2 in F Hrn. *f cresc.*

3,4 in F Hrn. *f cresc.*

Trp.1,2 in F

A.T.

Pos.

B.

Btb.

Pk. *cresc.* *f cresc.*

T sempre stringendo al Allegro con anima

Viol.1 *cresc.* *f cresc.*

Viol.2 *arco* *mf* *cresc.* *f cresc.*

Vla. *cresc.* *f cresc.*

Vc. *cresc.* *f cresc.*

Kb. *arco* *cresc.* *f cresc.*

T sempre stringendo al Allegro con anima

Symphony No. 4 in F Minor, Op. 36

340

1. Fl. *ff*

2. Fl. *ff*

Ob. 1, 2 *ff*

Klar. 1, 2 in B *ff*

Fag. 1, 2 *ff*

1, 2 in F Horn *ff*

3, 4 in F Horn *ff*

Trp. 1, 2 in F *ff*

A. T. Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 4 in F Minor, Op. 36

345

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

350

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F
Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a 2

Symphony No. 4 in F Minor, Op. 36

[illegible]

Symphony No. 4 in F Minor, Op. 36

368

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 2
Hrn. 4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf p

373

Ob. 1.2
Hrn. 1.2 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p cantabile p

Symphony No. 4 in F Minor, Op. 36

378

Molto più mosso

1. Fl. *p poco a poco cresc.*

2. *p poco a poco cresc.*

Ob.1,2 *p poco a poco cresc.*

Klar. 1,2 in B *p poco a poco cresc.*

Fag.1,2 *p poco a poco cresc.*

Hrn.1,2 in F

Molto più mosso

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

Molto più mosso

388

1. Fl. *p poco a poco cresc.*

2. *p poco a poco cresc.*

Ob.1,2 *p poco a poco cresc.*

Klar. 1,2 in B *p poco a poco cresc.*

Fag.1,2 *p poco a poco cresc.*

Hrn.1,2 in F *p poco a poco cresc.*

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

Symphony No. 4 in F Minor, Op. 36

388

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1.2 *ff*

Klar. 1.2 in B *ff* *a2*

Fag. 1.2 *ff*

1.2 in F *ff*

Hrn. *ff*

3.4 in F *ff* *a2*

Trp. 1.2 in F *ff*

Btb. *mf cresc.*

Viol. 1 *f cresc.*

Viol. 2 *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Kb. *f cresc.*

Symphony No. 4 in F Minor, Op. 36

393

1. 2.

Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

396

1.
Fl.

2.

Ob. 1, 2

Klar.
1, 2 in B

Fag. 1, 2

1, 2 in F
Hrn.

3, 4 in F

Trp. 1, 2
in F

A. T.
Pos.
B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff

fff

fff

fff

fff

Symphony No. 4 in F Minor, Op. 36

403

Più mosso. Allegro vivo

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T. Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Più mosso. Allegro vivo

Più mosso. Allegro vivo

The musical score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, and two horns in F. The brass section includes two trumpets in F, one trombone, and one tuba. The percussion section includes one snare drum and one cymbal. The string section includes two violins, two violas, two cellos, and two double basses. The score is in F minor and 4/4 time. The tempo is marked 'Più mosso. Allegro vivo'. The score includes dynamic markings like 'ff' and 'a 2'.

Symphony No. 4 in F Minor, Op. 36

414

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Horn.
3, 4 in F
Trp. 1, 2 in F
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

a2

a2

a2

Symphony No. 4 in F Minor, Op. 36

Tchaikovsky — Symphony No. 4, Part II

II

Andantino in modo di canzona

1. Flöten

2.

Oboen 1.2

Klarinetten 1.2 in B

Fagotte 1.2

1.2. in F Hörner

3.4. in F

Trompeten 1.2 in F

Pauken in F, C, A



Solo p semplice, ma grazioso

Andantino in modo di canzona

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß



pizz.
p

pizz.
p

pizz.
p

pizz.
p

Andantino in modo di canzona

Symphony No. 4 in F Minor, Op. 36

10

Ob. 1

Viol. 1

Viol. 2

Vla.

Vc.

21

1. Fl.

2. Fl.

Ob. 1

Klar. 1.2 in B

Fag. 1

1.2 in F Hrn.

4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

p grazioso

pizz.

mp

Symphony No. 4 in F Minor, Op. 36

32

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag.1
1.2 in F
Hrn.
4. in F
Viol.1
Viol.2
Vc.
Kb.

p

arco
mf

espr.

mf

42

A

Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

mf

sf

mf

sf

mf

sf

mf

sf

mf

sf

arco
mf

A

Symphony No. 4 in F Minor, Op. 36

52.

1. Fl.
2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sf *mf cresc.* *f*

62.

1. Fl.
2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sf *f*

Symphony No. 4 in F Minor, Op. 36

70

1. Fl. *dim.* *mf* B

2. Fl. *dim.* *mf*

Ob. 1.2 *dim.* *mf*

Klar. 1.2 in B *dim.* *mf*

Fag. 1.2 *dim.* *mf*

1.2 in F Hrn. *dim.* *mf*

3.4 in F *dim.* *mf*

Pk. *dim.* *mf*

Viol. 1 *dim.* *mf* B

Viol. 2 *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

Kb. *dim.* *mf* B

77

Fag. 1 *p cantabile*

Viol. 1 *p* *pp*

Viol. 2 *pp*

Vla. *p cantabile*

Vc. *pizz.* *p* *arco* *pp*

Kb. *pizz.* *p*

Symphony No. 4 in F Minor, Op. 36

84

Fl.1

Klar.1
in B

Fag.1

Hrn.2
in F

Viol.1

Vla.

Vc.

Kb.

p

stacc.

p cantabile

pizz.
p

91

Fl.1

Klar.1
in B

Hrn.2
in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

arco
mf

Symphony No. 4 in F Minor, Op. 36

98 **C**

Ob.1,2 *mf*

Klar. 1,2 in B *mf*

Fag.1,2 *mf*

1,2 in F Hrn. *mf*

3,4 in F *mf*

Viol.1 *mf*

Viol.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* arco

108 **C**

1. Fl. *f*

2. Fl. *f*

Ob.1,2 *f* *cresc.*

Klar. 1,2 in B *f* *cresc.*

Fag.1,2 *f* *cresc.*

1,2 in F Hrn. *f* *cresc.*

3,4 in F *f* *cresc.*

Viol.1 *f* *cresc.*

Viol.2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Kb. *f* *cresc.*

Symphony No. 4 in F Minor, Op. 36

118

Più mosso

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Viol. 2

Vla.

Vc.

Kb.

Più mosso

Più mosso

[illegible]

Symphony No. 4 in F Minor, Op. 36

139

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D

149

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D

Symphony No. 4 in F Minor, Op. 36

157

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

165

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn. 3.4 in F

Trp. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

178

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Klar. 1. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in F Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

Measures 178-183. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horn 1 and 2 in F, Trumpet 1 and 2 in F, Percussion, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is F minor (three flats). The score shows various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings like 'f'.

Symphony No. 4 in F Minor, Op. 36

182

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf *dim.* *p*

192

Fl. 1

Klar. 1 in B

1.2 in F

Hrn. 3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

rit. *Tempo I* *p* *cantabile* *pizz.* *p*

Symphony No. 4 in F Minor, Op. 36

203

Fl. 1

Ob. 1

Klar. 1 in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

210

Fl. 1

Ob. 1

Klar. 1 in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

316

Fl. 1

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

sf

arco

325

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sf

mf

arco

Symphony No. 4 in F Minor, Op. 36

336

Fl. 1

Ob. 1.2

Klar. 1.2 in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

347

Fl. 1

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 1 in F

Viol. 1

Viol. 2

Vc.

Symphony No. 4 in F Minor, Op. 36

359

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

Fag. 1. 2. *p*

1. 2. in F Hrn. *p*

3. 4. in F *p*

Vc. *p*

369

Fag. 1 Solo *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. pizz. *pp*

Vc. pizz. *pp*

Kb. pizz. *pp*

Symphony No. 4 in F Minor, Op. 36

381

Fag.1 *espress.*

Viol.1 *pp*

Viol.2

Vla. *arco* *pp*

Vc. *arco* *pp*

Kb.

392

1. Fl. *p*

2. Fl. *p*

Klar. 1.2 in B *p* *Solo* *pp*

Fag.1 *pp* *Solo* *morendo*

1.2 in F Hrn. *p*

3. in F Hrn. *p*

Viol.1

Viol.2 *p*

Vla. *pizz.* *p* *pp* *ppp*

Vc. *pizz.* *p* *pp* *ppp*

Kb. *pizz.* *p* *pp* *ppp*

Чайковский — Symphony No. 4, Part III

III. SCHERZO

Pizzicato ostinato

Allegro

Score for woodwinds and brass instruments, measures 1 through 10. The instruments listed are:

- Kleine Flöte
- 1. Flöten
- 2. Flöten
- Oboen 1.2
- Klarinetten 1.2 in A
- Fagotte 1.2
- 1.2 in F Hörner
- 3.4 in F Hörner
- Trompeten 1.2 in F
- Alt, Tenor Posaunen
- Baß Posaunen
- Baßtuba
- Pauken in As, Des

All instruments are shown with rests for the first 10 measures.

Allegro

pizzicato sempre

Score for strings, measures 1 through 10. The instruments listed are:

- Violine 1
- Violine 2
- Viola
- Violoncello
- Kontrabaß

The string parts begin with a rhythmic pattern of eighth notes, marked *pizzicato sempre* and *p* (piano).

Allegro

Symphony No. 4 in F Minor, Op. 36

10 A

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

21

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

32

Viol.1 *p* *crescendo*

Viol.2 *p* *crescendo*

Vla. *p* *crescendo*

Vc. *p* *crescendo*

Kb. *p* *crescendo*

Symphony No. 4 in F Minor, Op. 36

43

B

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

f

p

mf

p

mf

p

p

p

54

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

f

f

f

f

65

Viol.1

Viol.2

Vla.

Vc.

Kb.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

Symphony No. 4 in F Minor, Op. 36

76 C

Viol.1
Viol.2
Vla.
Vc.
Kb.

C

87 D

Viol.1
Viol.2
Vla.
Vc.
Kb.

f D

98

Viol.1
Viol.2
Vla.
Vc.
Kb.

f

Symphony No. 4 in F Minor, Op. 36

109

Viol.1

Viol.2

Vla.

Vc.

Kb.

dim.

p

120

Viol.1

Viol.2

Vla.

Vc.

Kb.

dim.

pp

130

Ob.1.2

Fag.1.2

Viol.1

Viol.2

Vla.

Vc.

Kb.

Meno mosso

f

Meno mosso

f

Meno mosso

Symphony No. 4 in F Minor, Op. 36

141

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

p

149

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

156

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

cresc.

f

E

E

Symphony No. 4 in F Minor, Op. 36

162

K1.Fl.

1.

Fl.

2.

Ob.1,2

Klar.
1,2 in A

Fag.1,2

ff

ff

ff

ff

a2

ff

Symphony No. 4 in F Minor, Op. 36

178

Klar. 1
in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2
in F

A. T.

Pos.

B.

Pk.

F

Solo

mf

F

186

Klar. 1
in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2
in F

A. T.

Pos.

B.

Pk.

p

mf

Symphony No. 4 in F Minor, Op. 36

194

K1.Fl.

1.
Fl.

2.

Ob. 1.2

Klar.
1.2 in A

Fag. 1

1.2 in F
Hrn.

3.4 in F

Trp. 1.2
in F

A. T.
Pos.

B.

Pk.

p

201

K1.Fl.

1.
Fl.

2.

Ob. 1.2

Klar.
1.2 in A

Fag. 1

1.2 in F
Hrn.

3.4 in F

Trp. 1.2
in F

A. T.
Pos.

B.

Pk.

p

G

G

Symphony No. 4 in F Minor, Op. 36

209

1.
Fl.
2.
Klar.
1.2 in A
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Trp. 1.2
in F
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

218

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

223

Viol.1
Viol.2
Vla.
Vc.
Kb.

238

Viol.1
Viol.2
Vla.
Vc.
Kb.

248

Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

258

Viol.1 *cresc.* *mf* *p*

Viol.2 *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf*

268

Viol.1 *p* *f*

Viol.2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *f*

278

Viol.1 *dim.*

Viol.2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

Symphony No. 4 in F Minor, Op. 36

288

Viol.1
Viol.2
Vla.
Vc.
Kb.

298

Viol.1
Viol.2
Vla.
Vc.
Kb.

308

Viol.1
Viol.2
Vla.
Vc.
Kb.

318

Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

329

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim.
dim.
dim.
dim.
dim.

p
p
p
p
p

339

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim.
dim.
dim.
dim.
dim.

pp
pp
pp
pp
pp

p
p
p
p
p

H
H

349

K1.F1.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in A
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f
piu f

H

Symphony No. 4 in F Minor, Op. 36

359

Kl.Fl. *mf* **I**

1. *mf*

F1. *mf*

2. *mf*

Ob.1.2 *mf*

Klar. 1.2 in A *mf* *a2*

Fag.1.2 *mf* *f*

1.2 in F *f*

Hrn. 3.4 in F *f*

Viol.1 *più f* *mf* **I** *f*

Viol.2 *più f* *mf* *f*

Vla. *più f* *mf* *f*

Vc. *più f* *mf* *f*

Kb. *più f* *mf* *f*

369

Kl.Fl. *f*

1. *f*

F1. *f*

2. *f*

Ob.1.2 *f*

Klar. 1.2 in A *a2* *f*

Fag.1.2 *f* *a2*

1.2 in F *f*

Hrn. 3.4 in F *f*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Symphony No. 4 in F Minor, Op. 36

378

K1.Fl.

1.

Fl.

2.

Ob.1.2

Klar. 1.2 in A

Fag.1.2

1.2 in F

Hrn.

3.4 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.

ff

388

K1.Fl.

1.

Fl.

2.

Ob.1.2

Klar. 1.2 in A

Fag.1.2

1.2 in F

Hrn.

3.4 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

Symphony No. 4 in F Minor, Op. 36

396

K1.F1

1. Fl.

2. Fl.

Ob. 1 & 2

Klar. 1 & 2 in A

Fag. 1 & 2

1 & 2 in F Hr.

3 & 4 in F Hr.

Trp. 1 & 2 in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

405

Hr. 2 in F

Trp. 1 in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

TSCHAIKOVSKY — SYMPHONY NO. 4, PART IV

IV. Finale

Allegro con fuoco

Kleine Flöte

1. Flöten

2.

Oboen 1.2

Klarinetten 1.2 in B

Fagotte 1.2

1.2. in F Hörner

3.4. in F

Trompeten 1.2 in F

Alt, Tenor Posaunen

Baß

Baßtuba

Pauken in F, C, G

Triangel

Becken u. Gr. Trommel

Beck.
Gr. Tr.

Allegro con fuoco

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

Allegro con fuoco

Symphony No. 4 in F Minor, Op. 36

6

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

mf

ff dim.

pizz.

dim.

Symphony No. 4 in F Minor, Op. 36

11

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

mf

mf

16

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

mf

mf

Symphony No. 4 in F Minor, Op. 36

[illegible]

24

1. Fl. *cresc.*

2. Fl. *cresc.*

Klar. 1.2 in B *cresc.*

Fag. 1.2 *cresc.*

Hrn. 1.2 in F

Viol. 1 *cresc.*

Viol. 2

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

f

a 2

arco

Symphony No. 4 in F Minor, Op. 36

28

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

Trp. 1.2 in F

A.T.

Pos. B.

Pk.

Beck. u. Gr.Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A

A

Symphony No. 4 in F Minor, Op. 36

32

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hra.

3. 4. in F

Trp. 1. 2. in F

A. T. Pos. B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1. 2.

Vla.

Vc.

Kb.

The musical score for measures 32-35 of Symphony No. 4 in F Minor, Op. 36, is presented for a full orchestra. The woodwind section, including Flutes (Kl. Fl.), Oboes (Ob.), Clarinets (Klar.), and Bassoons (Fag.), is highly active, playing rapid sixteenth-note passages. The string section, consisting of Violins (Viol.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.), also plays a continuous, rhythmic pattern. The brass section, including Horns (Hra.), Trumpets (Trp.), Trombones (Btb.), and Tuba (Tuba), is mostly resting, with some harmonic support provided by the Trombones and Tuba. The percussion section, including Snare Drum (Beck.) and Cymbals (Gr. Tr.), is also mostly resting. The score is written for a full orchestra, with the key signature of F minor and a 4/4 time signature. The measures are numbered 32, 33, 34, and 35.

Symphony No. 4 in F Minor, Op. 36

36

Kl. Fl.

1.

Fl.

2.

Ob. 1, 2

a 2

Klar. 1, 2 in B

a 2

Fag. 1, 2

ff

1, 2 in F

Hrn.

3, 4 in F

ff

Trp. 1, 2 in F

ff

A. T.

Pos.

B.

ff

Btb.

ff

Pk.

ff

Beck. u. Gr. Tr.

ff

Viol. 1

ff

Viol. 2

ff

Vla.

ff

Vc.

ff

Kb.

ff

Symphony No. 4 in F Minor, Op. 36

41

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2

1. 2 in F Hrn.

3. 4 in F

Trp. 1. 2 in F

A. T. Pos. B.

BtB.

Pk.

Beck. u. Gr.Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

47

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

59

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

[illegible]

Symphony No. 4 in F Minor, Op. 36

66

1. Fl.

2. Fl.

Ob.1.

Klar. 1.2 in B

Fag.1.2

1.2.in F Hrn.

3.4.in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

71

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag.1.2

1.2.in F Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

75

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

12 in F Hrn.

3, 4 in F Hrn.

A.T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

a 2

mf

pizz.

Symphony No. 4 in F Minor, Op. 36

81

1. FL.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

Hrn. 1, 2 in F

A. T. Pos.

B.

Btb.

Triang.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

sempre legato

a 2

arco

Symphony No. 4 in F Minor, Op. 36

86

1. Fl. *ff* *sempre legato*

2. Fl. *ff* *sempre legato*

Ob. 1, 2 *ff* *sempre legato*

Klar. 1, 2 in B *ff* *sempre legato*

Fag. 1, 2 *ff* *sempre legato*

T. Pos. B. Btb. Triang. Beck.

Viol. 1 Viol. 2 Vla. Vcl. Kb.

Symphony No. 4 in F Minor, Op. 36

89

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

T. Pos.

B.

Btb.

Triang.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

92 **C**

1. Fl. *p*

2. *p*

Ob. 1,2 *p*

Klar. 1 in B *p*

Fag. 1,2 *p*

Hrn. 3,4 in F *p*

C

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

98

1. Fl.

2.

Ob. 1,2

Klar. 1,2 in B

Fag. 1,2

1,2 in F
Hrn.

3,4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

103

1. Fl. *ff*

2. Fl. *ff*

Ob. 1, 2 *ff*

Klar. 1, 2 in B

Fag. 1, 2 *ff*

1, 2 in F Hrn. *a 2 ff*

3, 4 in F Hrn. *a 2 ff*

Trp. 1, 2 in F *ff*

B. Pos. *ff*

Btb. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 4 in F Minor, Op. 36

107

Kl. Fl.

1.

Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

111

K1. Fl.

1.

Fl.

2.

Ob. 1. 2

Klar. 1. 2 in B

Fag. 1. 2

1. 2 in F

Hr.

3. 4 in F

Trp. 1. 2 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.

Fl.

2.

Ob. 1. 2

Klar. 1. 2 in B

Fag. 1. 2

Viol. 1

Viol. 2

Vla.

Vc.

Symphony No. 4 in F Minor, Op. 36

119 **D**

Kl.Fl. *ff*

1. *ff*

Fl. 2. *ff*

Ob.1,2 *ff* a 2

Klar. 1,2 in B *ff* a 2

Fag.1,2 *ff* a 2

1,2 in F *ff*

Hrn. *ff*

3,4 in F *ff*

Trp.1,2 in F *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Becku. *ff*

Gr.Tr. *ff*

D

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

D

Symphony No. 4 in F Minor, Op. 36

123

Kl.Fl.

1.

Fl.

2.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

1,2 in F

Hrn.

3,4 in F

Trp.1,2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck.u. Gr.Tr.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

127

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A. T. Pos. B. Btb. Pk. Beck. u. Gr. Tr. Viol. 1 Viol. 2 Vla. Vc. Kb.

Symphony No. 4 in F Minor, Op. 36

188

KL Fl.

1.

Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F

Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

139

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Horn

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

144

Kl. Fl.

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btbb.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

149 E

Hrn.12 in F *mf*

Triang. *mf*

Viol.1 *mf*

Viol.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

E

157

Fl.1 *mf*

Hrn.12 in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

162

Fl.1

Hrn.1,2
in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Measures 162-166. The Flute 1 part has a melodic line with slurs and ties. The Horns 1 and 2 in F play a sustained chord. The Triangle plays a rhythmic pattern. The Violins 1 and 2 play a melodic line with slurs and ties. The Viola plays a sustained chord. The Violoncello and Kontrabass play a sustained chord.

167

Fl.1

Hrn.1,2
in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Measures 167-171. The Flute 1 part has a melodic line with slurs and ties. The Horns 1 and 2 in F play a sustained chord. The Triangle plays a rhythmic pattern. The Violins 1 and 2 play a melodic line with slurs and ties. The Viola plays a sustained chord. The Violoncello and Kontrabass play a sustained chord.

Symphony No. 4 in F Minor, Op. 36

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

f

F

178

1.
Fl.

2.
Fl.

Ob. 1.2

Klar.
1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

182

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos. B.

Bt. b.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

186

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This musical score page contains measures 186 through 189. The instrumentation includes two flutes (Fl.), two oboes (Ob.), two clarinets in B (Klar.), two bassoons (Fag.), two horns in F (Hrn.), four horns in F (3, 4 in F), two trumpets in F (Trp.), three trombones (A. T., Pos., B.), a tuba (Bth.), two violins (Viol.), two violas (Vla.), a cello (Vc.), and a double bass (Kb.). The score is written for a full orchestra. Measures 186 and 187 show the woodwinds and strings entering with a forte (ff) dynamic. Measures 188 and 189 feature the brass section, with the tuba and double bass playing a steady eighth-note pattern. The woodwinds continue their melodic lines. The score is written in a major key with a 2/4 time signature.

Symphony No. 4 in F Minor, Op. 36

190

Kl. Fl. 1.
Fl. 2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
3.4 in F
Tnp. 1.2 in F
A. T. 1.2 in F
Pos. 1.2 in F
B. 1.2 in F
Btb. 1.2 in F
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

194

Kl. Fl. 1. Fl. 2. Ob. 1. 2. Klar. 1. 2 in B. Fag. 1. 2. 1. 2 in F. Hrn. 3. 4 in F. Trp. 1. 2 in F. A. T. Pos. B. Bth. Viol. 1. Viol. 2. Vla. Vc. Kb.

Symphony No. 4 in F Minor, Op. 36

199 Andante $\text{♩} = \text{♩}$

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A.T. Pos. B. Btb. Pk. Triang. Beck. u. Gr.Tr. Beck. Solo

Andante $\text{♩} = \text{♩}$

Viol. 1 Viol. 2 Vla. Vc. Kb.

Andante $\text{♩} = \text{♩}$

Symphony No. 4 in F Minor, Op. 36

206

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u. Gr.Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f *mf* *dim.* *p*

f *mf* *dim.* *p*

f *mf* *dim.* *p*

f *mf* *dim.* *p*

f *mf* *dim.* *p*

Symphony No. 4 in F Minor, Op. 36

216 *riten.* **Tempo I**

Fag.1 *p*

1.2.in F
Hrn. *p poco a poco cresc.*

3.4.in F *p poco a poco cresc.*

Pk. *pp* *poco a poco cresc.*

Viol.1 *riten.* **Tempo I**

Viol.2

Vla. *riten.* **Tempo I**

Vc. *p* *pp* *pp poco a poco cresc.*

Kb. *p* *pp*

227

1. Fl. *p poco a poco cresc.*

2. *p poco a poco cresc.*

Ob.1.2 *p poco a poco cresc.*

Klar. 1.2 in B *p poco a poco cresc.*

Fag.1.2 *p poco a poco cresc.*

1.2.in F
Hrn. *pp*

3.4.in F *pp*

Pk. *pp*

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p cresc.*

Kb. *p cresc.*

Symphony No. 4 in F Minor, Op. 36

234

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

crescendo

mf

f

crescendo

G

240

Kl. Fl. 1. Fl. 2. Ob. 1. 2. Klar. 1. 2 in B Fag. 1. 2. 1. 2 in F Horn. 3. 4 in F Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

ff a 2 ff a 2 ff

ff ff ff ff

Symphony No. 4 in F Minor, Op. 36

246

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A.T. Pos. B. Btb. Pk. Triang. Beck. Viol. 1 Viol. 2 Vla. Vc. Kb.

Symphony No. 4 in F Minor, Op. 36

250

The musical score for measures 250-253 of Symphony No. 4 in F Minor, Op. 36, features the following instruments and parts:

- Kl. Fl. 1. & 2.**: Flute parts with rapid sixteenth-note passages in measures 250-252, followed by sustained notes in measure 253.
- Ob. 1. & 2.**: Oboe parts with similar rapid sixteenth-note passages, marked with *a 2* (second octave) in measures 251-252.
- Klar. 1. & 2. in B**: Clarinet parts in B-flat with rapid sixteenth-note passages, marked with *a 2* in measures 251-252.
- Fag. 1. & 2.**: Bassoon parts with rapid sixteenth-note passages, marked with *a 2* in measures 251-252.
- 1. & 2. in F Hrn.**: Horn parts in F, mostly resting with some activity in measure 253.
- 3. & 4. in F Hrn.**: Horn parts in F, playing sustained notes in measure 253.
- Trp. 1. & 2. in F**: Trumpet parts in F, mostly resting with some activity in measure 253.
- A. T. Pos. B.**: Alto Saxophone part in B-flat, mostly resting.
- Btb.**: Baritone part, mostly resting.
- Pk.**: Percussion part, mostly resting.
- Triang.**: Triangle part, mostly resting.
- Beck. u. Gr. Tr.**: Snare drum and cymbal parts, mostly resting.
- Viol. 1. & 2.**: Violin parts with rapid sixteenth-note passages in measures 250-252, followed by sustained notes in measure 253.
- Vla.**: Viola part with rapid sixteenth-note passages in measures 250-252, followed by sustained notes in measure 253.
- Vc.**: Violoncello part with rapid sixteenth-note passages in measures 250-252, followed by sustained notes in measure 253.
- Kb.**: Kontrabaß part with rapid sixteenth-note passages in measures 250-252, followed by sustained notes in measure 253.

Symphony No. 4 in F Minor, Op. 36

[illegible]

Symphony No. 4 in F Minor, Op. 36

259

The musical score for measures 259-263 of Symphony No. 4 in F Minor, Op. 36, is presented below. The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is F minor (three flats) and the time signature is 4/4. The score is divided into two systems, with measures 259-263 in the first system and measures 264-268 in the second system. The woodwind section includes Flute 1, Flute 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in F, Trombone 1, Trombone 2, Trombone 3, and Tuba. The brass section includes Horn 1 & 2 in F, Trumpet 1 & 2 in F, Trombone 1, Trombone 2, Trombone 3, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The percussion section includes Triangle, Becken, and Große Trommel.

KL.Fl. 1.
Fl. 2.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2.inF
Hrn.
3.4.inF
Trp.1.2 in F
A.T.
Pos.
B.
Btb.
Pk.
Triang.
Beck.u.
Gr. Tr.

Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

264

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A. T. Pos. B. Btb. Beck. Viol. 1. Viol. 2. Vla. Vc. Kb.

The musical score is for measures 264 to 266 of Symphony No. 4 in F Minor, Op. 36. The instruments listed are: Kl. Fl. (Piccolo), Fl. 1. and 2., Ob. 1.2 (Oboe), Klar. 1.2 in B (Clarinet), Fag. 1.2 (Bassoon), 1.2 in F Hrn. (Horn), 3.4 in F (Horn), Trp. 1.2 in F (Trumpet), A. T. Pos. B. (Trombone), Btb. (Tuba), Beck. (Snare Drum), Viol. 1., Viol. 2., Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in F minor and 4/4 time. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a more melodic and harmonic support.

Symphony No. 4 in F Minor, Op. 36

267

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

a 2

8

Symphony No. 4 in F Minor, Op. 36

272

K1. Fl.

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u. Gr.Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

277

K1.Fl.

1.

Fl.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2 a 2

1.2 in F Hrn.

3.4 in F

Trp.1.2 in F

A.T. Pos.

B.

Btb.

Pk.

Triang.

Beck. u. Gr.Tr.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

282

KL.Fl.
1.
Fl.
2.
Ob.1,2
Klar.
1,2 in B
Fag.1,2
1,2 in F
Hrn.
3,4 in F
Trp.1,2
in F
A.T.
Pos.
B.
Btb.
Pk.
Triang.
Beck. u.
Gr.Tr.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

287

Kl. Fl.
1.
Fl.
2.
Ob. 1.2
Klar.
1.2 in B
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Trp. 1.2
in F
A. T.
Pos.
B.
Btb.
Pk.
Triang.
Beck. u.
Gr. Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.