

Sinfonia No. 20

C-Dur / C major

(H. C. R. LANDON)

2 Oboi
Fagotto
2 Corni in Do alto
2 Clarini (Trombe) in Do
Timpani
Violino I
Violino II
Viola
Violoncello
Basso
Cembalo

ca. 20 Min.

SINFONIA No. 20

(ca. 1757/63)

Joseph Haydn

I

Allegro molto

2 Oboi

2 Corni in C/Do
alto

2 Clarini in C/Do

Timpani
in C/Do - G/Sol

Allegro molto

Violino I

Violino II

Viola

Violoncello,
Basso
e Fagotto

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19

19

29

29

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39

39

p

49

49

f

*) Berlin (Marburg)

56

58

66

68

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76

First system: Melodic line with ornaments and accidentals (flats and naturals).
 Second system: Empty staff.
 Third system: Empty staff.

76

First system: Complex melodic line with many ornaments and accidentals.
 Second system: Active accompaniment with eighth and sixteenth notes.
 Third system: Active accompaniment with eighth and sixteenth notes.

87

First system: Melodic line with a fermata.
 Second system: Sustained accompaniment with a forte (f) dynamic marking.
 Third system: Sustained accompaniment with a forte (f) dynamic marking.

87

First system: Complex melodic line with many ornaments and accidentals.
 Second system: Active accompaniment with eighth and sixteenth notes.
 Third system: Active accompaniment with eighth and sixteenth notes.

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96

Measures 96-98 of the first system. Measure 96 features a melodic line in the first staff with a sharp sign and a 'a2' marking. Measures 97 and 98 show sustained notes in the first staff and rests in the others.

98

Measures 99-104 of the first system. Measures 99-103 contain dense sixteenth-note passages in the first and second staves. Measure 104 begins with a new melodic line in the first staff, marked with a sharp sign and a 'p' dynamic.

105

Measures 105-108 of the first system. Measures 105-107 are mostly rests in the first staff, with a sharp sign and 'a2' marking in measure 107. Measure 108 features a new melodic line in the first staff, marked with a sharp sign and a 'p' dynamic.

105

Measures 109-114 of the first system. Measures 109-113 contain dense sixteenth-note passages in the first and second staves. Measure 114 features a new melodic line in the first staff, marked with a sharp sign and a 'p' dynamic.

116

116

127

127

*) Analog T.13

**) T.13 8va alta

137

†)

†) Admont, Wien, Regensburg:

149

149

*) Alle Quellen / all Mss.: (Regensburg, Harburg, Wien, Berlin, Silly ohne / no ♯!)

160

160

168

168

II

Andante cantabile

Violino I *pp*

Violino II *pp*

Viola *plz.*

Violoncello e Basso *[pp]* *plz.* *[pp]*

[6]

[12]

[18]

poco f

p

poco f

col' arco

poco f

col' arco

plz.

plz.

poco f

p

24

col' arco

col' arco

30

tenuto

tenuto

pizz.

pizz.

37

col' arco

col' arco

43

poco f

p

col' arco

pizz.

poco f

col' arco

[p]

pizz.

poco f

[p]

49

col' arco

pizz.

poco f

col' arco

[p]

pizz.

poco f

[p]

55

61

67

73

79

poco f

poco f

col' arco

poco f

col' arco

poco f

pizz.

pizz.

III

Menuet

2 Oboi

2 Corni in C/Do
alto

2 Clarini in C/Do

Timpani
in C/Do - G/Sol

Violino I

Violino II

Viola

Violoncello,
Basso
e Fagotto

19

Trio 31

Violino I

Violino II

Viola

Violoncello e Basso

39

48

IV

Presto

2 Oboi ^{a2}

2 Corni in C/Do
alto

2 Clarini in C/Do

Timpani
in C/Do-G/Sol

Presto

Violino I

Violino II

Viola

Violoncello,
Basso
e Fagotto

10

10

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21

21

32

32

Sinfonia No. 20

43

a2

43

53

a2

53

p

65 *a2*

77 *tr* *[tr]* *[tr]*

88

Minore

88

Minore

100

100

111

111

122

122

Sinfonia No. 20

133

133

144

144

154

Maggiore

Violin I: a^2 a^2

Violin II: f

Viola: f

Cello/Double Bass: f

154

Maggiore

165

Violin I: a^2

165

176

a2

176

187

a2

a2

187

(tr)

(tr)

198

198

209

209

221

221

234

234