

Robert de Visée

Manuscrit d'Agen



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RCLuthprod...2005

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Sarabande Mi mineur F° 1, Saizenay F° 305

7

14

"Folia" La mineur F° 6, 7

9

18

24

29

Prélude , La mineur F°8, 9 ; Saizenay F° 256

3

13

Sarabande La mineur F° 10

18

Chaconne Sol majeur F° II à 14, Saizenay F° 288 , 289

8

14

19

27

35

43

50

56

64

71

76

82

89

94

99

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Passacaille sol mineur, F° 15, 16;

"il faut accorder la 9 sur le b de la 5ème et la 12 sur le b de la 6ème"

6 5 a a a 7

8

15

21

26

32

5 4 a

39

Allemande Ré mineur F° 17, 18

3

5

8

12

15

18

22

Contredance Ré mineur F° 19, 20, Saizenay F° 219

Musical score for Contredance Ré mineur, measures 1-24. The score is written on two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. The first system (measures 1-6) shows a sequence of notes and rests. The second system (measures 7-12) includes a repeat sign and a double bar line. The third system (measures 13-18) continues the melody and bass line. The fourth system (measures 19-24) concludes the piece with a final cadence.

Second air d'Issis Ré mineur , F° 21, 22; Saizenay F° 217

Musical score for Second air d'Issis Ré mineur, measures 1-8. The score is written on two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. The first system (measures 1-4) shows a sequence of notes and rests. The second system (measures 5-8) includes a repeat sign and a double bar line.

15

21

Que ces lieux ont d'attraits Ré mineur F° 23, 24; Saizenay 218

9

17

23

Sarabande Mi mineur F° 25, 26

Handwritten musical score for Sarabande Mi mineur, measures 25 and 26. The score is written on three systems of five staves each. It includes various musical notations such as notes, rests, accidentals, and fingerings. Measure numbers 7, 12, 17, 22, and 27 are indicated on the left margin.