

Fortune laisse (anonyme)

from Attaignant "Tres breve et familiere introduction" (1529) fol. 9v

The musical score consists of six staves of tablature notation. The first staff starts with a common time signature. Subsequent staves show changes in time signature, including 2/4 and 3/4. The music is divided into measures by vertical bar lines. The notes are represented by vertical stems with horizontal strokes above or below them, and rests are indicated by vertical stems with horizontal strokes through them. The lyrics are written below each note in a cursive script.

Fortune laisse (anonyme)

from Attaignant "Tres breve et familiere introduction" (1529) fol. 10v

For - tu - ne lai - sse moy la vy -

C a a a | b a b c c | a c a c e b | b d b a b a b | b d b d a b |

e puys que tu veux a uoir

a a b d b a b | d a | d d a | a a | d a c e |

les biens. Ie te de - clai -

a c a c | d d c a d | d a c a c d | d c a c b d | d c a |

- re quilz sont tiens Metz donc - ques fin a

a a | a d a b | d d b a c c | a a | b a b c c | a b d b |

A musical score page featuring a vocal part and a percussive instrument part. The vocal part is in soprano clef, B-flat key signature, and common time. The lyrics "ton en - uy - e." are written below the notes. The instrument part consists of a grid of vertical bars with various symbols (F, F, T, T, E, T, C) placed above them. Below the grid, a series of letters (b, b, a, b, a, b, c, c, a, c, c, ., a, a, b, a, b, c, c, a, b, a, a, a, a) are aligned with the bars.

ton en - uy - e.

F F T T E T C

b	b	a	b	a	b	c	c	a	c	c	.	a	a	b	a	b	c	c	a	b	a	a	a	a
c	c	a	c	c	.	a	.	a	.	a		c		a	.	a	a	a	a	a	a	a	a	