

II

Quasi adagio
avec sourdine
trem.

PIANO

Quasi adagio ($\text{♩} = 44$)

VIOLEN

p *espress. e legg.*

pp

mf espress.

trem.

p

pp

mf

trem.

p

pp

The musical score consists of four staves of music for two instruments. The top staff is for the Violin (Sкрипка) and the bottom staff is for the Piano (Фортепиано). The score includes dynamic markings such as *f*, *p*, *mf*, *ff*, *pp*, *espress.*, *rit.*, and *mf risoluto*. Performance instructions like *espress.* and *rit.* are also present. The music features various note heads, stems, and rests, with some notes having diagonal strokes through them. The piano part includes many eighth-note patterns and sustained notes.

Andantino ôtez la sourdine

Andantino ($\text{♩} = 92$)

pp legatissimo

p express.

f

Musical score for String Sonata No. 1 by Georges Enescu, featuring four staves of music:

- Top Staff:** Violin part, mostly eighth-note patterns. Dynamics: *mf*, *espress.*
- Second Staff:** Piano part, eighth-note chords. Dynamics: *ffz*, *mf cresc.*
- Third Staff:** Piano part, eighth-note chords. Dynamics: *f*, *al*, *f*, *pp subito*.
- Bottom Staff:** Bassoon part, sustained notes and eighth-note patterns. Dynamics: *mf*, *legato*.

mettez la sourdine

ff *p* ff

f ff sec dim.

mf *espress.*

ff *espress.* dim.

pp *legatissimo*

Tempo I° Quasi adagio

Tempo I° Quasi adagio $d=44$

étez la sourdine

pp

m.g.

pp leg.

p leg.

cresc. poco a poco

pp

pp

Tempo II° Andantino *mettez la sourdine*

ppp

Tempo II° Andantino $\text{♩} = 92$

pp *legato*

pp

legato

Tempo I° Quasi adagio $\text{♩} = 44$

allegro

The musical score consists of six staves of music for violin and piano. The top staff shows the violin part, with dynamics *pp poco espressivo*. The second and third staves show the piano bass line, with dynamics *ppp*. The fourth and fifth staves continue the piano bass line. The sixth staff shows the violin part again, with dynamics *mf*, *pp*, *f*, *pp*, *f*, *pp*, *sf*, and *ppp*. The piano bass line continues at the bottom.