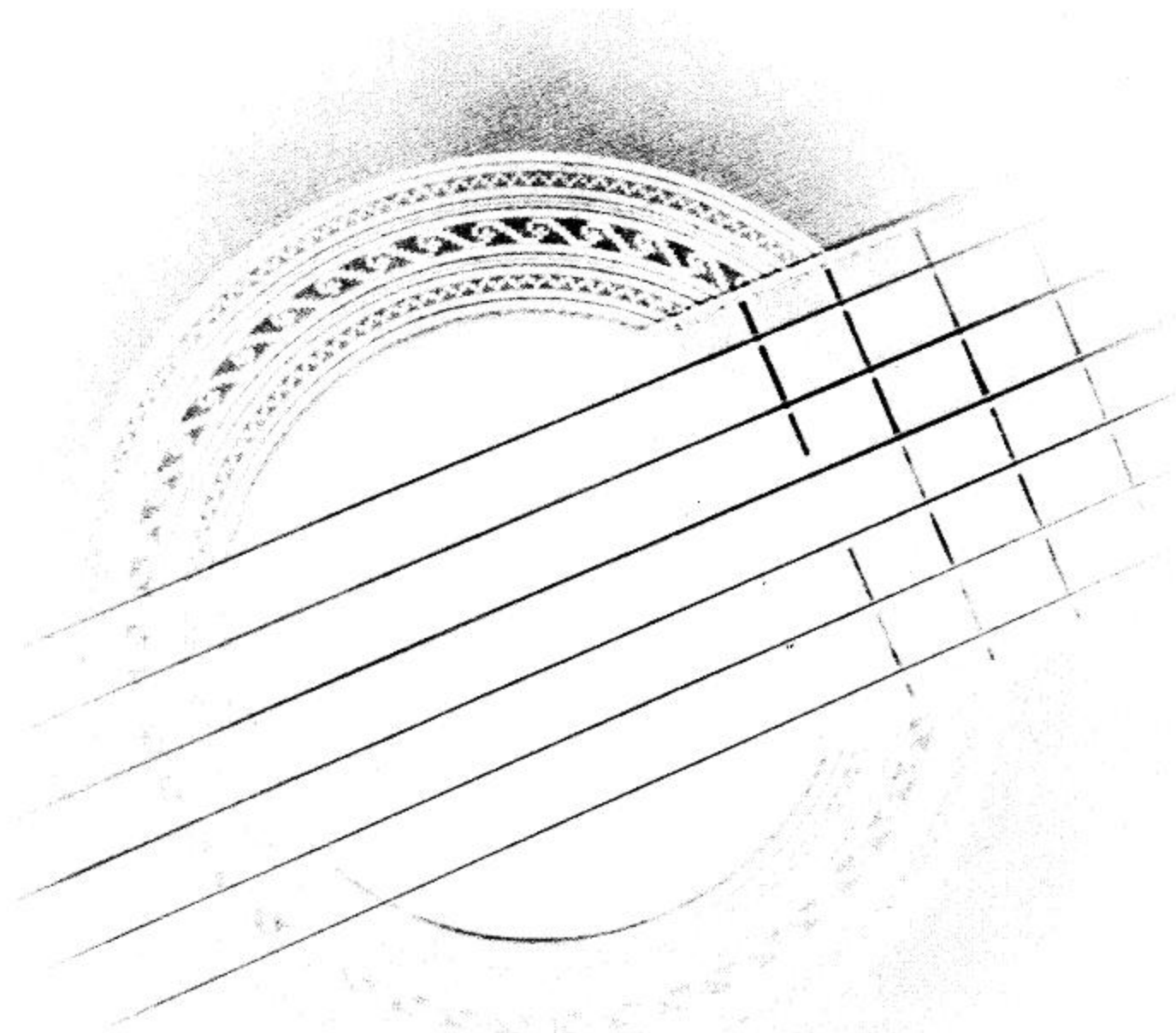


Edition Andrés Segovia

Mario
Castelnuovo-Tedesco

Sonata

GA 149



Sonata

Omaggio a Boccherini

Doigtée par
Andrés Segovia

M. Castelnuovo-Tedesco

I

Allegro con spirito

6° en Ré

f *sf* *sf* *f deciso*

con spirito

espress. *mp*

C.III *C.II* *C.III* *C.II* *C.I*

C.III *C.II* *C.III* *C.II* *C.I* *C.V*

C.IV *C.I*

breve *deciso*

C.II

[illegible]

p dolce

mp *mf*

breve a tempo

un poco sostenuto

sf *sf* *deciso*

mf *più dolce*

C.V. *mp* *espr.*

C.V. C.II C.I

C.III

C.IV C.VI

mp *f* *mf*

C. III. *breve* *mf espress.* C. IV. *grazioso*
mf
 C. III. *p¹ espress.*
un poco tratt. *a tempo* *pp*
 C. II. *psf* *psf*
a tempo *pp con spirito*
dolce *perdendosi*
 Arm. 8° *pizz.* Arm. 5 *p dolce*

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with dynamic markings of *mf espress.* and *grazioso*. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a new melodic fragment. The fourth staff features a more complex rhythmic pattern with triplets. The fifth staff has a dynamic marking of *p¹ espress.* and includes a section marked *un poco tratt.* (un poco ritardando). The sixth staff transitions to *a tempo* and features a series of chords and single notes. The seventh staff continues with a similar texture. The eighth staff has a dynamic marking of *pp con spirito*. The ninth staff features a section marked *dolce* and *perdendosi*. The tenth staff concludes the piece with a final chord and a dynamic marking of *p dolce*. Various fingerings and articulations are indicated throughout the score.

II

Andantino, quasi canzone
dolce e malinconico

6° en Ré
5° en Sol

p

cresc. - - - *mf* *p subito*

dolce *mp espr.*

p dolce *espr.* *p dolce*

mf

psf *psf* *p*

molto espress.

mp

C.I. C.II. C.III. C.IV. C.V. C.VI.

Arm. 8. C. III. *psf*

C. III. C. I. C. V. *espr.* *esitando* *dolciss.* *a tempo* C. VIII

C. VI. C. VIII. C. VIII. *movendo un poco* *ironico* *Più mosso* *psf*

Allegretto malinconico *p espr.* *psf*

p espr. *rallen.* C. III. C. I. *ripren.* *movendo (a piacere)*

dando il tempo I (Andantino) C.III.....

mp *p espress.* *pp* *molto espress.*

C.III

espr. Arm 8 *C.III Arm 8* *dolce* *mp*

molto dolce *pp* *Arm. 7* *C.II* *Arm. 8°*

III

Tempo di Minuetto
Cerimonioso con grazia

6° en Ré
5° en Sol

p

C.I C.IV

p C.I

C.IV

C.III..... C.I.....
 C.VI..... C.IV.....
 C.IV..... C.II..... C.III.....
 C.II..... *molto espr.* C.I.....
p *semplice*
 Trio *p grazioso* C.II..... C.VII.....
 C.IV..... C.III..... *mf* *sf*
p *mf* C.III.....
 C.I..... C.III..... C.II.....

Double

Arm. 12

*leggero ed grazioso**poco p**mp*

C. IV.....

C. II.....

C. III.....

più p

C. III.....

C. III.....

*tornando al**tratt.*

Tempo I

C. I.....

C. IV.....

C. I.....

C. I.....

C. IV.....

③.....

④.....

IV

Vivo ed energico

6^e en Re

Vivo ed energico

6^e en Re

p *f* *mf* *più f*

C.V C.III C.II C.I C.IV C.VI Arm.V

mf espr.

p dolce, espr.

mp espr.

più intenso

mf

p

pizz.

C. IV. C. III C. II C. IV. C. II C. IV. C. III

C. VII

pizz.

C. III

pizz.

p cresc.

poco

a

poco

tratt.

Tempo I

C. V

p i m a m i p

p i m a m i p

C. V C. IV C. V C. VII

Alla marcia risoluto

C. I

C. III

più f

ff

C. V

pizz.

mf

i m i m i m i m i m i

p dolce ed affettuoso C.II C.II C.III C.II

mp① più intenso

mf espr.

C.V

C.VII

mp③ espr.

mf più intenso

f *mf* *mp* *p*

C.I C.I

quasi fanta-

sia

C.IV

pizz.

[illegible]