

AVE MARIA

für weiblichen Chor
 mit
 Orchester-od. Orgel-Begleitung
 von
JOH. BRAHMS.

OP. 12.

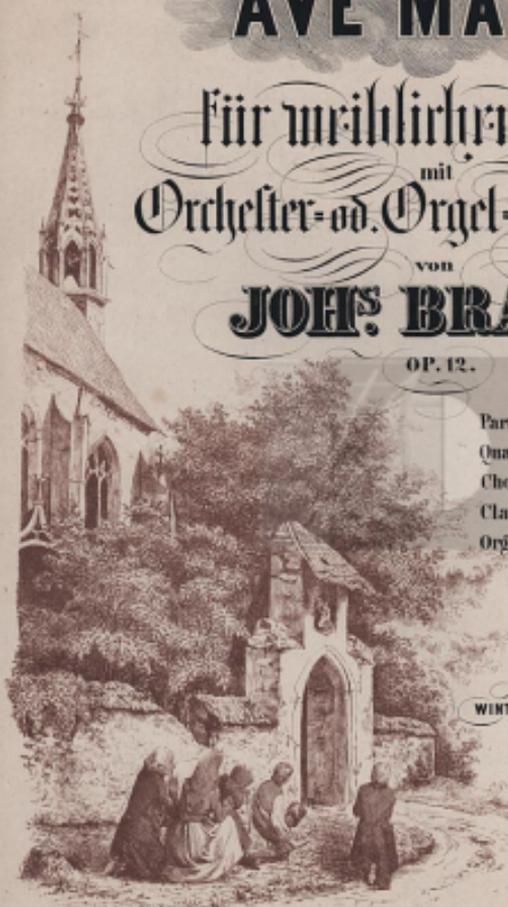
Partitur u. Stimmen Pr. 1 Thlr 20 Ngr.
 Quartettstimmen einzeln à - - - - - 1/4 -
 Chorstimmen einzeln à - - - - - 1/4 -
 Clavierauszug Pr. - - - - - 1/3 -
 Orgelstimme Pr. - - - - - 5 -

Eigentümer der Verlags.

WINTERTHUR, J. RIETZ-BIEDERMANN.

LEIPZIG, bei FR. BÜHMMEISTER.

165. 166.



Lith. Anst. v. E. Schmitt, Leipzig.



WINTER BIEDERMANN

gra-ti-a-ge-ni, Do-mi-nus te-cum, A-
 ve Ma-ri-a, Ma-ri-a, gra-ti-a-ge-ni, Do-mi-nus te-cum, A-
 ve Ma-ri-a, Ma-ri-a, gra-ti-a-ge-ni, Do-mi-nus te-cum, A-
 ve Ma-ri-a, Ma-ri-a, gra-ti-a-ge-ni, Do-mi-nus te-cum, A-

Handwritten musical score for a vocal piece, featuring multiple staves with notes and lyrics. The lyrics are: He - ro - do - ta tu, bo - no - dio - tu tu tu ma - li o ri - bus, repeated across several lines.

He - ro - do - ta tu, bo - no - dio - tu tu tu ma - li o ri - bus,

He - ro - dio - tu tu, he - ro - dio - tu, bo - no - dio - tu tu tu ma - li .

He - ro - dio - ta tu, bo - no - dio - tu tu tu ma - li .

He - ro - dio - ta tu, he - ro - dio - tu tu tu ma - li .

et ho-mi-ni-bus, et ho-mi-ni-bus
 et ho-mi-ni-bus, et ho-mi-ni-bus

p dolce
p dolce
p dolce
dolce
dolce
pp
pp

Musical score for a vocal and instrumental ensemble, page 10. The score consists of 12 staves. The top four staves are instrumental parts. The bottom four staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in a major key and 4/4 time. The lyrics are in Latin: "Sanctus in excelsis Deo, Sanctus in excelsis Deo, Sanctus in excelsis Deo, Sanctus in excelsis Deo."

The vocal parts include the following lyrics:

San. Sanctus in Ma.
 doctus Sanctus in Ma.
 Je. Sanctus in Ma.
 doctus Sanctus in Ma.
 do. Sanctus in Ma.

The piano accompaniment includes dynamic markings: *pp* and *p*.

Musical score for a vocal ensemble with piano accompaniment. The score includes vocal staves with lyrics and piano staves with dynamic markings like *p dolce*, *pp*, and *p dol.*

Lyrics:

u - - - ra, o - - - ra peo - - - ra. Ma, u - -
 u - - - ra, o - - - ra peo - - - ra. Ma! Ma - - - ra Ma - - -
 u - - - ra, o - - - ra peo - - - ra. Ma! Ma - - - ra Ma - - -
 u - - - ra, o - - - ra peo - - - ra. Ma, Ma,

