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STUDIES

in

PHRASING.

by

CHAS. FRADEL.

Op. 508.

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STUDIES IN PHRASING.

Nº 6. Danse Espagnole.

Allegretto.
sempre staccato.

CH. FRADEL, Op. 509. Nº 6.

PIANO.

The first system of musical notation for 'Danse Espagnole'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The tempo is 'Allegretto' and the articulation is 'sempre staccato'. The first measure is marked with a piano 'p' dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system of musical notation. The treble clef continues the melody with various rhythmic patterns, including eighth and sixteenth notes. The bass clef accompaniment remains consistent with eighth notes, featuring some phrasing slurs.

The third system of musical notation. The treble clef melody continues with eighth and sixteenth notes. The bass clef accompaniment includes a phrasing slur over several measures.

lusingando.

The fourth system of musical notation. The tempo marking changes to 'lusingando'. The treble clef melody becomes more melodic with longer note values and slurs. The bass clef accompaniment also features longer note values and slurs, creating a more flowing texture.







Tempo I.

*lusingando.*

ff *rall.* *a tempo.*

rall. **FINE.**