

to Aaron Copland
SONATINA*

(1932)



* Anthel wrote on the title page of his manuscript, "This sonatina may be played by either a single piano, or the combination of violin and cello; but in either case, cold and rather dry." — Ed.

22

p

24

26

p

30 *poco meno*

fff

33 *legato*

37

* These slurs may be bowings (for the violin and cello version) in the manuscript, but they are good musical phrasings for piano. — Ed.

41

41

44

44

47

47

Example 47 consists of four measures. The first measure is in 3/2 time, the second in 5/4, the third in 6/4, and the fourth in 2/4. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note B-flat, followed by an eighth note A, a quarter note G, and a half note F. The bass line starts with a quarter note B-flat, followed by an eighth note A, a quarter note G, and a half note F. The second measure continues the melody with a quarter note E, a half note D, and a quarter note C. The bass line continues with a quarter note B-flat, a half note A, and a quarter note G. The third measure continues the melody with a quarter note B, a half note A, and a quarter note G. The bass line continues with a quarter note F, a half note E, and a quarter note D. The fourth measure continues the melody with a quarter note F, a half note E, and a quarter note D. The bass line continues with a quarter note C, a half note B, and a quarter note A.

50

50

Example 10-10 (continued)

54

54

54

58

58

58

62

Measures 62-64 of a piano piece. The music is in 4/4 time and features a complex, chromatic melody in the right hand and a more rhythmic, eighth-note accompaniment in the left hand. The key signature has one sharp (F#).

65

Measures 65-67 of a piano piece. The music continues with a chromatic melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

68

Measures 68-70 of a piano piece. The music continues with a chromatic melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

71

Measures 71-73 of a piano piece. The music continues with a chromatic melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

74

Measures 74-76 of a piano piece. The music continues with a chromatic melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

77

poco meno

Measures 77-80 of a piano piece. The music continues with a chromatic melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

78

82

Measures 82-84 of a musical score. The music is written for piano in 3/4 time. Measure 82 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 83 continues the eighth-note patterns in both staves. Measure 84 shows a change in the bass staff, with longer note values and some rests.

85

Measures 85-88 of a musical score. Measures 85 and 86 are mostly rests in the treble staff, with the bass staff continuing the accompaniment. Measures 87 and 88 feature a more active treble staff with eighth-note runs, while the bass staff continues with a steady accompaniment.

89

Measures 89-92 of a musical score. Measures 89 and 90 show a treble staff with eighth-note runs and a bass staff with long, sustained notes. Measures 91 and 92 continue this pattern, with the treble staff having more active melodic lines and the bass staff providing a harmonic foundation.

93

Measures 93-95 of a musical score. Measures 93 and 94 feature a treble staff with eighth-note runs and a bass staff with a steady accompaniment. Measure 95 shows a change in the bass staff, with longer note values and some rests.

96

Measures 96-98 of a musical score. Measures 96 and 97 feature a treble staff with eighth-note runs and a bass staff with a steady accompaniment. Measure 98 shows a change in the bass staff, with longer note values and some rests.

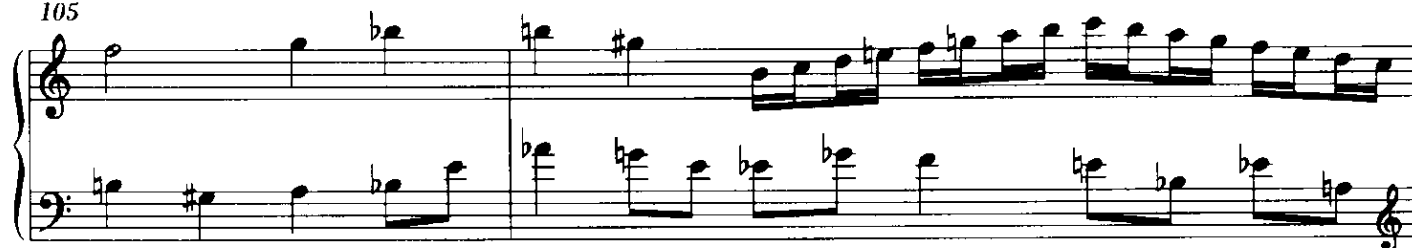
99

Measures 99-101 of a musical score. Measures 99 and 100 feature a treble staff with eighth-note runs and a bass staff with a steady accompaniment. Measure 101 shows a change in the bass staff, with longer note values and some rests.

102



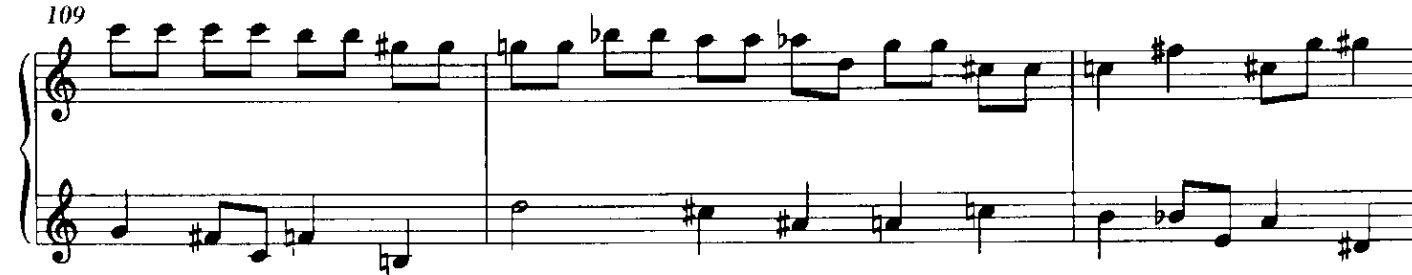
105



107



109



112



115



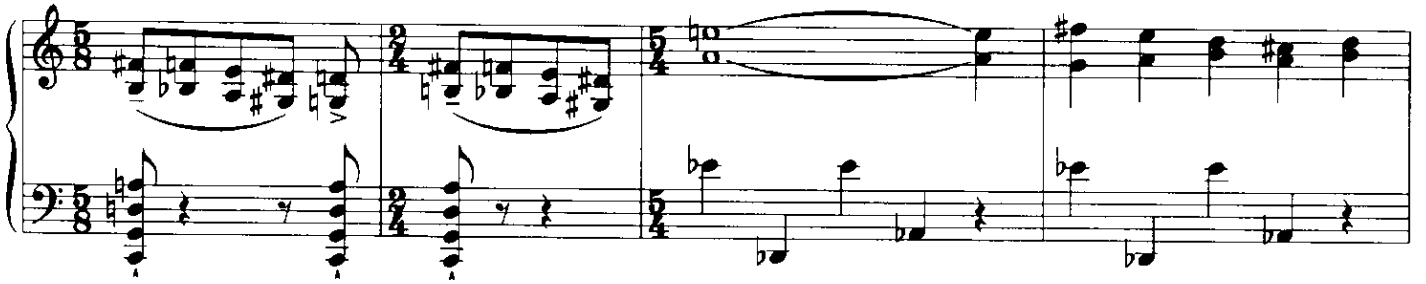
119



122



125



129



132



135

Measures 135-141. Treble clef, 2/4 time. Measure 135 starts with a treble rest and a bass eighth note. Measures 136-140 feature a complex melodic line in the treble with many accidentals and slurs. Measure 141 is a whole note chord. The bass line is mostly rests, with some eighth notes in measures 136-140.

142

Measures 142-147. Treble clef, 2/4 time. Measures 142-147 show a melodic line in the treble with slurs and eighth notes. The bass line consists of eighth notes and rests.

148

Measures 148-152. Treble clef, 2/4 time. Measures 148-152 feature a melodic line in the treble with slurs and eighth notes. The bass line consists of eighth notes and rests.

153

Measures 153-157. Treble clef, 2/4 time. Measures 153-157 show a melodic line in the treble with slurs and eighth notes. The bass line consists of eighth notes and rests.

158

Measures 158-160. Treble clef, 2/4 time. Measures 158-160 feature a melodic line in the treble with slurs and eighth notes. The bass line consists of eighth notes and rests.

161

Measures 161-165. Treble clef, 2/4 time. Measures 161-165 show a melodic line in the treble with slurs and eighth notes. The bass line consists of eighth notes and rests.