

Nº 17

Fr. Chopin

Op. 10 Nº 9

Erste Bearbeitung

First Version

Première Version

Leopold Godowsky

Allegretto J. = 63 - 72

^{*)} Das Spiel der linken Hand muss gegen das der rechten ein wenig hervortreten, so oft die Originalmelodie in die linke Hand gelegt ist.

^{*)} Whenever the melody of the original Chopin study is in the left hand, the latter should be a little more prominent than the right.

^{*)} Le jeu de la main gauche doit dominer un peu celui de la droite toutes les fois que la mélodie originale est confiée à la première.

The image shows a page of sheet music for piano, page 43. The music is arranged in six staves. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom three staves use treble clefs. The key signature is A major (no sharps or flats). The tempo markings include "grazioso" and "Melodia marcato.". The dynamics range from "p" (pianissimo) to "sf" (sforzando). Fingerings are indicated by numbers above the notes, such as "2 1 2 1" or "3 2 1". Performance instructions like "Ped." (pedal), "sfp" (soft forte), and "sempre cresc. ed acceler." (always crescendo and accelerando) are scattered throughout the page. The page number "43" is located in the top right corner.

sostenuto
ff molto appassionato
meno f
ff marcato
meno f
rall.
mp
pespress.
dim. e rit.
leggierissimo
pp
marcato
pp veloce e leggierissimo

ff *appassionato*

allargando

Ossia:

espressivo e calmando

più sostenuto

p *mesto*

rit.

a tempo

pp marcato

sostenuto