

Francis
POULENC

Concerto en ré mineur
pour 2 pianos et orchestre

Photo de couverture :
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COLLECTION Francis POULENC

EDITIONS SALABERT 22, rue Chauchat
75009 PARIS Made in France  **(1) 48-24-55-60**

COMPOSITION DE L'ORCHESTRE

2 Flûtes *La 2^e prenant la Petite flûte*
 2 Hautbois *Le 2^e prenant le Cor anglais*
 2 Clarinettes
 2 Bassons
 2 Cors
 2 Trompettes
 2 Trombones
 1 Tuba

Batterie {

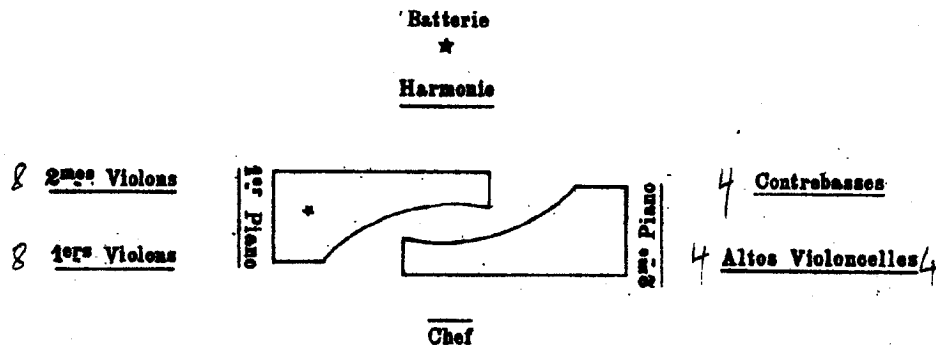
Petit tambour sans timbre Tambour militaire sans timbre Tambour avec timbre Grosse caisse - castagnettes Tambour de basque - triangle	{	<i>Jouer les Tambours sans timbre avec des baguettes dures ainsi que la Grosse caisse sauf indication de mailloche.</i>
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8 Premiers Violons
 8 Seconds Violons
 4 Altos
 4 Violoncelles
 4 Contrebasses

}

*ne modifier
 en aucun cas
 le nombre des
 instruments
 à cordes.*

DISPOSITION



*) Les couvercles des pianos doivent être enlevés

La première audition de cette œuvre a eu lieu le 5 Septembre 1933 au Festival International de Musique de Venise.

Aux pianos l'AUTEUR et Monsieur JACQUES FEYRIER.

Orchestre de la Scala de Milan sous la direction de Monsieur DESIRÉ DEFAUW.

Nota

La présente édition ne constitue pas, à proprement parler, une transcription de concert, mais une réduction schématisée de l'orchestre superposée aux parties concertantes de piano.

CONCERTO

en RÉ Mineur

pour 2 Pianos et Orchestre

Francis POULENC
(1932)

I. Allegro ma non troppo

♩ = 144

PETITE FLûTE

GRANDE FLûTE

2 HAUTBOIS
(le 2^e prend le Cor Anglais)

2 CLARINETTES Si b

2 BASSONS

2 CORS en Fa

2 TROMPETTES en Ut

2 TROMBONES

TUBA

BATTERIE
Petit Tamb. sans timbre
ff sec.
Tamb. militaire sans timbre

1^{er} PIANO
ff très brillant

2^e PIANO

♩ = 144

1^{er} VIOLONS

2^e VIOLONS

4 ALTOS

4 VIOLONCELLES

4 CONTREBASSES

R.L.11887 & Cie

This musical score page contains measures 1 through 3 of a piece. The instrumentation includes a woodwind section (Bons, Cors, Batt.), a piano (1 and 2), a vocal section (Vons, Alt., Villos), and a string section (C.B.). The woodwinds and strings play a simple harmonic accompaniment, while the piano part features a more complex, rhythmic melody. The vocal parts are mostly silent, with some vocalizations in the first measure.

Woodwinds:

- Bons:** Bassoon, playing a simple harmonic line.
- Cors:** Cor Anglais, playing a simple harmonic line.
- Batt.:** Bassoon, playing a simple harmonic line.

Piano:

- 1:** Treble and Bass clef, playing a simple harmonic line.
- 2:** Treble and Bass clef, playing a complex, rhythmic melody.

Vocal:

- Vons:** Soprano and Alto, playing a simple harmonic line.
- Alt.:** Alto, playing a simple harmonic line.
- Villos:** Tenor and Bass, playing a simple harmonic line.
- C.B.:** Cello and Bass, playing a simple harmonic line.

2

Hrb.

Bons

Cors

Batt.

1

2

2

Vops

Alt.

Villes

C.B.

Pizz.

ff

Petit Tamb. sans timbre.
Tamb. milit. sans timbre.

Batt.

1

2

Voix

Arco

Alt.

Arco

Vlles

Arco

C.B.

Arco

3 ♩ = 152
Gr. Caisse
sf très sec.

Batt.

1

2

sec.

4

Trp.

Trb.

1

2

vons

Alt.

villes

C.B.

sf très sec.

très sec.

ff

ff très sec.

Pizz.

ff très sec.

Arco

ff sec.

ff sec.

1

2

vons

Alt.

villes

C.B.

5

à 2

Pic Fl.
Gd Fl.

Hrb.

Cl.

Bon.

Cors.

Trp.

1

2

5

Vops

All.

Vllcs

C.B.

The musical score is arranged in three systems. The first system includes staves for Pic Fl., Gd Fl., Hrb., Cl., Bon., Cors., and Trp. The second system includes staves for vocal parts (Vops, All., Vllcs, C.B.) and a piano part (1, 2). The third system includes staves for Vops, All., Vllcs, and C.B. A section marked '5' and 'à 2' is repeated. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Plc Fl.
Gdc Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Gr. Caisse.

Batt.

malloche

1

2

Arco

vons

Arco

Alt.

viles

C.B.

très sec.

6

Hrb.

Cl.

Tuba

1

2

f très sec.

à 2

f très sec.

f

Cl.

Trp.

Trb.

Tuba

1

2

19

f sec.

19 Sourd.

7 Gai

P¹ Fl.
 Fl.
 Cl.
 Bons
 Cors
 Trp.

h 2
 1^o
 (bouché ouïvré)
 enlevez la Sourdine

1

2

7 Gai

vons
 Alt.
 viles
 C.B.

Arco
 mf spicc.
 Arco
 mf spicc.
 Arco
 mf
 Arco
 mf
 Arco

8

Fl. Fl.

Hrb. à 2

Cl. Cl.

Bons

Cors ouvre à 2 f sec.

Trp. sans Sourdine f sec.

Trb. f sec.

Tuba f sec.

1

2

8

Vons

Alt.

Vcllo

C.B.

[9]

Pic Fl.
 Fl.
 Hrb.
 Cl.
 Bass
 Cors
 Trp.
 Trb.
 Tuba
 Gr. Caisse
 Batt.

1

2

[9]

Vons
 Alt.
 Villes
 C.B.

Pizz.

Pizz.

très sec

très sec

Castagnettes *très précis*

Batt. *p*

1 *sfz* *très sec.*

2 *sfz* *très sec.*

Vops

Alt.

Vlles *Pizz.*

C.B. *Pizz.*

sf

10

Hrb. *à 2* *f sec(Soli)*

Bops *à 2* *f sec(Soli)*

Trp. *10* *très sec*

Batt. *très sec*

1 *8*

2 *8*

10

Vops *Pizz.* *pp*

Alt. *Pizz.* *pp*

Vlles *Pizz.* *pp*

C.B. *Pizz.* *pp*

Hb.

Cl.

Trp.

Batt.

1

2

Vols.

Alt.

Vols.

C.B.

Arco

DIV.

UNIS

Pizz.

Arco

DIV.

UNIS

Pizz.

Pizz.

Pizz.

ff

f

stacc.

11

P. & Fl.

Fl.

Hrb.

Cl.

Bops

Cors

Trp.

Trb.

1

2

11

Arco

vons

Arco

All.

villes

Arco

C.B.

Arco

Hrb. *basso*
 Cl.
 Bous
 Cors
 Trb.
 Tuba
 1
 2
 Vons
 Alt.
 Villes
 C.B.

12 *très sec*
 Petit Tambour sans timbre.
 Batt.
 Grand Tambour sans timbre
 1
 2

Fl. *f*
à 2

Hrb. *f*

Cl. *sf*

Bops *sf*

Cors *sf*

I. Trp. *f* *seco.*

II. Trp.

Trb. *f*
à 2 *b*

Tuba *f*

1

2

13

Vons *sf*

All. *f* *Arco.*

Vlles *sf*

C.B. *f*

14

Pic Fl.

Fl.

Hrb.

Cl.

Bopw

Cors

1. Trp.

II. Trp.

Trb.

Tuba

Batt.

Petit Tambour

Tamb. milit. sans timbre

très précis

Solo

ff très acc.

très acc.

1

2

14

Vops

Alt.

Vlles

C.B.

Pizz.

ff

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pl. Fl. Fl. Htb. Cl. Bops Cors Trp. Trb. Batt.

1

2

Arco

vops

Alt.

vllcs

C.B.

15 Le double plus lent

$\text{♩} = 88$

Bons *pp très doux*

1 *p*

2 *p*

15 Le double plus lent $\text{♩} = 88$

Vlles *Pizz.*

C.B. *Pizz.*

Bons

Trp. *Sourdines*

1

2

Vlles

C.B.

Hrb. *Flatt.*
 Trp. *p* *perdendo* *pp* *enlevez Sourd.*

1

2

Vlles

C.B.

16

Hrb.

1

2

16

Vlles

C.B.

1

2

1

2

1

2

17

Fl. *p*

1 *p*

2 *p*

17

UNIS Pizz. *mp*

vous *mp*

UNIS Pizz. *mp*

Alt. *pizz.*

vlles *p*

C.B. *p*

Fl.

Cl. *pp*

1 *p*

2 *p*

vlles *pp*

C.B. *pp*

18 Subito Tempo I?

Cl.

Batt.

très court
Cymbale
(Baguette de Tamb.)

1

2

18 Subito Tempo I?

Vlles

C.B.

1

2

très sec.

f sec.

2 2

19 20

pic Fl.

Fl.

Hob.

Cl.

Bous

Cors

Trp.

Tuba

Batt.

Gr. Caisse

ff *très sec.* *19* *29* *à 2* *ff*

1

2

19 20

vous

All.

Vlles

C.B.

Pizz. *Arco* *ff* *Arco* *ff* *Arco* *ff* *Arco* *ff* *Arco* *ff*

Fl. *b_♭*

Hrb.

Cl.

Bops

Cors

Trp.

Trb. *à 2 Soli* *ff^{sec.}* *à 2*

Tuba

Batt. *Gr. Caisse*

1

2

Vons

All.

alles

C.B.

1

2

Vons

Alt.

Villes

C.B.

Pizz.

Pizz. *acc*

Pizz. *sec*

Pizz. *sec*

Pizz.

21

Htb.

Bons

Cors

Trb.

Batt.

Castagnettes

à 2

Soli

Soli *f sec.*

Soli

Soli *f*

19

19

19 *f sec.*

19 *f sec.*

1

2

21

Vons

Alt.

Villes

C.B.

Pizz. *p très sec.*

Pizz. *p très sec.*

Pizz. *p très sec.*

Pizz. *p*

Pizz. *p très sec.*

Music score for various instruments and voices, including Hrb., Cl., Trp., 1, 2, Voies, Alt., Villes, and C.D.

Hrb. (Horn): *ff*

Cl. (Clarinet): *ff*

Trp. (Trumpet): *f sec.*

1 (First Violin): *f*, *ff*, *f*

2 (Second Violin): *f*

Voies (Voices): *DIV.*, *Arco*, *ff*, *UNIS*, *Pizz.*

Alt. (Alto): *Pizz.*

Villes (Villages): *Pizz.*

C.D. (Cello/Double Bass): *Pizz.*

20

Htb.

Cl.

Bons
à 2
f très sec.

Cors
ff très sec.

1

2

22

Vons
Arco
sf

Alt.
Arco
sf

Vllles
Arco
sf

C.B.
Arco
sf

23

Hrb. à 2 *ff*

Cl. à 2 *ff*

Bons *ff*

Cors à 2 *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

1 *ff*

2 *ff*

23

vous *ff*

Alt. *ff*

vlles *ff*

C.B. *f*

Pte Fl. *long*
 Fl. *aff sec*
 Hlb. *aff sec* *aff très sec*
 Cl. *aff sec* *aff très sec*
 Bops *aff sec*
 Cors *aff sec*
 Trp. *aff sec* *aff très sec*
 Trb. *aff sec*
 Tuba *aff sec*
 Batt. *Petit Tamb. sans timbre* *Tamb. milit. sans timbre* *fff*
 1 *très dur et sec*
 2 *long*
 Vops *DIV.* *ff très dur* *long* *Mettez Sourd.*
 All. *DIV.* *aff très dur* *Mettez Sourd.*
 Villes *Mettez Sourd.*
 C.B. *Sans Sourd.*

[24] Le double plus lent ♩=76

Batt. *Castagnettes* *pp très doux* *très long*

1 *très long*

2 *très long*

[24] Le double plus lent ♩=76

Vops *DIV. Pizz.* *très long*
Sourdine *f très sec*
DIV. Pizz.
Sourdine *f très sec*

Alt. *p très lié*

2 Viol. Soli *pp très lié*

1 C.B. Solo *pp très lié*

[25] Très calme ♩=112 (strictement)

1 *pp mystérieux et clair tout à la fois*

2 *pp* *très égal*

1

2

26

Fl.

Hrb.

Cors

1

2

26

Arco

Voys

Arco

DIV.

Alt.

Arco

Sourd. *pp très lié*

Pizz.

Vlles

Tutti

p doux et largement arpégé

1

C.B. Solo

Arco

les autres

Pizz.

ten.

ten.

ten.

Fl. *ten.*

Hth. *ten.*

Cors 2^e

1

2

Vons *ten.*

All. *ten.*

villes

Solo

C.B. les autres

27

1

2

pp très clair

27

Pizz. ω

1 Solo

villes

les autres

Pizz. ω

Arco *plaintif*

p sons harmoniques

1

2

1 Solo
Vlles
les
autres

ten.

4

8

4

28

Pte Fl.

Fl.

1

2

28

Pizz.

Vons

Pizz.

All.

Pizz.

Vlles

Pizz.

DIV.

Arco

1 Solo

C.B.

les

autres

son réel.

Pic Fl.
 Fl.
 Cl.
 Cymbale
 Batt. *p baguette d'éponge*

1
 2

vons
 Alt.
 vlles
 1 Solo
 C.B.
 les autres

DIV. Pizz.
 UNIS
 DIV. Pizz.
 UNIS
 Pizz.
 Pizz.
 Pizz.
 Tutti Pizz.

Ôtez la Sourdine
 Ôtez la Sourdine
 Ôtez la Sourdine

sf
sf
sf
p très sec
p très sec

II. Larghetto

$\text{♩} = 92$

PETITE FLÛTE

FLÛTE

HAUTBOIS

COR ANGLAIS

CLARINETTES Si $\flat$

BASSONS

2 CORS en Fa

TROMPETTES en Ut

2 TROMBONES

TUBA

BATTERIE

1^{er} PIANO

2^{ème} PIANO

$\text{♩} = 92$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

2

29

1

2

1

2

[30]

pte Fl.
 Fl.
 Cl.
 Bsns
 Cors
 Trb.
 1
 2
 30
 vons
 Alt.
 viles
 C.B.

ff
ff
ff
19
19
à 2
f
très sec
p
p très doux
f
bien chanté
p
mf
f
p tendre
mf
f
p
f
p

Fl. *mp*

Hrb. *mp*

Cors *mp* *pp doucement expressif*

1 *p*

2 *m.d.* *p*

Vons *Arco* *pp très doux*

Alt. *Arco* *pp très doux*

Vlles *BIV.* *mp* *Pizz.* *p*

C.B. *Pizz.* *p*

31 *Arco* *pp très doux*

Fl. *mp*

Hrb. *mp*

Cors *mp*

1 *p*

2 *p*

Vons *Arco* *pp très doux*

Alt. *Arco* *pp très doux*

Vlles *Arco* *pp très doux*

C.B. *Arco* *pp très doux*

32

Fl. *p*

Hrb. *p*

C.A. *p* *doucement expressif*

Bons *p*

Cors

1 *p*

2 *p très lié*

8 & basse

32

Vons

Alt.

Vlles *Pizz.*

C.B. *Pizz.*

33

Fl.

C.A.

Bons

Cors

Trp.

Trb.

1

2

Voys

All.

Violles

C.B.

le Cor Angl. prend le 2^e Htb.

mf librement

Det

Pizz.

Arco

Pizz.

Pizz.

Pizz.

Cors

Trp.

Trb.

Tuba

Batt.

Tambour

1

2

Vons

Alt.

Vlles

C.B.

sf très sec

sf très sec

sf très sec

sf très sec

sf très sec

p

un poco rubato

Pizz.

sf

Pizz.

sf

Pizz.

sf

Arco

arpégé

sf

Arco

Pizz.

sf

[34] Plus allant ♩=144

1

2

Vlles

C.B.

p

mf

Pizz.

p

1

2

vlles

C.B.

Pizz.

mf soutenu

Bons

Trb.

1

2

vlles

C.B.

Soli

mf

19

sf acc.

Soli Arco

mf

1

2

vlles

C.B.

Pizz.

Pizz.

mp

p

1

2

vlles

C.B.

35

mf

mf

(dessus)

35

Pizz.

mp

1

2

1

2

Vols

Alt.

Villes

C.B.

Pizz.

Pizz.

Pizz.

Pizz.

DIV.

mp

mp

36

Fl. *ff*

Hrb. *ff* *à 2*

Cl. *ff*

Bons *ff* *à 2*

Trb. *ff* *sec* *19*

Tuba *sf* *sec*

1 *f*

2 *f*

36

Vons *Arco* *ff*

Alt. *Arco* *ff*

vlles *Arco* *ff*

C.B. *Arco* *f*

Pic Fl. *ff*
 Fl. *ff*
 Hrb. *ff*
 Cl. *ff*
 Bops *ff*
 Cors *ff* *a 2*
 Trb. *sec*
 Tuba *sec*

1

2

Vons *ff*
 Alt. *ff*
 Vlies *ff*
 C.B. *ff*

37

P^{re} Fl.

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Batt.

19 Solo

29

très sec.

très sec.

Tambour

voilé pp

1

2

8

37

Pizz.

Pizz.

Pizz.

Pizz.

Vous

Alt.

Villes

C.B.

Hrb. *p*
 Cl. *p*
 Bons *à 2* *p*
 Cors *p*
 Trb. *1^o* *p très sec* *2^o*
 Batt.

1 *mf*
 2 *p*
 vons *Arco* *p*
 Alt. *Arco* *p*
 vlles *Arco* *p*
 C.B. *Pizz.* *Arco* *p*

The musical score is written for a full orchestra. The woodwind section (Hrb., Cl., Bons, Cors, Trb.) and brass section (Batt.) are in the top system. The string section (1, 2, vons, Alt., vlles, C.B.) is in the bottom system. The percussion section (Batt.) is in the middle system. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *p très sec* (piano, very dry). There are also articulations like *Arco* (arco) and *Pizz.* (pizzicato). The score is in 4/4 time and features a variety of musical notations including notes, rests, and slurs.

This musical score page, numbered 53, features a variety of instruments and vocal soloists. The top section includes Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), and Trumpet (Trb.). Below these are two piano staves labeled 1 and 2. The bottom section includes Violoncello (vons), Alto (Alt.), Violins (villes), and Cello/Bass (C.B.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The notation includes various note values, rests, and articulation marks like accents and slurs.

Pic Fl. b $\flat$ v
 Fl. b $\flat$ v
 Hlb. b $\flat$ v
 Cl. b $\flat$ v
 Bsns b $\flat$ v
 Cors b $\flat$ v
 Trp. b $\flat$ v
 1 Trb. b $\flat$ v
 2 Trb. b $\flat$ v
 Tuba b $\flat$ v
 1 b $\flat$ v
 2 b $\flat$ v
 Voies b $\flat$ v
 Alt. b $\flat$ v
 Vlies b $\flat$ v
 C.B. b $\flat$ v

f *acc.*
ff *très acc.*

1
 2

pte Fl.
 Fl.
 Hrb.
 Cl.
 Bois
 Cors
 Trp.
 1
 Trb.
 2
 Tuba
 Batt.
 Grosse Caisse
fff très sec.
 1
 2
 Vops
 Alt.
 Villes
 C.B.

The musical score is written for a large orchestral ensemble and vocal soloists. The instruments and voices are listed on the left side of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of dynamics, including fortissimo (fff) and piano (p). The score is written in a standard musical notation with staves for each instrument and voice part. The piano parts (1 and 2) are written in a grand staff (treble and bass clef). The vocal soloists (Vops, Alt., Villes, C.B.) are written in a single staff. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The overall style is that of a classical orchestral score.

First system of the musical score. It includes staves for Clarinet (Cl.), Bassoon (Bons), Trumpet (Trb.), Violin I (1), Violin II (2), Viola (vops), Alto (Alt.), Cello (C.B.), and Double Bass (villes). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of the Clarinet part is circled and labeled '38'. The first measure of the Bassoon part is circled and labeled '38'. The first measure of the Trumpet part is circled and labeled '38'. The first measure of the Violin I part is circled and labeled '38'. The first measure of the Violin II part is circled and labeled '38'. The first measure of the Viola part is circled and labeled '38'. The first measure of the Alto part is circled and labeled '38'. The first measure of the Cello part is circled and labeled '38'. The first measure of the Double Bass part is circled and labeled '38'. The first measure of the Clarinet part is circled and labeled '38'. The first measure of the Bassoon part is circled and labeled '38'. The first measure of the Trumpet part is circled and labeled '38'. The first measure of the Violin I part is circled and labeled '38'. The first measure of the Violin II part is circled and labeled '38'. The first measure of the Viola part is circled and labeled '38'. The first measure of the Alto part is circled and labeled '38'. The first measure of the Cello part is circled and labeled '38'. The first measure of the Double Bass part is circled and labeled '38'.

Cl.

Bops

Trb.

1

2

V

Vons

All.

Vlls

C.B.

Pic Fl.
 Fl.
 Hrb.
 Cl.
 Bsns
 1
 Cors
 2
 Trb.
 1
 2
 vons
 Alt
 viles
 C.B.

PlcFl.

Fl.

Hrb.

Bops

1

Cors

2

Batt.

1

2

légèrement rubato

vous

Alt.

viols

C.B.

Cédez a peine T^o I^o

1

2

vons

Alt.

villes

C.B.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

40

Fl.

Hrb.

Cl.

Bons

Cors

1

2

40

vons

Alt.

villes

C.B.

pp

pp

pp très lié

pp très lié

Pizz.

Pizz.

Pizz.

Pizz.

This musical score page, numbered 60, features a variety of instruments and a vocal soloist. The top section includes staves for Flute (Fl.), Horn in B-flat (Hr(b.)), Clarinet (Cl.), Bassoon (Bons), and two parts of the Cor Anglais (Cors 1 and 2). The middle section contains two staves for Violoncello (Vcl.), numbered 1 and 2. The bottom section includes staves for Violin (Vols), Alto (Alt.), Viola (Vlles), and Cello/Bass (C.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Horn, Clarinet, and Bassoon parts are mostly sustained notes. The Cor Anglais parts have some movement in the later measures, with the second part marked *sf p*. The Violoncello parts feature intricate sixteenth-note patterns, with the second part including markings for *m.d.* (mezzo-dolce) and *m.g.* (mezzo-gioioso). The vocal soloist part has a melodic line with some rests. The Alto, Viola, and Cello/Bass parts are marked *Arco* (arco) in the later measures. The page concludes with a double bar line and repeat dots.

1

Fl.

Cl.

B.

1

2

Trp.

Trb.

Sourd. aux 2

mp expressif.

1

2

vons

Alt.

villes

C.B.

p

mp

Pizz.

Arco

sf

p^{le} Fl.
 Fl.
 Hrb.
 Cl.
 Bsns
 1. Cors
 2. Cors
 Trp.
 Trb.
 Tuba
 Batt.

Soli.
 pp
 pp
 pp
 p très sec
 Tambour
 p très sec

1

2

Handwritten musical score for 'The Rose Tree'. The score is written for two parts, labeled 1 and 2. Part 1 is a melody in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Part 2 is a bass line, also in G major and 2/4 time, written on a single staff. The bass line includes a key signature change to one sharp (F#) and a time signature change to 2/4. The bass line is marked with a 'p' (piano) and includes a 'Red*' marking. The score is written on a single page with a large, decorative border. The title 'The Rose Tree' is written in a decorative font at the top center. The lyrics 'The Rose Tree' are written below the melody. The score is written in a handwritten style with a clear, legible script. The notation includes notes, rests, and a key signature change. The bass line includes a 'p' (piano) marking and a 'Red*' marking. The score is written on a single page with a large, decorative border.

Vons

Alt.

Villes

C.B.

pp

pp

Pizz

mf

pp

pp

Picfl. Fl. Hrb. Cl. Bois 1. Cors 2. Trb. Tuba

sf p *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

Bouchés et cuivrés *sf p* *sf très sec*

1. *tenir l'accord sans pédale* *p très sec*

2. *clair et p* *sf* *sf*

Vons Alt. Vlies C.B.

Pizz. Unis Pizz. Unis Pizz. Unis Pizz. *sf* Pizz. *sf*

1

First system of music, staff 1. Treble and bass clefs, key of D major. A circled note in the first measure.

1

Second system of music, staff 1.

1

Third system of music, staff 1.

1

Fourth system of music, staff 1.

1

2

Fifth system of music, staffs 1 and 2. Staff 1 has a whole rest. Staff 2 has a circled note.

1

2

Sixth system of music, staffs 1 and 2.

42

19

Trb. *f très sec*

1

2

The musical score is arranged in two systems. The first system includes staves for Cors, Trp., Trb., Tuba, Batt., and percussion (G.C. mailloche and Gr. Caisse). The second system features vocal parts (1 and 2) and instrumental parts for vons, All., vlles, and C.B. The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f*, *sf*, *sfz*, and *ff*. There are also performance instructions like "à 2" and "Cédez légèrement le trait". The number 43 is prominently displayed at the top right.

[illegible]

1

2

Handwritten musical score for 'The Rose Tree'. The score is written on two systems, each with a treble and bass staff. The key signature is one flat (B-flat). The first system (labeled '1') shows the beginning of the piece. The second system (labeled '2') continues the melody and accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and note values.

Picfl. *mf très sec*
 Fl. *mf très sec*
 H^{rb}. *mf très sec*
 Cl. *mf très sec*
 Bops *mf très sec*
 Cors *mf très sec* à 2 Bouches cuivrées *Ouvrez*
 Trp. *mf* Castagnettes
 Batt. *f sec*

1 *mf très sec*
 2 *mf* *mf très sec*

44
 Vons *sempre Pizz.* *f sec*
 Alt. *sempre Pizz.* *f sec* *Arco* *mf sec*
 Villes *Arco* *mf très court*
 C.B. *Arco* *mf très court*

45

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Trb.

Batt.

19 Ouvert

sf *sec*

19

sf *très sec.*

Grosse Caisse

très sec

1

mf

2

45

Vops

All.

Vlles

C.B.

Pizz.

19 *très sec.*

1 *mp*

2

vous

Alti.

Vlles

C.B.

DIV. Pizz. *mf*

DIV. Pizz. *mf*

Pizz. *sf*

Pizz. *sf*

UNIS Arco *sf*

UNIS Arco *sf*

UNIS Arco *sf*

Arco *sf*

Arco *sf*

DIV. Pizz. *sf*

DIV. Pizz. *sf*

Pizz. *sf*

Pizz. *sf*

Pizz. *sf*

Pizz. *sf*

Fl.

Hrb.

Bons

Trp.

Trb.

Tuba

1

2

Vops

Alt.

Vllos

C.B.

8

19

mf *arco*

ff

à 2

Pizz.

Arco

UNIS

Arco

Pizz.

Arco

Pizz.

Arco

47

Picfl.
 Fl.
 Hlb.
 C.A.
 Cl.
 Bsns
 Cors
 Trp.
 Trb.

Musical score for measures 47-50. The instruments listed are Picfl., Fl., Hlb., C.A., Cl., Bsns, Cors, Trp., and Trb. The score includes dynamics such as *mf*, *f*, and *f sec*.

1
 2

Musical score for measures 47-50. The score includes dynamics such as *mf sec*, *f*, and *ff*.

47

Vons
 Alt.
 Vlies
 C.B.

Musical score for measures 47-50. The instruments listed are Vons, Alt., Vlies, and C.B. The score includes dynamics such as *mf très sec*, *f sec*, and *Arco*.

Plé Fl.

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Trb.

1

2

Arco
DIV.

vons

Arco
DIV.

All.

villes

C.B.

This musical score page, numbered 74, contains staves for the following instruments and parts: Piccolo Flute (Plé Fl.), Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Violin 1 (1), Violin 2 (2), Viola (vons), Violoncello (villes), and Double Bass (C.B.). The woodwinds and strings are marked with *f scc* (forte, sostenuto). The strings are marked *Arco* (arco) and *DIV.* (divisi). The score is written in a key with one flat (B-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, with many notes marked with accents (*>*). The layout is a standard orchestral score with parts for each instrument and vocal line.

48

PicFl. Fl. Hrb. Cl. Bop. Cors Trp. Trb. Batt.

Tambour Cymbales Bog. de Tamb.

1 2

Vons Alt. Villes C.B.

Pizz. Pizz. Pizz. Arco Arco

ff très dur *ff très sec* *ff très sec* *ff très sec*

48

Fl.¹ Fl.
Hrb.
C. A.
Trp.
Batt. Tambour
(sur le cadre)

1

2

Vops

Alt.

Vlles

C.B.

Pizz.

Pizz.

Pizz.

Pizz.



PI. Fl. Fl. Hrb. C.A. Cl. Bops Cors Trp. Trb. Tuba

1 2

vous Alt. viles C.B.

Arco

This musical score is for the piece 'Cédez un peu' on page 77. It features a large orchestral ensemble consisting of Piccolo Flute, Flute, Horn, Cor Anglais, Clarinet, Bassoon, Cor, Trumpet, Trombone, and Tuba. The woodwinds and brass play sustained notes, while the strings (piano) provide a rhythmic accompaniment with eighth-note patterns. The vocal soloists, labeled 'vous', 'Alt.', 'viles', and 'C.B.', enter in the final measure with a melodic line marked 'Arco'. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Poco rit. [49] a Tempo

Pte Fl.

Fl.

Hrb.

C.A.

Cl.

Bons

Cora

Trp.

Trb.

Tuba

Triangle

Batt.

1

2

Vons

Alt.

Villes

C.B.

Poco rit. 49 a Tempo

Poco rit. 49 a Tempo

1

M.G.

2

1

mf

2

vous

Arco

très chanté mais p

Arco

très chanté mais p

Alt.

Pizz.

mp

vlles

Pizz.

mp

C.B.

This musical score is for the song "The Rose Tree" and is divided into two systems. The first system includes parts for Hrb. (Horn), C.A. (Clarinet), Bsns. (Bassoons), 1 (First Violin), and 2 (Second Violin). The second system includes parts for Vops. (Vocals), Alt. (Alto), Vlls. (Violins), and C.B. (Cello). The score is written in 2/4 time with a key signature of one sharp (F#). The first system begins with a measure marked "50". The Hrb. and C.A. parts are marked *mp* (mezzo-piano). The Bsns. part is marked *10* and *mp*. The 1 (First Violin) part is marked *mf* (mezzo-forte). The 2 (Second Violin) part is marked *mf*. The second system begins with a measure marked "50". The Vops. part is marked *pizz.* (pizzicato) and *p* (piano). The Alt. part is marked *pizz.* and *p*. The Vlls. part is marked *p*. The C.B. part is marked *p*. The score is written in a standard musical notation with staves and clefs.

1

2

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of staves. The first system, labeled '1', has a treble and bass staff. The second system, labeled '2', also has a treble and bass staff. The music is written in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'The Rose Tree' are written below the first system.

51

Picc. Fl.
 Fl.
 Hrb.
 Cl.
 Bass
 Cors
 Trp.

1
 2

51
 Arco
mf très lié expressif
 Arco
 DIV.
mf
 Arco
mf très lié
 Arco
f soutenu
 Pizz.
 Pizz.
sf

L'Éclaircie

Op. 24, No. 1

Georges Bizet

Full Score

Key: B-flat major / D minor

Time: 3/4

Instrumentation:

- Woodwinds: Piccolo Flute (Pc Fl.), Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons)
- Brass: Cor (Cors), Trumpet (Trp.)
- Percussion: Triangle, Battery (Batt.)
- Strings: Violin I (1), Violin II (2), Viola (V), Alto (Alt.), Cello/Double Bass (C.B.)

Dynamic markings: *p*, *p très doux*, *légèr et sec*

52

Pic. Fl.
 Fl.
 Hrb.
 Cl.
 Bons
 Cors
 Trp.
 Trb.
 Tuba

19 Solo (Bouché cuivré)
 (Ouvrez).
 à 2

1
 2

vlles
 C.B.

52

53

P^{te} Fl.
 Fl.
 H^{rb.}
 Cl.
 Bons
 Cors
 Trp.
 Trb.

1

2

53

vops
 Alt.
 viles
 C.B.

54

Pte Fl. Fl. Htb. Cl. Bons Cors Trp. Trb. Batt.

arraché *molto*

Grosse Caisse *ff* *arraché* *molto*

1

2

54

vous Alt. viles C.B.

1

2

Bons

f et sec

1

2

16

Ple Fl.

C.A.

Bons

Trp.

Trb.

Batt.

1

2

16

Arco

Arco

Soli Arco

Vois

Alt.

vlles

C.B.

56

P^{ce}Fl.
 Fl.
 Htb.
 C.A. le C.A. prend le 2^e Htb.
 Bons
 Trp. *très acc*
 Trb. *f très acc*
 Tuba
 Batt.

1
 2

56

Vops Pizz.
 Alt. Pizz.
 Vllcs Pizz.
 C.B. Pizz.

[illegible]

57

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

1

2

57

vous

Alt.

vlles

C.B.

The musical score is written for a large ensemble. The first system includes woodwinds (Flute, Horns, Clarinet, Bassoon) and brass (Cors, Trumpet, Trombone, Tuba). The second system includes vocalists (vous, Alt., vlles) and a C.B. (Cello/Bass). The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is divided into two systems, with the first system ending at measure 57 and the second system starting at measure 57. The vocalists enter in measure 57 with a melodic line. The instrumental parts provide a rhythmic and harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *sf*, *sfz*).

Pte Fl. *ff*
 Fl. *ff*
 Hrb.
 Cl. *à 2*
 Bops
 Cors
 Trp. *sec*
 Trb. *sec*
 Tuba
 Batt. *Castagnettes*
ff *ff sec.*
 1 *très sec.*
 2 *sec*
 vons *DIV.*
 All. *DIV.*
 villes
 C.B.

1

pp tréssée

8^{va} 6^{va}

1

2

pp

58 Agité

Trb.

1

2

p

m.g.

58 Agité

tout le Quatuor crescendo progressif

vons

Alt.

villes

C.B.

pp expressif

DIV.

pp

pp expressif

pp expressif

pp

Bons

Trb.

1

vous

Alt.

villes

C.B.

Bons

Trb.

1

vous

Alt.

villes

C.B.

[59]

Picc Fl. *ff* *très sec*
 Hrb. *ff*
 Cl. *ff*
 Bass. *ff* *très sec*
 Cors *ff* *très sec*
 Trp. *ff* *très sec*
 Trb. *ff*
 Tuba *ff*

1 *f* *très sec*
 2

[59]

Vons *f*
 Alt. *f*
 Vlies *f*
 C.B. *f*

Picc. Fl.
 Fl.
 Hrb.
 Cl.
 Bsns.
 Cors.
 Trp.
 Trb.
 Tuba
 1
 2
 Vons.
 Alt.
 Villes.
 C.B.

R.L. 11897 & Co.

[illegible]

Picfl. Fl. Hcb. Cl. Bsns. Cors. Trp. Trb. Tuba Batt.

1. 2.

Vons. Alt. Vlies. C.B.

UNIS UNIS Plizz Arco

61

Pl^e Fl.

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Batt.

Tarolle sans timbre

Tambour sans timbre *μ sec.*

1

2

lo chant seulement lié

sec

sec.

UNIS

UNIS

Pizz.

61

Vops

All.

Villes

C.B.

19 Solo

Bops

1

2

vlles

Pizz.

mf

C.B.

Bops

Trb.

mf très léger et sec

Batt.

Tamb. sf

1

2

8

f très sec

vons

Pizz. DIV

DIV Pizz.

All.

vlles

Pizz.

C.B.

ff

8 *très lié* Cédez un peu

1

2

[62] Plus calme $\text{♩} = 96$

1 *pp*

2 *p expressif*

1

2

Hrb. *pp*

Cl. *pp*

1

2

63 *Arco* *Tout le quatuor très doux.*

Vons *mp très lié* *Arco*

Alt. *mp* *Arco*

Villes *mp* *Arco*

C.B. *mp* *Arco*

Hrb. *sfz* *p*

Cl. *sfz* *p*

1

2

Vons

Alt.

Villes

C.B.

64

11b.

Cl.

1

p expressif

2

(dessus)

p

ten

*

64

Vops

Alt.

Vlles

C.B.

Pic Fl.
 Fl.
 Hrb.
 Cl.
 Bass
 Cors
 Trp.
 Trb.
 Tuba
 Batt.
 1
 2
 Vols.
 Alt.
 Villes
 C.B.

Gr. Caisse
 Mailloche seule
 Cymb.

65

1

2

Handwritten musical score for measures 65 and 66. Part 1 (top) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 65. Part 2 (bottom) is in bass clef with a key signature of one sharp (F#). It features a melodic line with triplets of eighth notes in measures 65 and 66. Both parts have a dynamic marking of *ff* (fortissimo) in measure 65. The score is divided into two systems by a double bar line. There are some handwritten annotations and corrections in the first system.

66

1

2

Handwritten musical score for measures 66 and 67. Part 1 (top) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes. Part 2 (bottom) is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes. Both parts have a dynamic marking of *ff* (fortissimo) in measure 66. The score is divided into two systems by a double bar line.

66

vous

Pizz.

Alt.

Pizz.

vous

Pizz.

C.B.

Handwritten musical score for measures 66 and 67. Part 1 (top) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes. Part 2 (bottom) is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes. Both parts have a dynamic marking of *ff* (fortissimo) in measure 66. The score is divided into two systems by a double bar line. There are some handwritten annotations and corrections in the first system.

67

Fl.

Hrb.

Cl.

Bon.

Bouchés cuivrés

Ouverts

Cors

Trp.

Trb.

Tuba

Tarolle sans timbre

Batt.

Tamb. milit. sans timbre

1

2

67

Arco

Arco

All.

Arco

Pizz.

C.B.

68

P^{re} Fl.

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Batt.

Baguette de cuir

Cymb. *f*

1

2

68

vous

Alt.

villes

C.B.

1

2

[69]

Trb.

Tuba

Batt.

Tambour

1

2

[69]

vons

Alt.

villes

C.B.

Arco

Arco