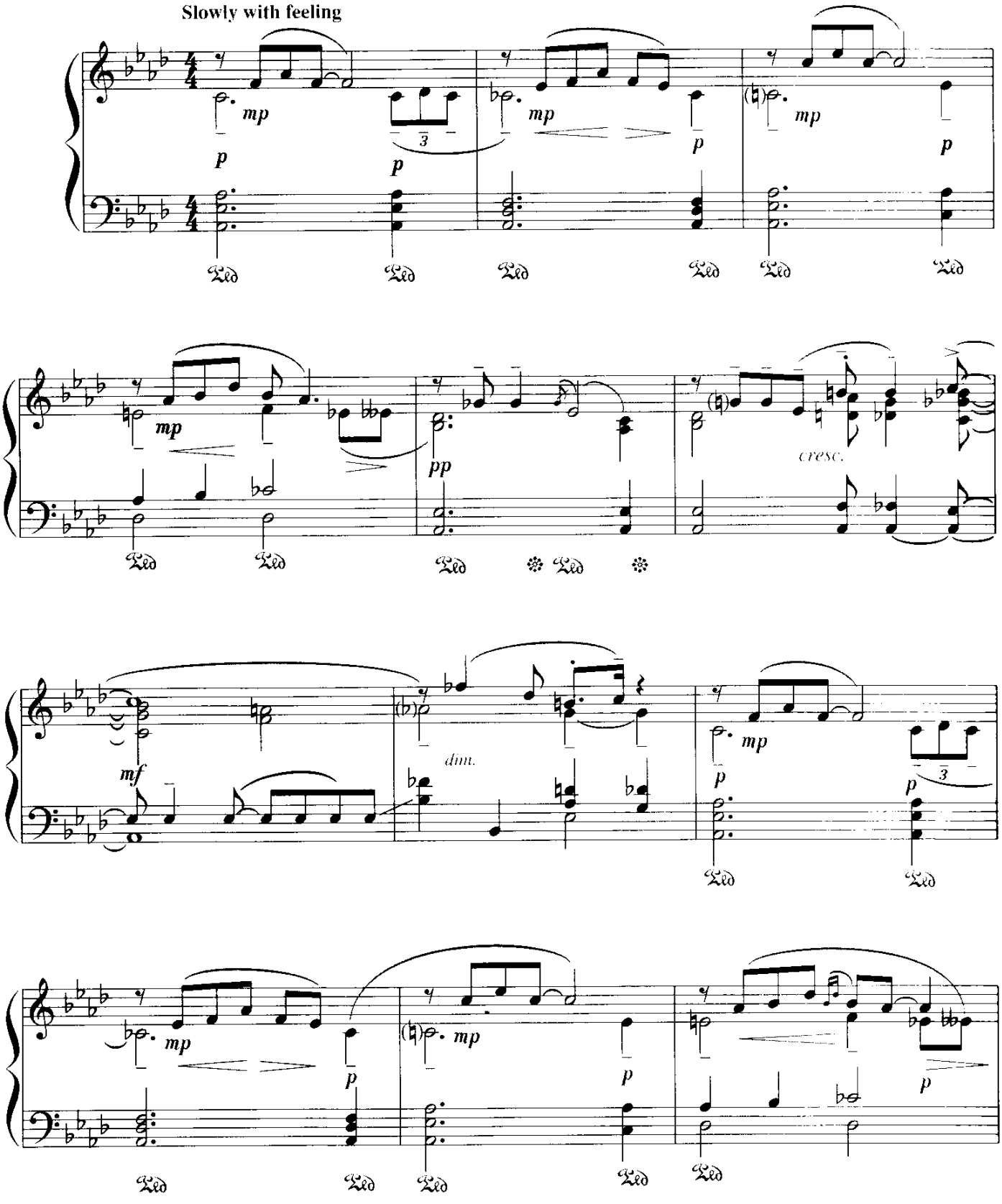
Prelude
(Melody No. 17)
(1925-1926)

By GEORGE GERSHWIN
Edited by ALICIA ZIZZO



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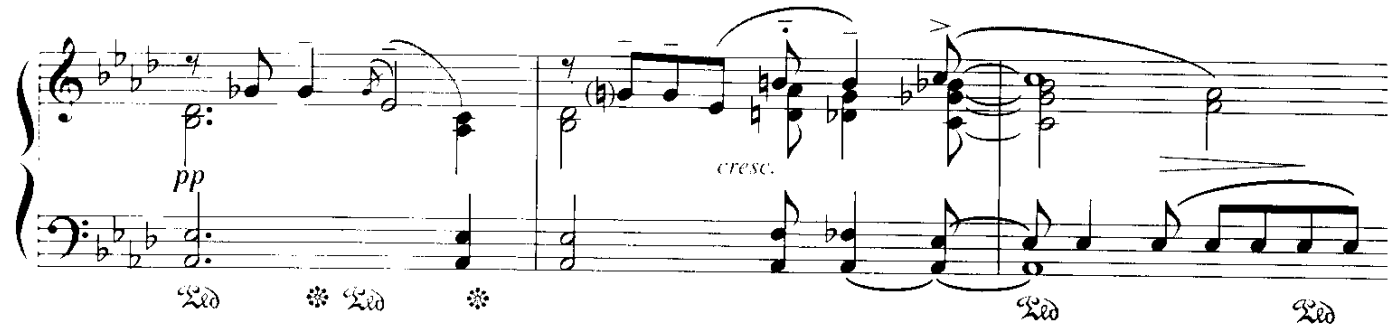
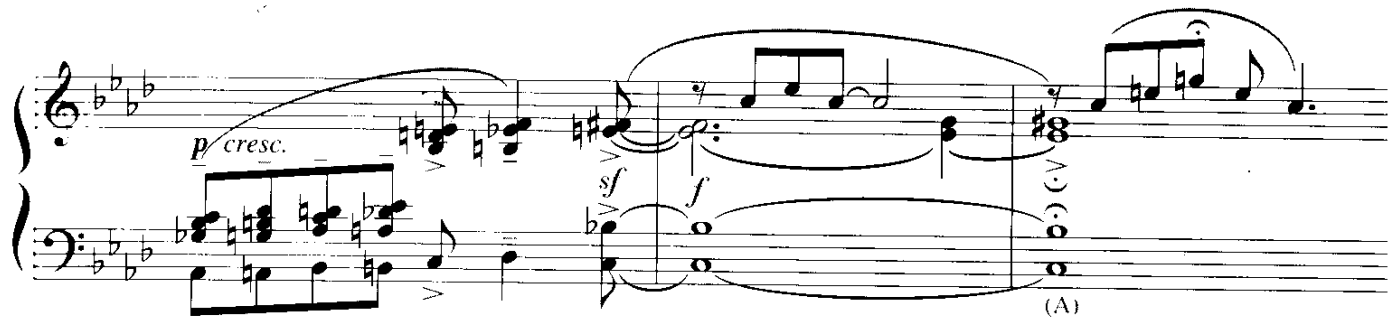
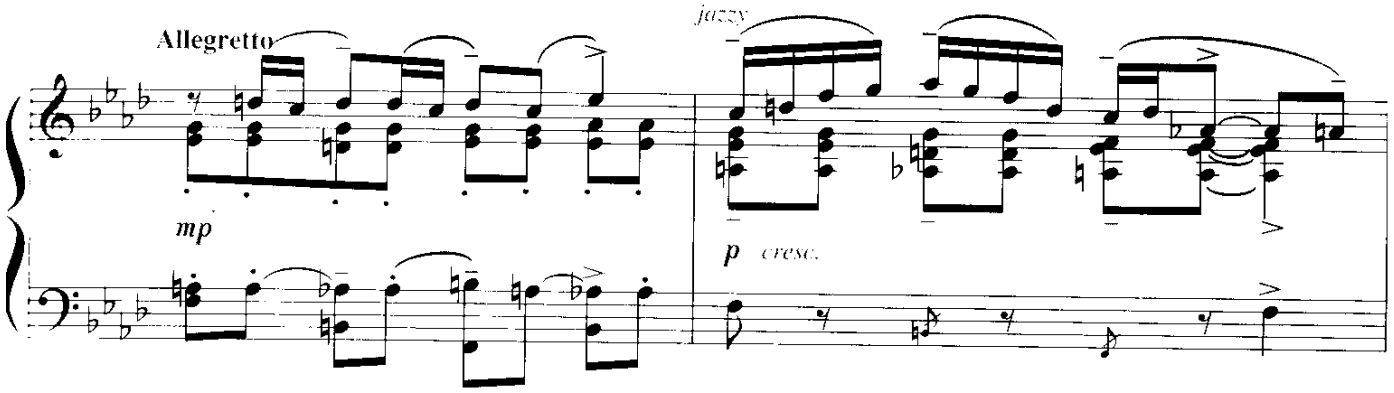
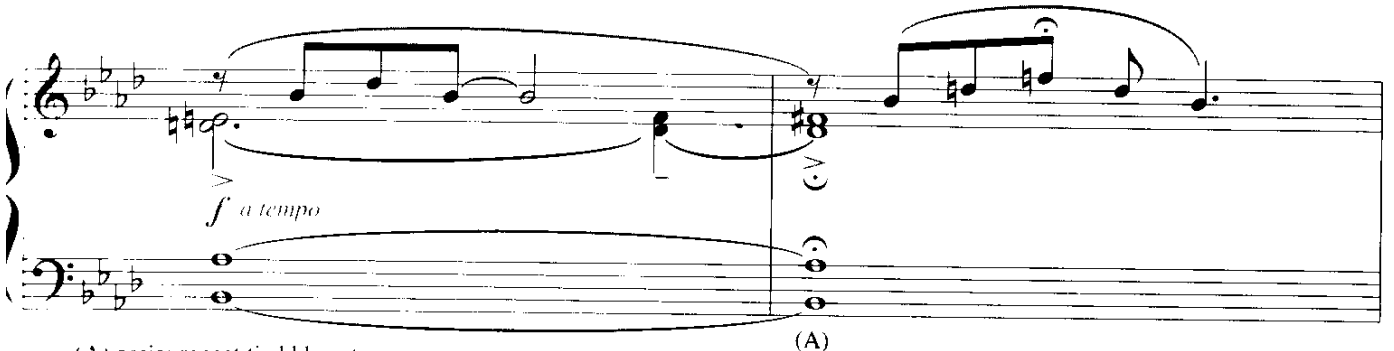
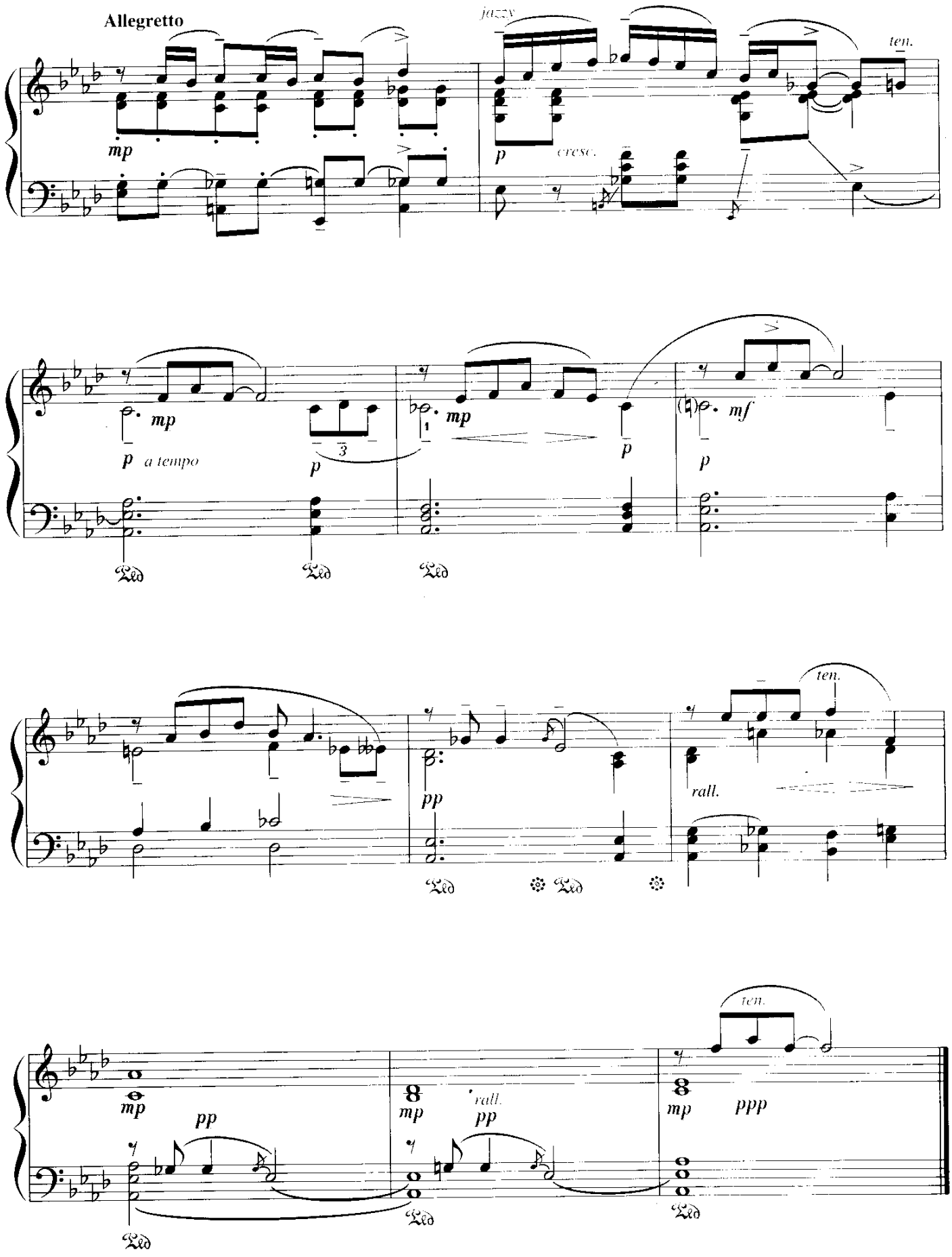






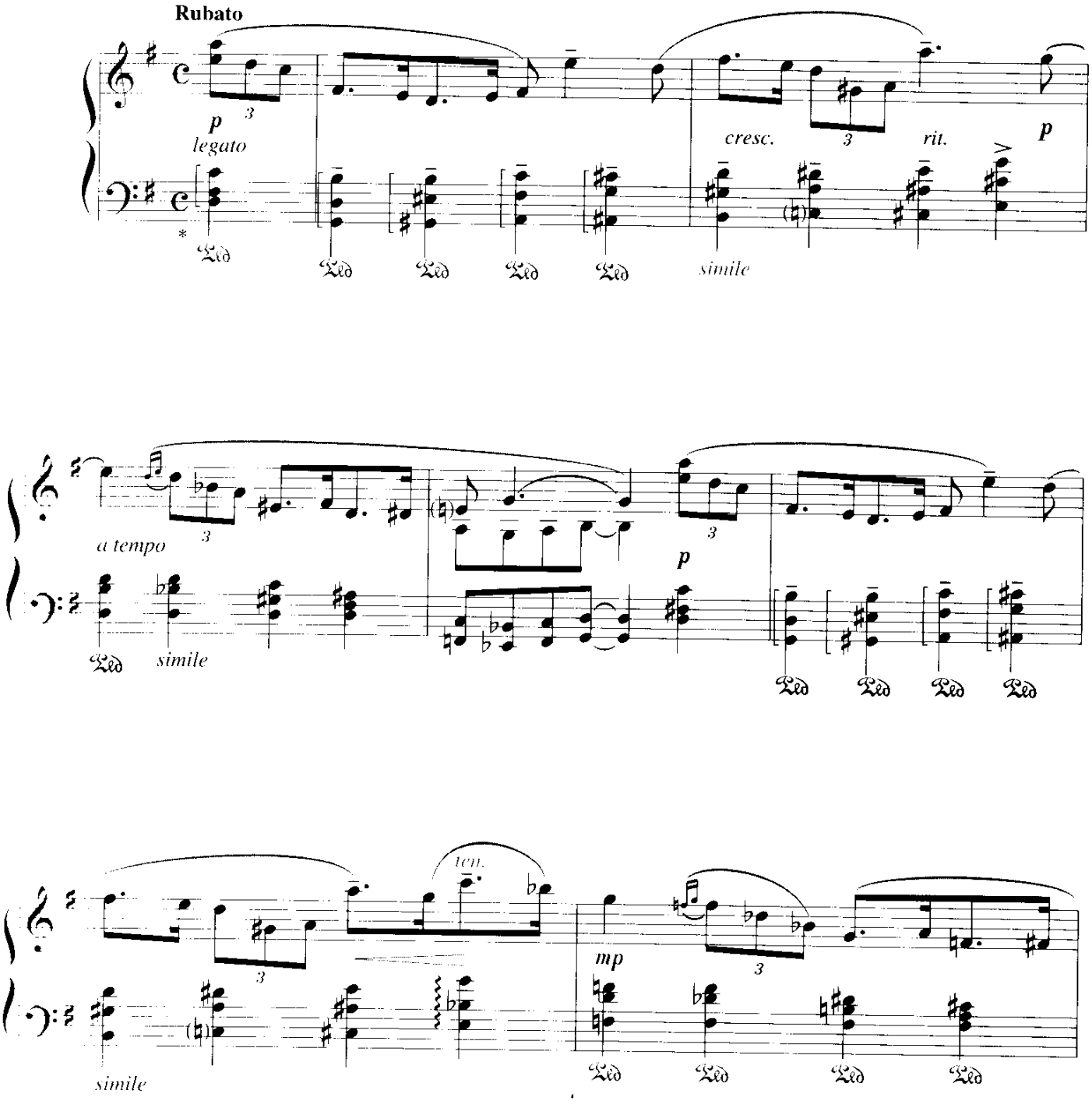


(A) ossia: repeat tied l.h. notes


Allegretto
jazzy
ten.
mp
p
cresc.
mp
a tempo
p
3
mp
p
mf
p
pp
rall.
ten.
mp
pp
mp
rall.
pp
mp
ppp
ten.

Prelude
(Rubato)
(1923)

By GEORGE GERSHWIN
Edited by ALICIA ZIZZO



* Although I is indicated in the original manuscript, breaking or "rolling" the bass is easier to play and may be the way George Gershwin actually played Rubato.

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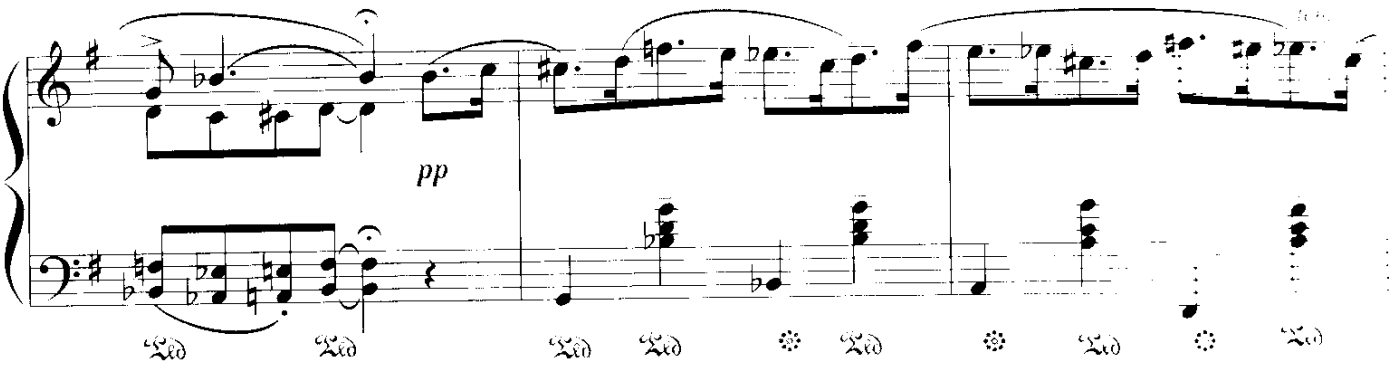
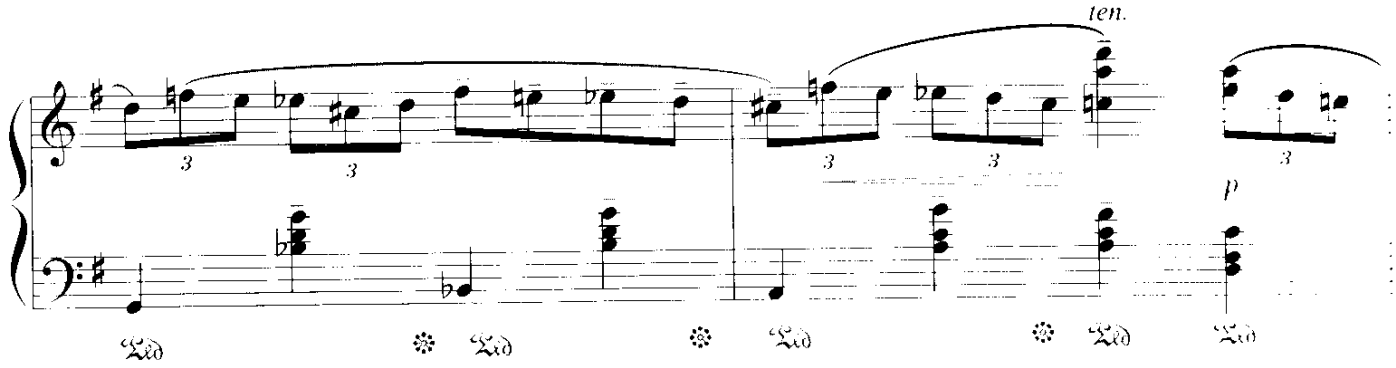
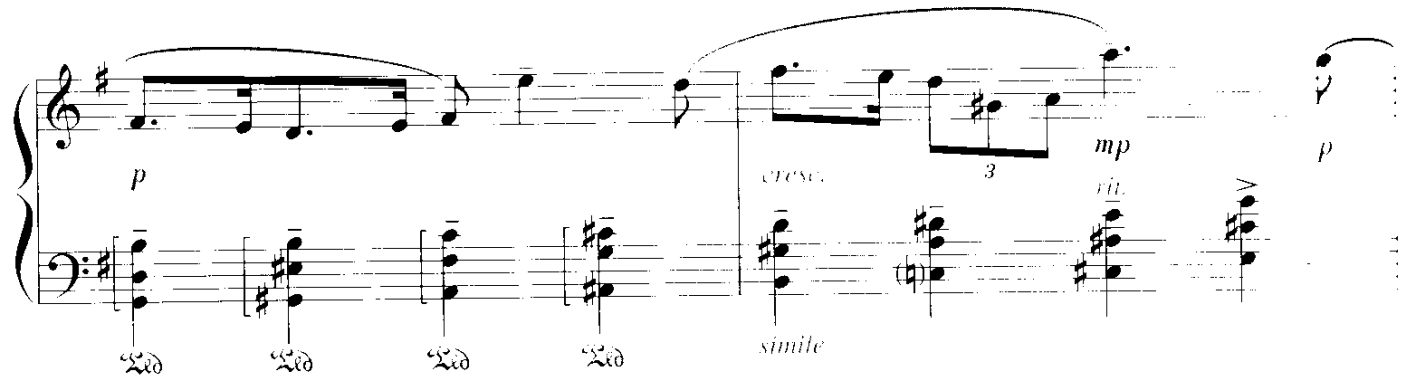
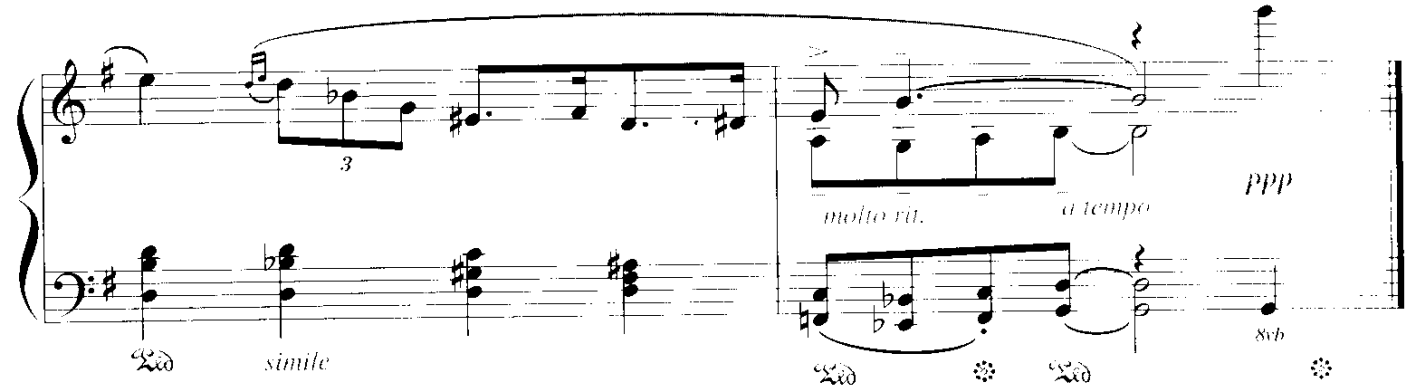

pp

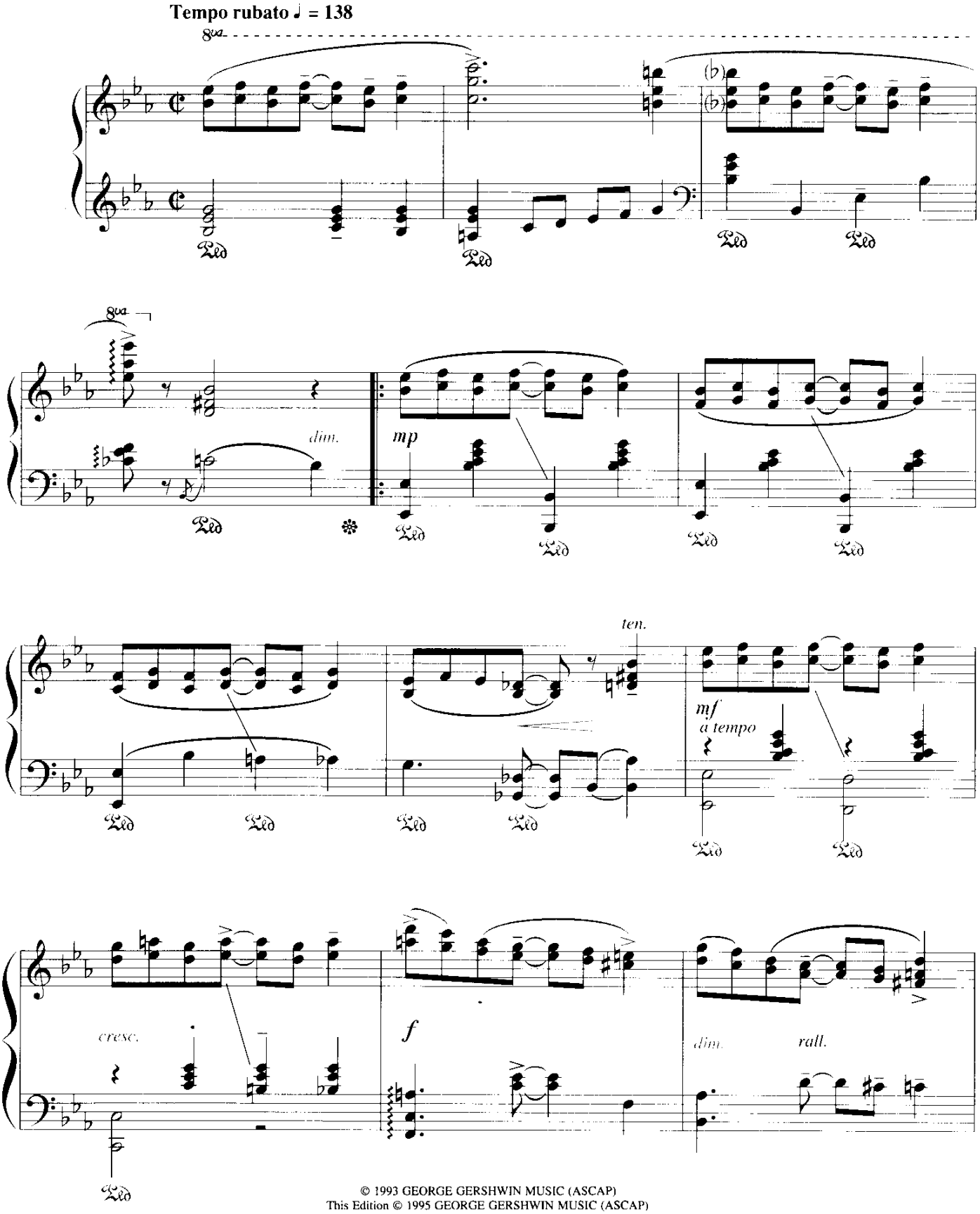

ten.
3
3
3
3
3
p


p
cresc.
3
mp
rit.
p
simile


3
molto rit.
a tempo
ppp
simile
8vb

Prelude
(Novelette in Fourths)
(ca. 1919)

By GEORGE GERSHWIN
Edited by ALICIA ZIZZO



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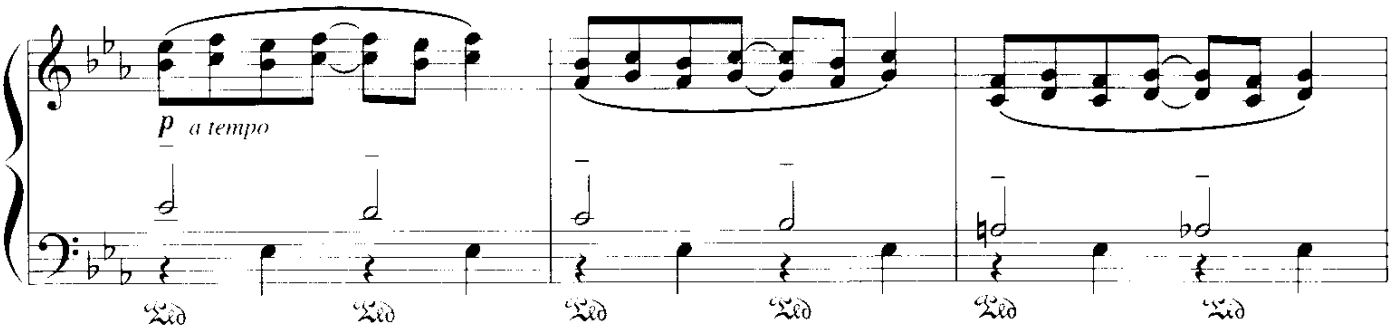
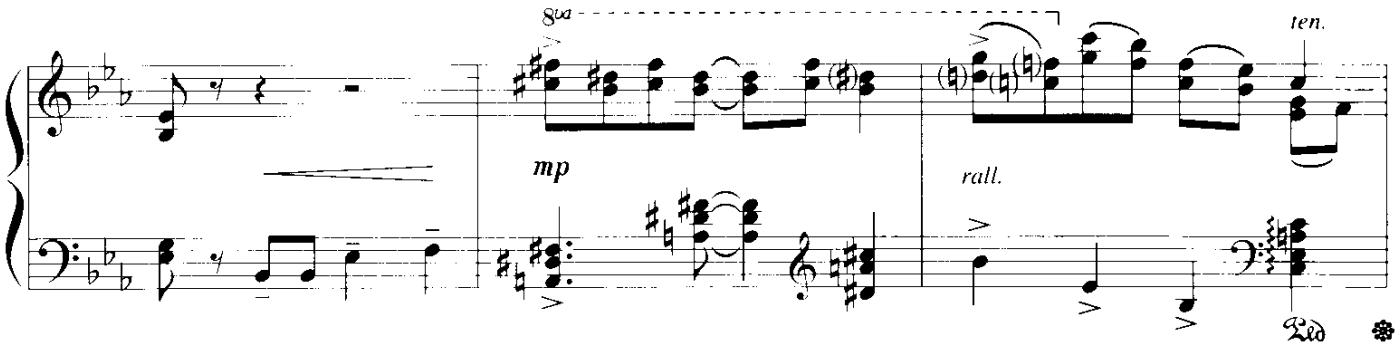
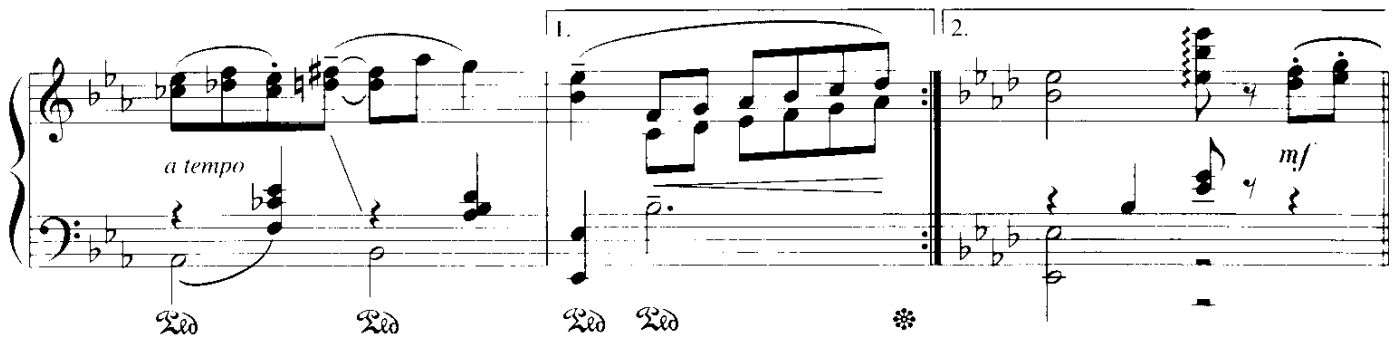
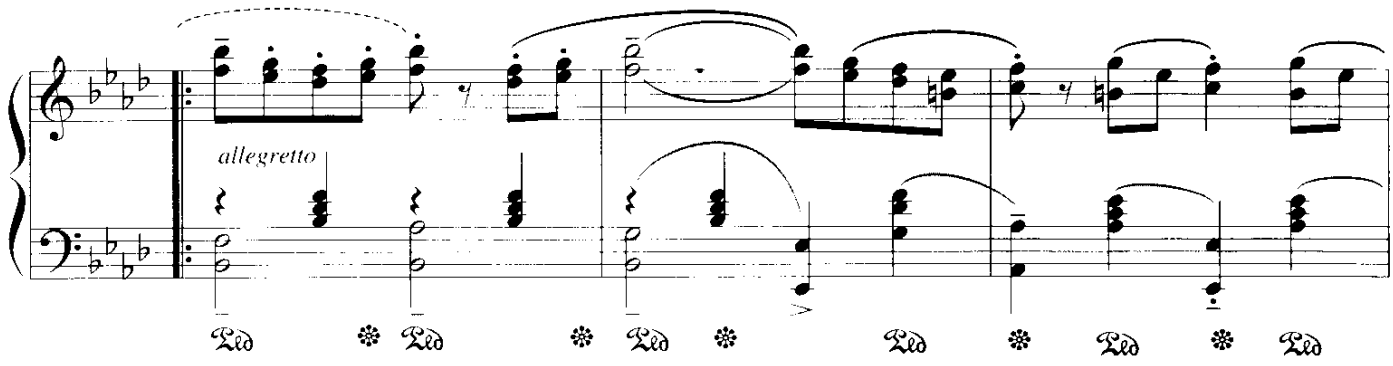
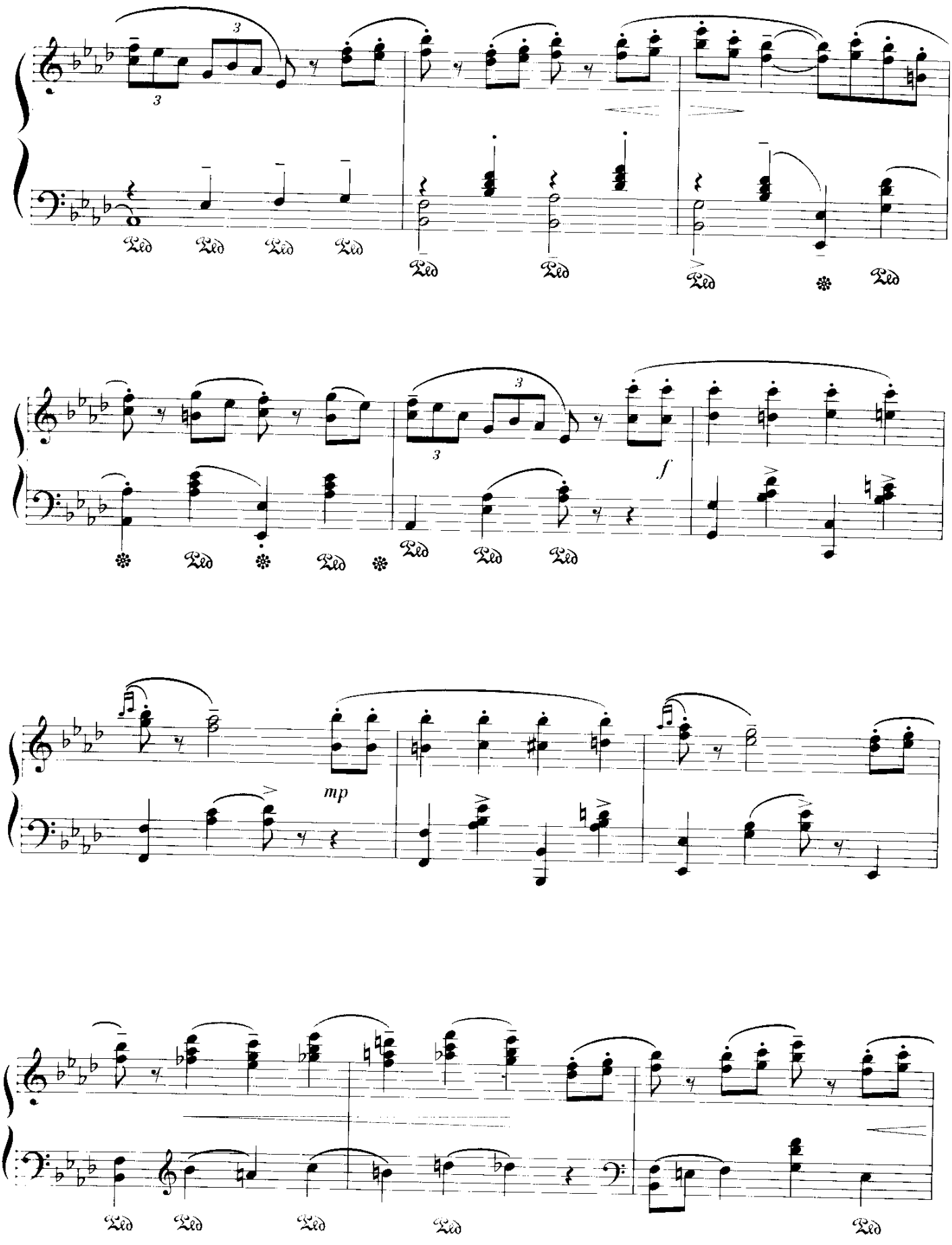
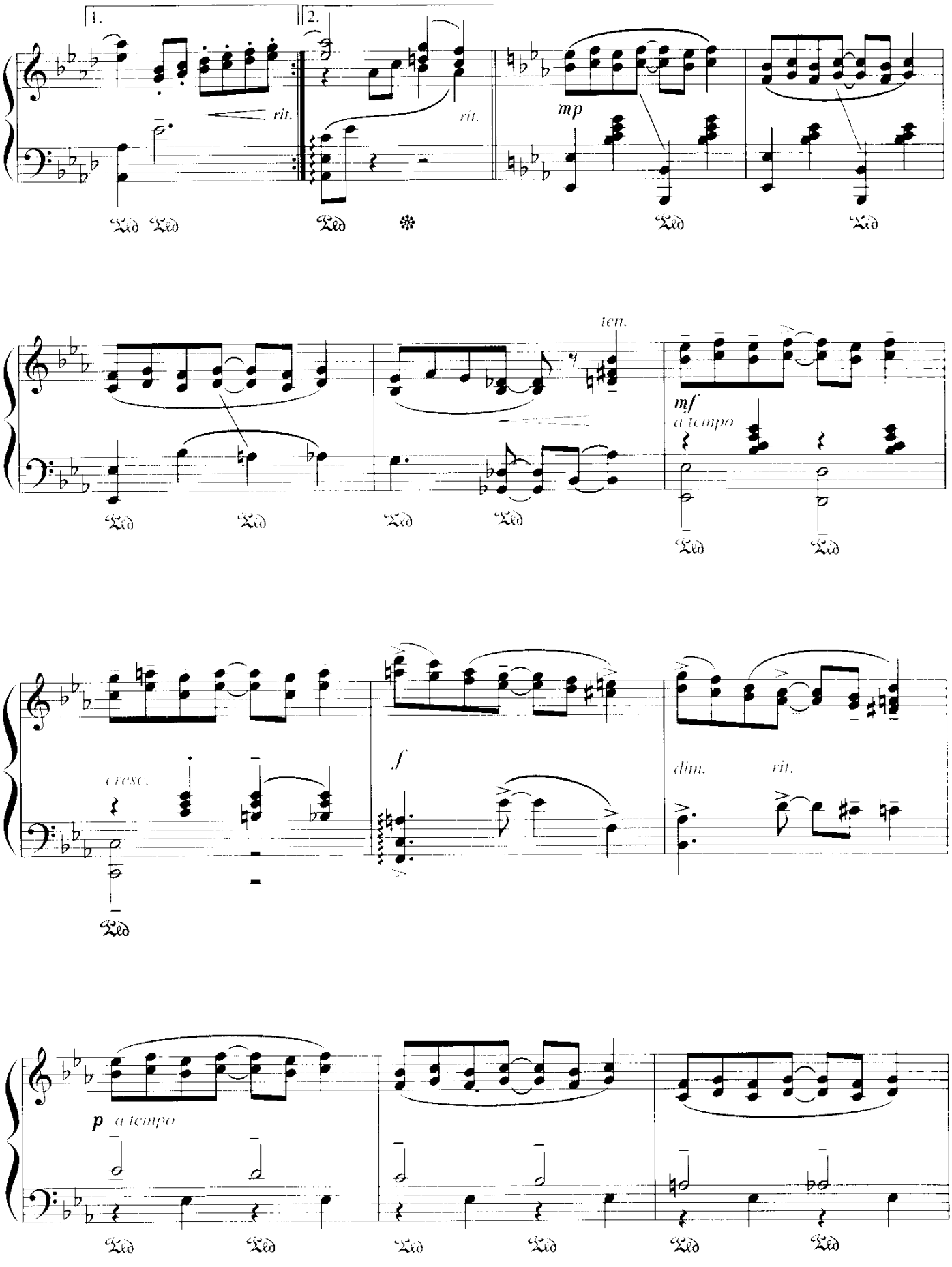

p
a tempo

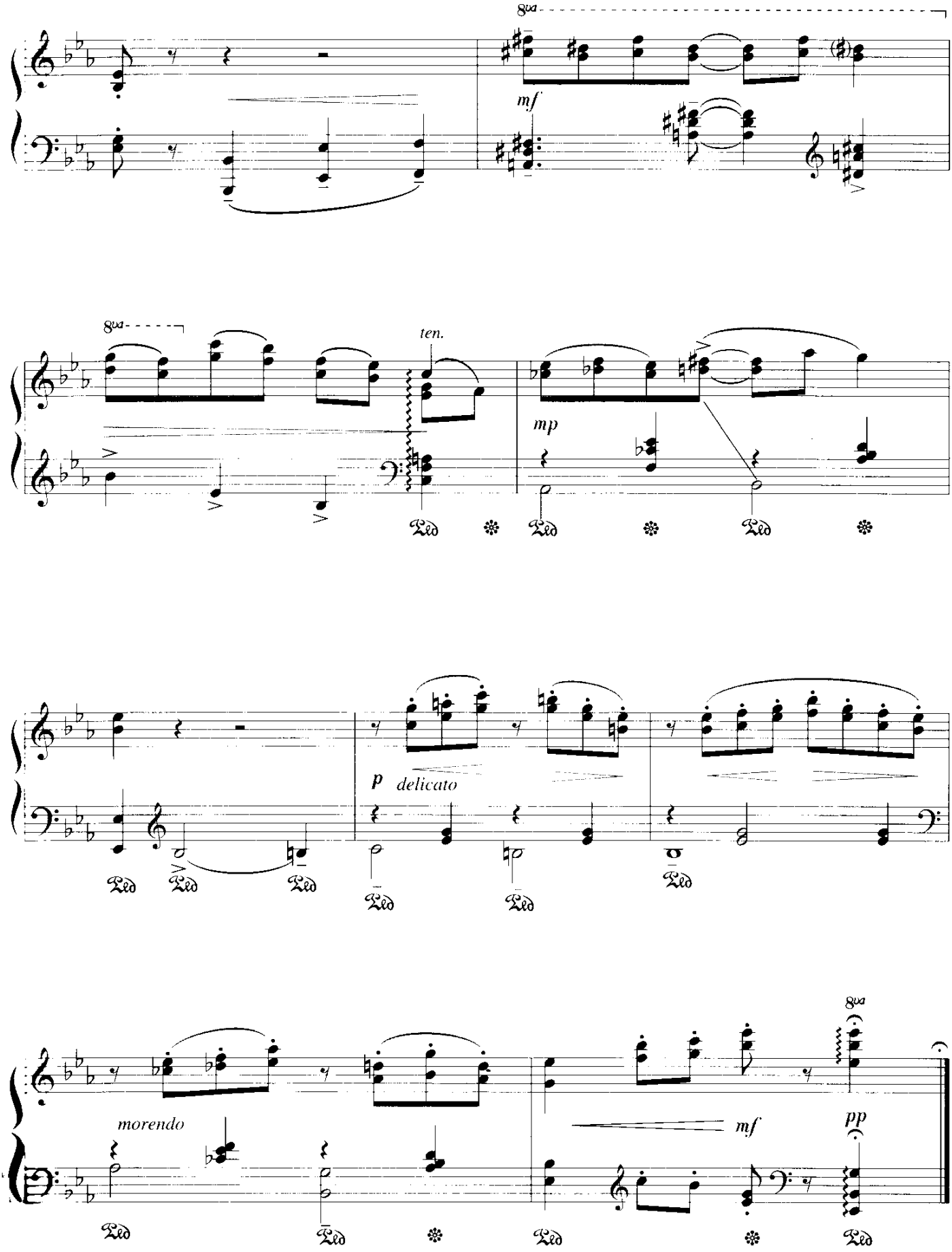

8va
mp
rall.
ten.


1.
2.
a tempo
mf


allegretto


3
3
Ped
Ped
Ped
Ped
Ped
Ped
Ped
3
3
f
Ped
Ped
Ped
Ped
Ped
mp
Ped
Ped
Ped
Ped
Ped


1.
2.
rit.
rit.
mp
ten.
mf
a tempo
cresc.
f
dim.
rit.
p
a tempo


8va
mf
8va
ten.
mp
p
delicato
morendo
mf
pp
8va

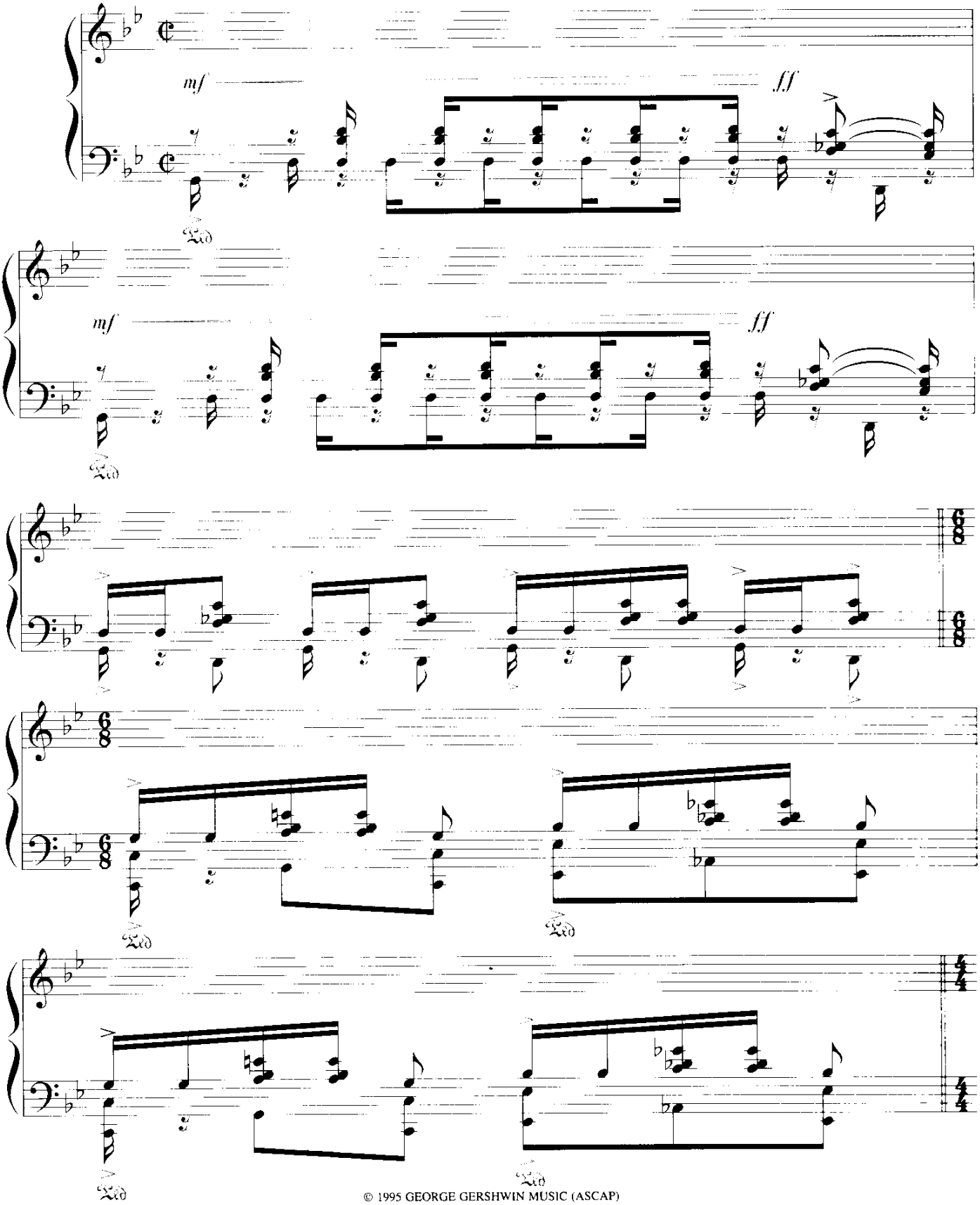
Prelude

(Used as 3rd movement of Concerto in F)

(January 1925)

By GEORGE GERSHWIN

Edited by ALICIA ZIZZO



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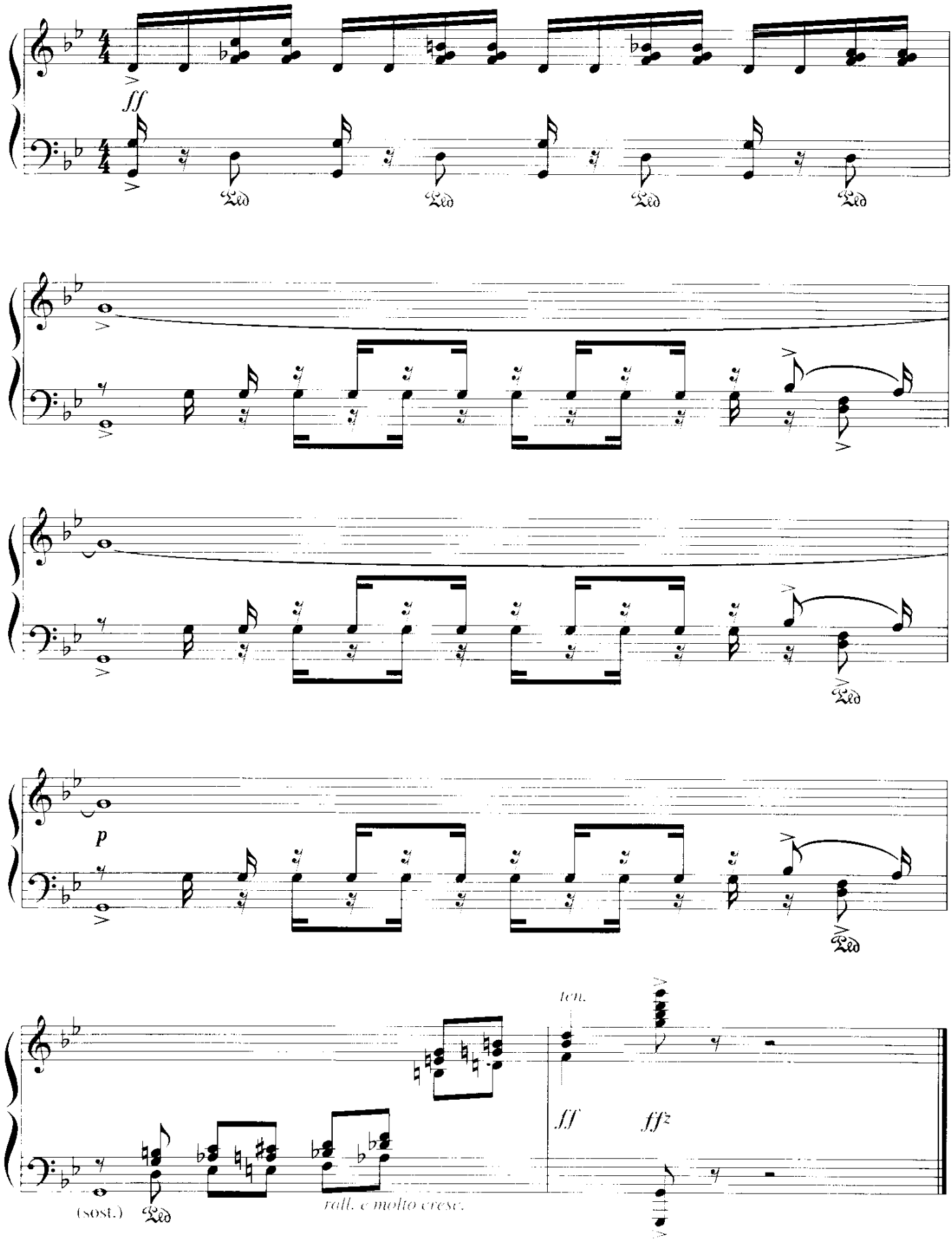
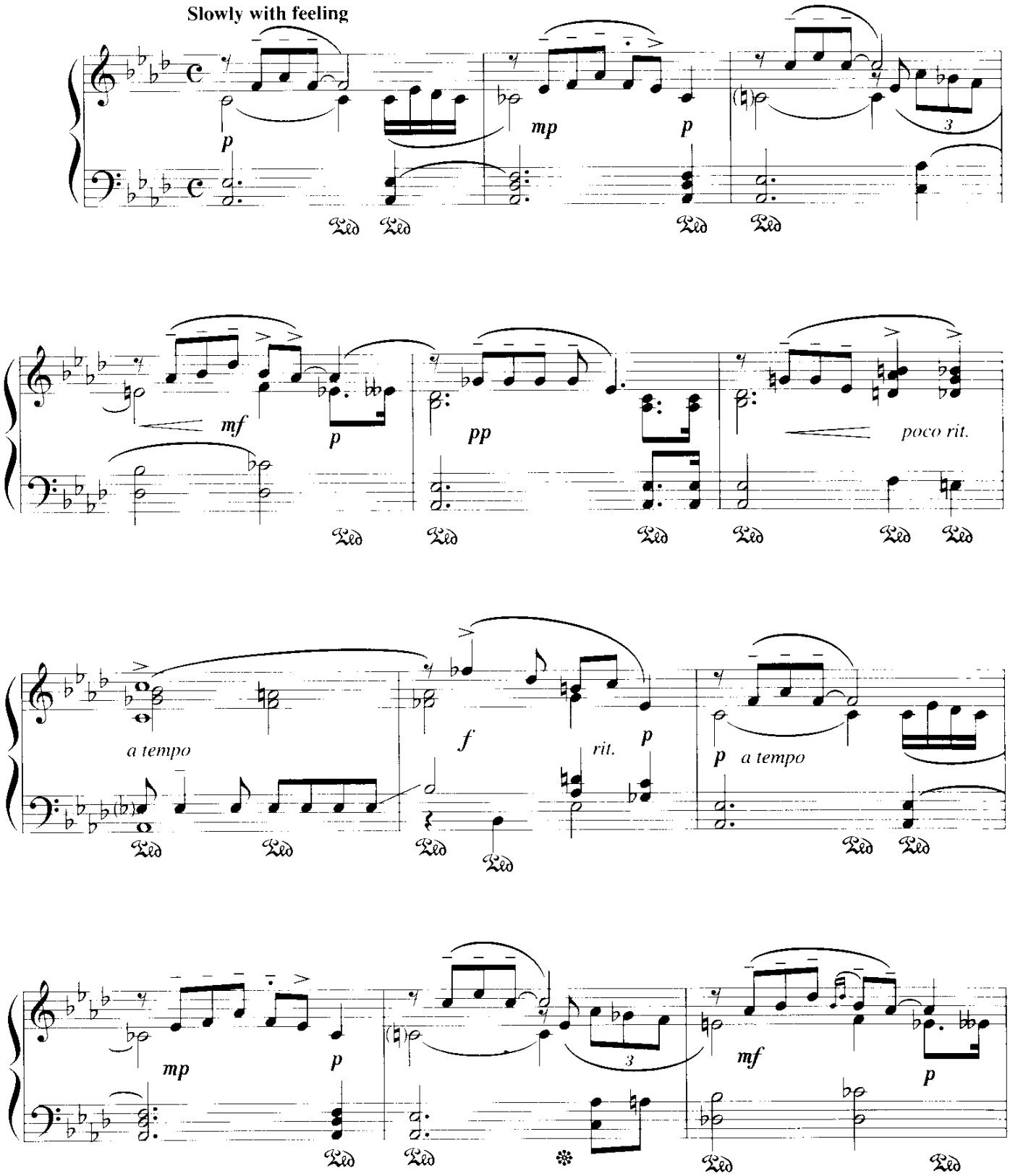

ff
Ped
Ped
Ped
Ped
Ped
p
Ped
ten.
ff
fffz
(sost.)
Ped
rall. e molto cresc.

Prelude
(Sleepless Night*)
(1946)

By GEORGE GERSHWIN
Edited by ALICIA ZIZZO



* This 1946 version of SLEEPLESS NIGHT was written in Kay Swift's hand, probably as dictated by Gershwin as he prepared it to become a song. The earlier, 1925 Melody No. 17, was the piece Gershwin performed as a prelude in 1926.

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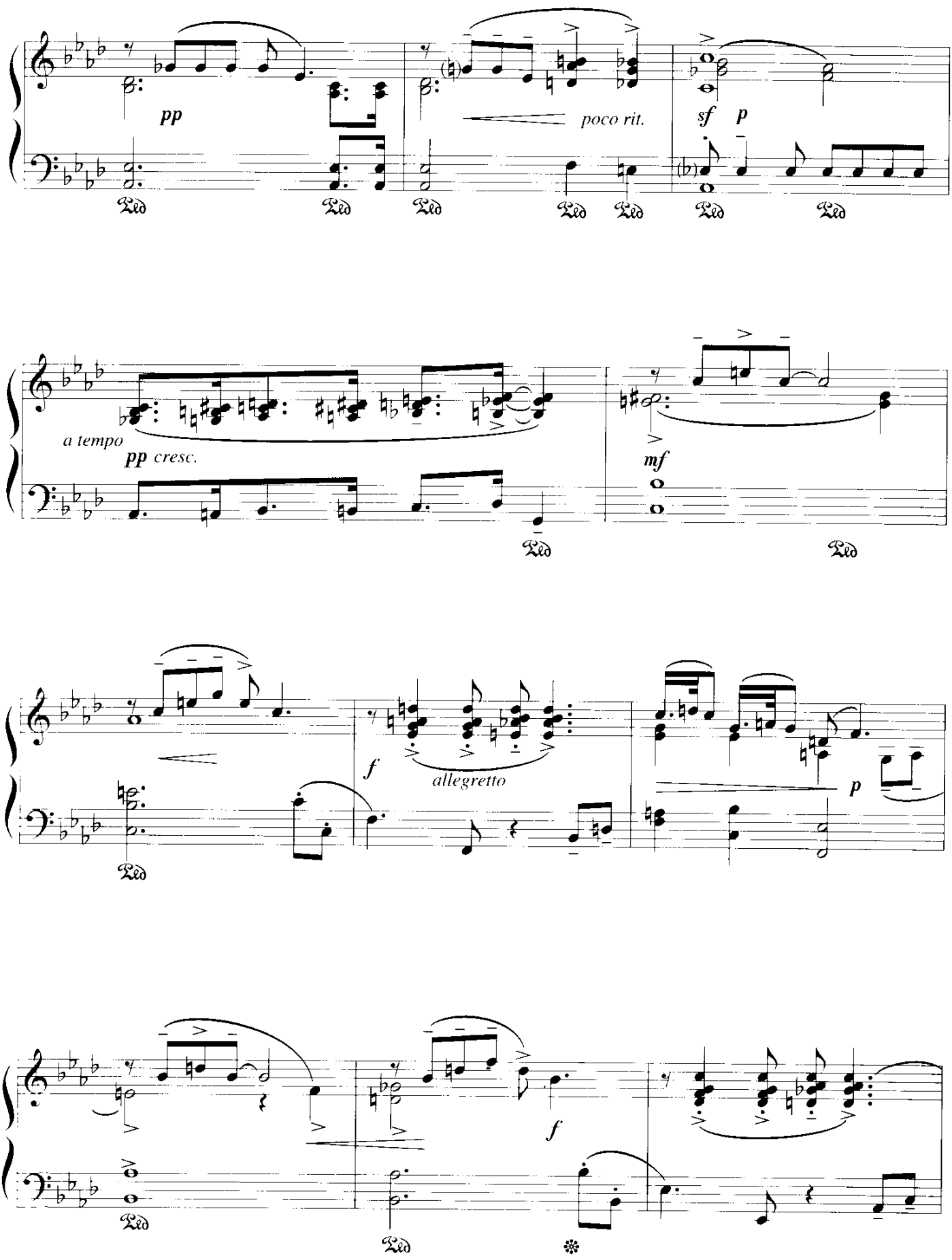
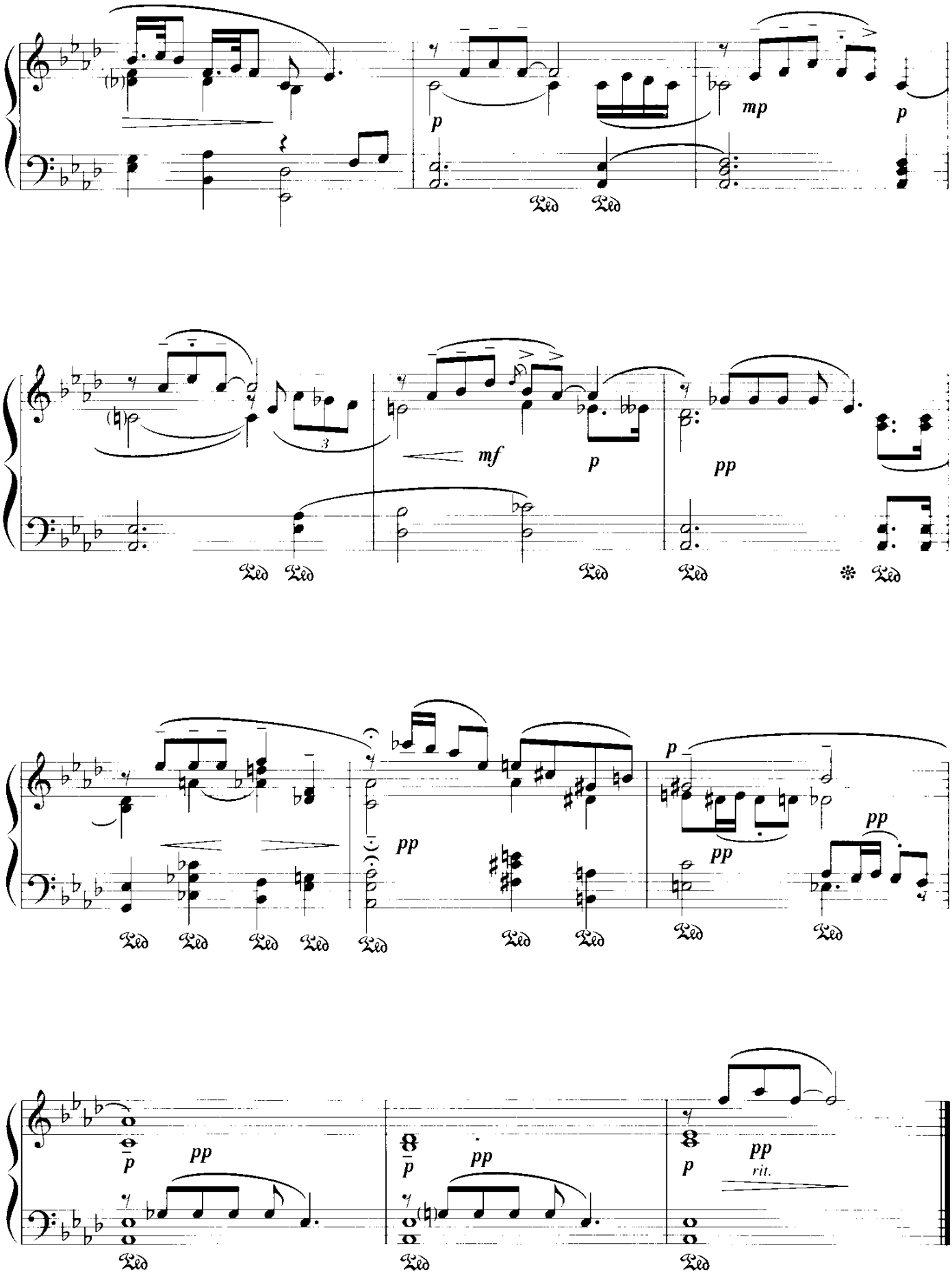

pp
poco rit.
sf
p
a tempo
pp cresc.
mf
f
allegretto
p
f


p
mp
p
mf
p
pp
pp
pp
p
pp
pp
p
pp
p
pp
p
pp
rit.