

People Ain't No Good

Words and Music by
Nick Cave

Slow Waltz

Chord Diagrams:

- C:
- G/B:
- F:
- G:
- F:
- C:
- G/B:
- F/A:
- G:
- G/A:
- G/B:
- C:
- G/B:
- F:
- C:
- G:
- F:
- C:
- G/B:
- F/A:

Lyrics:

Peo - ple just ain't no good. I think that's well un - der - stood.

You can see it ev - 'ry - where you look. Peo - ple

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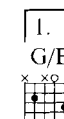
just ain't no good. We were mar - ried un - der cher - ry trees;
on the sheets;



un - der blos - soms we made our vows.
wok - en by the morn - ing bird.



All the blos - soms come sail - ing down through the
We'd buy the Sun - day news - pa - pers and nev - er



streets and through the play - grounds. The sun would stream
read a sin - gle word.

2.
G/B

C

G/B

F/A

F/G

C

Peo - ple, — they — ain't no good. Peo - ple, they ain't

G/B

F/A

F/G

C

G/B

To Coda

F/A

no good. Peo - ple, they ain't no good. —

G

C

G/B

Sea - sons came — and sea - sons went, fist.

F

C

G

The win - ter stripped the blos - soms bare. —
The win - dows rat - tling in the gales.

The musical score is written for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams are provided above the vocal line for each measure. The lyrics are written below the vocal line. The score includes a repeat sign, a 'To Coda' symbol, and a final double bar line.

F C G/B

A dif - f'rent tree now lines the streets, _____
to which she drew the cur - tains _____

F/A G G/A

shak - ing its fists in the air.
made out of her wed - ding veils.

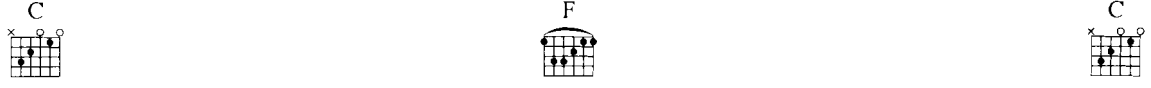
1. G/B 2. G/B *D.S. al Coda*

The win - ter slammed us like a Peo - ple, _____ they _____


Coda F/A G

good at all. To our


C F C



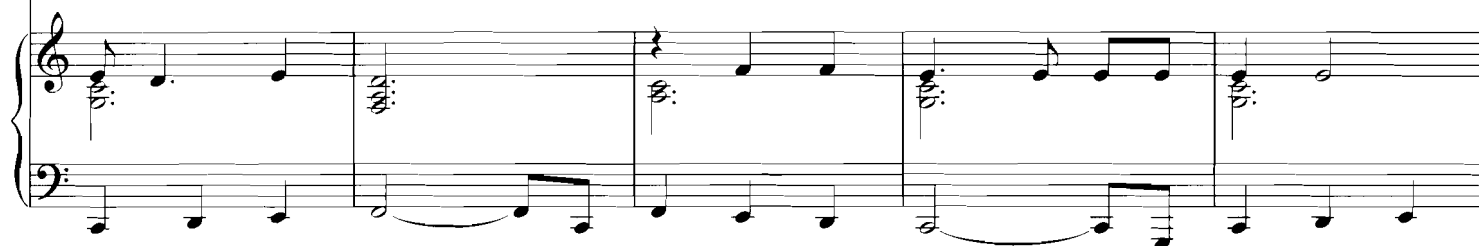
love send a doz - en white lil - ies. To our love send a
 love send back all the let - ters. To our love, a val - en -



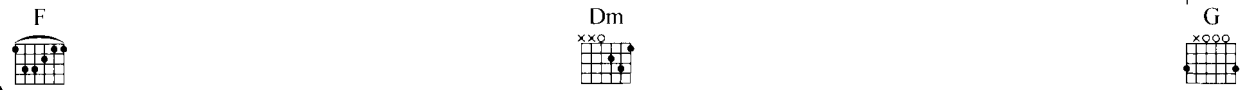
F C



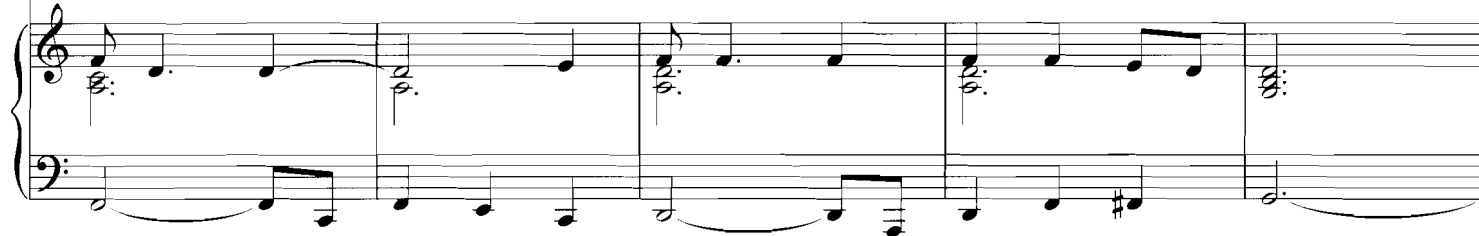
cof - fin of wood. To our love let all the pink - eyed
 tine of blood. To our love let all the jilt - ed



F Dm 1. G



pi - geons coo } that peo - ple, they just ain't no good.
 lov - ers cry }



2. G



To our good. It ain't that in their



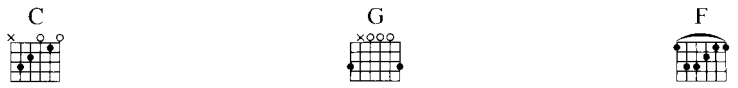
C G/B F



hearts they're bad. ____
 hearts they're bad. ____

They can com - fort you; some
 They'd stick by you

C G F



e - ven try.
 if they could.

They nurse you when you're
 Ah, but that's just


C G/B F/A



ill of health.
 bull, ba - by. ____

They bur - y you when you
 Peo - ple just ain't no ____

G G/A 1. G/B



go and die.
 good.

It ain't that in their

2.

G7/B C G/B F/A

Peo - ple, they ain't no good.

F/G C G/B F/A F/G

Peo - ple, they ain't no good. Peo - ple, they

1.

C G/B F/A G

ain't no good at all.

2.

F/A G

Peo - ple, they good at all.

rit.