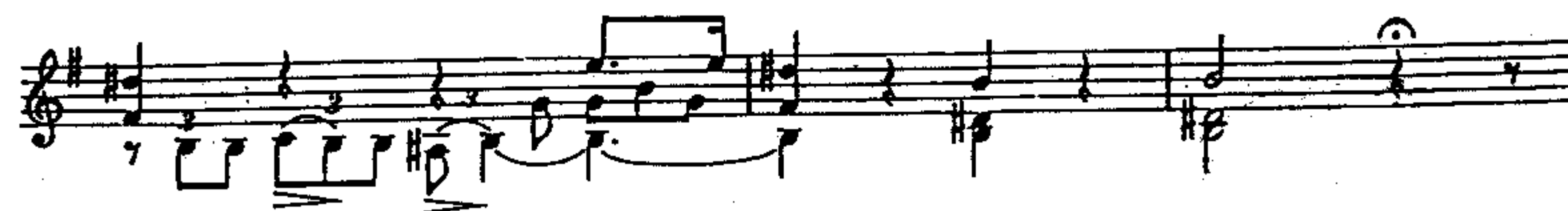


Variations sur l'air de la flûte enchantée

O cara armonia (Mozart)

F. Sor Op. 9

Andante largo



Variaciones sobre un Tema de Mozart F Sors. Opus. 1

Andante Moderato

Tema

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff is labeled 'Tema'. The subsequent staves contain variations of the theme, with some staves featuring fingerings (1-4) and articulation marks (accents, slurs). The tempo is marked 'Andante Moderato'.

Staff 1: Tema. Measures 1-8. Fingerings: 4, 2, 1, 1, 1, 4, 3, 2. Articulation: accents on measures 1, 3, 5, 7.

Staff 2: Variation 1. Measures 9-16. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. Articulation: accents on measures 9, 11, 13, 15.

Staff 3: Variation 2. Measures 17-24. Fingerings: 1, 2, 2, 3, 3, 3, 3, 3. Articulation: accents on measures 17, 19, 21, 23.

Staff 4: Variation 3. Measures 25-32. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. Articulation: accents on measures 25, 27, 29, 31.

Staff 5: Variation 4. Measures 33-40. Fingerings: 1, 3, 3, 3, 3, 3, 3, 3. Articulation: accents on measures 33, 35, 37, 39.

Staff 6: Variation 5. Measures 41-48. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. Articulation: accents on measures 41, 43, 45, 47.

Staff 7: Variation 6. Measures 49-56. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. Articulation: accents on measures 49, 51, 53, 55.

Staff 8: Variation 7. Measures 57-64. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. Articulation: accents on measures 57, 59, 61, 63.

Staff 9: Variation 8. Measures 65-72. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. Articulation: accents on measures 65, 67, 69, 71.

Ca 2.

1. Variación

The musical score is written for a single melodic line in G major (two sharps) and 2/4 time. It consists of ten staves of music. The notation is highly detailed, featuring numerous slurs, ties, and fingering numbers (1, 2, 3, 4) to guide the performer. Dynamic markings such as 'm' (mezzo) and 'a' (forte) are used throughout. The piece concludes with a double bar line and a repeat sign.

(Menor)

2ª Variación

The 2nd variation consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures with complex fingering, including a triplet of eighth notes (4, 3, 2) and a sequence of notes with circled numbers 1 through 6. The second staff includes a breath mark 'Ca 7' followed by a dashed line. The third staff has a breath mark 'Ca 5' and a circled number 8. The fourth staff has a breath mark 'Ca 5'. The fifth staff has a breath mark 'Ca 4'. The sixth staff has a breath mark 'Ca 5' and a circled number 6. The notation includes various note values, rests, and slurs.

3ª Variación

The 3rd variation consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures with complex fingering, including a triplet of eighth notes (4, 3, 2) and a sequence of notes with circled numbers 1 through 6. The second staff includes a breath mark 'Ca 5' and a circled number 6. The notation includes various note values, rests, and slurs.

This page of musical notation is for guitar, featuring a main melody and a section titled "Variación". The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 7/8.

The main melody consists of several measures of music, including triplet patterns and various fingerings indicated by numbers 1-5 in circles. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *p* (piano) and *a* (accents).

The "Variación" section is marked with a double bar line and the word "Variación" in a stylized font. It begins with a measure marked "Ca 5" and continues with a series of measures featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *p* (piano) and *a* (accents).

The page concludes with a final measure marked "Ca 9".

5ª Variación

Fid messo

5ª Variación

Pia mosso

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is A major (three sharps). The tempo/mood is marked 'Pia mosso'. The score is divided into measures by vertical bar lines. Various musical notations are used throughout, including slurs to group notes, triplets indicated by a '3' over a bracket, and dynamic markings such as 'p' (piano) and 'a' (accendo). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece ends with a double bar line and repeat signs.

This page of musical notation is for guitar, featuring ten staves of music. The notation includes complex fingerings, triplets, and various musical markings. The first five staves are grouped together, with the first staff starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes many triplets, often marked with a '3' and a slur. There are also markings for 'a' (accents) and 'm' (marcato). The first staff has a '4' above the first measure, and the second staff has a '2' above the first measure. The third staff has a '4' above the first measure, and the fourth staff has a '4' above the first measure. The fifth staff has a '4' above the first measure. The sixth staff has a '7' above the first measure. The seventh staff has a '7' above the first measure. The eighth staff has a '7' above the first measure. The ninth staff has a '7' above the first measure. The tenth staff has a '7' above the first measure. There are also markings for 'Ca 2', 'Ca 5', 'Ca 9', 'Ca 7', and 'Ca 9' throughout the piece. The notation is dense and complex, with many notes and fingerings. The page is numbered '55' in the top right corner.