

Five Character Pieces of
ALFREDO BARILI

Edited by William Ransom



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The painting on the cover of this book, Croquet Scene, is by Winslow Homer (1836-1910), an American painter of the late 19th and early 20th century.

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Op. 5, No. 1

Edited by William Ransom

Andante

p *con espr.*

5

10

15

20

sforzando *agitato* *molto agitato* *f* *sforzando* *rit.* *dolce p*

24 *a tempo*

cresc.

ff con passione

8va

5 2 1 2 5 2 1 3 2 1 5 1 3 2

30

p

5 3

35

cresc.

f rall. molto

dim. e poco a

5 1

41 *a tempo*

poco string.

p

3

46

cresc.

f

rit. molto

p

3

5 4 2 1 5 2

GAVOTTE

Op. 25, No. 1

Alfredo Barili

Edited by William Ransom

Allegretto

mf *ben legato* **mf**

5 **p**

10 **mf** **f** *l.h.*

15 *ben marcato*

20

l.h.

mf

3

25

30

Meno mosso

un poco rit.

p

ben legato

$\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{3}$

35

rit.

$\frac{1}{2}$ 1

40

Tempo I

sf

poco a poco cresc.

2 1 5 2 5 2 5

45

2 4 1 3 4 1

3 1 3 2 1 2

f

50

55

p *mf*

59

f l.h.

63

sf *f*

67

l.h.

71

76

f e molto rit.

MOMENT MUSICAL

Op. 26

Alfredo Barili

Edited by William Ransom

Allegretto capriccioso

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of several systems of music. The first system begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegretto capriccioso'. The first system includes measures 1 through 5. Measure 1 is marked *mp*. Measure 2 is marked *mf*. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. The second system begins with measure 6, marked with a box containing the number 6. It includes measures 6 through 10. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. The third system begins with measure 11, marked with a box containing the number 11. It includes measures 11 through 14. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. The fourth system begins with measure 15, marked with a box containing the number 15. It includes measures 15 through 18. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. The piece concludes with a 'poco rit.' marking.

mp

mf

simile

tr # ~

tr # ~

mp leggiero

poco rit.

19 **Tempo I**

simile

23

27 **Meno mosso**

mf *p*

31

fz *ff*

35

ben marcato

39

tr

5 2 1 4 3 2 1 3 5 2 1 1 2 3 1 2 3 4

43

47

molto f e rit.

ritenuto

3 1 1

51

Tempo I

simile

3 3

56

61 *tr* *tr* *#*

65

simile

68

71

poco *a* *poco*

75

ri - - tar - - dan - - do

p

CRADLE SONG

Op. 18

Alfredo Barili

Edited by William Ransom

Andante

la melodia ben sostenuta

mf *p* *p cantabile*

mezza voce

cantabile

33

36

cresc.

39

ff

42

dim. e ritenuto

a tempo

p

45

legato

8va

47 *8va*
legato e p

49 *8va*
pp *p*

51 *8va*
molto p

53 *(8va)*
sempre piu p

55 *(8va)*
molto ritenuto *Lento* *pp* *p*

TAMBOURIN

(Dance-Caprice)

Op. 21

Alfredo Barili

Edited by William Ransom

Allegro scherzoso

The musical score for "Tambourin" is written for piano and consists of four systems of music. Each system is in 3/4 time and the key signature has two sharps (F# and C#). The first system begins with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The second system begins with a mezzo-forte (*mf*) dynamic. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. The first system has measures 1-4, the second system has measures 5-8, the third system has measures 9-12, and the fourth system has measures 13-16. The score is marked with "Allegro scherzoso" and includes dynamic markings *f*, *p*, and *mf*.

17

sempre piu forte

21

ff *dim.* *ed un poco rit.* *p* *a tempo*

25

a tempo

29

tr ~ *cresc.*

33

poco a poco *f* *ff* *tr ~* *1 1 4 5*

37

f *ff* *f* *ff*

41

f *ff* *f* *ff*

45

f *molto* *mf* *f*

49

53

60

molto f

marcato il basso

64

cresc. *molto*

68

ff

72

Musical score for measures 72-75 of "The Swan" by Camille Saint-Saëns. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. The melody in the treble staff is characterized by grace notes and slurs. The bass staff provides a steady accompaniment of eighth notes. A fermata is placed over the final note of the melody in measure 75.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "80". The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The melody continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The next measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The melody then descends with a quarter note E5, a quarter note D5, and a quarter note C5. The final measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The score includes fingerings (1, 2, 3, 4, 5) and a dynamic marking of "f" (forte).

84

cresc.

sempre

piu

L'Espresso

[illegible]

94

8va

String-

97

- endo

8va

100

8va

f