

L'ŒUVRE D'ORGUE DE JEHAN ALAIN. TOME I

à M. P.

I. SUITE⁽⁴⁾

Introduction et Variations

Andantino

Rec. Corden. 8
Flûte 8
Pos. Flûtes 8
et 4
Ped. Tir. Pos.

⁽⁴⁾ Prix de Composition des "Amis de l'Orgue" en 1936

Tempo **Più lento**

Rec. Pos. Cop. Rec. Pos. + Tir. Rec.

Detailed description: This system contains the first system of music. It starts with a piano introduction marked 'Tempo' and changes to 'Più lento'. The piano part has a 'Rec.' (recording) marking. The bass part has 'Pos.' (position) and 'Cop. Rec. Pos.' markings. The system ends with a 'Tir. Rec.' (tirando recording) marking.

Adagio **VARIATIONS Andantino**

Rec. Rec. Dulciane 8 ou gambe fine - Tir. Pos.

Detailed description: This system contains the second system of music. It starts with a piano introduction marked 'Adagio' and changes to 'Andantino'. The piano part has a 'Rec.' (recording) marking. The bass part has 'Rec. Dulciane 8 ou gambe fine' and '- Tir. Pos.' markings.

Pos. salicional solo

(Tir. Rec. solo)

Detailed description: This system contains the third system of music. It features a 'Pos. salicional solo' marking. The piano part has a '(Tir. Rec. solo)' marking.

riten. Poco più lento legatissimo **Rec. + Cel.**

Pos. + Tir. Pos.

Detailed description: This system contains the fourth system of music. It features a 'riten. Poco più lento legatissimo' marking. The piano part has a 'Rec. + Cel.' (recording + celeste) marking. The bass part has 'Pos.' and '+ Tir. Pos.' markings.

Cop. Rec. Pos.

Detailed description: This system contains the fifth system of music. It features a 'Cop. Rec. Pos.' marking.

First system of musical notation, featuring three staves with complex rhythmic patterns and dynamic markings. The top staff has a treble clef, the middle a grand staff (treble and bass), and the bottom a bass clef. The key signature is one flat (B-flat). The system includes markings for "Rec." (Recitativo) and "Pos." (Positivo).

Second system of musical notation, continuing the complex rhythmic patterns. It features three staves with a treble, grand, and bass clef. The key signature remains one flat. The system includes a "Rec." marking.

Third system of musical notation, marked "Molto rubato". It features three staves with a treble, grand, and bass clef. The key signature is one flat. The system includes markings for "Pos." and "Rec.".

Fourth system of musical notation, marked "Tempo". It features three staves with a treble, grand, and bass clef. The key signature is one flat. The system includes markings for "Pos.", "Cop.", "Rec.", and "Pos.".

Fifth system of musical notation, marked "Maestoso". It features three staves with a treble, grand, and bass clef. The key signature is one flat. The system includes markings for "G0 et Pos: Fonds 8 mf", "Ped: Fonds 16. 8 mf", "riten.", "Maestoso", "G0.", "Pos.", and "Tir. G0 et Pos.".

First system of the musical score. It features a grand staff with two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The right staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The left staff has a half note, followed by a half note, and then a series of eighth notes. The system ends with a measure containing a half note and a half note. The tempo marking *poco più p* is written above the right staff. The dynamic marking *mf* is written below the left staff. The markings *G.O.* and *Pos.* are written below the staves.

Second system of the musical score. It features a grand staff with two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The right staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The left staff has a half note, followed by a half note, and then a series of eighth notes. The system ends with a measure containing a half note and a half note. The tempo marking *poco più p* is written above the right staff. The dynamic marking *mf* is written below the left staff. The markings *Pos.*, *Rec. (Céleste)*, and *(Pos. Salicional solo)* are written below the staves.

Third system of the musical score. It features a grand staff with two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The right staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The left staff has a half note, followed by a half note, and then a series of eighth notes. The system ends with a measure containing a half note and a half note. The tempo marking *poco più p* is written above the right staff. The dynamic marking *mf* is written below the left staff. The marking *(Ped. Tir. Pos. solo (Salicional))* is written below the staves.

Fourth system of the musical score. It features a grand staff with two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The right staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The left staff has a half note, followed by a half note, and then a series of eighth notes. The system ends with a measure containing a half note and a half note. The tempo marking *poco più p* is written above the right staff. The dynamic marking *mf* is written below the left staff. The marking *molto crescendo e accelerando* is written below the staves.

Fifth system of the musical score. It features a grand staff with two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The right staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The left staff has a half note, followed by a half note, and then a series of eighth notes. The system ends with a measure containing a half note and a half note. The tempo marking *poco più p* is written above the right staff. The dynamic marking *mf* is written below the left staff. The markings *molto riten.* and *Maestoso* are written above the right staff. The marking *Pos. Fonds 8 mf* is written below the staves.

Adagio *pp*

G0. Fonds 8 *mf*
Cop. Pos. G0.

Rec. (Cél.)

+ Tir. G0.

Tempo primo

p

Rec. Dulciane 8 seule

- Tir. G0. et Pos.
+ Soub. 16 et Tir. Rec.

(Soubasse 16 et Tir. Rec.)

sempre Rec.

poco *cresc.* *dimin.*

Molto riten.

pp

Scherzo

*Andante
senza rigore*

Pos. Flûte 8

Rec. Flûte 8

This system shows the beginning of the piece in 3/4 time. The flute parts are marked 'Pos. Flûte 8' and 'Rec. Flûte 8'. The music features a mix of eighth and sixteenth notes with some slurs.

This system continues the musical theme from the first system, maintaining the 3/4 time signature. It includes various rhythmic patterns and slurs across the staves.

riten.

This system introduces a 'riten.' (ritardando) marking. The time signature changes to 2/4. The music becomes more melodic with longer note values and slurs.

Rec. Fonds doux 8. 4. 2.
Pos. Bourd. 8. Prestant. Nazard. Octavin. Larigot.
GO. Fonds 8. 4. doux. Quinte douce. Cop. Pos. GO.
Ped. Fonds 16. 8. 4. Tir. Pos.

Allegro pesante

Pos.

This system begins the 'Allegro pesante' section. It features a more rhythmic and driving melody in 3/4 time, with the flute part marked 'Pos.'.

First system of musical notation. The top staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff (bass clef) contains a similar complex line. The bottom staff (bass clef) contains a simpler line with eighth and quarter notes. The key signature has three sharps (F#, C#, G#). The time signature is 5/4. The system ends with the instruction "GO." and "+ Tir. GO."

Second system of musical notation. The top staff continues the complex melodic line. The middle staff continues the complex line. The bottom staff continues the simpler line. The system ends with the instruction "- Tir. GO."

Third system of musical notation. The top staff begins with a measure marked "Rec. pp" (Recitativo pianissimo). The middle staff continues the complex line. The bottom staff continues the simpler line. The system ends with the instruction "GO." and "+ Tir. GO."

Fourth system of musical notation. The top staff contains a melodic line. The middle staff contains a complex line. The bottom staff contains a simpler line. The system is labeled "Cédez beaucoup" and ends with the instruction "+ Fonds 8 f".

Fifth system of musical notation. The top staff contains a melodic line. The middle staff contains a complex line. The bottom staff contains a simpler line. The system is labeled "Tempo" and ends with the instruction "Flûte 8 solo".

p Pos. Fonds 8.4 et Nazard

(Fonds 16.8.4

pp Rec. Fonds 8.4.2

Pos.

+ Cop. Rec. Pos.

+ Tir. Pos.

Subitement plus lent et très pesant
Ajoutez peu à peu des fonds et des mixtures

+ quelques mixtures

GO.

Céder Pos.

+ Tir. GO.

Tempo Céder

Tempo

Più forte

Céder Tempo Céder Tempo Céder Tempo Céder Tempo

molto crescendo e accelerando

poco riten.

Allegro molto

sempre cresc. e accel.

Toutes les mixt. Clarin. et Hautb.

Subitement cédez beaucoup

Tempo

ff. molto decresc.

Pos.

p

Réc. Celeste

Soubasse 16 et Salicional 8 soli

decrescendo

poco a poco

molto riten.

Bourbons et Salicional 8.
Flutes et Prestant
Toutes mutations simples et composées
(Cornets et Plein-Jeux)
Cromorne, Clarinette, Voix hum.
ou Hautbois

Choral

Sans rigueur de mouvement

Cop.
Pos. G0.
Rec. G0.
Rec. Pos.
Tir. G0.
Pos.
Rec.

dimin.

Pos.

Rec. *p*

mf

(-Tir. GO. et Pos.)

Pos. - Cop. Rec. Pos.

en dehors

GO.

Rec.

Pos. + Cop. Rec. Pos.

+ Tir. Pos.

+ Anches 8. 4. Rec.

GO.

crescendo

(+ Tir. GO.)

+Anches 8.4. Pos.

Anches 8.4. G0. et Ped.

First system of the musical score. It features a grand staff with three staves. The top two staves (treble and alto clefs) contain complex chordal textures with many sharps and naturals. The bottom staff (bass clef) has a more melodic line. A dynamic marking of *fff* is present in the middle of the system.

Second system of the musical score, continuing the complex textures from the first system. It consists of three staves with various musical notations including notes, rests, and accidentals.

Third system of the musical score. The notation continues across three staves, showing a variety of musical figures and rests.

Fourth system of the musical score. This system includes performance instructions in brackets:
 +Anch. 16 Rec.
 -Anch. Ped.
 -Tir. G0. et Pos.
 +Tir. Pos.
 +Tir. G0. et Anch. 16 G0.

Fifth system of the musical score. It includes the instruction *Rec. Tutti, boîte express. fermée* in a bracketed section. Below the main staves, there is a separate line of music with the instruction *+Anch. 16. 8.4. Ped.*

II. TROIS DANSES

Joies

~ A 1(3)46

Andante

Hautbois 8

Clarinettes 4
Cromorne 8
Cor anglais 16

Cromorne 8

III

II

II + III

~ 2 B (4) 3 1 A (4) 6

Quintaton 16
Voix humaine 8
Dulciane 4

Allegro (♩ = 120)

G.O. Pos. Rec.
Fonds 8 doux, Basson 8 (b.f.)

Fonds 32, 16, 8, 4. (sans tir.)

43 B

Clarinettes 4
Cromorne 8
Cor anglais 16

crescendo (aj. quelques fonds 8)

sf

Clarinettes 4
Cromorne 8
Cor anglais 16

otez: Cromorne 8
Cor anglais 16

decrescendo

Plus lent et plus rythmé
Pos. + Rec. 8.4, sans Basson

12/8

Fonds 8

Tempo I: 8 B

GO. *f*

decrecendo molto

Rec.

Pos. Mixture

Rec. Mixt. *p*

Pos.

Rec.

Pos.

Rec.

GO. molto dim.

alourdir un peu

Andante

Clarinettes 4
Cromorne 8
Cor anglais 16

Pos.

Rec. *p* *pp*

molto decresc. *expressif*

Basson 16
Trompettes 8
Clairon 4

f *f*

Voix humaine 16.8.4
sans tremblant
(à défaut: Anches 16.
8.4. très douces)

Lent et expressif

p subito

3

Allegro. molto staccato

Pos.

Rec.

Pos.

Pos. Bourdon 8. Doublette
Larigot

Rec. Cor de nuit
Quinte douce

Allegro. molto staccato

Rec.

GO. Fonds et quelques mixtures

Pos.

GO. Pos. GO. ajouter des 8^p et 4^p

Tir. GO.

~ 5 A

aj. quelques mixtures

Rec. ajouter des 8^p et 4^p

GO. Rec.

(Tir. GO.)

A 23 ~ B3

+Anches 8. 4. Récit boîte ouverte

Très en dehors: Tromp. 8

GO.

ôter Tir. GO.

Rec: (Anches 8. 4. boîte fermée)

riten. a Tempo

GO + Clairon

Pos. + Rec.

riten.

a Tempo

Pos. + Rec. Toutes anches 16.8.4

GO. + Bombarde 16

(Rec.Pos.)

GO. + les fonds *f*

GO.

+ Tir. GO.

+Anches Ped.

- Anches GO.

molto decresc.

- Anches Ped.

retirer toutes les
p subito anches *f*

Pos.

Rec.

p subito(Rec. Fonds
Mixtures
Hautbois- Mixtures
- Hautbois

- Tir. GO.

diminuer

Pos. fonds 8 *mf*

Rec. Fonds 8 doux

staccato sempre, ma portando

pp

Pos. fonds *mf*

Rec. Flûtes 8 et 4. ajouter progressivement tous les jeux du Rec.

molto legato

*staccato sempre
ma portando*

ajouter progressivement tous les jeux du Positif

First system of musical notation, piano part, measures 1-4. The music is in B-flat major, 4/4 time. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a simpler accompaniment with eighth and quarter notes.

Second system of musical notation, piano part, measures 5-8. The right hand continues the rapid sixteenth-note pattern. The left hand has a simpler accompaniment with eighth and quarter notes.

Third system of musical notation, piano part, measures 9-12. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a simpler accompaniment with eighth and quarter notes.

Fourth system of musical notation, piano part, measures 13-16. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a simpler accompaniment with eighth and quarter notes.

Fifth system of musical notation, piano part, measures 17-20. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a simpler accompaniment with eighth and quarter notes.

Deuils

Adagio

Gambe, Voix céleste

(4) 16. 8 *mf* Tir. Gambe, Céleste

16. 32 soli aj. un 8^p de fonds fort

+32 p.

pp (Céleste)

La pédale prédominante

serrez

+ Voix humaine sans tremblant

+ Tirasses Pos. et G.O.

laisser: gamba, V. céleste, V. humaine
ajouter: tierce, quinte, cromorne, hautbois et un 4^p clair⁽²⁾

(4) Le trait indique un léger allongement de la durée.

(2) Ne pas s'étonner de ce mélange, je tiens à un timbre tout en harmoniques. J.A.

laisser seulement:
Gambe, V. céleste, V. humaine

- Tir. G0. et Pos. -32P

(16.8 doux)
(Tir. Voix humaine)

- Voix humaine (reste: Gambe et V. cést.)

à la
(Gambe, Voix cést.)
pp
+32P (s'il est doux)

Pressez rall. a Tempo crescendo
-32P

Pressez beaucoup

riten.

loco

8
8
m.g.) loco
Pos. Flûte 8^p

+ Fonds 8.4 *f*
Tir. G0.

Molto scherzando

Fonds doux 8.4 (sans V.céleste)
préc. Voix humaine et Nazard

Rec. *p*
+ Tir. Pos.

+ Cop. Pos. Rec.
+ Plein jeu du Rec. (laisser V.hum.)

Pos.
GO.
Rec.
+ Cop. Rec. sur G0.
+ Cop. Pos. sur G0.
+ Montre 8 du G0.

+ Hautbois

Pos.
GO.
Rec.

First system of musical notation. It features a grand staff with three staves. The top staff is for the Pos. (Poson) and the middle staff is for the Rec. (Recorder). The bottom staff is for the GO. (Gong). The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation. It features a grand staff with three staves. The top staff is for the Pos. (Poson) and the middle staff is for the Rec. (Recorder). The bottom staff is for the GO. (Gong). The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The system is marked with "+Cromorne" and "+Clairon 4 du Rec."

Third system of musical notation. It features a grand staff with three staves. The top staff is for the Pos. (Poson) and the middle staff is for the Rec. (Recorder). The bottom staff is for the GO. (Gong). The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The system is marked with "+Clar. 4^e ou Prestant du Pos." and "+Tromp. 8 du GO."

Fourth system of musical notation. It features a grand staff with three staves. The top staff is for the Pos. (Poson) and the middle staff is for the Rec. (Recorder). The bottom staff is for the GO. (Gong). The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fifth system of musical notation. It features a grand staff with three staves. The top staff is for the Pos. (Poson) and the middle staff is for the Rec. (Recorder). The bottom staff is for the GO. (Gong). The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The system is marked with "GO, Anches 8.4" and "aj. les Cornets".

8

pp Gambe, Voix céleste, Soli

10 8 9

10 8 9

10 8 9

(4) les Flûtes et les Bourdons ne sont pas utiles dans ce *ff*
A.L.20,095

A.L. 20,095

8 *presser* *a Tempo* *loco* *pp*

Pressez beaucoup

Pos. Fl. 8

molto riten.

a Tempo Rec. (V. cel.)

ad libitum

Pos. (Flûte 8)
+ Bourdon 16

Rec.

Pos. Flûte 8 solo

Pos.

Rec. (Céleste)

pp Tout à fait ad libitum de mouvement

Tout à fait plat de nuances

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features a series of eighth and sixteenth notes, while the left-hand accompaniment provides a steady rhythmic foundation with eighth notes. The score concludes with a double bar line and a repeat sign.

(4) Cette 2^e danse peut être jouée isolément sous le titre: **DANSE FUNÈBRE** pour honorer une mémoire héroïque. J.A.
A.L.20.095

Même mouvement. Presser peu à peu

GO: fonds 8 *f*

Rec. Fonds 8, Hautbois

Fonds 16.8 *f* et Tir. Rec.

GO.

Rec. Un peu plus vite que la 1^{re} danse (Rec.)

Pos. fonds 8^p

Anches Rec. b.f.
+Cop. Pos.
+Cop. Rec.

GO.

Rapide, staccato comme au début

riten.

Pos. Bourdon 8, Doublôte,
Larigot seuls

Plus lent

Rec.

Rec. Cor de nuit et
Nazard seuls

Très rapide

Pos.

+Fonds doux et Mixtures
du Pos. et du Rec.

staccato sempre

Pos.

Cop. Rec. au Pos.

Rec. Pos.

First system of musical notation, featuring a treble and bass staff. The bass staff has a 'Rec.' marking, and the treble staff has a 'Pos.' marking. The music consists of eighth and sixteenth notes.

+Montre du Pos.

(Pos.) Pos. (Pos.)

Second system of musical notation. The treble staff has a '(Pos.)' marking, and the bass staff has 'Pos.' and '(Pos.)' markings. The system ends with a measure containing the numbers 6/4, 18/8, and 18/8.

+Anche de 16 du Récit

Rec.

Pos. solo non legato

+Tir. Rec.

Third system of musical notation. The treble staff has a 'Rec.' marking, and the bass staff has 'Pos. solo' and 'non legato' markings. The system includes a measure with a triplets marking '3' and a measure with a '3' marking. The system ends with a measure containing the numbers 48/8 and 8.

crescendo

Fourth system of musical notation. The treble staff has a 'crescendo' marking. The system includes a measure with a '3' marking and a measure with a '3' marking. The system ends with a measure containing the numbers 48/8 and 8.

Fifth system of musical notation. The treble staff has a '3' marking. The system ends with a measure containing the numbers 48/8 and 8.

Pos. Rec. + Anches Pos.

Pos. Rec. + Anches Pos.

Rec.

3/8

3/8

3/8

Extrêmement rapide

Lourdement

Extrêmement rapide

Lourdement

GO.

Rec.

Pos.

Rec.

3/8

3/8

3/8

18/8

18/8

18/8

Tir. GO.

a Tempo

a Tempo

molto cresc.

altérer brusquement le mouvement
lourd et arraché

3/8

3/8

3/8

9/8

9/8

9/8

Extrêmement rapide

Lourdement

Extrêmement rapide

Lourdement

GO.

Rec.

Pos.

3/8

3/8

3/8

18/8

18/8

18/8

Brutalement

Brutalement

fff

GO + Clairon 4

3/8

3/8

3/8

3/8

3/8

3/8

Plus lourdement et plus lent

-Anches GO.

-Anches Ped.