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Deux Polonaises.

Allegro appassionato.

F. Chopin, Op. 26.

1. *ff* *ff* *f*

ten.

poco rit.
p *dim.* *pp*

sotto voce *cresc.* *mp* *cresc.* *sf*

f sempre più f *sf* *ff* *sf*

First system of musical notation. The treble clef staff features a melodic line with triplets and a *riten.* (ritardando) marking. The bass clef staff provides harmonic support with chords and single notes. The system concludes with a *dim.* (diminuendo) marking and a *dolcissimo* instruction.

Second system of musical notation. The treble clef staff continues the melodic development with various fingering numbers. The bass clef staff features a *poco cresc.* (poco crescendo) marking. The system ends with a *dim.* (diminuendo) marking.

Third system of musical notation. The treble clef staff includes a complex triplet figure (3 5 3 2) and a *p* (piano) dynamic marking. The bass clef staff continues the harmonic accompaniment. The system concludes with a *dim.* (diminuendo) marking.

Fourth system of musical notation. The treble clef staff begins with the instruction *con molto espressione* and includes a *cresc.* (crescendo) marking. The bass clef staff features a *p* (piano) dynamic marking. The system ends with a *dim.* (diminuendo) marking.

Fifth system of musical notation. The treble clef staff continues the melodic line with a *dim.* (diminuendo) marking. The bass clef staff features a *p* (piano) dynamic marking. The system concludes with a *dim.* (diminuendo) marking.

dolce

Red. *

354

cresc.

cresc. ben legato

riten.

a tempo

fp

dolce

Red. *

f

dim.

riten.

Red. *

dolcissimo

poco cresc.

Red. *

dim.

p

Red. *

Maestoso.

2.

poco riten.

accel.

poco riten.

pp

poco cresc.

accel.

riten.

Red.

a tempo

Red.

pp

poco cresc.

f

molto cresc.

Red.

Red.

ff

con forza

fff

Red.

agitato

fp

più f

p

This page of a musical score for piano contains six systems of staves. The music is written in a minor key, indicated by the key signature of three flats. The notation includes a variety of dynamic markings: *pp stacc.*, *cresc.*, *più f*, *ff*, and *dim.*. The score features complex chordal textures, often with multiple notes beamed together, and melodic lines with detailed fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., accents, slurs). The overall style is characteristic of late 19th or early 20th-century piano music.

calando *a tempo* *poco*

pp *sotto voce*

riten. *accel.* *poco riten.* *accel.* *riten.*

poco cresc. *p* *più*

a tempo

cresc. *f* *molto cresc.* *ff*

con forza *tr* *fff* *sp* *agitato*

più f

p

Meno mosso.
staccato

sostenuto

sotto voce

ten.

ten. sotto voce

Red.

ten.

sotto voce

ten.

Red.

sempre pp

Red.

ten.

ten.

Red.

Red.

ten. *pp* (trem.)

This system features a treble staff with a melodic line containing trills and a bass staff with a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked 'ten.' (tento).

Adagio. *pp* *mantando*

The tempo changes to 'Adagio.' and the dynamics to 'pp' (pianissimo). The bass staff has a 'mantando' (mancando) marking. The treble staff continues with complex rhythmic figures. The key signature changes to two sharps (F#, C#).

Tempo I. *pp* *poco riten.* *accel* *poco*

The tempo returns to 'Tempo I.' and the dynamics to 'pp'. The system includes 'poco riten.' (poco ritardando) and 'accel' (accelerando) markings. The key signature changes to one sharp (F#).

riten. *cresc.* *p* *più cresc.*

This system features 'riten.' (ritardando) and 'cresc.' (crescendo) markings. The dynamics range from 'p' (piano) to 'più cresc.' (more crescendo). The key signature changes to one flat (Bb).

a tempo *f* *molto cresc.* *ff*

The tempo returns to 'a tempo'. The dynamics are 'f' (forte) and 'molto cresc.' (molto crescendo), leading to 'ff' (fortissimo). The key signature changes to two flats (Bb, Eb).

con forza *fff* *fp* *agitato*

The system concludes with 'con forza' (with force), 'fff' (fortississimo), and 'fp' (fortissimo piano) dynamics. The tempo is marked 'agitato' (agitated). The key signature remains two flats (Bb, Eb).

First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of rapid, flowing sixteenth-note passages in both hands. The dynamic marking *più f* (more forte) is indicated at the end of the system.

Second system of musical notation, continuing the rapid sixteenth-note passages in both hands. The key signature remains three flats. The system concludes with a fermata over the final notes.

Third system of musical notation. The treble staff begins with a *p* (piano) dynamic marking. The bass staff includes a *pp stacc.* (pianissimo staccato) marking. The music features a mix of eighth and sixteenth notes with some rests.

Fourth system of musical notation. The treble staff includes a *cresc.* (crescendo) marking. The bass staff includes a *più f* (more forte) marking. The system ends with a *Red.* (Ritardando) instruction and a repeat sign.

Fifth system of musical notation. The treble staff features a triplet of eighth notes and a *f* (forte) dynamic marking. The bass staff includes a *ff* (fortissimo) marking and a *cresc.* (crescendo) marking. The system concludes with a *Red.* (Ritardando) instruction and a repeat sign.

First system of musical notation. The treble staff begins with a *ff* dynamic, followed by a *p cresc.* section, and ends with a *ff* section. The bass staff features a *ff* dynamic and includes a *Red.* marking with an asterisk.

Second system of musical notation. The treble staff includes *f* and *ff* dynamics. The bass staff includes a *Red.* marking with an asterisk.

Third system of musical notation. The treble staff includes a *tr* (trill) marking. The bass staff includes a *ff* dynamic.

Fourth system of musical notation. The treble staff includes a *calando* marking. The bass staff includes *sf*, *dim.*, *p*, and *pp* dynamics.

Fifth system of musical notation. The treble staff includes *a tempo*, *poco riten.*, *accel.*, and *poco riten.* markings. The bass staff includes *sotto voce* and *poco cresc.* markings. Both staves include *Red.* markings with asterisks.

accel. *riten.* *a tempo*

più cresc. *f* *molto cresc.*

Red. *

con forza *tr*

ff

* *Red.* * *Red.* * *Red.* *

agitato

fff *fp*

Red. *

più f

accel. e stretto *riten. assai - - lento*

cresc. *più f* *ff* *pp* *ppp*

Red. *