

С. ПРОКОФЬЕВ
S. PROKOFIEV

СИМФНИЯ № 1

«Классическая»

SYMPHONY No. 1

“Classical”

Партитура
Score



МУЗЫКА MUZYKA



МОСКВА · 1983 · MOSCOW

СОДЕРЖАНИЕ
CONTENTS

I. Allegro		3
II. Largetto		40
III. Gavotta		54
IV. Molto vivace		59

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti

* * *

2 Trombe
2 Corni

* * *

Timpani

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: кларнеты in A, трубы in B, валторны in F.

В партитуре у труб, валторн и литавр знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставлять у нот.

СИМФОНΙΑ
«Классическая»

№ 1
Op. 25

SYMPHONY
"Classical"

3

С. ПРОКОФЬЕВ
S. PROKOFIEV
(1891—1953)

I

Allegro $\text{♩} = 100$

2 Flauti
a2 *con brio*
ff *p* *ff*

2 Oboi
ff *con brio* *a2* *ff*

2 Clarinetti
ff *p* *ff*

2 Fagotti
ff *ff* *a2*

2 Trombe
ff *ff*

2 Corni
ff *ff*

Timpani
ff *ff*

Violini I
ff *Allegro* $\text{♩} = 100$ *con brio* *p* *ff* *p leggiero*

Violini II
ff *con brio* *p* *ff* *p*

Viole
ff *con brio* *p* *ff* *p*

Violoncelli
ff *con brio* *p* *ff*

Contrabassi
ff *ff*

8 2

11956

11956

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

Measure 11956: Flute, Oboe, Clarinet, Bassoon, and Horn parts are mostly rests. The Bassoon has a half note G2 with an accent and a slur to the next measure. The Horn has a half note G2 with an accent and a slur to the next measure. The strings play a rhythmic pattern of eighth notes.

Measure 11957: Flute, Oboe, Clarinet, Bassoon, and Horn parts are mostly rests. The Bassoon has a half note G2 with an accent and a slur to the next measure. The Horn has a half note G2 with an accent and a slur to the next measure. The strings continue their rhythmic pattern.

Measure 11958: Flute, Oboe, Clarinet, Bassoon, and Horn parts are mostly rests. The Bassoon has a half note G2 with an accent and a slur to the next measure. The Horn has a half note G2 with an accent and a slur to the next measure. The strings continue their rhythmic pattern.

Measure 11959: Flute, Oboe, Clarinet, Bassoon, and Horn parts are mostly rests. The Bassoon has a half note G2 with an accent and a slur to the next measure. The Horn has a half note G2 with an accent and a slur to the next measure. The strings continue their rhythmic pattern.

Dynamics: *mp*, *p*, *pp*

Articulation: *acc*, *slur*

Fl. 2^o I solo

Ob. I

Cl. I

Fag. a2

Tr-be

Cor. mp

Timp. f

Archi

mp *mf* *f* *p* *pizz.* *pp*

11956

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical musical score, with a focus on the orchestral arrangement.

Fl. I

Ob. I

Cl. a2

Fag. I

Archi

Fl. II

Ob. II

Cl. II

Fag. II

Cor.

Archi

11956

The musical score is written for a symphony orchestra. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into three systems. The first system includes Flute I, Oboe I, Clarinet in A, Bassoon I, and the string section (Archi). The second system includes Flute II, Oboe II, Clarinet II, Bassoon II, and the Cor Anglais. The third system includes the string section (Archi). The score features various musical notations including dynamics (p, pp, mp, f, mf), articulations (tr, v), and performance instructions (arco, pp arco). The page number 11956 is located at the bottom center.

[illegible]

10

Fag. **[6]** I *pp*

Archi

pizz. *pp*

Fl. **[7]** a2 *f*

Cl. a2 *f*

Fag. I *pp*

Cor. *mf* *a punta d'arco* *pp*

Archi *mf* *f* *pizz.* *pp*

11956

Fl. I a2 9
 Ob. f subito
 Cl. pp f subito a2
 Fag. I f I pp
 Tr-be pp
 Cor. f
 Archi f subito pp
 Cl. f arco pizz. pp
 Fag. I pp
 Archi pp tr tr

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello/Double Bass) are active throughout. The brass (Trumpet, Horn) has rests. The Flute part starts with a first position (I) and a second octave (a2) in measure 1. The Oboe, Clarinet, and Bassoon enter in measure 2 with a forte (f) dynamic and subito marking. The Bassoon has a first position (I) in measure 3. The Violin and Viola parts have a forte (f) dynamic and subito marking in measure 2. The Cello/Double Bass part has a forte (f) dynamic and arco marking in measure 2. The Trumpet and Horn parts have rests. The Viola part has a piano (pp) dynamic and pizzicato (pizz.) marking in measure 3. The Violin part has a piano (pp) dynamic and trill (tr) markings in measure 4. The Cello/Double Bass part has a piano (pp) dynamic and trill (tr) markings in measure 4.

Fl. *f* *ff* *a2* **10**

Ob. *f* *ff* *a2*

Cl. *f* *ff* *a2*

Fag. *f* *f subito* *ff*

Tr-be *f* *mp*

Cor. *f* *mp*

Timp. *f* *mp*

tr *f subito* *ff* *pizz.* **10**

f *ff* *pizz.*

Archi *div.* *f* *f* *arco*

Fl. *a2* *ff* *f*

Ob. *a2* *ff* *a2* *f*

Cl. *a2* *ff* *ff*

Fag. *ff*

Tr-be *f* *mf mp*

Cor. *mf mp*

Timp. *f* *mp*

Archi *arco* *ff* *ff* *f* *non div.*

This musical score page, numbered 14, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Timpani (Timp.), and a string section (Archi). The woodwinds (Fl., Ob., Cl.) and Bassoon play a melodic line in treble clef with a key signature of two sharps (F# and C#), marked *a2* (second octave) and *ff* (fortissimo). The Flute and Oboe also have a *f* (forte) dynamic marking in the final measure. The Trumpet and Cor Anglais play a rhythmic pattern in treble clef, marked *mf mp* (mezzo-forte, mezzo-piano). The Timpani plays a rhythmic pattern in bass clef, marked *f* (forte) and *mp* (mezzo-piano). The string section (Archi) consists of Violins (top two staves) and Cellos/Double Basses (bottom two staves) in bass clef with a key signature of two sharps. The Violins are marked *arco* (arco) and *ff* (fortissimo). The Cellos/Double Basses are marked *ff* (fortissimo). The string section is marked *non div.* (non diviso) in the final measure.

Fl. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Fag. *ff* *ff* *ff* *ff*

Tr-be *ff* *ff* *ff* *ff*

Cor. *ff* *ff* *ff* *ff*

Timp. *f* *f* *f* *f*

Archi *ff* *ff* *ff* *ff*

12

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

12

Archi

a2

mf

f *ff* *mf*

f *p*

f *p* *mp*

f *p*

f

11956

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

This musical score page, numbered 17, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Timpani (Timp.), and a string section (Archi). The woodwinds and brass parts feature melodic lines with dynamic markings such as *mp*, *pp*, and *p*, along with articulation like accents and slurs. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic accompaniment of eighth notes, with dynamic markings including *pp*, *p*, and *mp*. The score is written in a key with one sharp (F#) and a 4/4 time signature.

11956

[illegible]

Fl. *mp* *cresc.*

Ob. *a2* *mp* *cresc.* 5

Cl. *a2* *mp* *cresc.* 5

Fag. *p* *cresc.*

Tr-be *p* *poco cresc.*

Cor. *mp* *poco cresc.*

Timp. *p* *poco cresc.*

Archi *p* *mp* *cresc.* *p* *mf* *cresc.*

arco *pizz.* *cresc.*

15

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

15

*ff tutta forza**ff tutta forza*

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Arch.

ff

a2

ff

ff

marcato

marcato

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Horn) are in the upper half, while the percussion and string sections are in the lower half. The Flute part begins with a rest, followed by a dynamic marking of *ff* and a fermata. The Oboe, Clarinet, and Bassoon parts have complex melodic lines with many slurs and ties. The Trumpet and Horn parts are mostly rests. The Percussion part has a series of rhythmic marks. The String part has a *marcato* marking and a series of rhythmic marks.

16

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

16

Archi

17

Fl. *ff*

Ob.

Cl.

Fag.

Tr-be

Cor. *f* *a2*

Timp.

17

ff

Archi *marcato*

11956

Fl. *a2* *ff*

Ob.

Cl.

Fag.

Tr-be

Cor. *a2* *f*

Timp.

Archi *ff*

This musical score page, numbered 25, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), and a string section (Archi). The woodwinds and strings are marked with a forte (ff) dynamic. The Flute part includes a second octave (a2) marking. The Horn part also includes an a2 marking and a forte (f) dynamic. The string section is marked with a forte (ff) dynamic. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a more melodic line. The Flute part has a melodic line with a second octave (a2) marking. The Oboe, Clarinet, and Bassoon parts are playing a rhythmic pattern of eighth notes. The Trumpet and Horn parts are playing a melodic line. The Timpani part is playing a rhythmic pattern of eighth notes. The string section is playing a rhythmic pattern of eighth notes.

11956

[illegible]

[illegible]

20

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

20

ff

p leggiere

pp

ff

p

mp

ff

p

ff

div.

ff

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

The musical score is written for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), and Strings (Archi). The score is in 4/4 time and features a variety of dynamics and articulations. The Flute part is mostly silent, with a few notes in the final measure. The Oboe part starts with a *mp* dynamic, followed by a *pp* dynamic, and then a *mf* dynamic. The Clarinet part starts with a *p* dynamic, followed by a *pp* dynamic, and then a *f* dynamic. The Bassoon part starts with a *mp* dynamic, followed by a *pp* dynamic, and then a *mf* dynamic. The Trumpet part starts with a *mp* dynamic, followed by a *pp* dynamic, and then a *mf* dynamic. The Horn part starts with a *mp* dynamic, followed by a *pp* dynamic, and then a *mf* dynamic. The Timpani part is mostly silent, with a few notes in the final measure. The String part is divided into Violins (V), Violas (V), Cellos (C), and Double Basses (B). The Violins and Violas parts start with a *p* dynamic, followed by a *pp* dynamic, and then a *f* dynamic. The Cellos and Double Basses parts start with a *mp* dynamic, followed by a *pp* dynamic, and then a *mf* dynamic. The score includes various articulations such as accents, slurs, and breath marks. The dynamics range from *pp* (pianissimo) to *f* (forte).

21 *I solo*

Fl. *p* 3

Ob. *p* 1 3

Cl. *a2* *p* 3

Fag. *a2*

Tr-be

Cor.

Timp. *f*

21

Archi *p* *pp* *pizz.* *pp* *pizz.* *pp* *p*

Fl. *a2* *p* *f*

Ob.

Cl. *a2* *p* *f*

Fag. *p* *3* *p* *f*

Tr-be *mp* *f*

Cor. *mp* *f*

Timp. *mp* *f*

Archi *pp* *p* *tr* *arco* *p* *3* *p* *f* *pp* *p* *f*

Fl. *22* *1 solo* *p* *pp* *mp* *a2*

Ob. *p* *pp* *mp*

Cl. *p* *pp* *a2* *mp*

Fag. *p* *mp*

Archi *pizz.* *p* *arco* *mp* *arco* *pp*

Fl. *a2* *pp* *mp*

Ob. *p*

Cl. *a2* *pp* *mp* *a2*

Fag. *a2* *mp*

Archi

p *pp* *mp* *p*

23

Fl. *a2* *p*

Ob. *p*

Cl. *a2* *p*

Fag. *p*

Archi

tr *pp* *p* *unls. v* *v* *v* *div. arco* *pizz. p* *unls. pizz.* *p*

24

Fl. *pp*

Ob.

Cl. *a2* *pp*

Fag. *a2* *pp*

a punta d'arco *pp* *con eleganza*

Archi *pp*

25

Fl. *f*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *a2* *pp*

a punta d'arco *pp*

Archi *mf* *f*

arco *mf* *pizz.* *pp*

11956

26

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

27

Fl.

Ob.

Fag.

Cor.

Archi

11956

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Fag.

Cor.

Archi

Fl. *I* *a2* **28** *f* *ff*

Ob. *f* *ff* *a2*

Cl. *pp* *f* *ff* *a2*

Fag. *a2* *f sub.* *I* *f* *mp*

Tr-be *f* *mp*

Cor. *f* *mp*

Timp. *f* *mp*

28 *f sub.* *ff* *plzz.*

f *ff* *plzz.*

Archi *pp* *f* *div.* *f*

pp *f* *arco* *f*

Fl. *a2* *ff*

Ob. *a2* *ff* *a2*

Cl. *a2* *ff*

Fag. *ff*

Tr-be *f* *mf mp*

Cor. *mf mp*

Timp. *f* *mp*

Archi *arco* *ff* *non div.* *f*

This musical score page, numbered 37, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Timpani (Timp.), and a string section (Archi). The woodwinds (Fl., Ob., Cl., Fag.) are marked with *a2* and *ff*. The brass section (Tr-be, Cor.) is marked with *f* and *mf mp*. The Timpani (Timp.) is marked with *f* and *mp*. The string section (Archi) is marked with *arco*, *ff*, *non div.*, and *f*. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line with accents, while the brass and strings provide a rhythmic and harmonic foundation. The woodwinds and strings play *ff* (fortissimo) in the first two measures, then the woodwinds drop out and the strings continue with *f* (forte) in the third and fourth measures. The brass section enters in the third measure with *mf mp* (mezzo-forte mezzo-piano) and continues with *f* (forte) in the fourth measure.

29

29

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fag. *ff* *a2*

Tr-be *ff* *a2*

Cor. *ff*

Timp. *f*

Archi *ff* *div.* *unis.*

Fl. *ff* *p con brio* *ff*

Ob. *ff* *p con brio* *ff*

Cl. *ff* *p con brio* *ff*

Fag. *ff* *ff*

Tr-be *ff* *ff*

Cor. *ff* *ff*

Timp. *f* *f* *pp* *ff*

Archi *ff* *p con brio* *ff*

p con brio

p con brio

p con brio

p con brio

p con brio

II

Larghetto $\text{♩} = 54$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

*ppp*Larghetto $\text{♩} = 54$

Violini I

pp

Violini II

pp

Viole

pp

Violoncelli

pp

Contrabassi

div.

pp

pizz.

*pp**p**p**pp**pp**pp**pp*
div.
V

Archi

1 *v.* *tr*

pp *molto dolce*

pp *senza espressione*
div.

pp *unis.*
arco

pp

Cl.

Fag.

pp

p *pp* *pp*

p *pp* *pp*

Archi

mp

mp

Fl. *pp* *molto dolce*

Cl. *p* *pp*

Fag. *pp*

Archi *pp* *pp dolce* *pp unis.*

Fl. *pp* *tr*

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *p*

Archi *tr* *y* *unis.* *pochiss. cresc.* *tr* *pochiss. cresc.*

11956

[illegible]

Fag. *- quillo* *pp poco cresc.* *mp* *div. arco*

poco cresc. *mp* *div.* *dim.*

poco cresc. *mp* *dim.*

Archi *poco cresc.* *mp* *dim.*

poco cresc. *mp* *dim.*

poco cresc. *mp* *dim.*

Cl. *4*

Fag. *pp*

unis. *p* *dim.* *pizz.* *pp*

p *dim.* *pp* *unis.*

p *dim.* *pp*

div. arco. *p pizz.* *dim.* *pp* *unis. pizz.*

div. arco. *p pizz.* *dim.* *pp* *unis. pizz.*

p pizz. *dim.* *pp*

11956

[illegible]

Fl. *mf* *p* *mp* *ff* senza dim.

Ob. *p* *mp* *ff* senza dim.

Cl. *I* *mp* *ff* senza dim.

Fag. *mf* *mp* *ff* senza dim.

Tr-be *pp* *ff* senza dim.

Cor. *pp* *ff* senza dim.

Timp. *ff* senza dim.

Archi *mf* *mp* *arco* *ff* senza dim.

11956 *ff* senza dim.

Fl. *p subito* 6

Ob. *a2* *p subito* *mf dolce*

Cl. *p subito*

Fag. I *p subito* *mf espress.* II *p subito* *mf espress.* *mf*

Tr-be

Cor. *p subito*

Timp. *p subito*

Archi *p subito* *div. pp* 6 *pp* *mf* *pp tranquillo* *p*

p subito *mf espress.*

Fl. *mf dolce* *pp*

Ob. *pp*

Cl. *mf dolce*

Fag. *mf* *mf* *mf* *pp*

This musical score page contains four staves. The top two staves are for Violin I and Violin II, both in treble clef. The bottom two staves are for Viola and Cello/Double Bass, both in bass clef. The key signature has one flat (B-flat), and the time signature is 7/8. The score is divided into three measures by vertical bar lines.

- Measure 1:**
 - Violin I: Starts with a half note G4, followed by a dotted half note G4. Dynamic: *mf*.
 - Violin II: Starts with a half note G4, followed by a dotted half note G4. Dynamic: *p*.
 - Viola: Labeled "Arch." and "div. pizz.". Plays eighth notes G3, A3, B3, C4, D4, E4, F4. Dynamic: *mf*.
 - Cello/Bass: Plays eighth notes G2, A2, B2, C3, D3, E3, F3. Dynamics: *p*, *v*.
- Measure 2:**
 - Violin I: Half note G4, dotted half note G4. Dynamic: *p*.
 - Violin II: Half note G4, dotted half note G4. Dynamic: *p*.
 - Viola: Labeled "unis.". Plays eighth notes G3, A3, B3, C4, D4, E4, F4. Dynamic: *y*.
 - Cello/Bass: Labeled "arco". Plays eighth notes G2, A2, B2, C3, D3, E3, F3. Dynamics: *y*, *pp*, *v*.
- Measure 3:**
 - Violin I: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5. Dynamic: *pp*.
 - Violin II: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5. Dynamic: *pp*. Labeled "div." above the staff.
 - Viola: Labeled "div. pizz.". Plays eighth notes G3, A3, B3, C4, D4, E4, F4. Dynamic: *y*.
 - Cello/Bass: Plays eighth notes G2, A2, B2, C3, D3, E3, F3. Dynamics: *p*, *v*.

[illegible]

Cl.

Fag.

Tr-be

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Archi

1956

50

Fl. *a2* *p* *pp* *p* *tranquillo*

Ob. *mp* *pp* *pp*

Cl. *I* *pp* *pp*

Fag. *pp*

Archi *tr* *pp* *p* *div.* *pp* *div. In 2* *pp* *div.* *pp* *div. pizz.* *pp*

Fl. *ten.* *p* *pp* *pp* *tran.*

Ob. *pp*

Cl. *a2* *pp*

Fag. *pp*

Cor. *I* *pp*

Archi *pp* *pp* *pp* *pp*

1956

9

Fl. *-quillo* *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Archi *pp tranquillo*

10

Fl. *p dolce*

Ob. *p*

Cl. *p a2*

Fag. *pp*

Cor. *p*

Archi *p dolce unis.*

11966

52

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

11

11956

[illegible]

III. Gavotta

Non troppo allegro $\text{♩} = 144$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

Non troppo allegro $\text{♩} = 144$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is written for a full orchestra. The top system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Horns, Timpani). The bottom system includes strings (Violins I & II, Viola, Violoncellos, Contrabasses). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Non troppo allegro' with a quarter note equal to 144 beats per minute. The score shows measures 1 through 4. In measure 1, the woodwinds and strings enter with a forte (f) dynamic. The woodwinds play a melodic line with grace notes, while the strings provide a harmonic accompaniment. The bottom system includes specific markings for the strings: 'f pesante' for Violins I, II, and Viola, and 'arco f' for Violoncellos and Contrabasses. The score concludes with a double bar line at the end of measure 4.

1

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

f *mf* *p* *ff* *a2* *8*

11956

Fl. *a2* *p*

Ob. *a2* *pp*

Cl. *a2* *pp*

Fag. *p* *pp*

Timp. *pp*

Archi *pp*

Fl. *a2* *pp*

Ob. *pp*

Cl. *a2* *pp*

Fag. *pp*

Timp. *pp*

V-ni I *pp*

V-ni II *pp*

V-le div. in 3 *pp*

V-c. *pp*

C-b. *pp*

11956

3 toll 57

Ob. *pp*

Fag. *p*

V-ni I

V-ni II *pp*

V-le div. in 3 *pp*

V-c.

C-b.

=

Ob. *pp*

Fag. *pp*

V-ni I *pp*

V-ni II *pp*

V-le div. in 3 *pp*

V-c.

C-b.

11956

IV

Molto vivace $\text{♩} = 152$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

Molto vivace $\text{♩} = 152$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2 Flauti
 2 Oboi
 2 Clarinetti
 2 Fagotti
 2 Trombe
 2 Corni
 Timpani
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

ff *p* *pp*
 arco *div.* *ff* *pp*
 unis. *v* *pp*
 unis. *v* *pp*
div. *pp*
 11956 *pp*

Fl.

Ob.

Cl.

Timp.

Archi

pp

ff subito

pp

ff subito

f subito

pp

pp

div.

ff subito

pp

ff subito

non div.

ff subito

ff subito

[illegible]

Fl. *pp* *a2* *8* *ff*

Ob. *pp* *a2* *mf* *ff*

Cl. *a2* *p* *ff*

Fag. *a2* *ff*

Tr-be *ff*

Cor. *a2* *ff*

Timp. *pp* *ff* *pp*

Archi

div. *pp* *ff* *div.* *unis. 3* *pp* *non div.* *pp* *unis.* *pp* *div.* *pp*

11956

3

Fl.

Ob.

Cl.

Fag.

Timp.

Archi

4

Fl.

Ob.

Archi

11956

Detailed description of the musical score: The score is for a symphonic or orchestral piece. The first system (measures 62-65) features woodwinds (Flute, Oboe, Clarinet, Bassoon) and percussion (Timpani) playing a rhythmic pattern of eighth notes, while the strings play a melodic line. Dynamics range from *p* to *f*, with a *f subito* marking in measure 64. The second system (measures 66-69) shows the woodwinds and strings continuing their parts. The strings play a more active role, with *pizz.* (pizzicato) markings in measures 68 and 69. Dynamics include *pp*, *mp*, *mf*, and *p*. The page number 11956 is located at the bottom center of the page.

Fl. *mp*

Ob.

Cl. *a2 mp*

Fag. *mf*

Archi *p* *arco* *mp* *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *a2 mp*

Fag. *mf*

Archi *p* *arco* *mp* *pizz.* *p*

11956

Fl. Ob. Cl. Fag. Archi

mf *a2* *mf* *mf* *pp* *p* *p* *p*

arco *mf* *p* *p*

Fl. Ob. Cl. Fag. Archi

p *f* *a2* *mp* *f* *f* *div.* *mf* *mf* *mf* *p* *mp*

11956

Fl. *diminuendo*

Ob. *diminuendo*

Cl. *diminuendo*

Fag. *diminuendo*

Archi

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *a2* *p*

Archi *p*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Archi

Fl. *a2* *p* [8]

Ob. *a2* *f*

Cl. *a2* *p* *f*

Fag. *a2* *p* *f*

Archi *pp* *p* *f* *pizz.* *arco*

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Fag. *ff* a2 *f*

Tr-be *ff* *f*

Cor. *ff* a2 *f*

Timp. *f* *mf*

Archi

ff *dim* *f* *p*

ff *dim.* *f* *p*

ff *ff dim.* *f* *p*

ff *ff dim.* *f* *mp*

11958 *f*

Fl. *a2*
mp scherzando

Timp. *pp*

Archi *pp* *p* *pizz.* *p*

Fl. *a2*

Timp. *pp*

Archi *pp scherzando* *p*

11

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Fag. *f* *ff* *f* *ff*

Tr-be *f* *ff* *f* *ff*

Cor. *f* *ff* *f* *ff*

Timp. *mf* *ff* *mf* *ff*

11

Archi *pp* *f* *ff* *ff*

f subito *ff* *f* *ff*

f *ff* *f* *ff*

arco *f* *ff* *f* *ff*

unis. *f* *ff* *f* *ff*

div.

11956

Fl. *a2* *ff* *ff* *a2*

Ob. *ff* *ff* *ff*

Cl. *a2* *ff* *ff*

Fag. *ff* *ff* *a2* *ff*

Tr-be *ff* *ff* *ff*

Cor. *ff* *ff* *ff*

Timp. *so.1* *ff* *ffp* *ff*

Archi *ff* *ff* *ff* *pp* *ff*

unis. *div.* *div.*

12 unis. *f* *a punta d'arco* *div.* *p* *a punta d'arco* *p* *a punta d'arco* *p*

Archi

13 I solo *p* scherzando *pp* *pp* *p*

Cl.

Archi

I solo *pp* II *pp*

Fl.

Ob.

Cl. *I* *a2* *p* scherzando

unis. *pp* *pp* *p* *pizz.* *arco* *p* *pizz.* *p*

Archi

14

Fl. *pp* *pp*

Ob. *pp* *pp scherzando*

Cl. *a2* *pp*

Fag. *pp*

Archi

pp *pp* *p* *p*

Fl. *pp* *a2* *mf*

Ob. *pp* *a2* *mf*

Cl. *mf* *a2* *mf*

Fag. *mf*

Archi

pp *mf* *mf* *mf* *mf*

arco *p* *pizz.* *mp* *arco* *mf* *mf*

15 *a2*

Fl. *ff*

Ob. *ff*

Cl. *ff* *a2*

Fag. *ff*

Archi

f *pizz.* *m. s.* *m. d.*

ff *pizz.*

ff *pizz.*

f *ff*

p *arco*

pp *arco* *v* *mf*

p *mp* *p*

16 *a2*

Fl. *mp*

Ob. *f*

Cl. *f* *a2* *mp*

Fag. *f* *a2* *mp*

Archi

p *div.* *mp* *unis.*

pizz. *mf* *f* *arco* *mp*

pizz. *p* *f* *arco* *mp*

p *mp*

[illegible]

18

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Archi

This musical score page contains measures 18 through 22. It is divided into three systems. The first system (measures 18-22) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a string section (Archi). The Flute part features a complex, rapid sixteenth-note passage starting in measure 18, marked with a forte (p) dynamic. The woodwinds and bassoon provide harmonic support with sustained notes and some melodic fragments. The string section plays a steady eighth-note accompaniment. The second system (measures 23-24) features the Flute, Oboe, and Clarinet. The Flute and Oboe have melodic lines, while the Clarinet plays sustained notes. The third system (measures 25-28) features the Flute and a string section. The Flute has a melodic line, and the strings continue their accompaniment. Dynamics include p, pp, pp non div., pp arco, pp div. arco, and mp. A double bar line with repeat dots is at the start of the second system.

19 8 20

Fl. *pp* *ff* *p*

Ob. *pp* *mf* *ff* *p*

Cl. *p* *ff* *p*

Fag. *ff*

Tr-be

Cor. *ff*

Timp. *pp* *ff* *pp*

19 20

div. unis. 3

p *pp* *pp* *p*

p *ff* *pp* *pp*

non div. *pp* *pp*

4V

Archi

p *ff* *pp* *p*

unis. *p* *pp* *p*

div. *pp* *p*

p *ff* *pp* *p*

p *pp* *p*

Fl. *f subito*

Ob. *f subito* *mp*

Cl. *f subito*

Fag. *f*

Timp. *f*

Archi

pp *pp* *div.* *pp* *unis. pizz.* *mp* *unis. pizz.* *mp* *pp* *f subito* *f subito* *pp*

21

Fl. *pp*

Ob. *pp*

Cl. *a2* *mp* *mp*

Fag. *mp*

Archi

unis. Y *mp* *p* *arco* *mp* *p* *pp* *unis. pizz.* *pizz.* *p*

22

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

11956

[illegible][illegible]

Archi

Tr-be

[illegible]

Fl. *I*

Timp.

pp

Archi

pizz. *p*

pp scherzando

p

28

Cl. *I solo*

p scherzando

Timp.

pp

Archi

pp

p

Fl. *I solo*

Ob. *p* scherzando

Cl.

Timp.

pp

Archi

pp

p

pizz. *p*

p

p

11956

Fl. 29 I a2 8

Cb.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

pp *f subito* *f* *ff*

p *f subito* *ff* *f*

arco *f* *ff* *f*

arco *f* *ff* *f*

30

ff