

W. Hené
RHENÉ - BATON

PASSACAILLE op.35
POUR FLûTE ET PIANO

DURAND S.A Editions Musicales

PASSACAILLE

Flûte et Piano

RHENÉ - BATON

(Op. 35)

Andantino

FLÛTE

*dolce, cantabile
con melancolia*

Andantino (♩ = 63)

PIANO

*poco cantato
dolce*

poco più f

poco più sonore

Pochetto più mosso

1 Pochetto più mosso (♩ = 72)

f *ff* *p*

p *m.g.* *p* *m.g.*

Tempo I^o

ff *mf molto cantato* *non troppo*

2 Tempo I^o (♩ = 63)

dolce ma sonore *cantato*

mf *mf* *poco* *poco*

mp *poco*

dolce, cantabile *mf* *cresc.*

3

poco cantato dolce *poco più sonore*

poco cresc. *mf*

(♩ = 66)

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows the piano introduction with a forte (ff) dynamic and a mezzo-forte (mf) section marked 'molto cantato'. The second system begins the vocal entry with a mezzo-forte (mf) dynamic and a 'cantato' instruction. The third system continues the vocal line with dynamics ranging from mezzo-forte (mf) to piano (p) and includes the instruction 'dolce, cantabile'. The fourth system features a mezzo-forte (mf) section with 'poco cresc.' and a piano (p) section with 'poco più sonore'. The fifth system continues the piano accompaniment with a mezzo-forte (mf) dynamic and a tempo change to 66 beats per minute. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures (4/4 and 3/4), and numerous slurs and ties.

Pochetto più mosso

dim. *mf* *ff*

dim. *p* *m.g.*

4 Pochetto più mosso (♩ = 72)

Tempo I^o

p *f* *f molto cantato sostenuto*

p *m.g.* *mf sostenuto*

5 Tempo I^o (♩ = 63)

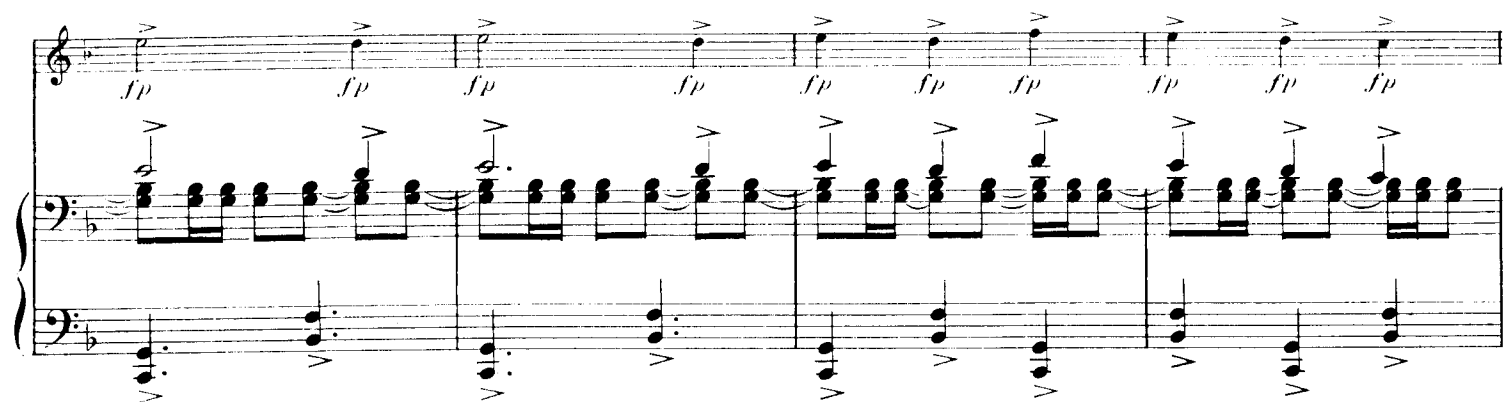
dim. *dim.*

Pochetto più mosso

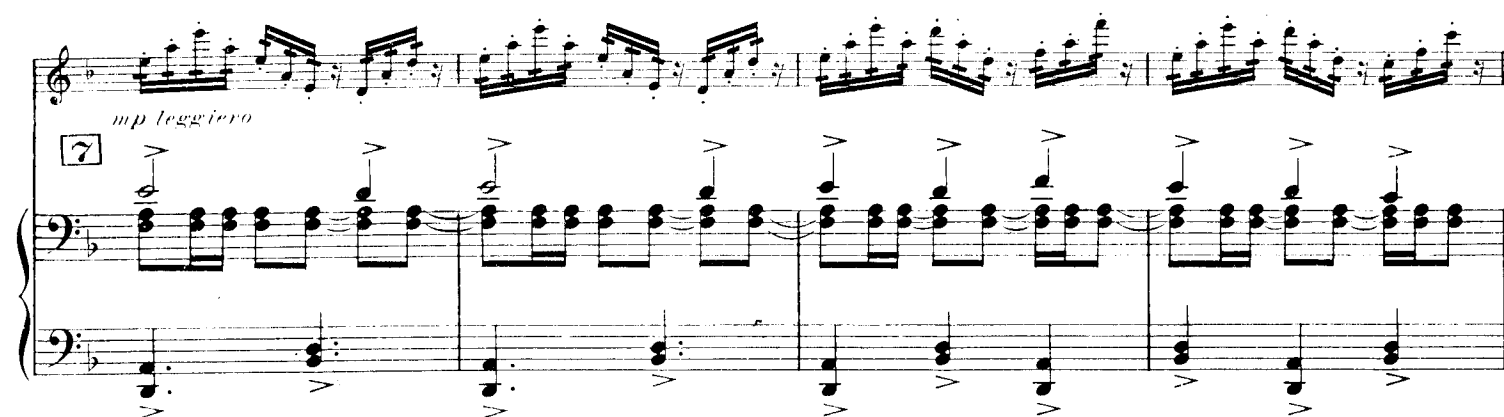
p *mp poco pesante*

6 Pochetto più mosso (♩ = 72)

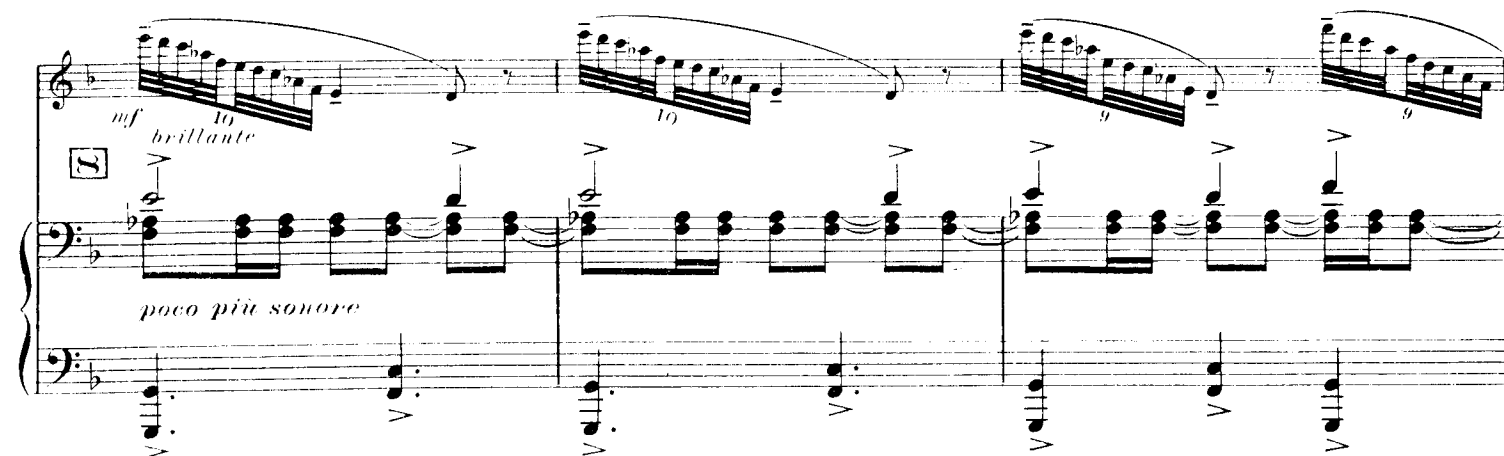
le rythme des croches et doubles croches très léger



First system of musical notation. The treble staff contains a series of eighth notes, each marked with an accent (>) and the dynamic *fp*. The bass staff contains a series of chords, each marked with an accent (>).



Second system of musical notation. The treble staff contains a series of eighth notes, each marked with an accent (>) and the dynamic *mp leggiero*. The bass staff contains a series of chords, each marked with an accent (>).



Third system of musical notation. The treble staff contains a series of eighth notes, each marked with an accent (>) and the dynamic *mf brillante*. The bass staff contains a series of chords, each marked with an accent (>) and the dynamic *poco più sonore*.



Fourth system of musical notation. The treble staff contains a series of eighth notes, each marked with an accent (>) and the dynamic *mf brillante*. The bass staff contains a series of chords, each marked with an accent (>) and the dynamic *poco più sonore*.

Poco rit. *Tempo I^o*

dim. *poco* *a* *poco* *dolce*

Poco rit. [9] *Tempo I^o (♩ = 63)*

dim. *poco* *a* *poco* *dolce*

poco più f

meno dolce

Pochetto più mosso

poco a poco dim.

[10] *Pochetto più mosso (♩ = 72)*

poco a poco dim. *p* *m.g.*

ff *p*

p *m.g.*

Tempo 1^o

f *ff* *f molto cantato sostenuto*

Tempo 1^o (♩ = 63)

mf sostenuto

Rit. a Tempo

poco dolce

Rit. 11 a Tempo

poco dolce

più dolce

più dolce

più p 3 *dolcissimo*

più p *dolcissimo* *perdendosi*

Porz Gwenn
Juillet 1924