

SONATA

in B Flat Minor

for solo piano

Edited by
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YORK BOWEN, Op. 160

I

Moderato e serio

p *poco cresc.*
(col legato ped.)

sempre cresc. *(f)* *mf*

piu cresc.

molto cresc. *ff*
Ped. *

12

Ped. *

rit.

Allegro risoluto e con fuoco

14

Ped. * Ped. * Ped. * Ped. * Ped. *

17

mf f

20

mf

23

f mf

Ped. *

26

f *mf* *mf*

29

cresc. *f*

1 2 1 2

32

mf

34

cresc.

2 1 1 2 1 5 4 4 5 4 5 4 5 4

36

ff

39 *fff*

42 *mf*

44 *mp*

47

49

Ped. * *Ped.* * *Ped.* *

51

dim. *p* *dolce* *dolce*

Ped. * Ped. * Ped. * Ped. * Ped. *

54

rit. *poco più sostenuto*

mp *p*

57

espress. *mp*

(legato)

60

molto espress. *(con rubato)*

62

mp

64

mf espress.

dim.

p

67

mf

p [LH]

poco rit.

Tempo I

71

f

mp

f

74

ff

f

f

[RH]

77

mf

80

f marcato

(mf)

f

Ped. *

83

86

cresc.

ff

Ped. * Ped. * Ped. * Ped. *

89

mf

calando

p

Ped. * Ped. *

poco meno mosso

93

mp

poco accel.

96

mf

(tempo I)

99 (8)

3

poco rit.

102

f

Moderato

105

mp

108

108 109 110

111

111 112 113

Ped.

114

114 115 116

f *mf* *cresc.* *poco a poco*

poco a poco accel.

117

117 118 119

Ped. * Ped. * Ped. * Ped. *

119

119 120 121

(rit. ad lib.)

Tempo (allegro)

121 (8)

f

ff

Ped. *

124

mf

f

127

mf

130

f

dim.

mf

133

136

3 3 3 3

139

f

Ped. *

141

Ped. * Ped. * Ped. * Ped. *

143

poco rit.

mf *più dolce* *mf dim.*

Ped. * Ped. * Ped. * Ped. *

146

poco più sostenuto

p *mp* *espress.*

149

152

mf *agitato* *(poco accel.)*

cresc.

Ped. * Ped. * Ped. * Ped. *

155

f molto cresc.

Ped. * Ped. * Ped. * Ped. *

157

ff

159

Largamente *fff*

II Intermezzo

Poco lento e tranquillo

Measures 1-7 of the Intermezzo. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

*Red * Red **

rit. Poco andante

Measures 8-14 of the Intermezzo. The tempo changes to **Poco andante**. The music includes a **rit.** (ritardando) and a **p** (piano) section. Dynamics include *dim.*, *pp*, and *p dolce espress.*

*Red * Red * Red * Red **

*Red **

*Red **

Measures 15-19 of the Intermezzo. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Dynamics include *mf* (mezzo-forte). The instruction *(legato)* is written below the first measure.

(legato)

Measures 20-24 of the Intermezzo. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Dynamics include *dolce* and *cresc.* (crescendo).

*Red * Red * Red **

25

mf

(Ped. *)

29

mp

34

molto espress.

(poco rubato)

p

Ped. * Ped. * Ped. *

38

mf

mp

42

poco cresc.

mf

Ped. * Ped. * Ped. * Ped. *

46

mp dolc.

marc.

Ped. * Ped. * Ped. *

[col ped.]

50

espress.

poco cresc.

55

f

dim.

3

60

p

Ped. *

67

piu p

rit.

p

dim.

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

III

Finale alla toccata

Allegro molto e con spirito

[non legato]

f *mf* *cresc.*

6 *f* *mf*

12 *cresc.* *f* *mf* *giacoso*

17 *mf*

Ped. * *Ped.* *

22

cresc.

f *f* *mf*

Ped. * *Ped.* *

1 3 2 1 8 2 1

27

cresc.

2 1

32

f

6 7 [RH]

2 4

37

ff *mf*

6 2 1 6 6 6 [LH]

with humour
rit. accel.

giocoso

42

tempo *rit.* *(rubato)*

f *mf*

1 3 1 3

48

1 5 3

f

Ped. *

53

mf

Ped. *

58

poco ritard. poco meno allegro

mp

2

Ped. *

64

leggiero

2 2

Ped. * [senza ped.]

69

f

Ped. *

73 *piu f*

77 *marcato*

82 *mf*

87 *cresc.*

92 *f f*

97 (8)

1

dim.

mf

Ped. * Ped. *

101

4

cresc.

106

f

1 3

2 1

1

111

1

1 4 4

mf

1

116

cresc. poco a poco

1

1 b 1

121

ff

Ped. * Ped. * Ped. * Ped. *

126

mf *cresc. molto*

131

ff *f* *mf*

136

f *mf*

142

cresc. *f*

147 *giocoso*

mp

cresc.

2
1

154

molto cresc.

f *mf*

rit. *accel.* *tempo*

160

(rubato)

f

166

rit. *accel.*

f *mf* *cresc.*

tempo

172

f *ff*

Red. * *Red.* *

179 *cresc.* [repeat if desired]

f *cresc.*

183 *poco rit.* *tempo*

f *mf*

187 *cresc.*

cresc.

192 *f* *più cresc.*

f *più cresc.*

197

ff

Ped. * *Ped.*

202

*

207

allargando

fff

ff

Ped. * *Ped.* * *Ped.* *

8

Ped.

213

ff

*

8

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