

*Rischel & Bilet-Smith's sampling 178 (v. 72)*

A M<sup>R</sup>. COLIN Professeur de Hautbois  
au Conservatoire Imp<sup>l</sup> de musique.

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10<sup>me</sup> SOLO

DE

H. KLOSE

Transcrit pour le

**HAUTBOIS**

*avec accomp<sup>t</sup> de Piano ou Quatuor ad Libitum*

P A R

**NAP. COSTE**

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*Exécuté au Concours du Conservatoire Impérial de Musique en 1867.*

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Prix: *Hautbois et Piano* . . . 9 f.  
— *Parties de Quatuor* 10 f.

PARIS.

S. RICHAUT Editeur Boulevard des Italiens 4 au 1<sup>er</sup>  
15494. R.

à Monsieur COLIN.  
Professeur au Conservatoire impérial de Musique.

# SOLO DE KLOSE.

Transcrit pour le Hautbois.  
avec accomp<sup>t</sup> de Piano.

par NAP: COSTE.

## HAUTBOIS.

Andantino. (♩ = 168)

9

*p Dolce* *rf* *pp* *f*

*pp* *Long* *Dim.* *p* *rf* *pp*

*Cresc* *ff* *pp*

*f* *pp* *tr* *tres long* *a tempo.* *PP Dour.* *rf*

*dim.* *f* *f*

*dim.* *pp*

*pp* *cresc.* *f* *p* *recit. Lento.*

*écho.* *pp* *f* *pp*

*rapido.* *f* *ff*

*rf* *f*



HAUTBOIS.

Allegretto. (♩=84)

The musical score for Hautbois consists of ten staves. The first staff begins with the tempo marking 'Allegretto. (♩=84)' and the dynamic 'rf'. The second staff is marked 'Plus vite.' and 'f'. The third staff has a dynamic 'f' and an accent mark 'A'. The fourth staff is marked 'Cresc.' and 'f'. The fifth staff is marked 'Facilité ad lib.' and 'Legato.' with a dynamic 'mf'. The sixth staff is marked 'poco rit.' and 'dim.'. The seventh staff is marked 'p Dolce a tempo.' and 'f'. The eighth staff has dynamics 'f' and 'p'. The ninth staff has a dynamic 'f'. The tenth staff has a dynamic 'f' and a triplet '3'. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), time signatures (6/8 and 3/4), and various musical ornaments like trills and slurs.

*Dimi - nu - en - do.*

*rf*

*poco rit* *a Tempo I°*

*rf* *Dim.* *ppp*

*Più mosso e leggiero.*

*f* *rf* *p*

*f* *tr* *tr* *tr*

*Cresc*

*f*

*cresc* *ff*

*Brillante.* *f* *5*

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10<sup>me</sup> SOLO

*D.F.*

H. KLOSÉ

Transcrit pour le

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4 Boulevard des Italiens  
Simon RICHAUT  
ÉDITEUR DE MUSIQUE

à Monsieur COLIN.  
Professeur au Conservatoire impérial de musique.

## SOLO DE KLOSE.

Transcrit pour le HAUTBOIS  
avec accomp<sup>t</sup> de Piano.

par N<sup>o</sup> COSTE.

HAUTBOIS.

Andantino. (♩ = 168)

PIANO.

*p* *f*

*Dolce.* *p* *rf*

*pp* *f* *pp* *Long.* *Dim.* *p*

*pp* *f* *pp*

*rf* *pp* *Cresc.* *Cresc.*

This page of musical notation consists of six systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various dynamics and performance instructions:

- System 1:** Treble staff starts with *pp* and *f*. Bass staff starts with *f* and *p*.
- System 2:** Treble staff includes *pp*, *très long.*, *rall.*, *PP Doux.*, and *rf*. Bass staff includes *pp* and *ppp*.
- System 3:** Treble staff includes *Dim.* and *f*. Bass staff includes *f* and *mf*.
- System 4:** Treble staff includes *dim.* and *pp*. Bass staff includes *pp*.
- System 5:** Treble staff includes *pp* and *Cresc.*. Bass staff includes *pp* and *Cresc.*.
- System 6:** Treble staff includes *Recit. Lento.* and *p*. Bass staff includes *f*.

écho.

*f* *pp* *f*

*p* *p*

Rapido.

*pp* *f*

*p* *pp* *f*

*ff* *rf*

*ff*

Allegretto. (♩ = 84)

*rf*

Allegretto. (♩ = 84)

*p*



*f* plus vite. *rf*

*mf*

*f* Cresc.

Cresc.

*Tutti.*

*ff* *ff*

Facilité ad lib.

*mf* *poco rit.* Dim.

*p*

*a tempo.*  
*p Dolce.*

*p*

*p*

*f* *p*

*f* *p*

*f* *p*

*un peu animé.*  
*f Stacc.*



First system of musical notation. The upper staff features a melodic line with trills and slurs. The lower staff consists of two parts: the right hand plays a dense, rapid chordal texture, while the left hand provides a simple harmonic accompaniment.



Second system of musical notation. The upper staff continues the melodic line with a trill and a crescendo leading to a forte (f) dynamic. The lower staff maintains the dense chordal texture in the right hand and the accompaniment in the left hand.



Third system of musical notation. The upper staff begins with a key signature change to one sharp (F#) and includes the instruction *Tutti*. The lower staff starts with a forte (f) dynamic, followed by a fortissimo (ff) section with sustained chords and accents.



Fourth system of musical notation. The upper staff begins with a forte (f) dynamic, followed by a fortissimo (ff) section, and then a decrescendo (Dimi) leading to a piano (p) section. The lower staff continues with the chordal texture, ending with a piano (p) section.



This musical score is for a piano and violin duo, spanning measures 1 to 16. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each with a violin staff on top and a piano grand staff (treble and bass clef) below.

- Measures 1-4:** The violin plays a melodic line with slurs and ties. The piano accompaniment consists of chords and single notes. Dynamics include *Cresc.* (measures 1-2) and *p* (measure 3).
- Measures 5-8:** The violin continues with a melodic line. The piano accompaniment features chords. Dynamics include *f* (measure 5) and *p* (measure 6).
- Measures 9-12:** The violin plays a melodic line. The piano accompaniment features chords. Dynamics include *Cresc.* (measures 9-10) and *ff* (measures 11-12).
- Measures 13-16:** The violin plays a melodic line. The piano accompaniment features chords. Dynamics include *f* (measure 13), *Brillante.* (measure 14), and *Tutti. Animato.* (measures 15-16).

The score concludes with a final chord in the piano and a fermata on the violin staff.