

4. CURDA TANGUEADA

Lento e melancolico (♩ = 60)

The first section of the score is in 4/4 time, marked 'Lento e melancolico' with a tempo of 60 beats per minute. It begins with a mezzo-piano (*mp*) dynamic. The melody is written on a treble clef staff, featuring a series of eighth and sixteenth notes with various fingerings (0, 1, 2, 3, 4) indicated above the notes. The bass line is on a bass clef staff, consisting of a steady eighth-note accompaniment. The piece is divided into two measures by a double bar line. The first measure contains a melodic phrase with a slur and a fermata. The second measure continues the melody with a similar phrasing. The key signature has two sharps (F# and C#).

Tempo di Tango
poco più mosso (♩ = 92)

The second section of the score is in 2/2 time, marked 'Tempo di Tango' and 'poco più mosso' with a tempo of 92 beats per minute. It begins with a mezzo-piano (*mp*) dynamic. The melody is written on a treble clef staff, featuring a series of eighth and sixteenth notes with various fingerings (0, 1, 2, 3, 4) indicated above the notes. The bass line is on a bass clef staff, consisting of a steady eighth-note accompaniment. The piece is divided into two measures by a double bar line. The first measure contains a melodic phrase with a slur and a fermata. The second measure continues the melody with a similar phrasing. The key signature has two sharps (F# and C#).

poco rall.

cVI *rall.* *Tempo I* (♩ = 60) *ben marcato*

molto legato

ben aperto $\frac{1}{2}$ *cV* *arp. lentissimo*