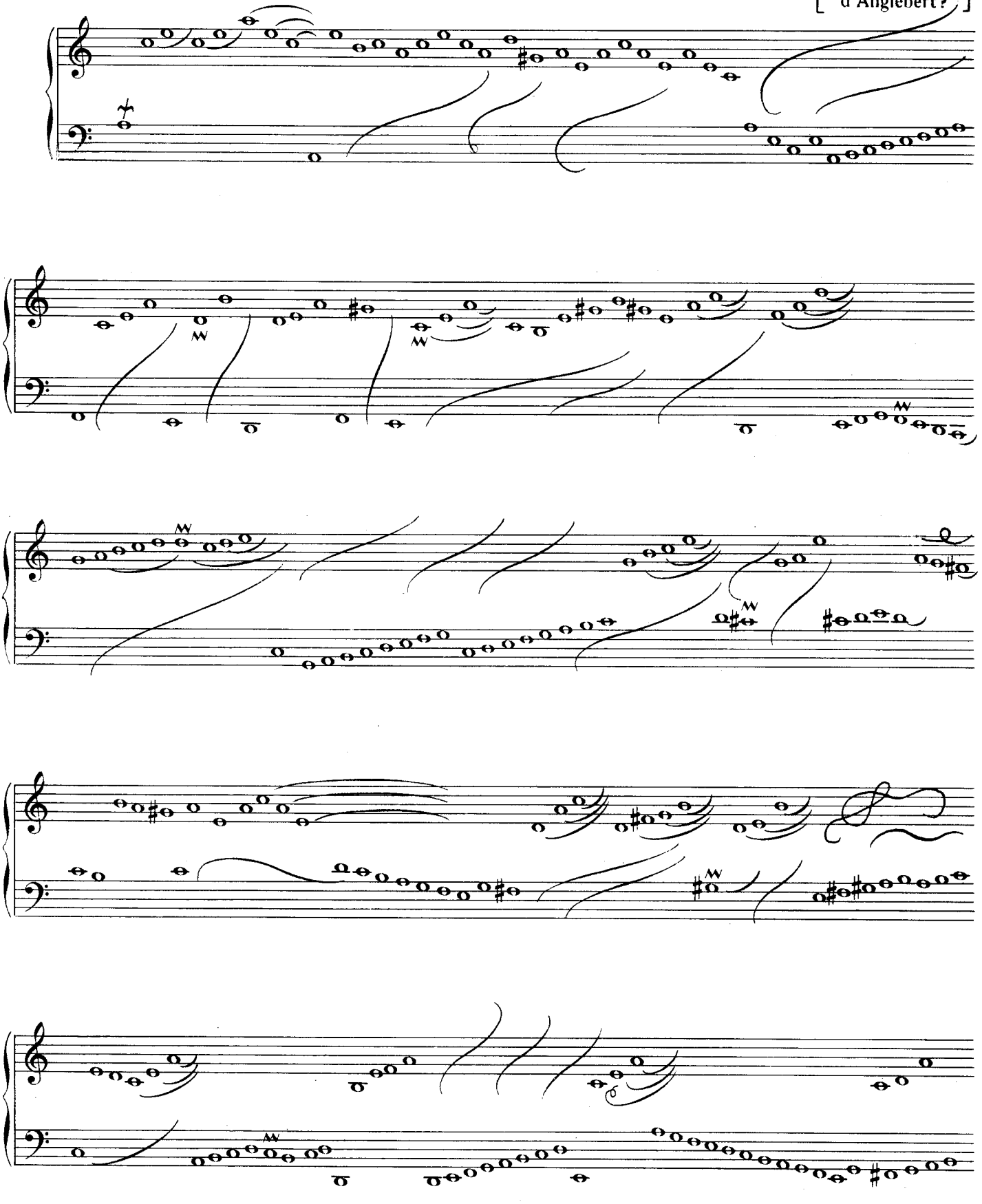
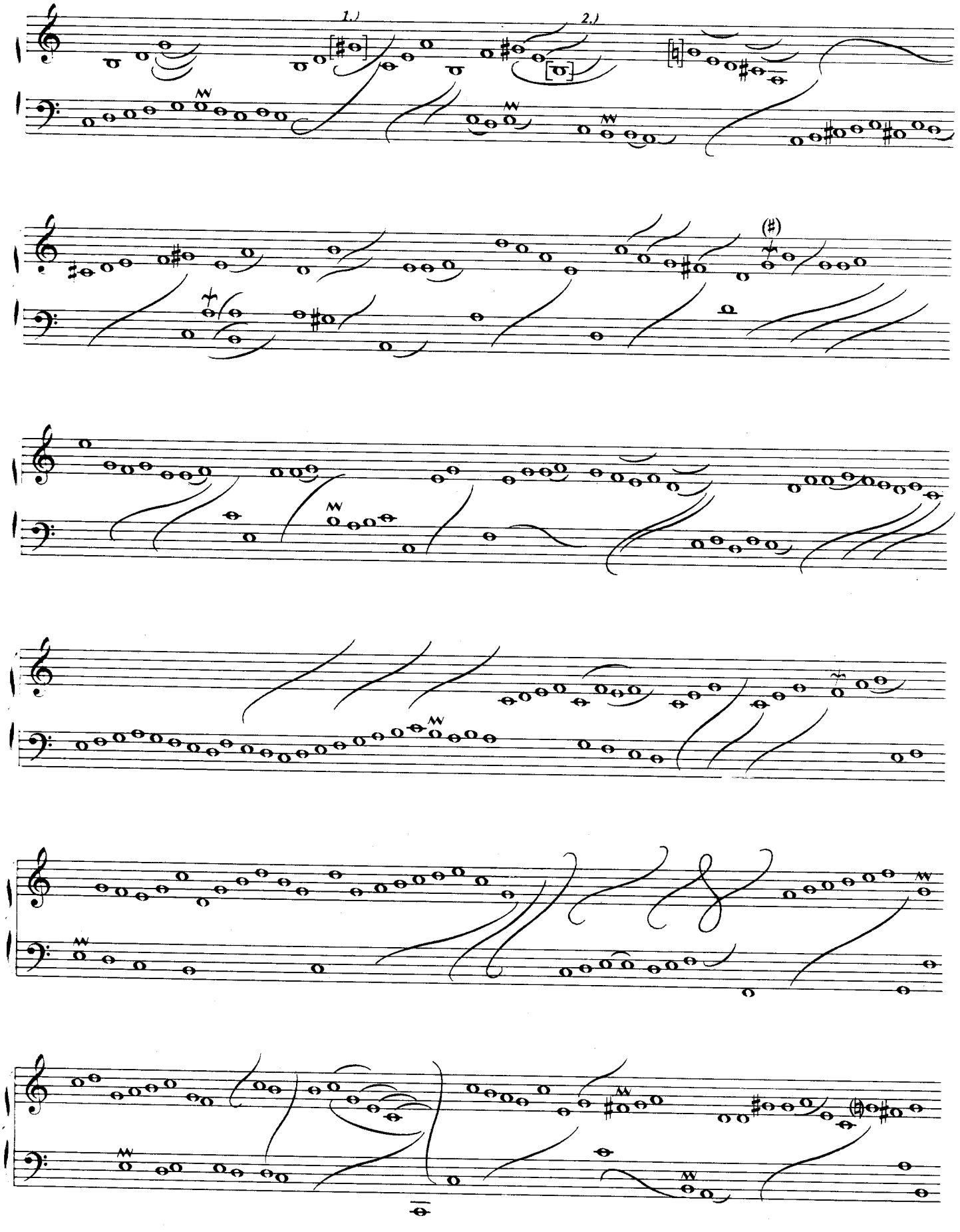
[Suite III]

12. [PRÉLUDE]

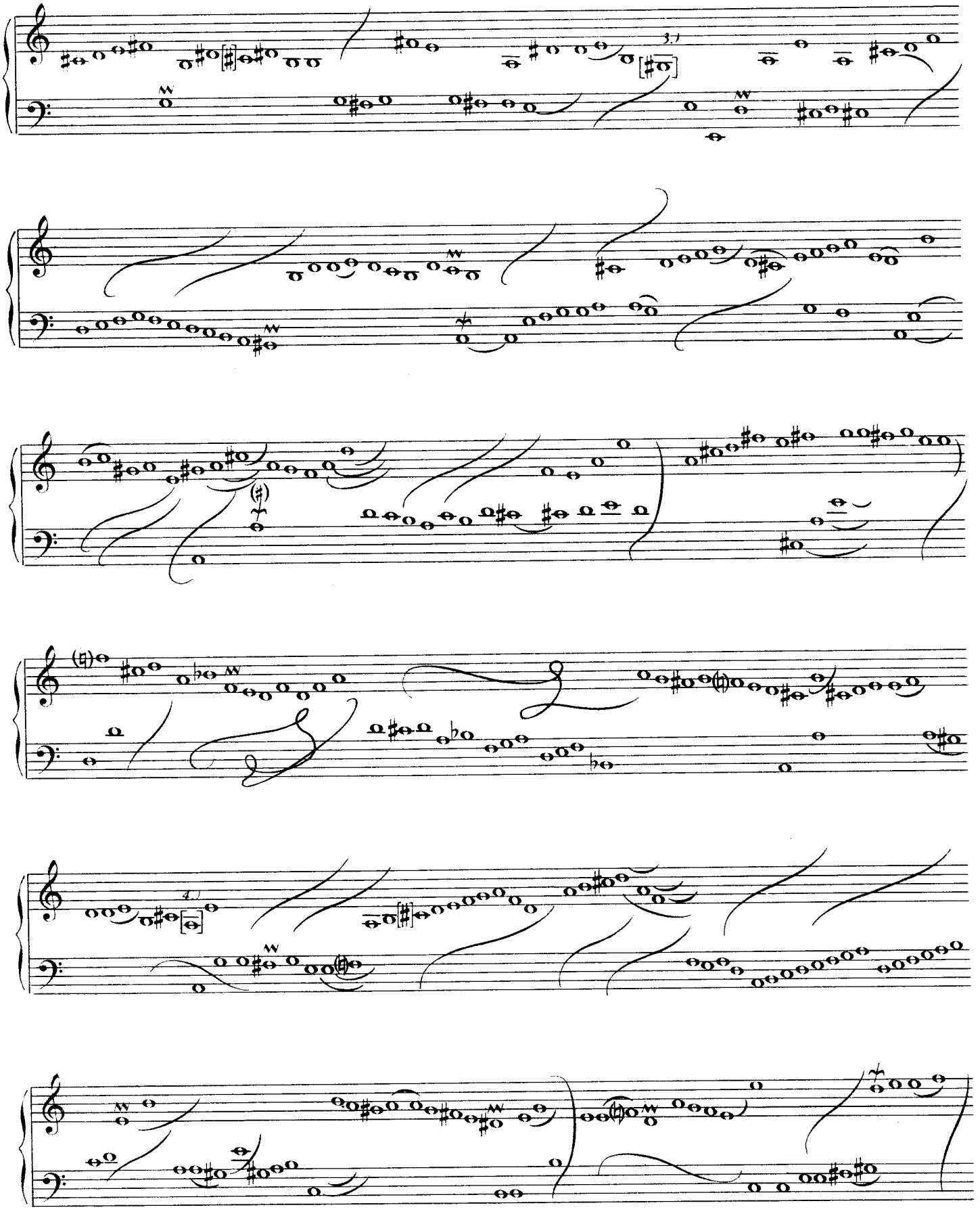
[Anonyme
Louis Couperin ?
d'Anglebert ?]





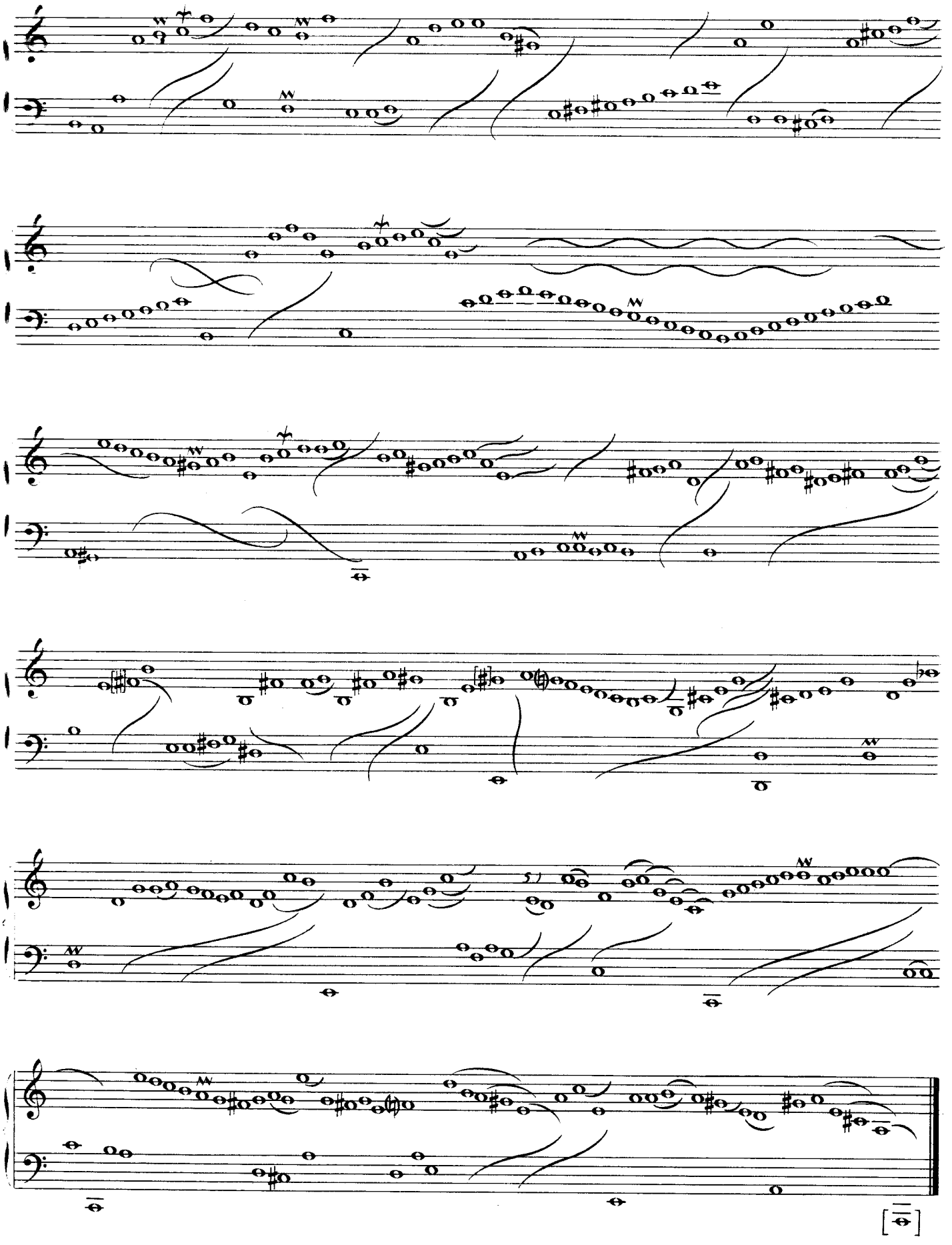
1.) Manuscrit: fa♯'. f♯' in MS.

2.) Manuscrit: do'. c' in MS.



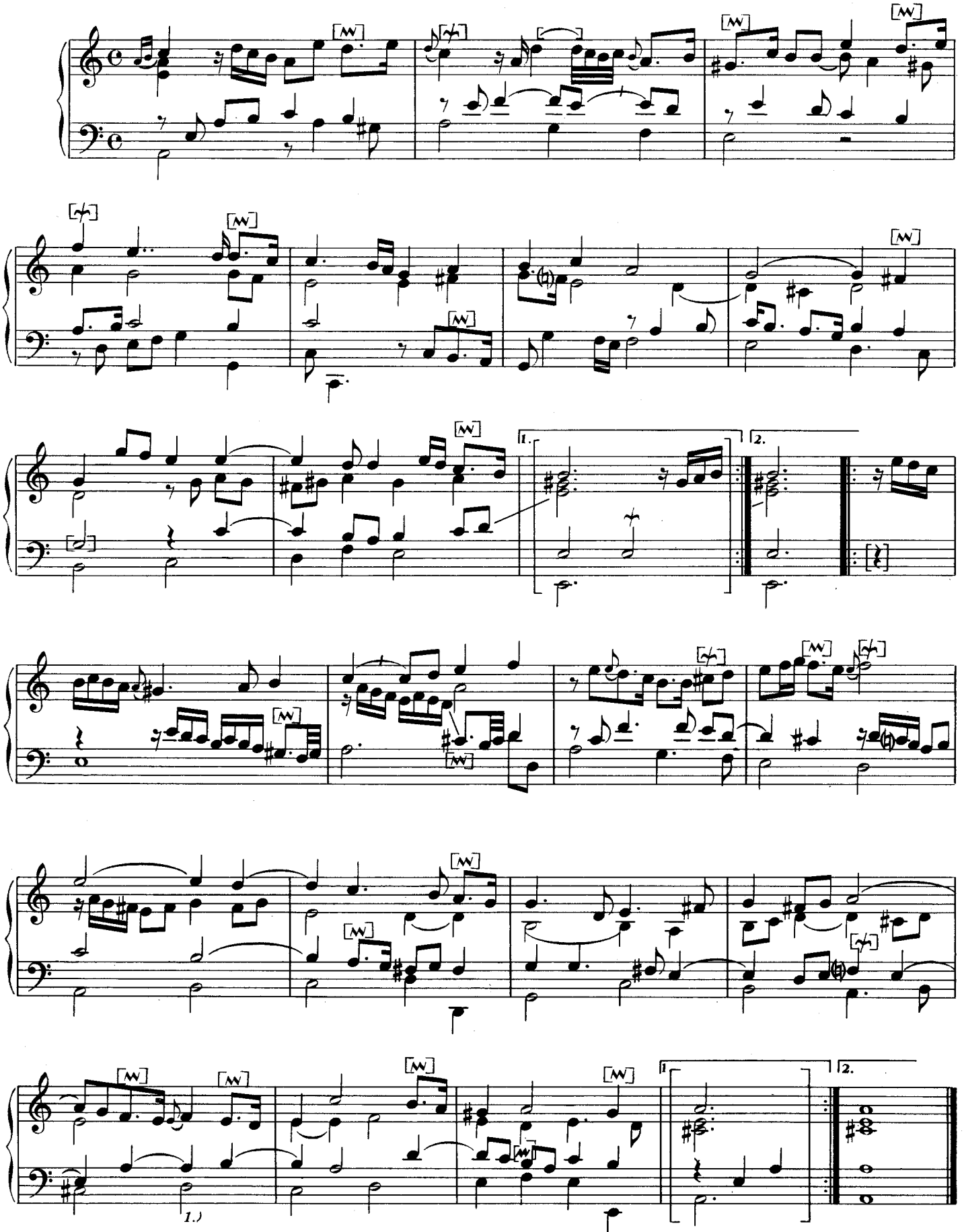
3.) Manuscrit: fa♯. f♯ in MS.

4.) Manuscrit: si. b in MS.



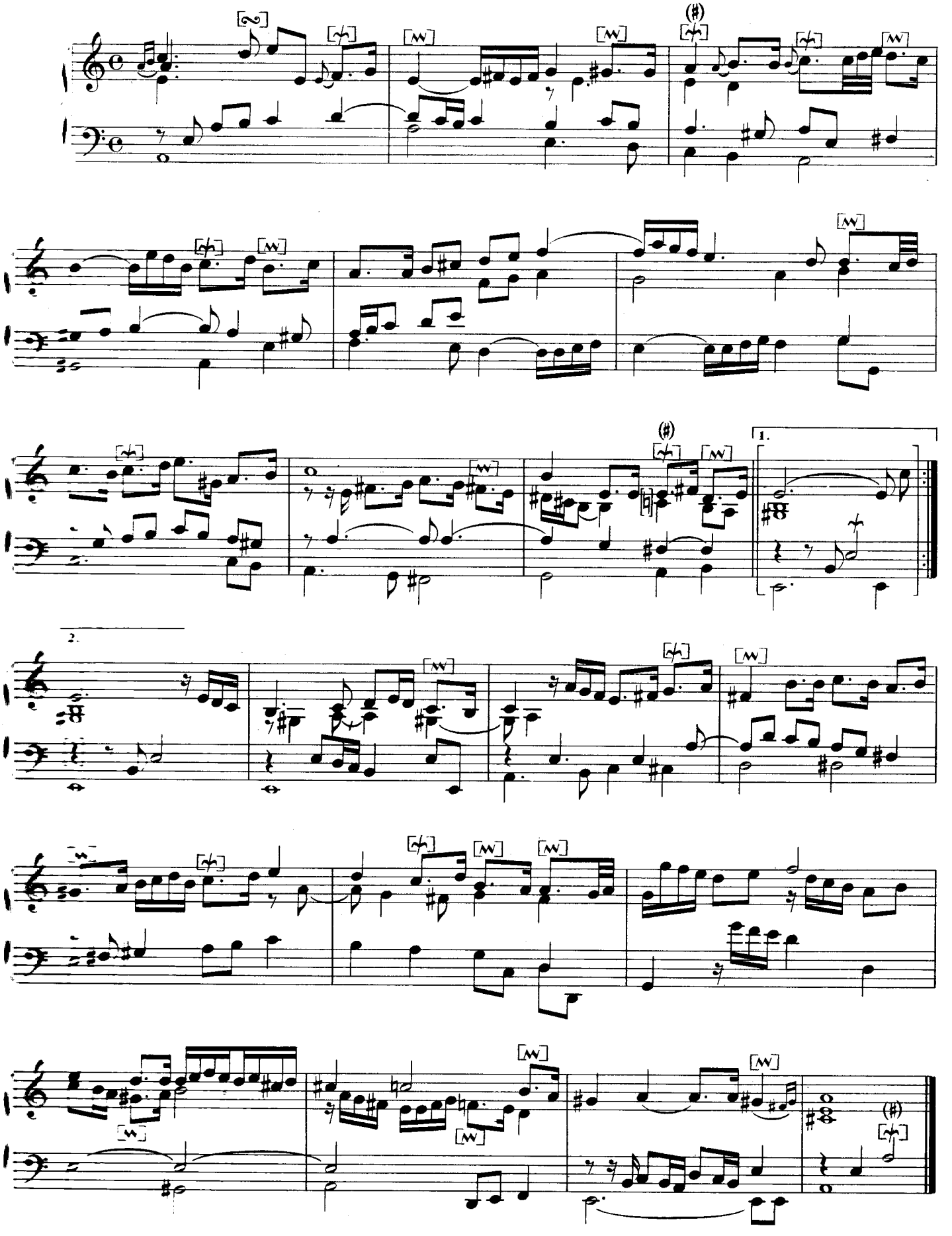
5.) Manuscrit: ré' do', (non mi ré).
d' c', (not e' d') in MS.

13. ALLEMANDE

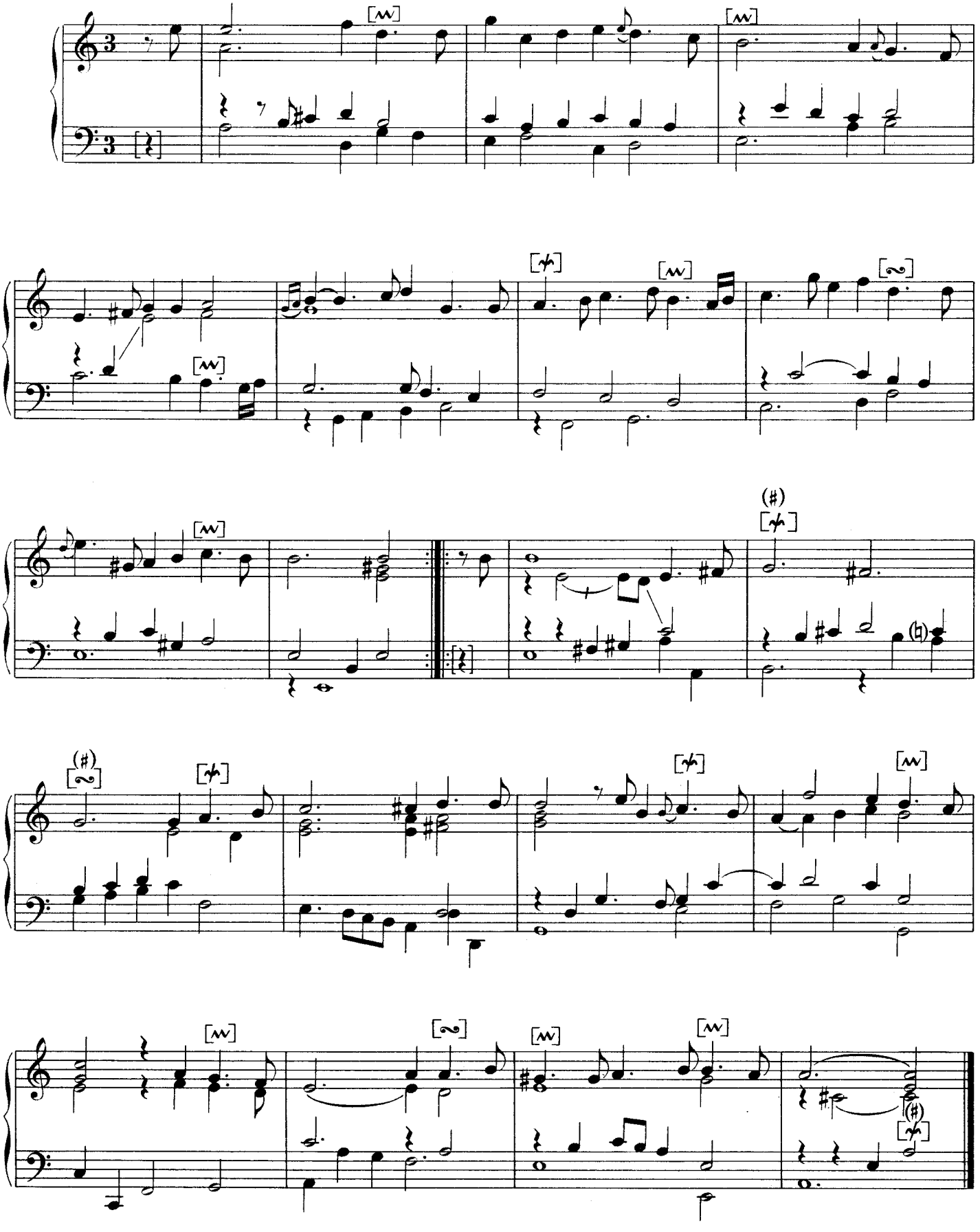


1.) Dans la seule source (le manuscrit Bauyn), quintes parallèles ici (ré et mi noires).
The only source (Bauyn MS) has crochet d and e here in blatant parallel fifths.

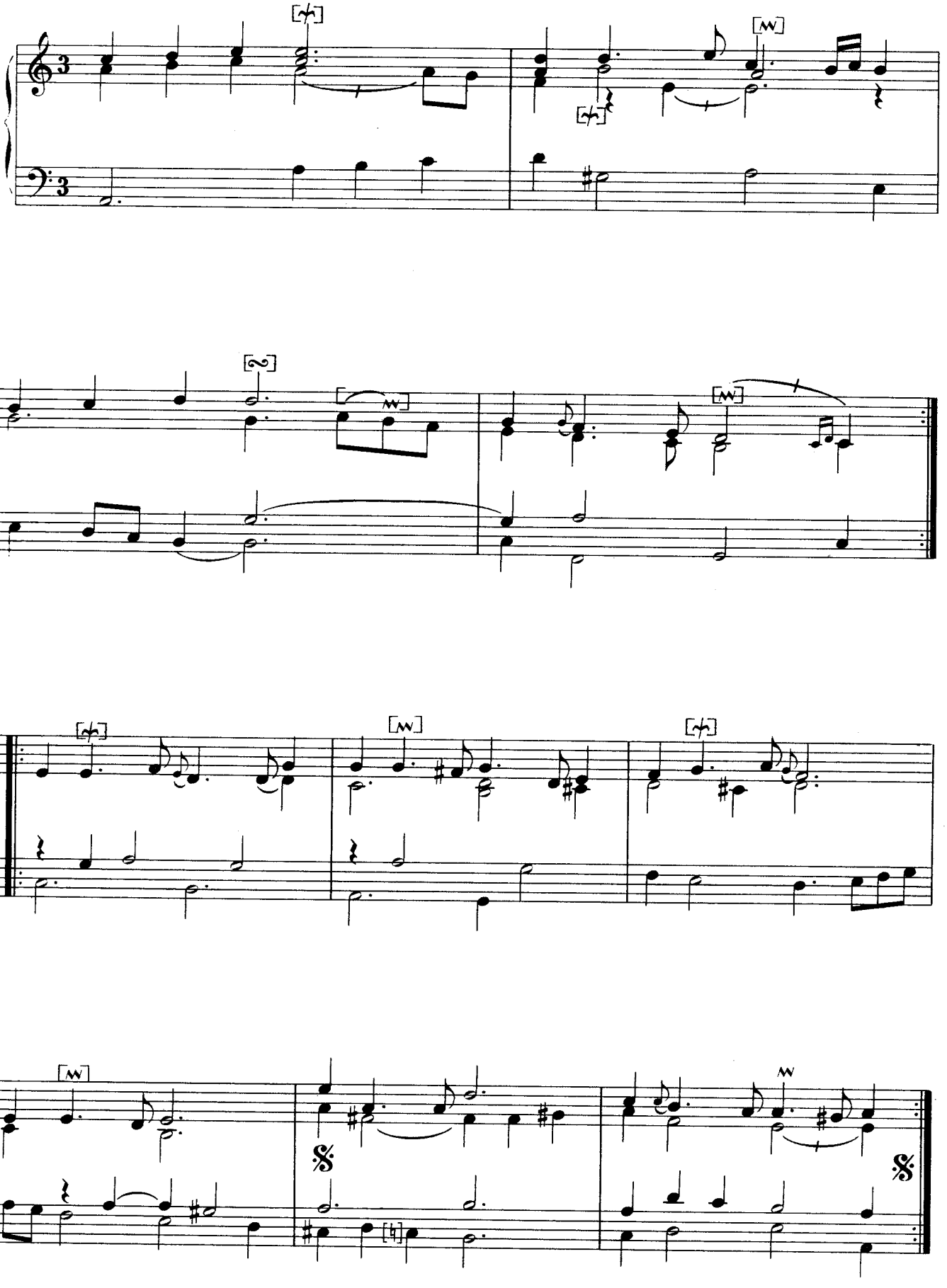
14. [SECONDE] ALLEMANDE



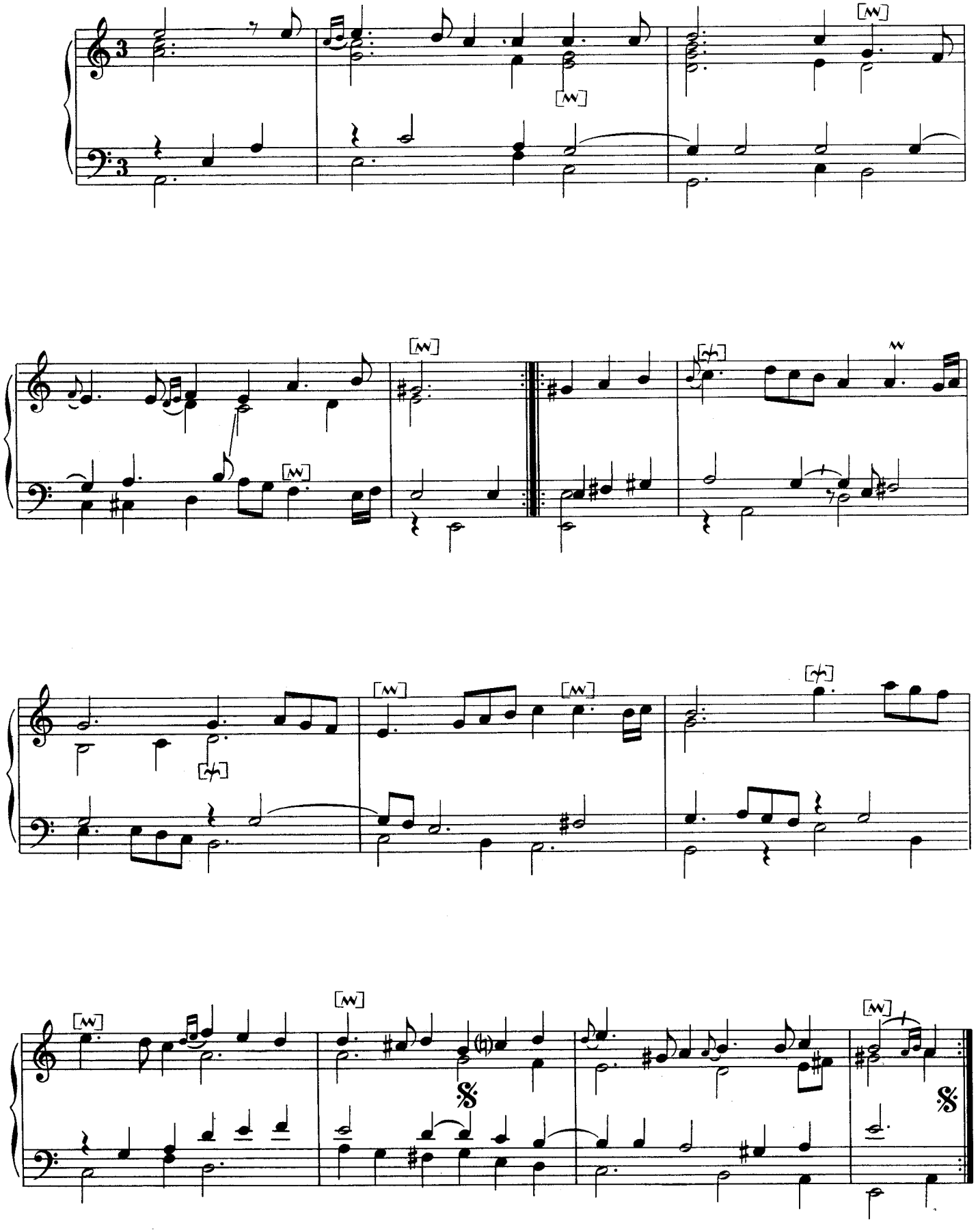
15. COURANTE



16. SARABANDE

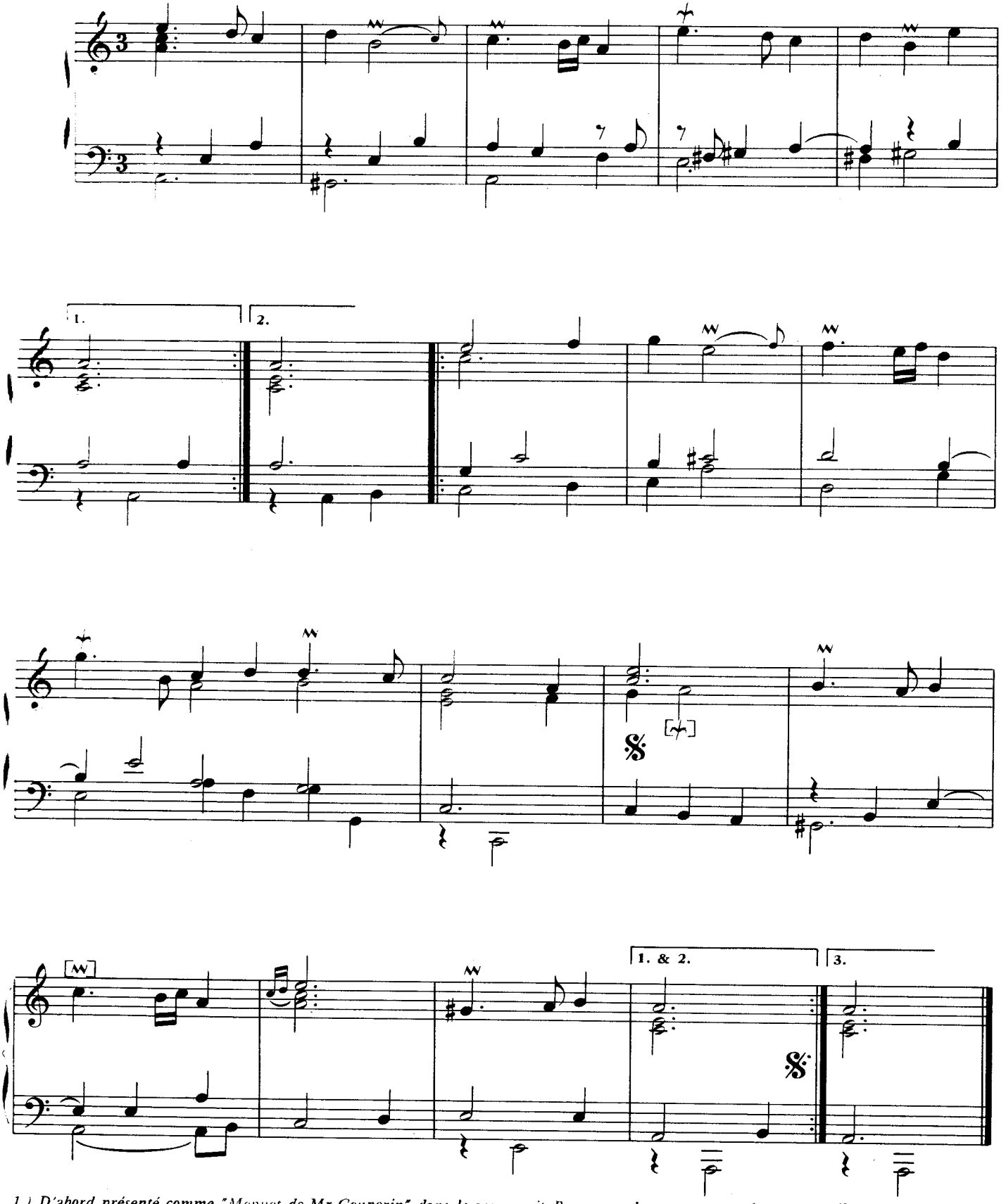


17. [SECONDE] SARABANDE



18. MENUET DE POITOU

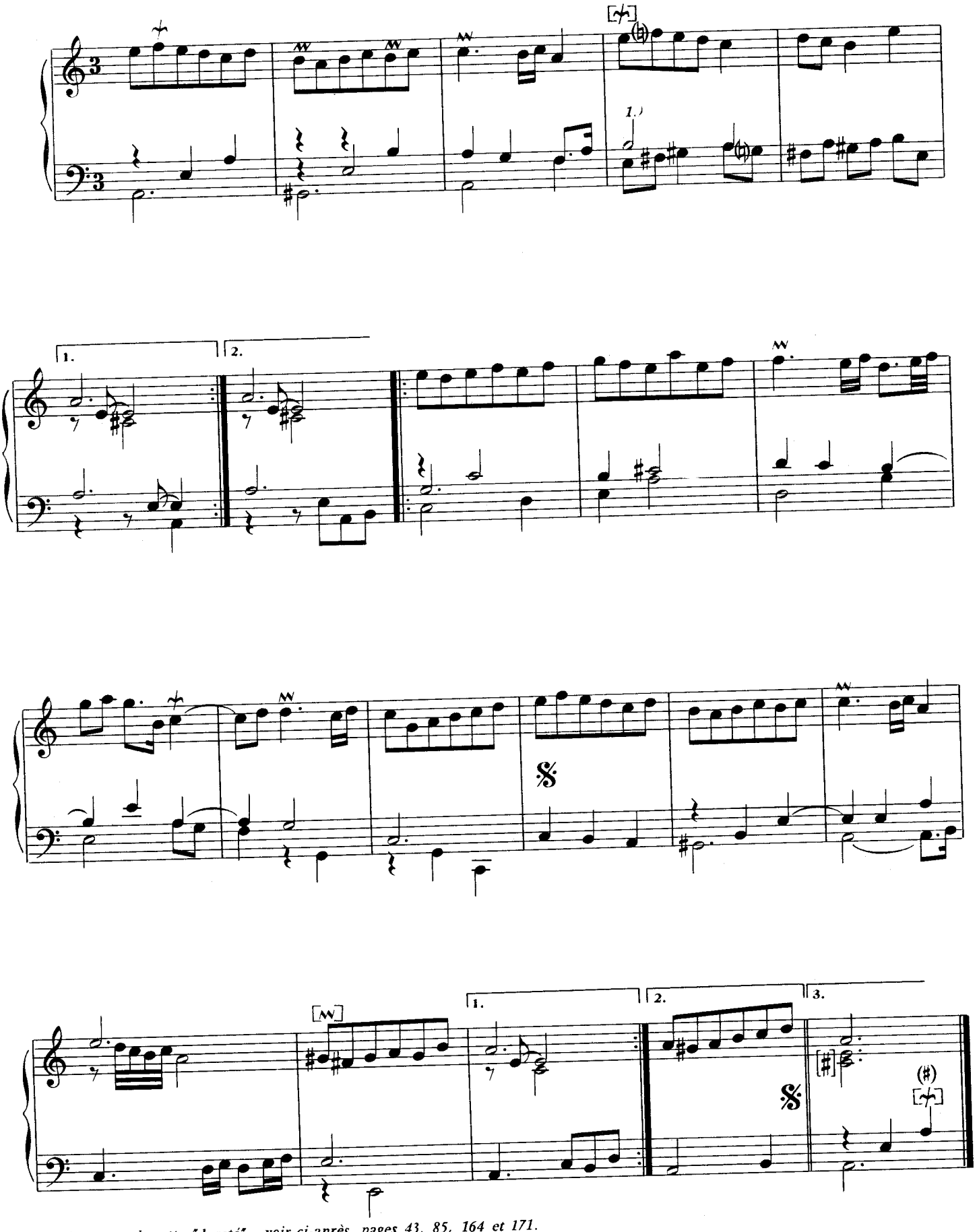
[Anonyme?] *1.)*



1.) D'abord présenté comme "Menuet de Mr Couperin" dans le manuscrit Bauyn, on le retrouve ensuite sans attribution, le double seul étant signé, comme c'est le cas dans le manuscrit Parville. Il semble donc que Couperin n'ait composé que le double.

First listed as "Menuet de Mr Couperin" in the Bauyn MS, it recurs there anonymously, with only the Double attributed. The latter is also the case in the Parville MS, and it thus seems likely that Couperin composed only the Double.

18.ª DOUBLE DU MENUET FAIT PAR M.r COUPERIN



1.) A propos de cette "dureté", voir ci-après, pages 43, 85, 164 et 171.
Regarding this simultaneous cross-relation, cf. pp. 43, 85, 164 and 171.