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# *STREETS* OF *LAREDO*

from "American Ballads for Piano"

BY

*Roy Harris*

.60

RF

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P3021

# STREETS OF LAREDO

a

Roy Harris

The musical score is written for piano and voice. It consists of four systems of staves. The first system is marked with a tempo of  $(\text{♩} = 72)$  and a dynamic of *ff*. The second system is marked with a tempo of  $(\text{♩} = 66)$ . The third and fourth systems continue the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings like *poco a poco rit*.

Also published in 'American Ballads for Piano' (03502).

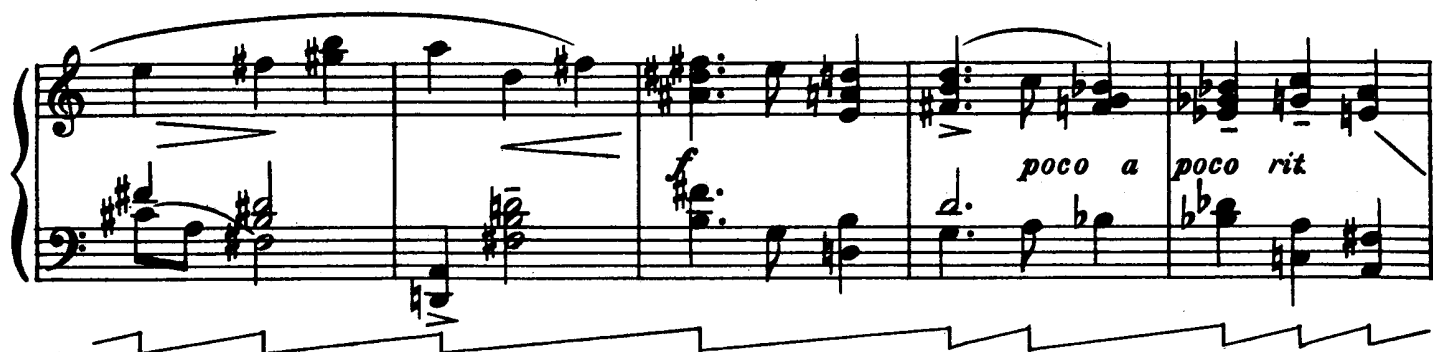
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First system of musical notation, featuring a treble and bass staff with various chords and melodic lines. The key signature has two sharps (F# and C#).



Second system of musical notation, continuing the piece. It includes the instruction *poco a poco rit* (poco a poco ritardando) in the right hand.



Third system of musical notation, featuring a treble and bass staff. It includes the tempo marking *(♩ = 72)* and the instruction *p subito* (piano subito) in the left hand, and *lento* (lento) in the right hand. The instruction *gives sempre* is written below the left hand.



Fourth system of musical notation, featuring a treble and bass staff. It includes the instruction *f* (forte) in the right hand and *poco rit* (poco ritardando) in the right hand.



Fifth system of musical notation, featuring a treble and bass staff. It includes the tempo marking *(♩ = 66)* and the instruction *p* (piano) in the left hand, and *poco meno mosso* (poco meno mosso) in the left hand.

*poco rall* (*d. = 60*)

*p*

*loco*

*Tempo I*

*mf*

*f*

SOST. PED.

SOST. PED.

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