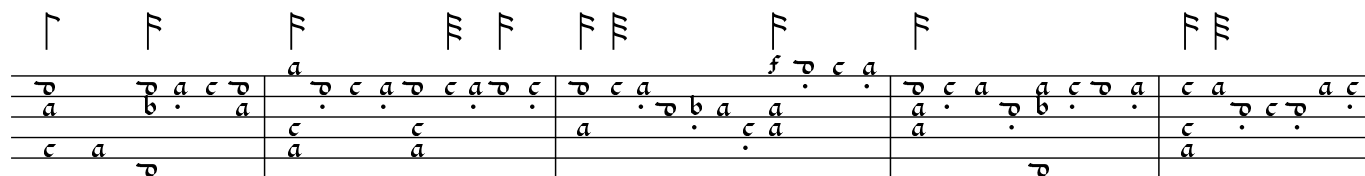
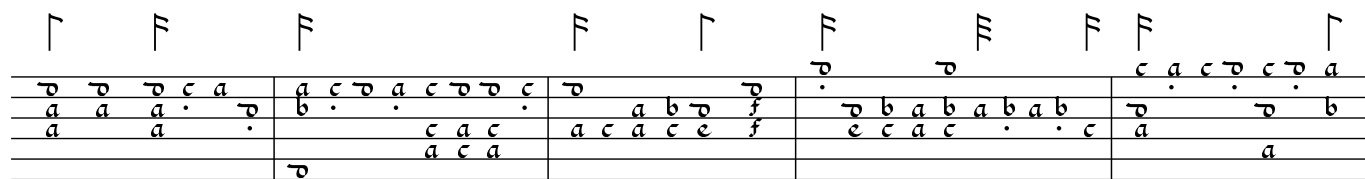
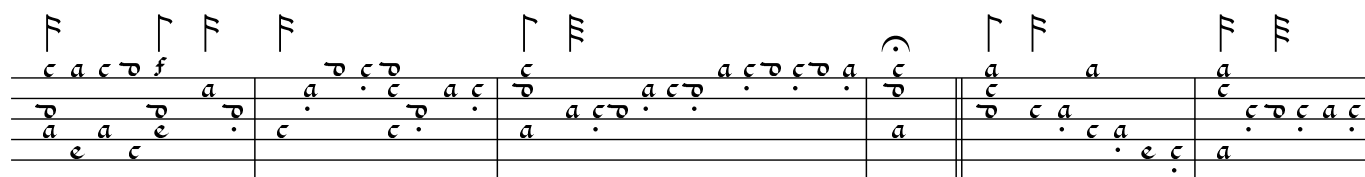


Fortune laisse (anonyme)

from Attaignant "Tres breve et familiere introduction" (1529) fol. 9v



Fortune laisse (anonyme)

from Attaignant "Tres breve et familiere introduction" (1529) fol. 10v

For - tu - ne lai - sse moy la vy -

The first system of musical notation for 'Fortune laisse'. It consists of a vocal line in G-clef and a lute line in C-clef. The vocal line has a key signature of one flat (Bb) and a common time signature (C). The lyrics are 'For - tu - ne lai - sse moy la vy -'. The lute line has a key signature of one flat and a common time signature. The notation includes various rhythmic values and accidentals.

- e puy que tu veulx a uoir

The second system of musical notation. The vocal line continues with the lyrics '- e puy que tu veulx a uoir'. The lute line continues with its corresponding notation.

les biens. Je te de - clai -

The third system of musical notation. The vocal line continues with the lyrics 'les biens. Je te de - clai -'. The lute line continues with its corresponding notation.

- re quilz sont tiens Metz donc - ques fin a

The fourth system of musical notation. The vocal line continues with the lyrics '- re quilz sont tiens Metz donc - ques fin a'. The lute line continues with its corresponding notation.

ton en - - - uy - e.

(Piano accompaniment notation follows)