

Fikrat Amirov

AF-13

2 compositions based
on Azerbaijan folklore
for Piano

ФИКРАТ ӘМИРОВ

Азәрбајҹан
халг нөвзулери
әсасында
и́ки п'ес

ФОРТЕПИАНО

ҮЧҮН

АЗӘРБАЙҹАН ДӘВЛӘТ МӘСЛИҢИ НӘШРИЯТЫ БАКЫ — 19

ИКИ П'ЕС

ДВЕ ПЬЕСЫ

РБАЙЧАН ХАЛГ МӨВЗУЛАРЫ ЭСАСЫНДА) НА АЗЕРБАЙДЖАНСКИЕ НАРОДНЫЕ ТЕМЫ

Мирза (1000) 1-36

Andante cantabile

I

ФИКРЭТ ЭМИРОВ
ФИКРЕТ АМИРОВ

Handwritten: *p-no*

Agitato-animato

Tempo I

7

accelerando *cresc.* *f* *trb*

trb *Tempo I* *p*

This system contains the first two staves of the score. The piano part (left) begins with a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Tempo I'. The trumpet part (right) enters with a single note. Dynamic markings include 'accelerando', 'cresc.', and 'f'.

alpa.

✓ II

Moderato espressivo

p *trb* *marcato*

This system contains the next two staves of the score. The piano part continues with a melodic line. The trumpet part has several measures with notes and rests. Dynamic markings include 'p' and 'marcato'. There are also handwritten numbers (1, 2, 3, 4, 5) above some notes, possibly indicating fingerings or breath marks.

34 2 1 tr

2 1 2

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Performance instructions like *tr* (trill), *trb* (trill), and *p* (piano) are present. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a double bar line and a first ending bracket, and the second ending is marked with a double bar line and a second ending bracket. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is dense and includes many slurs and ties, suggesting a complex melodic line. The handwriting is in black ink on aged paper.