SEP 8 - 1899
Music Department

# CHOPIN

## (KULLAK.)

VOLUME VIII.

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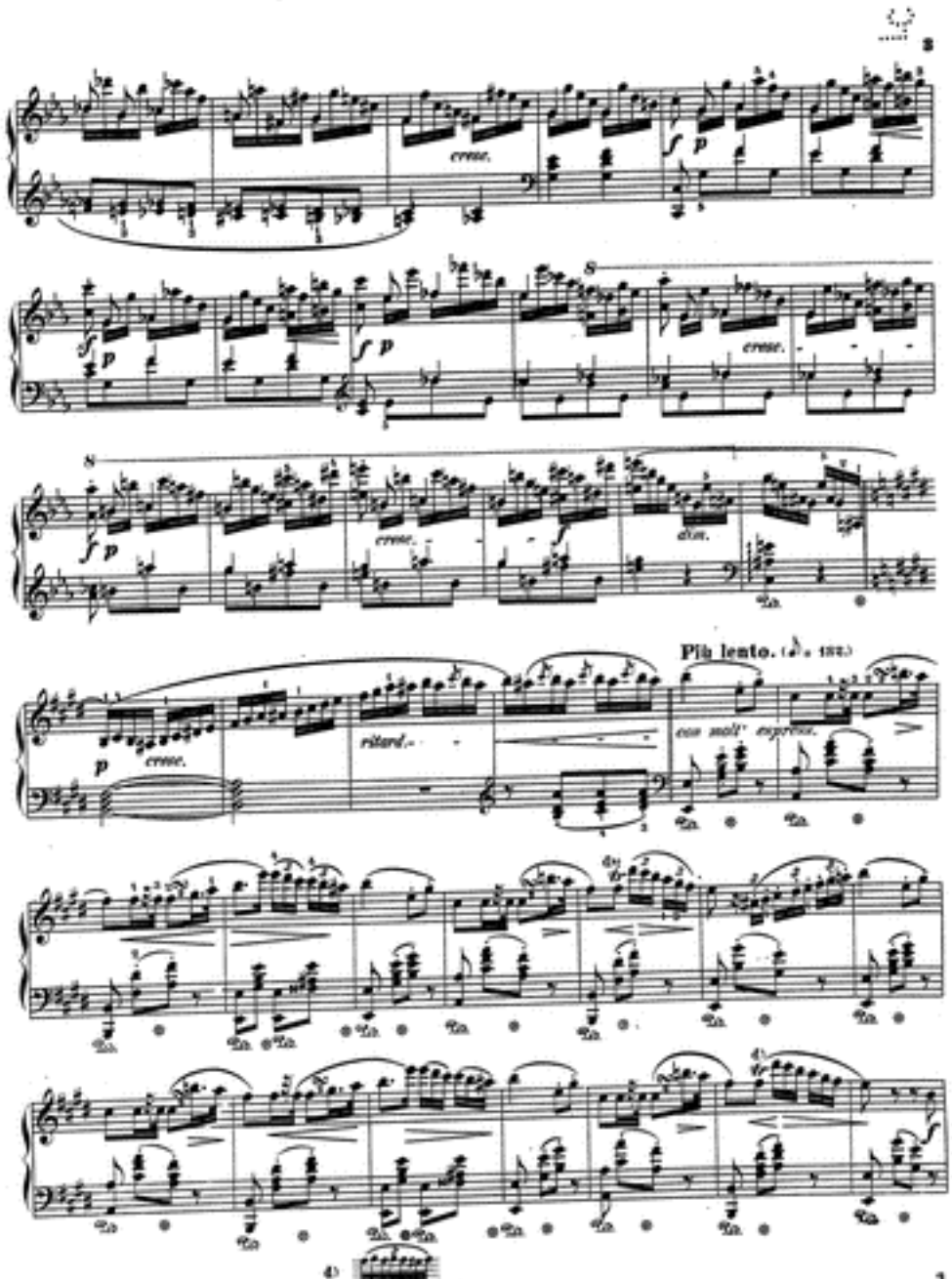
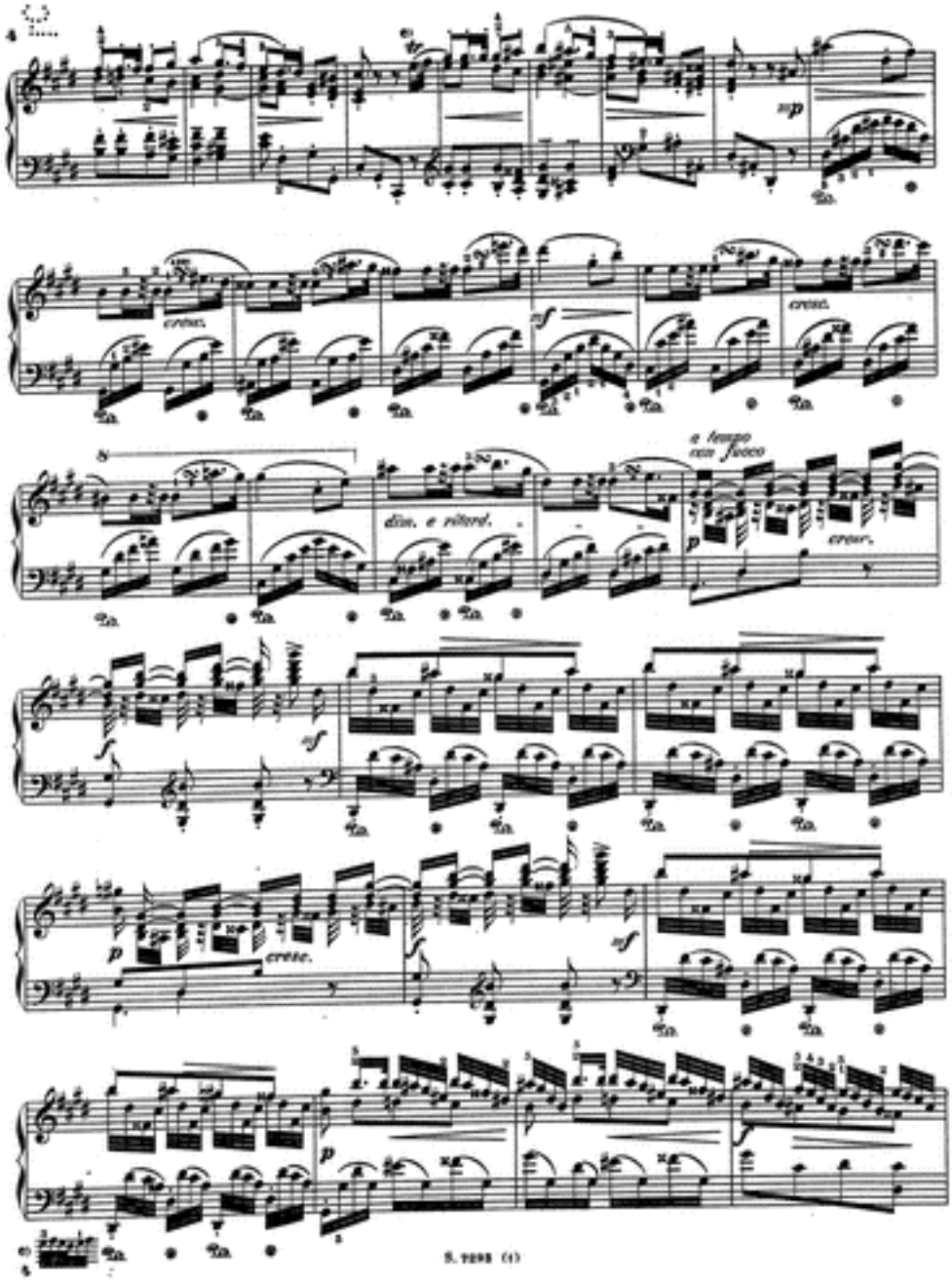
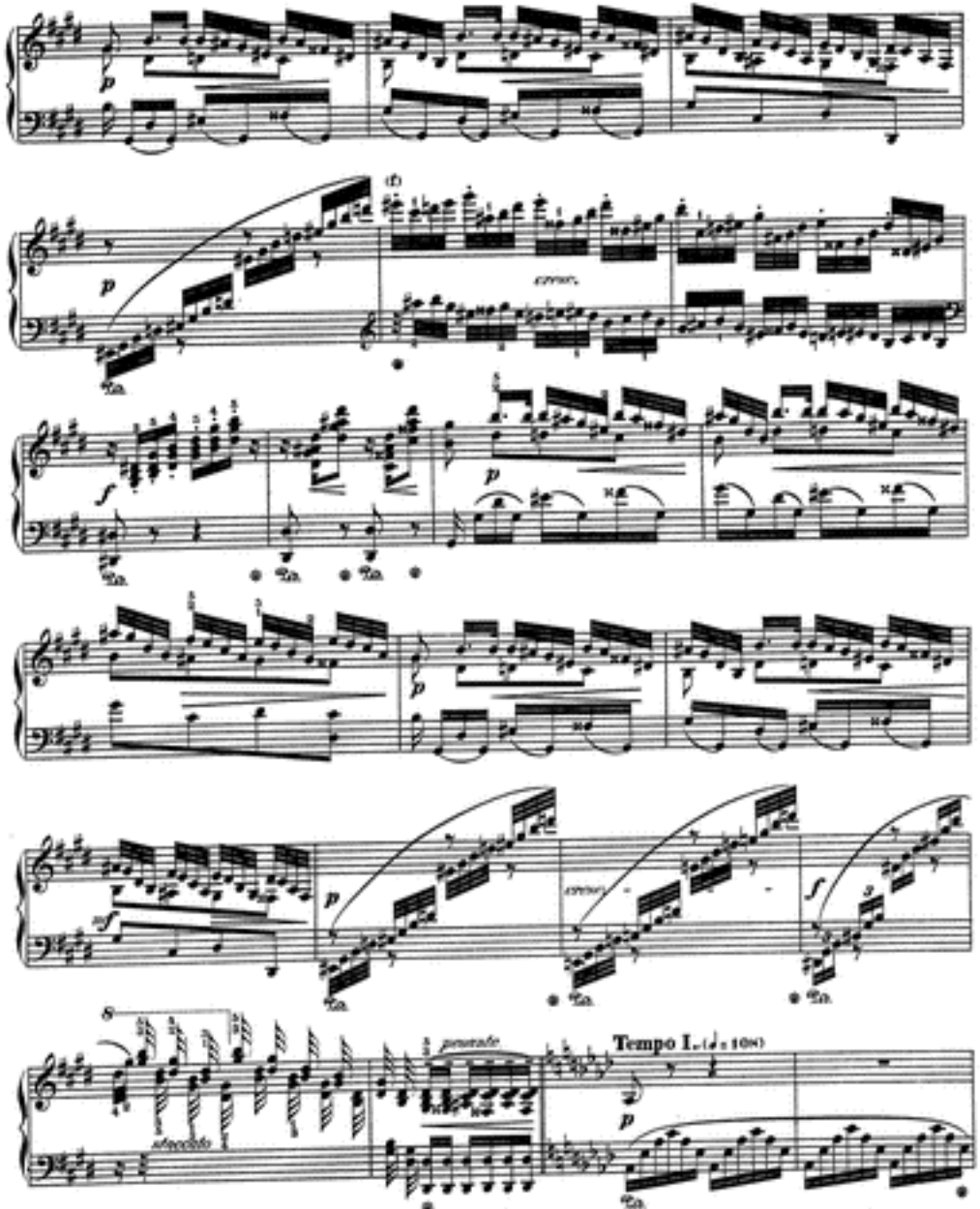
# Rondos.

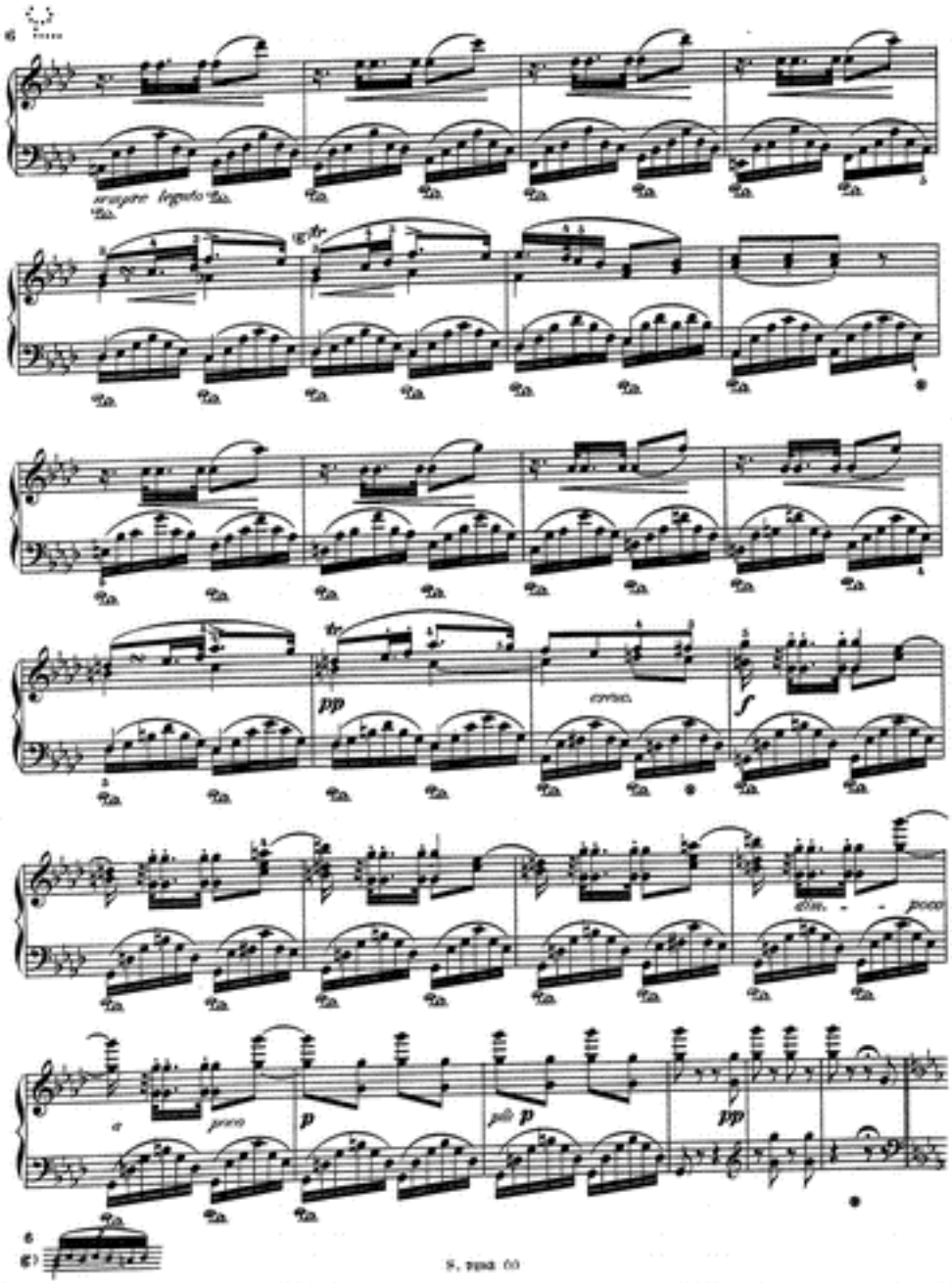

cresc.
cresc.
cresc.
dim.
Più lento.
ritard.
con molt' espress.

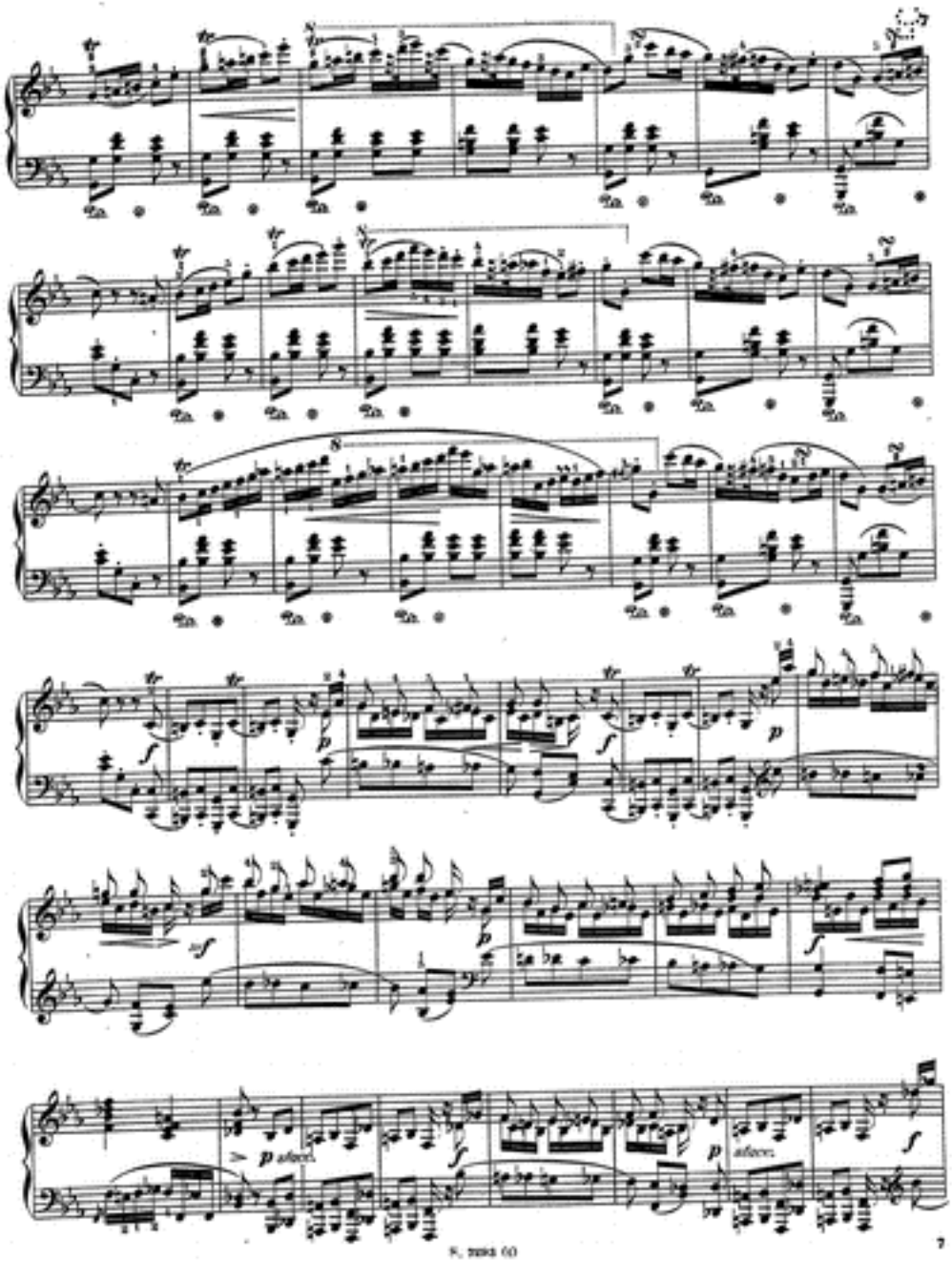

sp
cresc.
sf
cresc.
dim. e ritard.
a tempo
con fuoco
cresc.
sf
p
cresc.
sf
p
straight

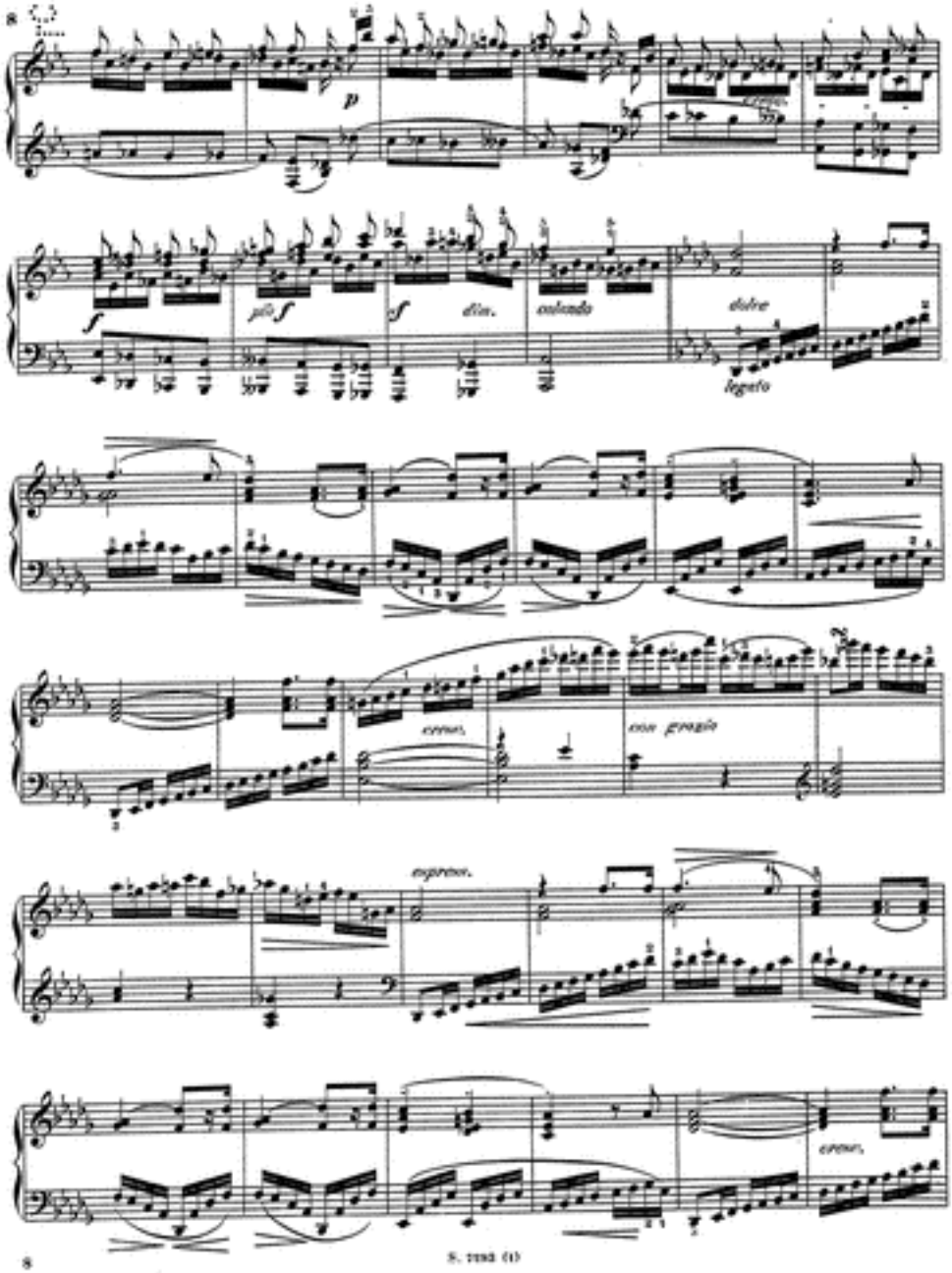


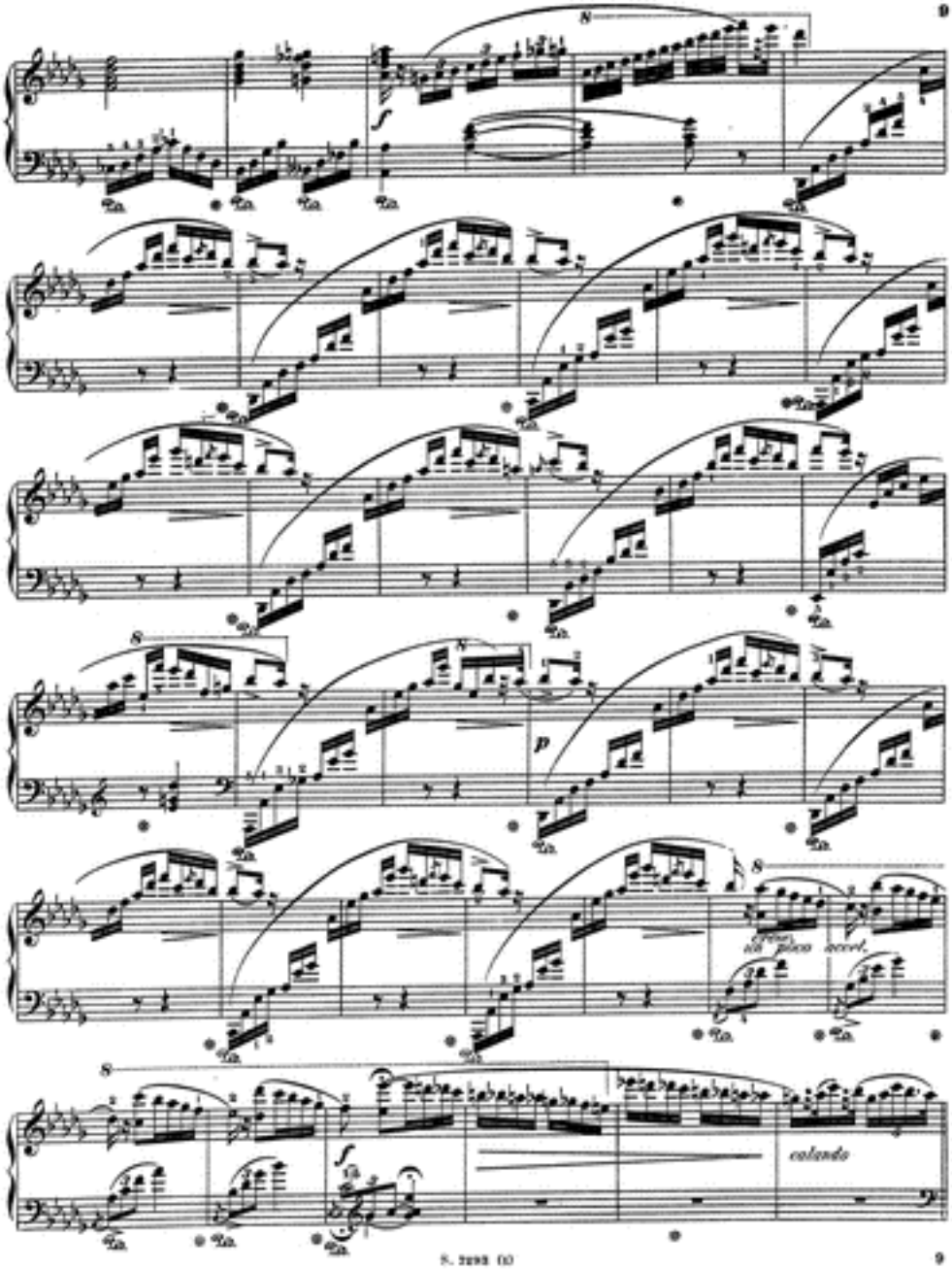

(f) Die Staccatopunkte sind als leichte Accentzeichen vom Herausgeber hinzugefügt.

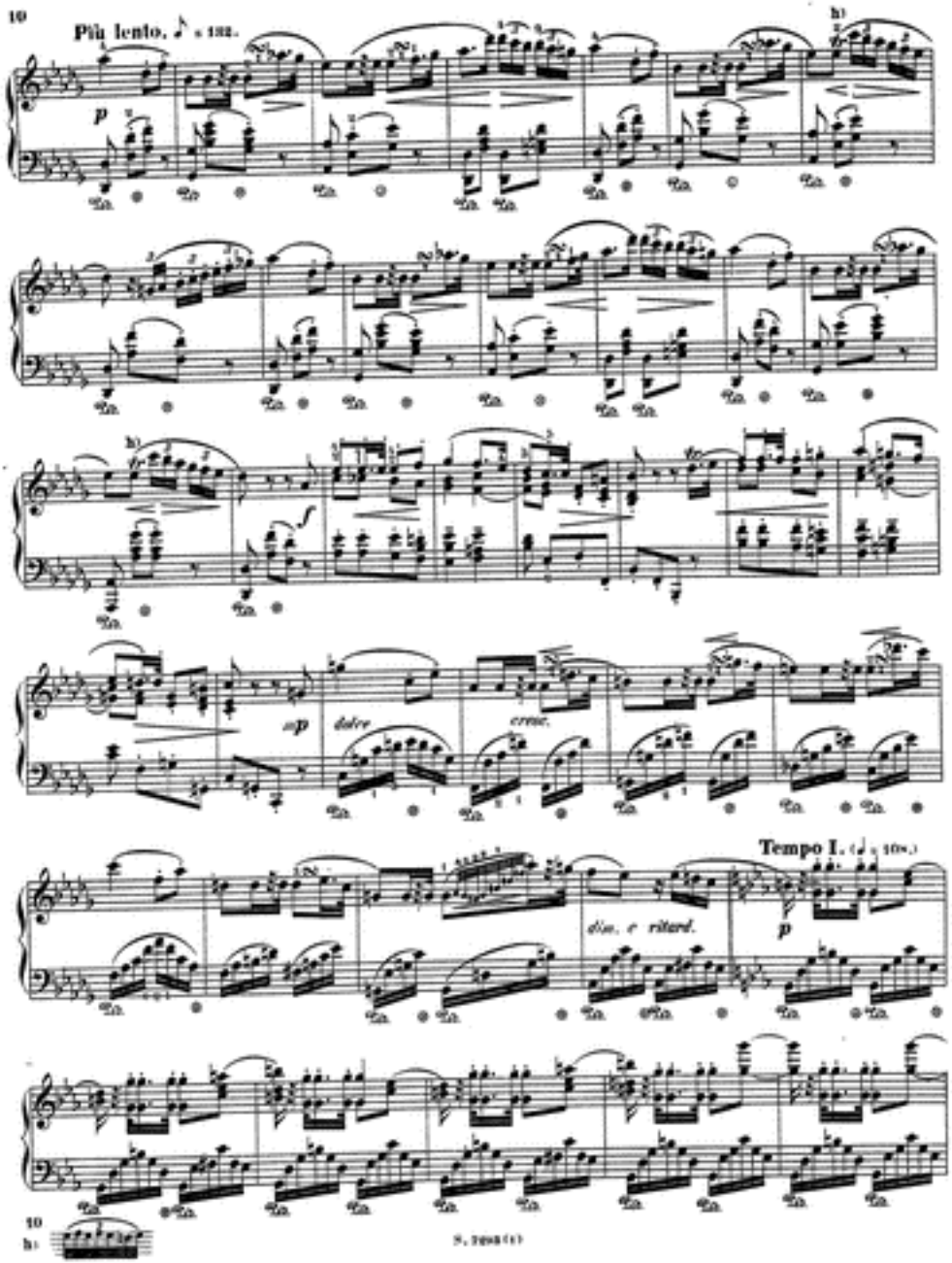
f) *The staccato dots are added by the editor as light accent-signs.*

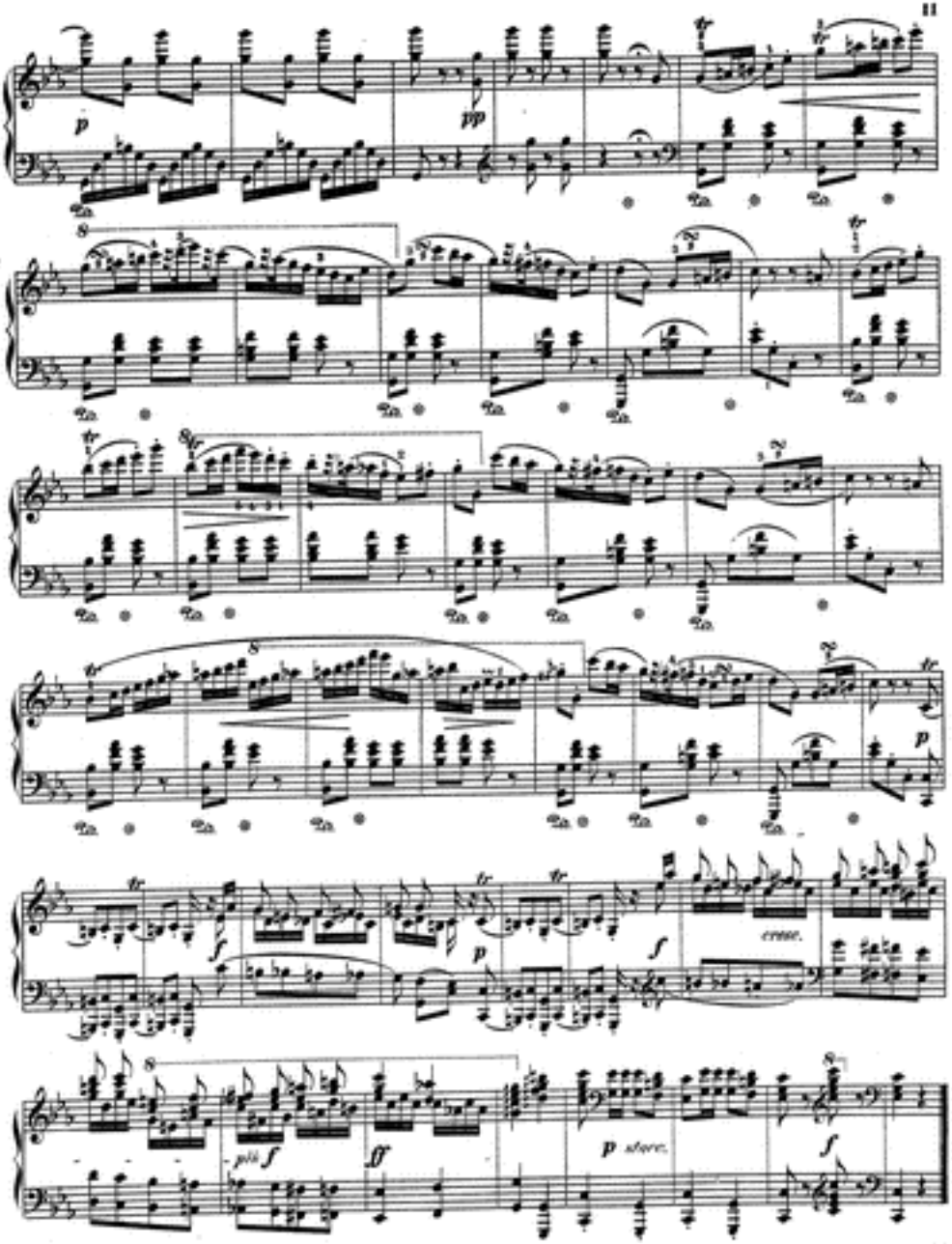

sempre legato
pp
cresc.
f
dim. - - poco
a
poco
p
più p
pp


p stacc.
p stacc.


p
f
più f
sf
dim.
calando
dolce
legato
espress.
con grazia
espress.


8
f
8
p
8
cresc.
un poco accel.
8
f
calando

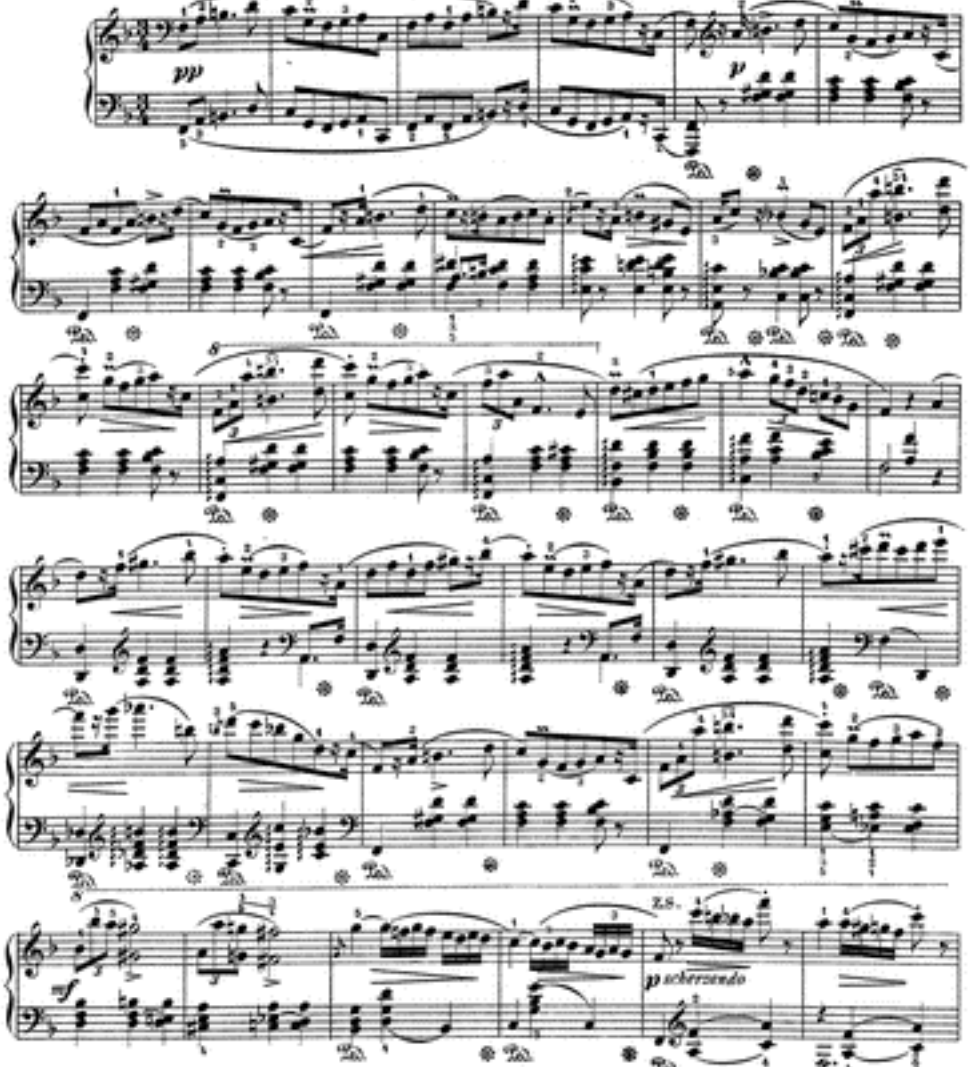

10
Più lento. ♪ = 132.
p
sp
dolce
cresc.
Tempo I. (♩ = 108.)
dim. e ritard.
p
10


p
pp
cresc.
più f
ff
p sfzz.
f

# RONDO Á LA MAZUR.

*) H.S.

F. Chopin, Op. 5.




*) **H.S.** ist Hauptsatz, **Z.S.** Zwischensatz, **S.S.** Seitensatz. Mit **Schl.S.** bezeichnen wir die Schlusssätze der beiden ersten Hauptabschnitte des Rondo's. Sie begreifen die weitangelegten Rückleitungen zum ersten Thema in sich. Auch der Coda geht eine von uns nicht ausdrückliche notirte Ueberleitung aus dem Hauptsatze voraus.

*) **H.S.** *is chief Subject,* **Z.S.** *Interlude,* **S.S.** *secondary Subject* **Schl.S.** *designates the final subjects of the first two chief divisions of the Rondo. They comprise the broadly-planned retrogressions to the first theme. The Coda is also preceded by a transition from the chief Subject, which we have not expressly indicated.*

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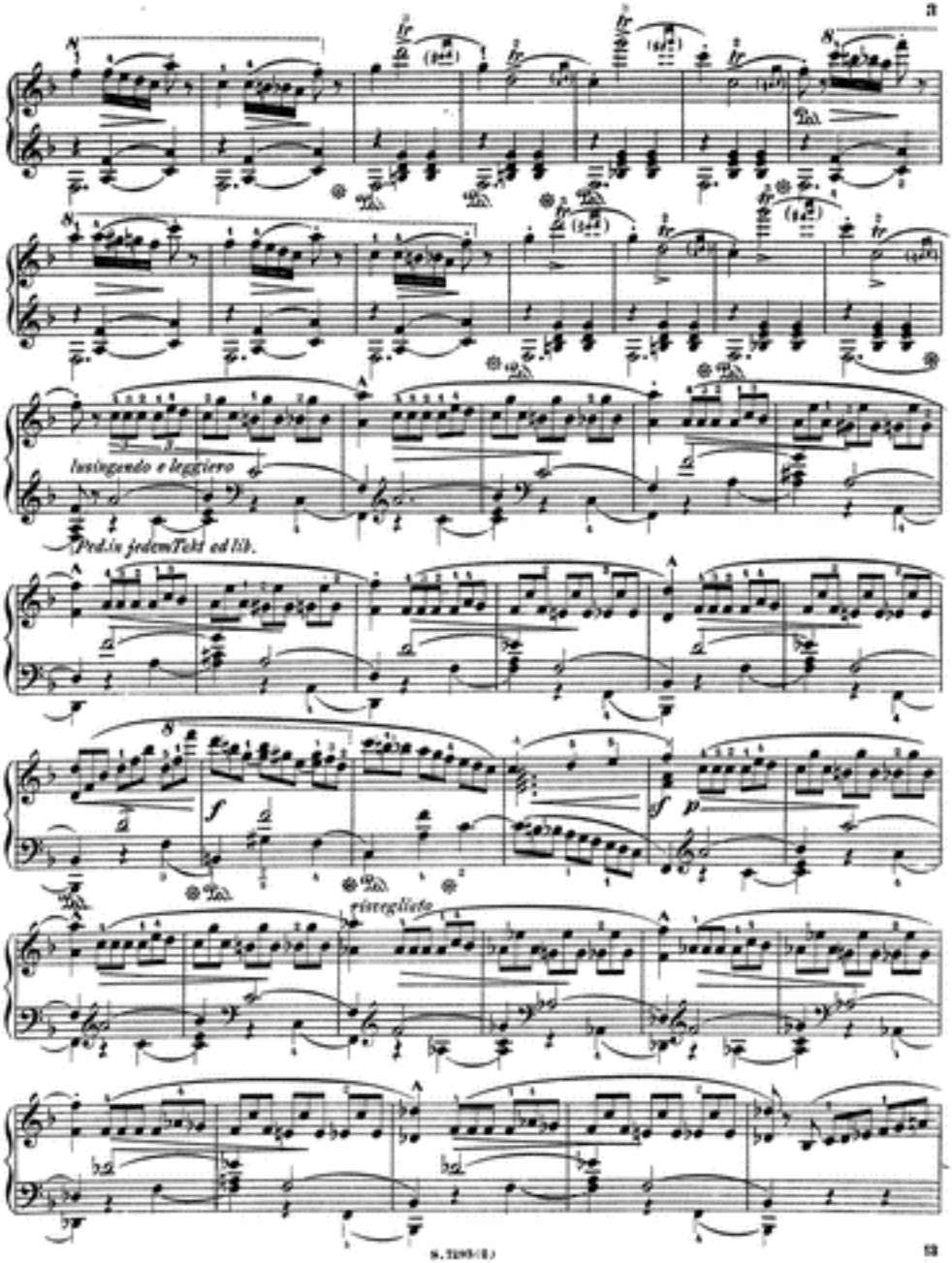
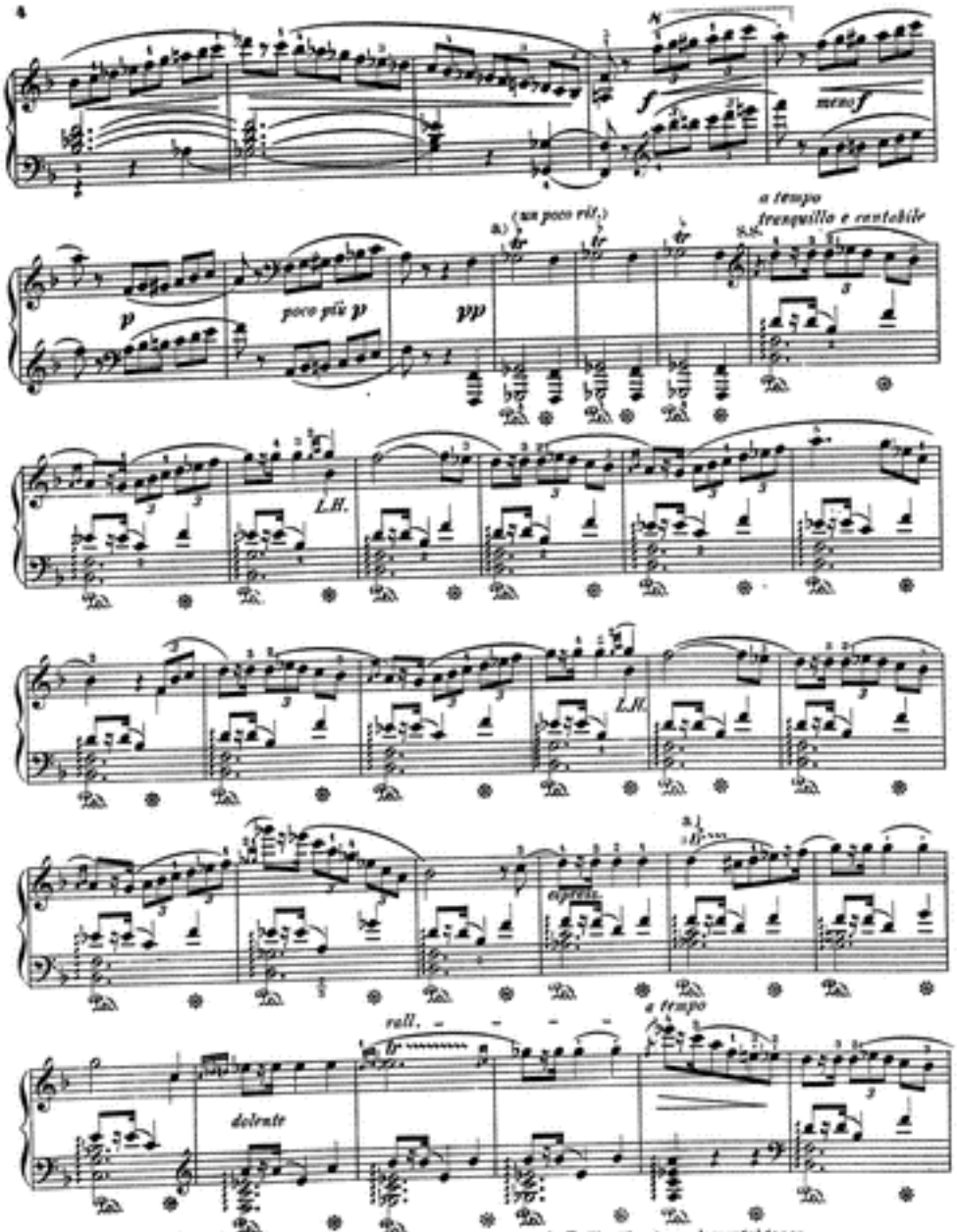
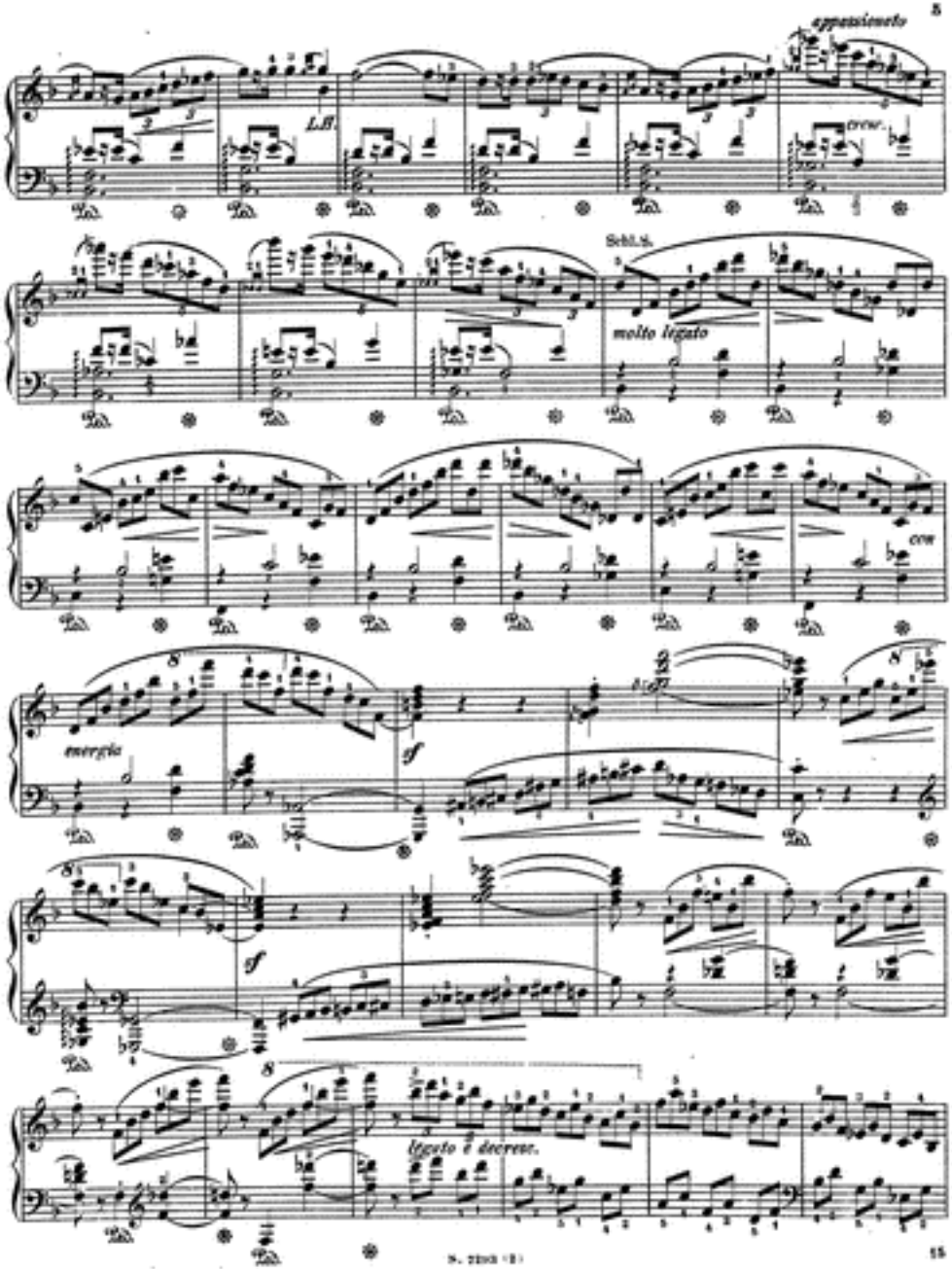
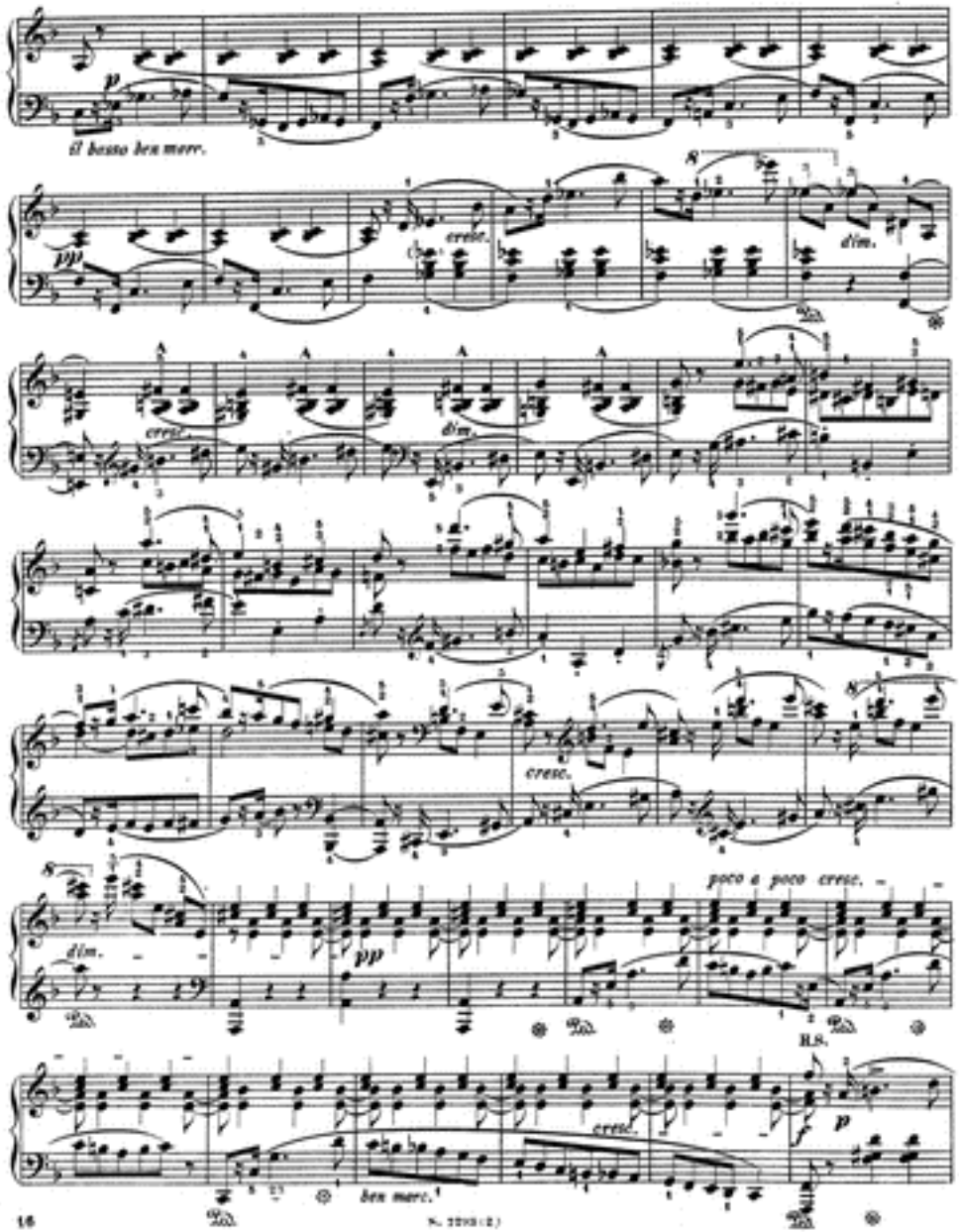

lusingando e leggiero
Ped. in jedem Takt ad lib.
f
sf
p
risvegliato

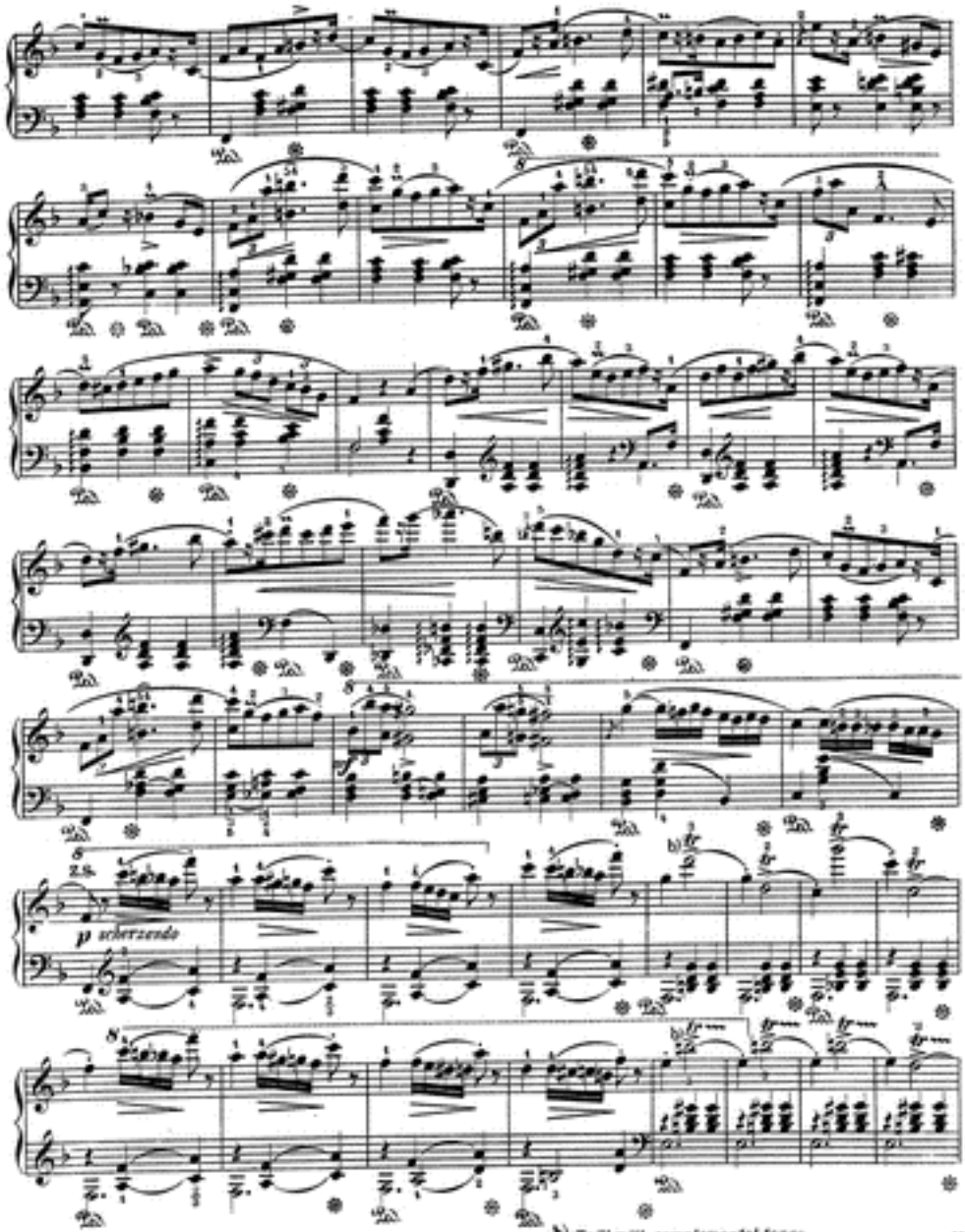



a. Triller ohne Nachschlag.

S. 7193(2) a) Trill without complemental tones.


appassionato
L.H.
cresc.
Schl.S.
molto legato
con
energia
sf
sf
legato e decresc.

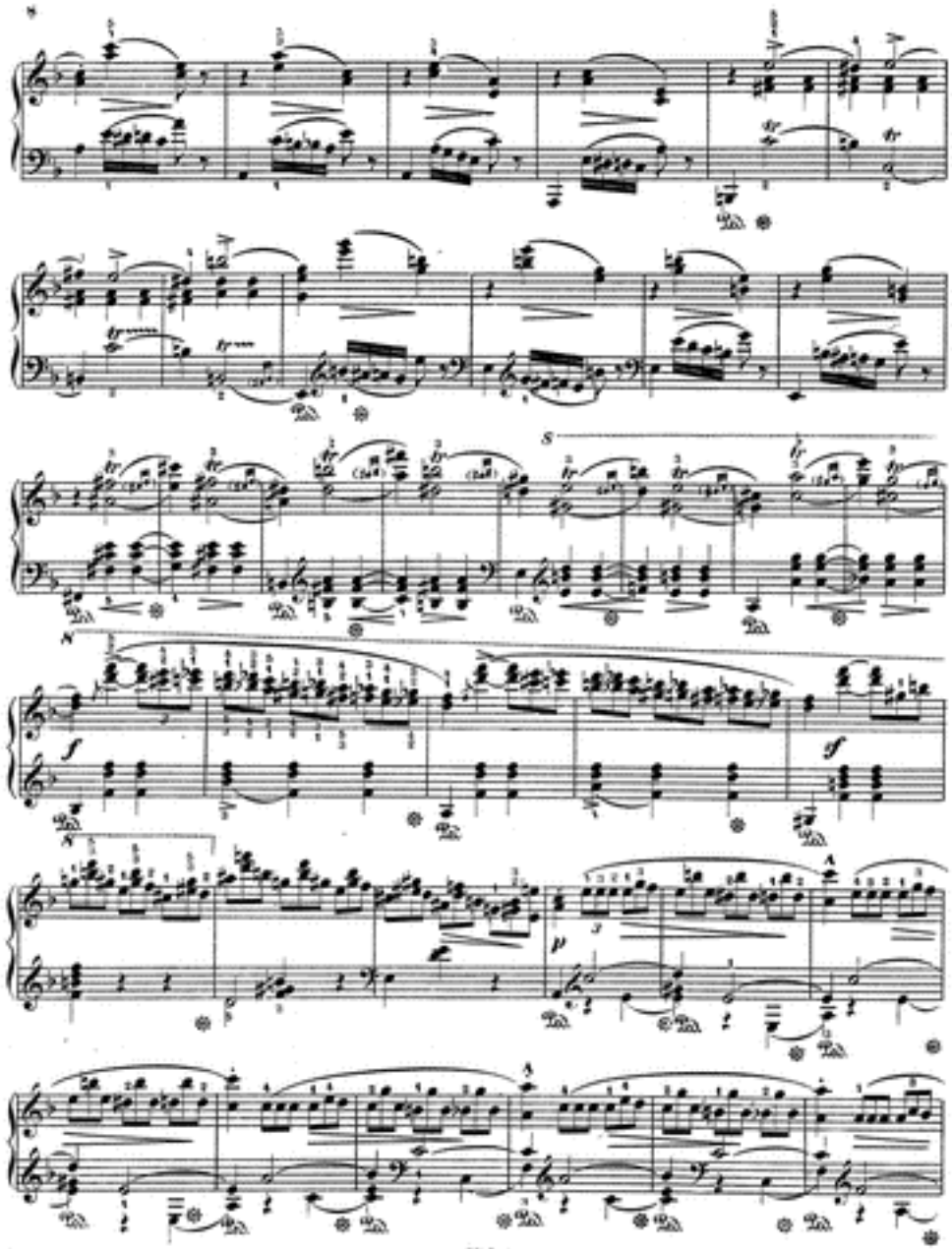

p
il basso ben merr.
pp
cresc.
dim.
cresc.
dim.
cresc.
dim.
pp
poco a poco cresc.
R.S.
cresc.
p
ben marc.

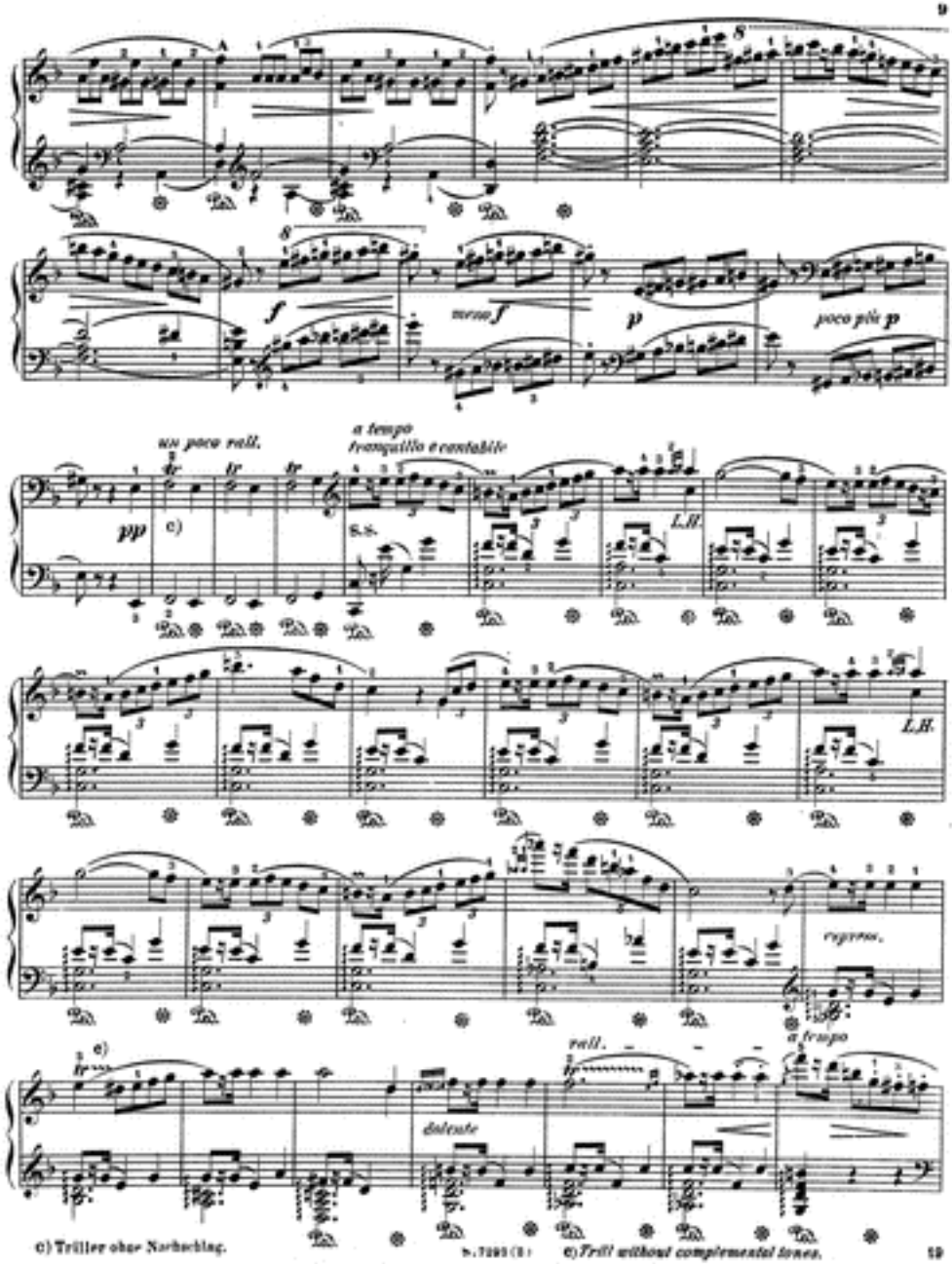



b) Triller mit Nachschlag.



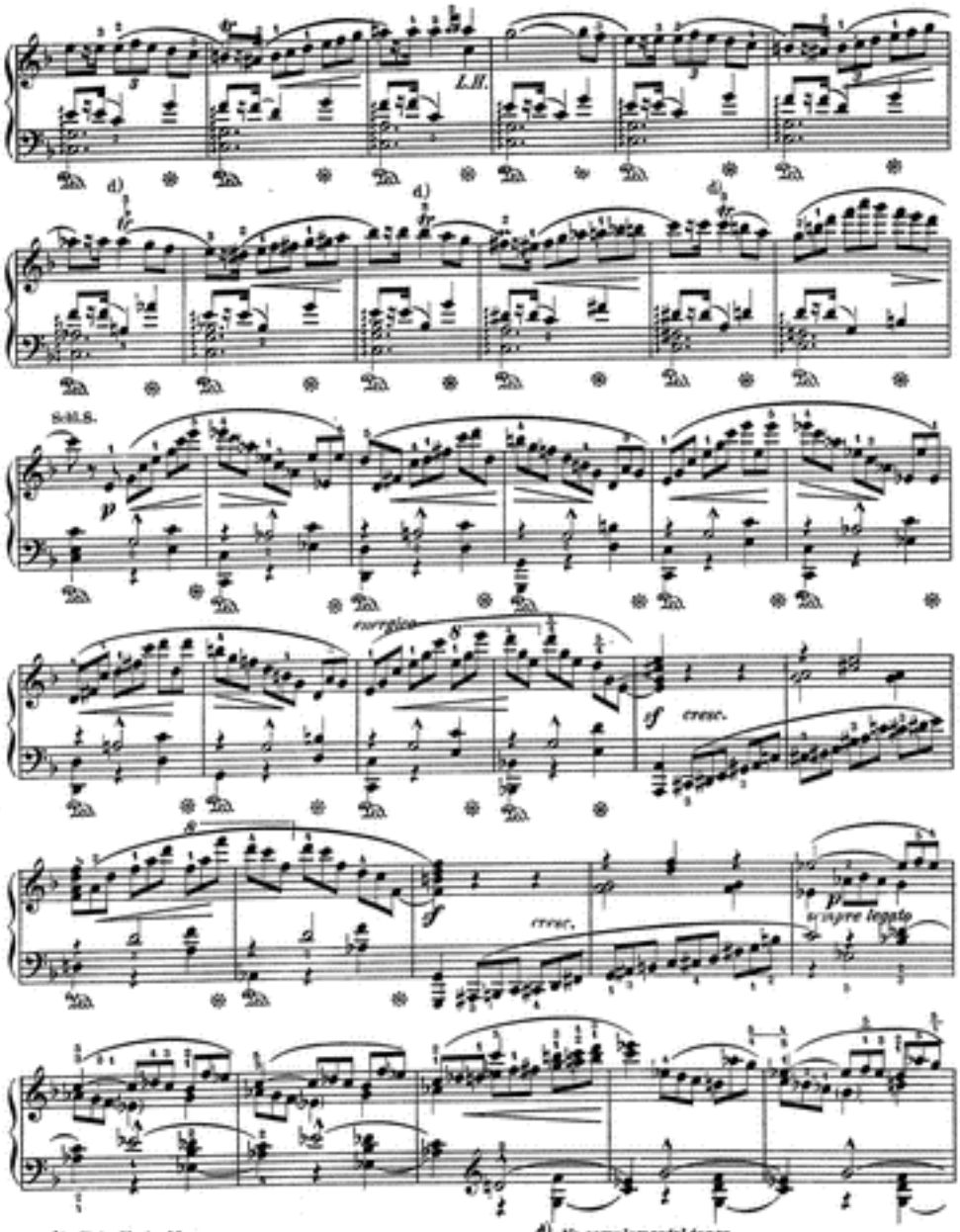
b) *Trill with complemental tones.*





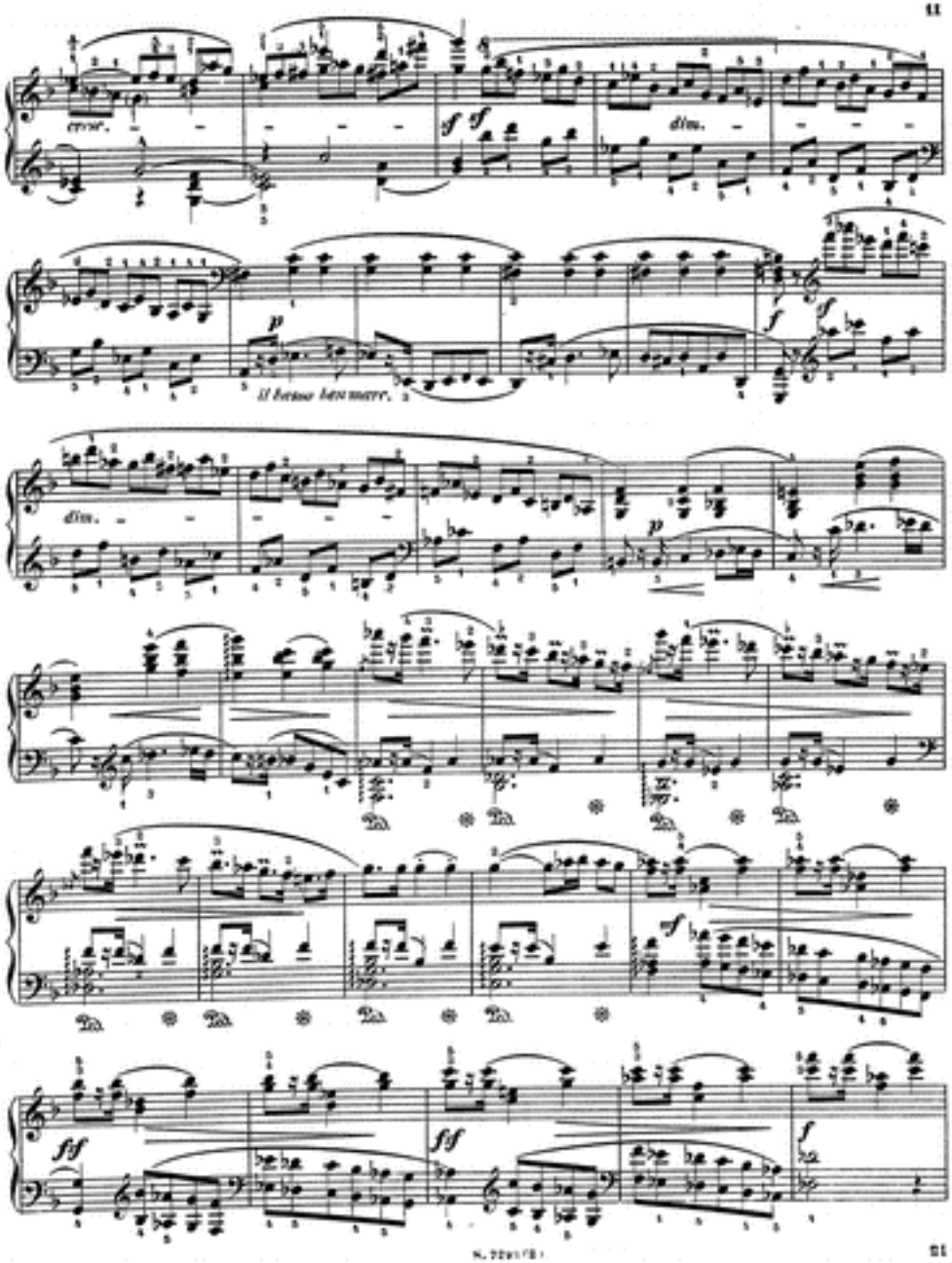

c) Triller ohne Nachschlag.

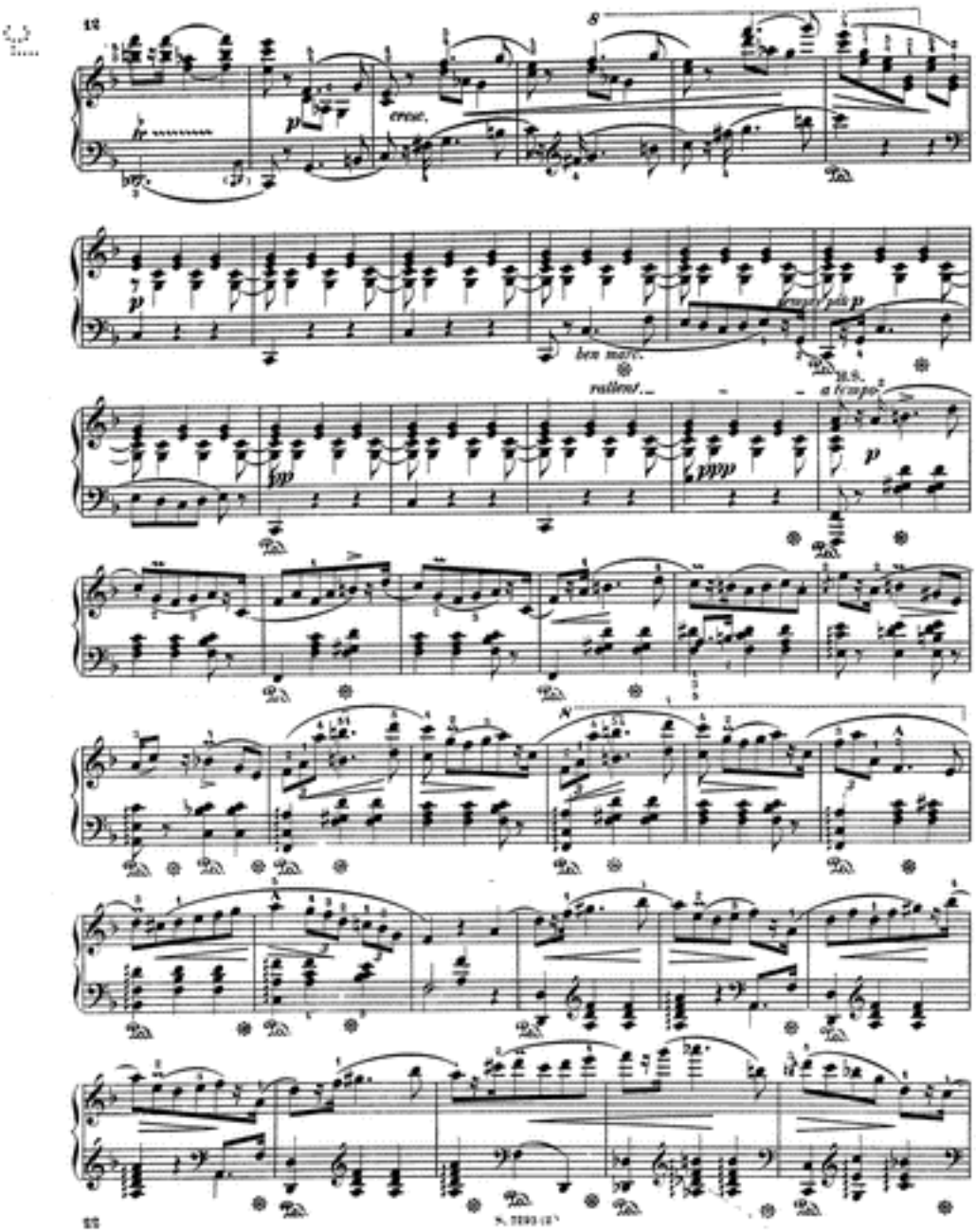
c) Trill without complemental tones.

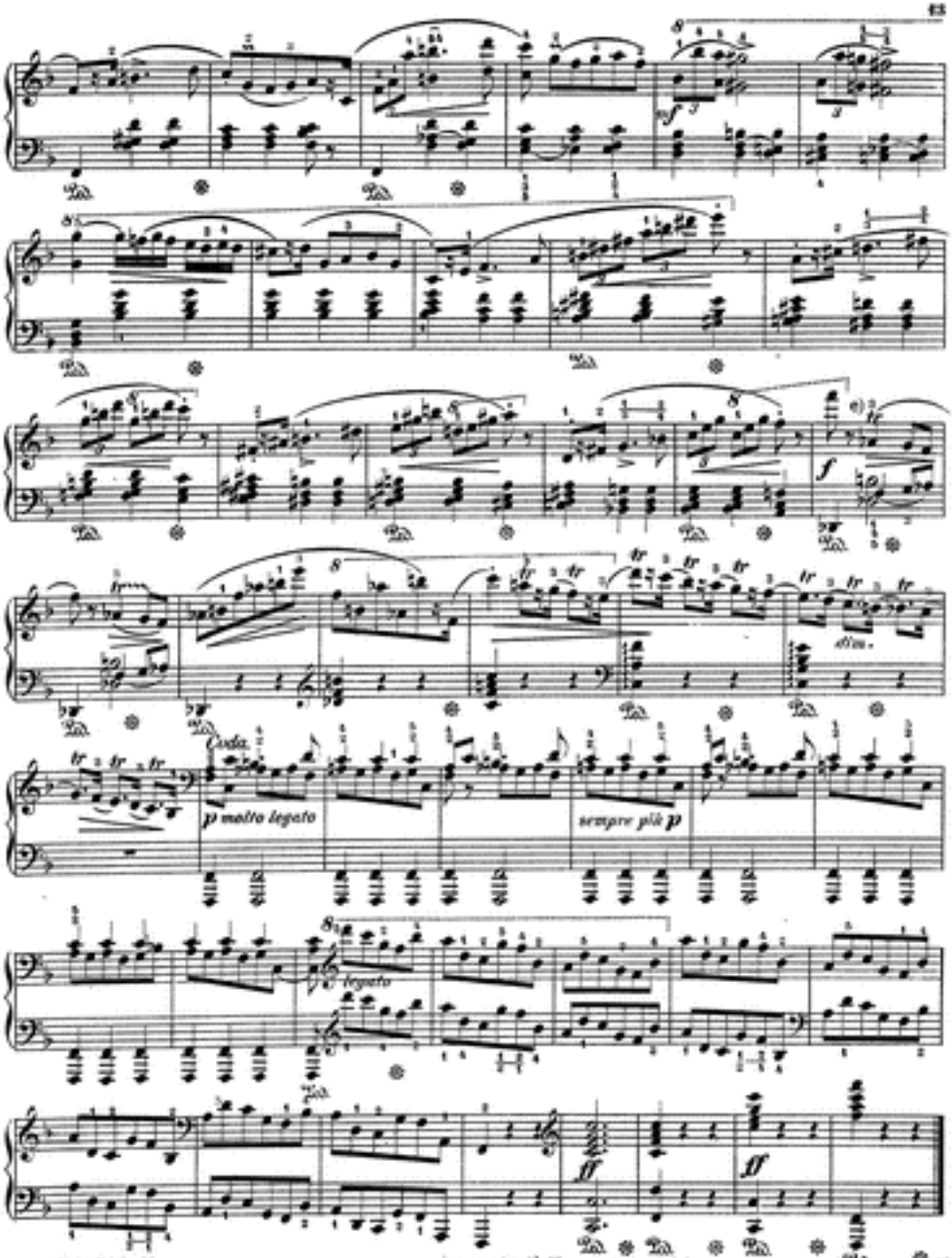



d) Kein Nachschlag.

d) No complemental tones.


cresc.
dim.
Il basso ben marc.
dim.


cresc.
ben marc.
rallent.
a tempo




c) Kein Nachschlag.

c) No complemental tones.

# KRAKOWIAK.

## Grosses Concert-Rondo.

Introduzione.
Andantino quasi Allegretto. ♩ = 104.

Friedrich Chopin, Op. 14.

Pianoforte.

Tutti. Solo. Tutti.

*p legato e semplice*

Solo. Tutti. Solo

*poco stretto*

Tutti.

Solo.
Allegro molto. ♩. = ca. 69

*ff* *con forza*



1) Herausgeber empfiehlt ein etwas gemässigteres Tempo, etwa ♩. = 56.

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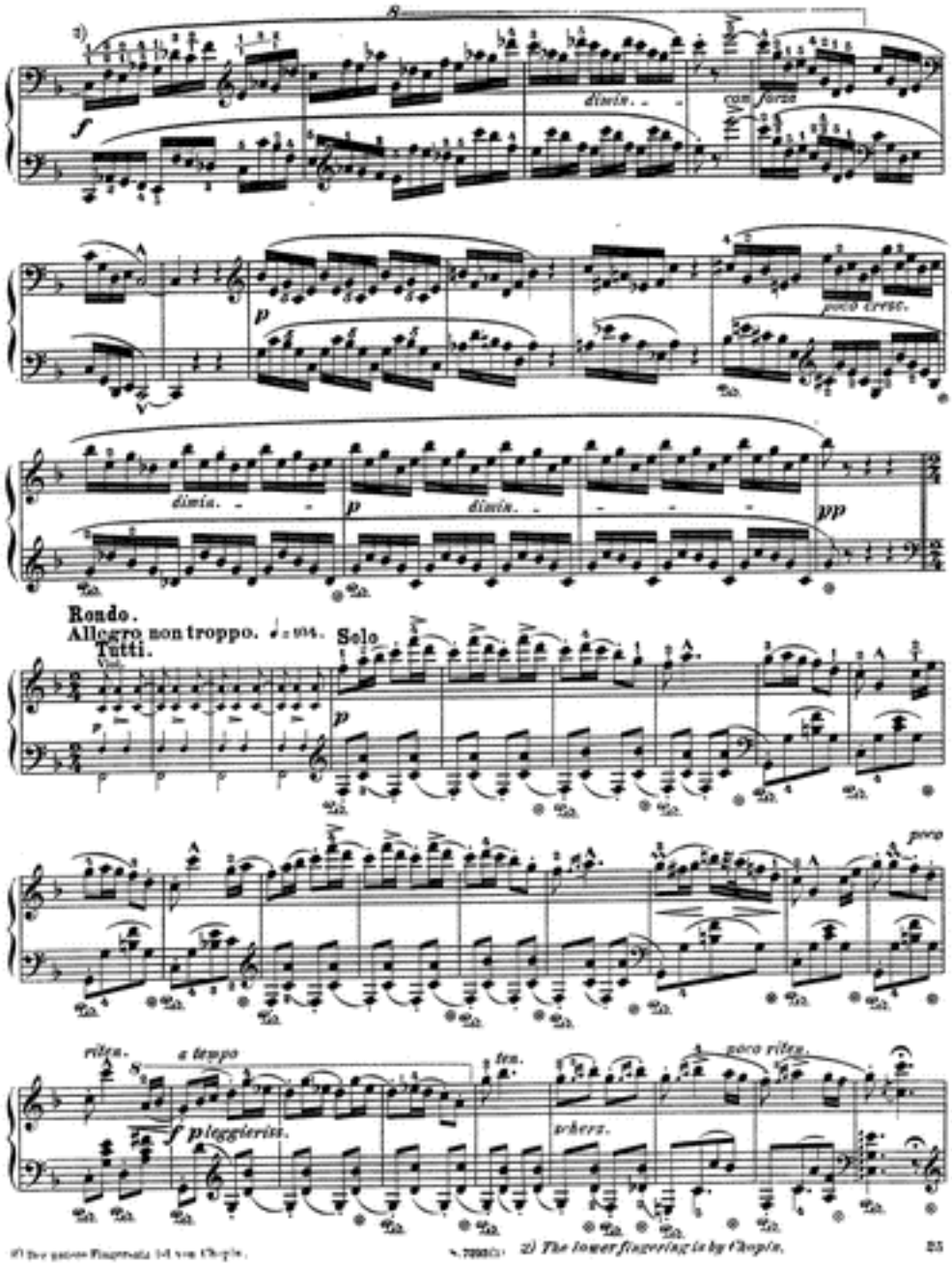
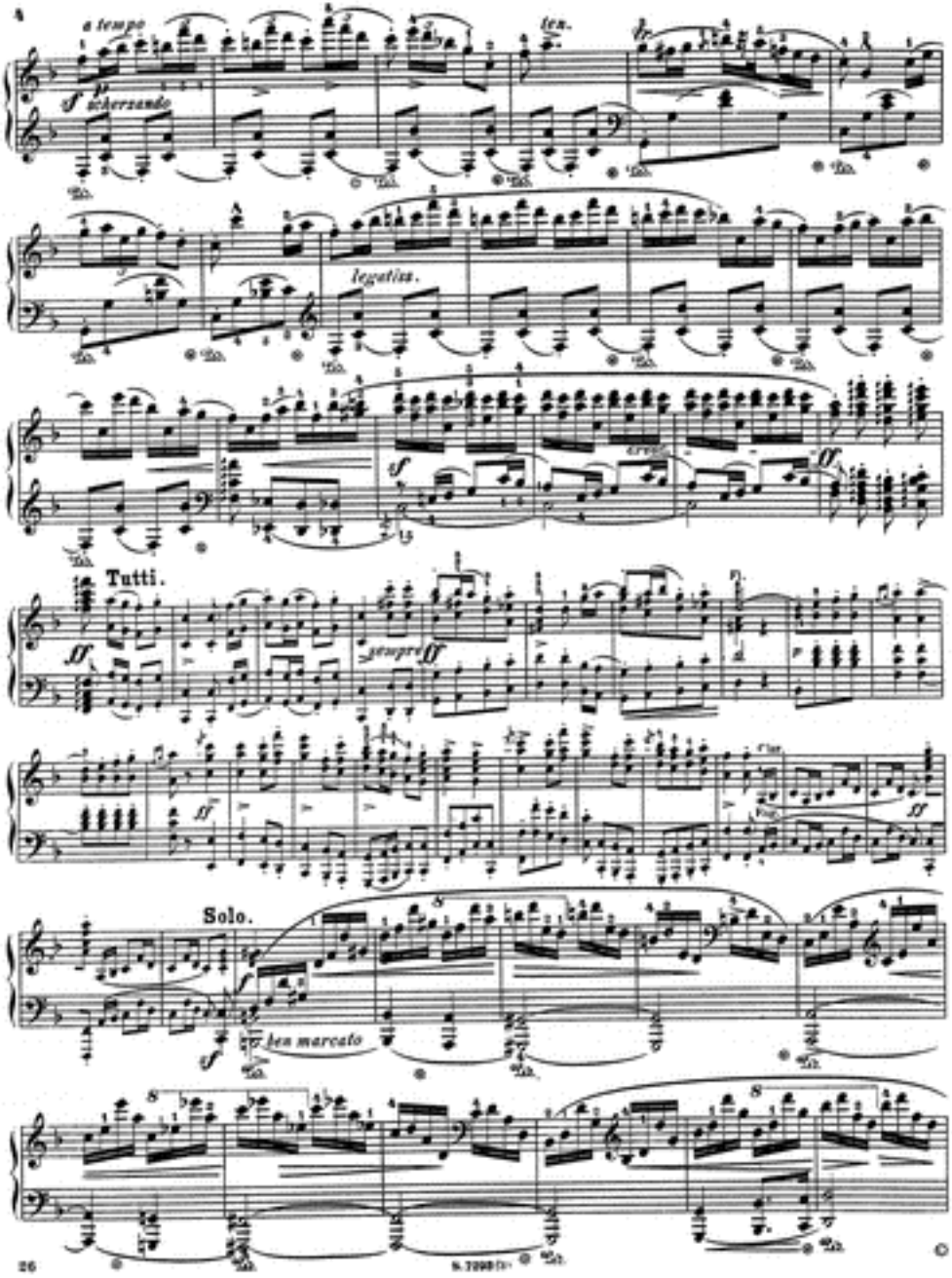
S. 7203(3)

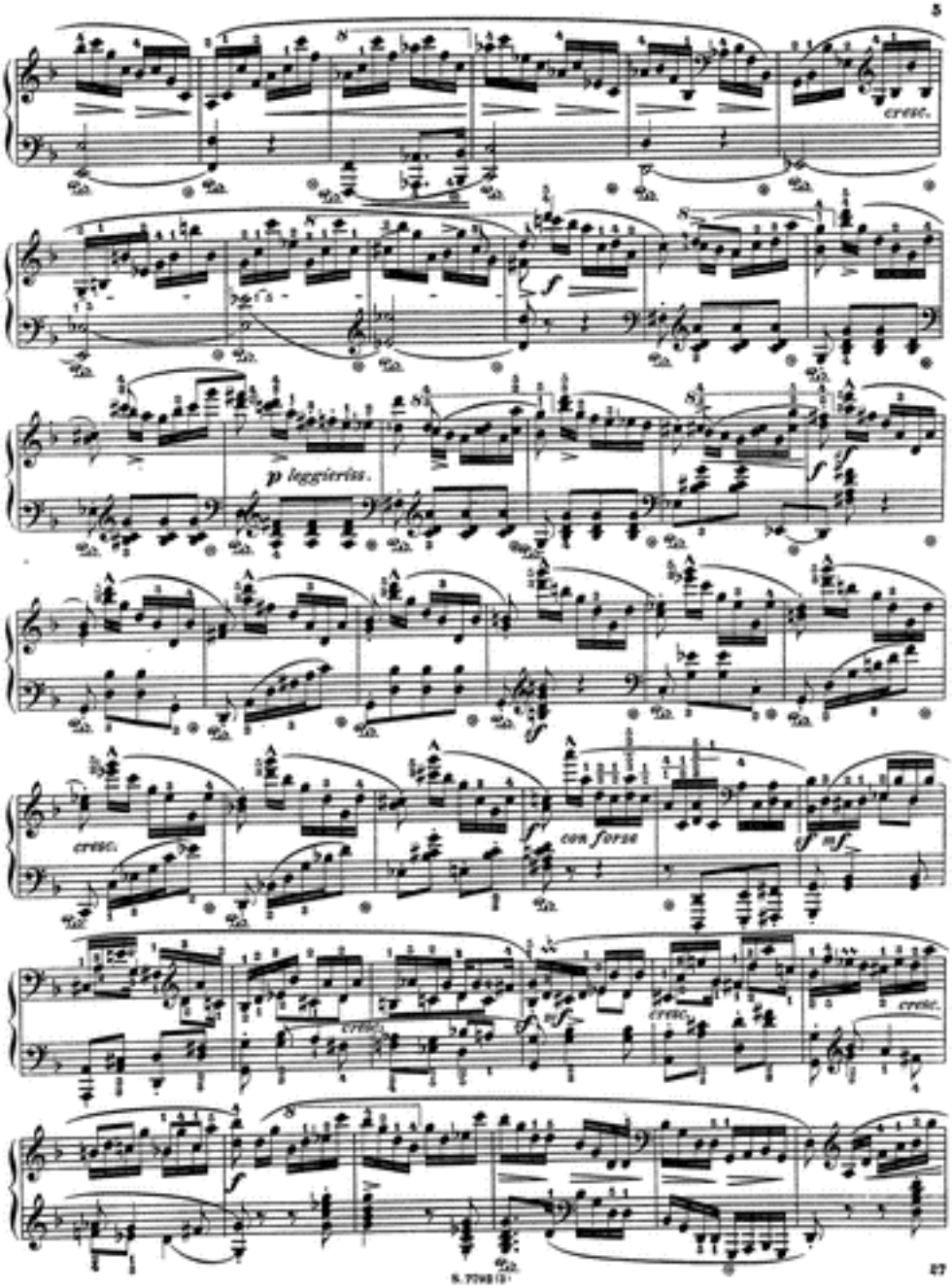
1) *The editor advises a somewhat more moderate tempo, say about ♩. = 56.*

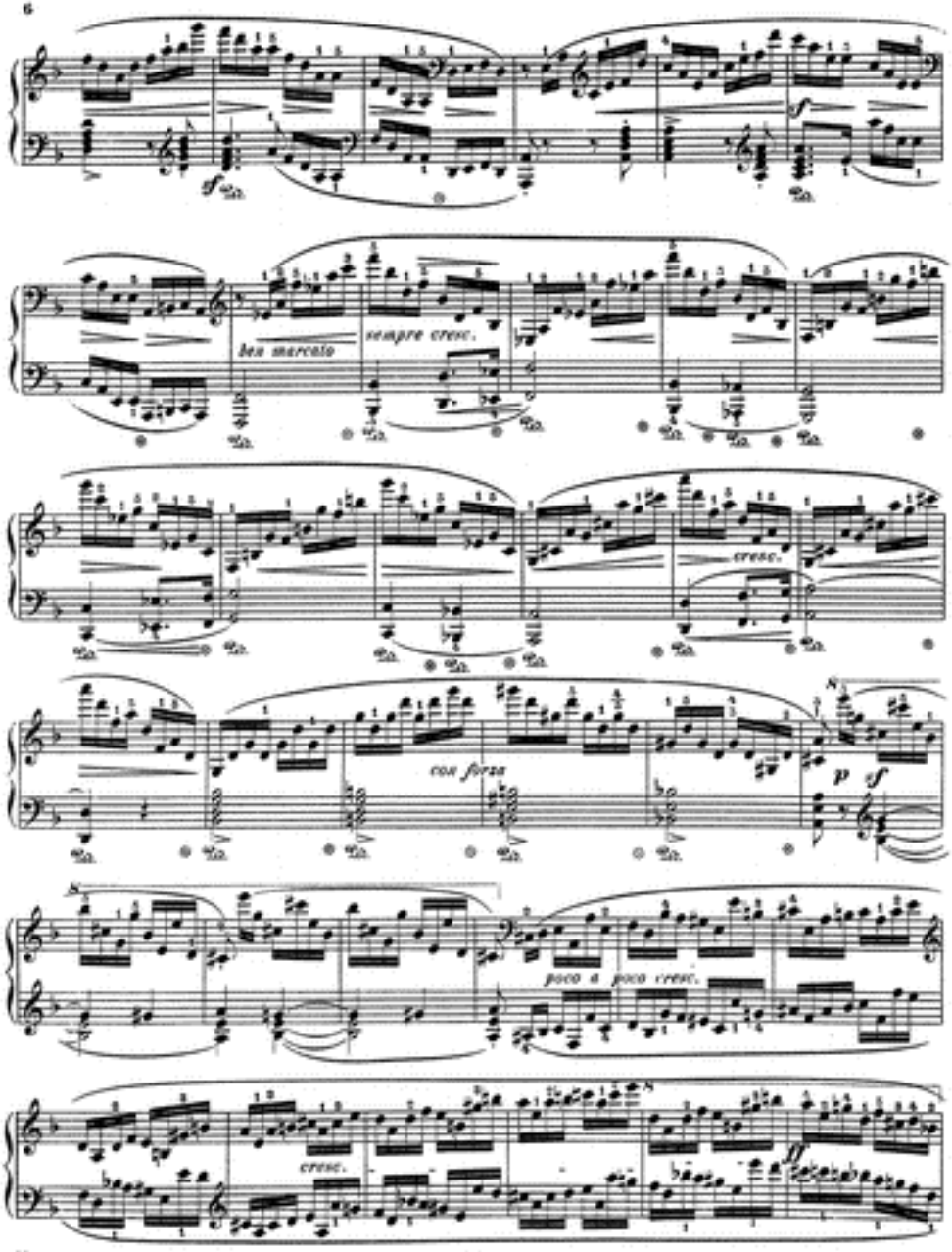


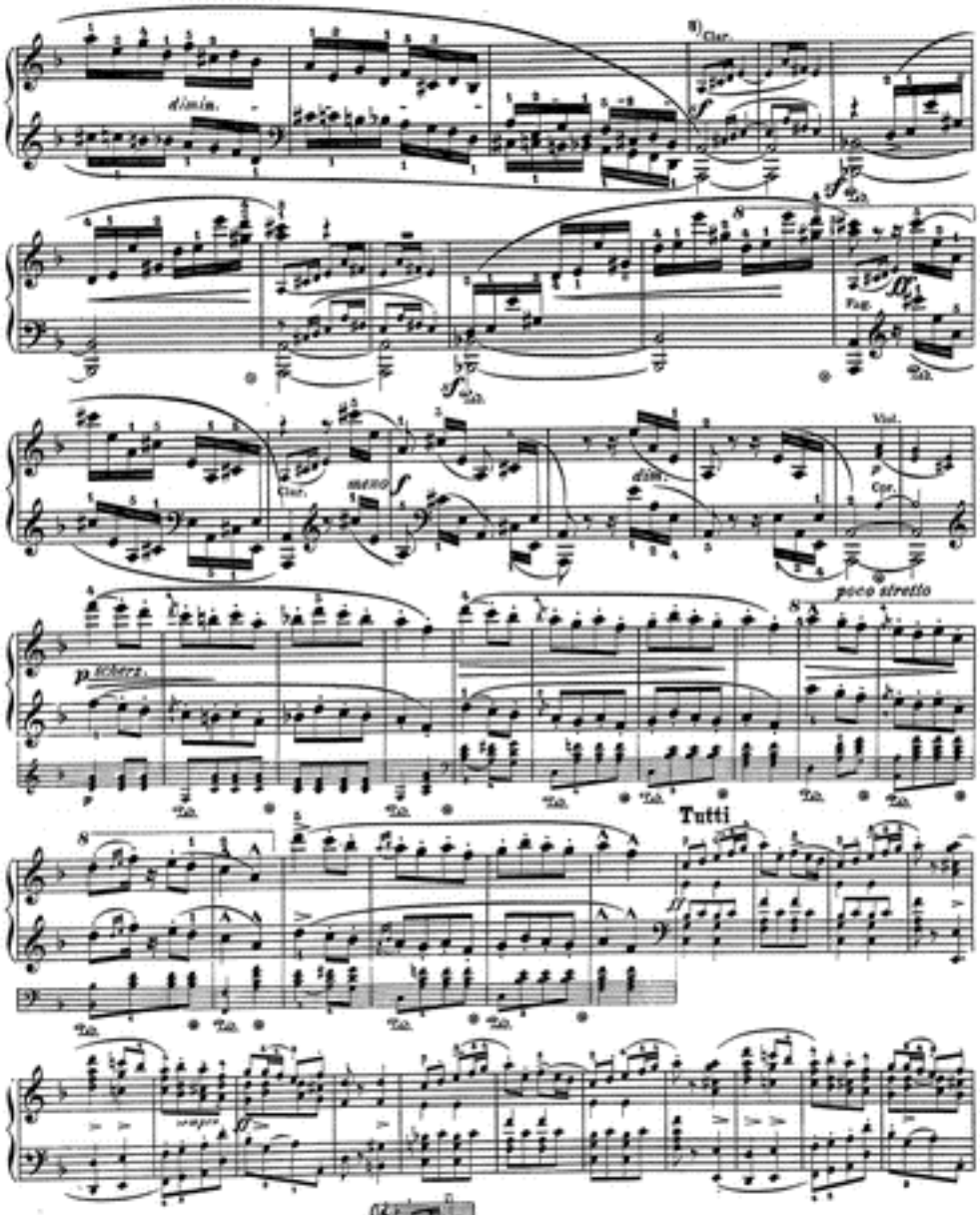

1) Der untere Fingersatz ist von Chopin.

2) The lower fingering is by Chopin.


a tempo
scherzando
ten.
legatiss.
Tutti.
sempre ff
Solo.
ben marcato

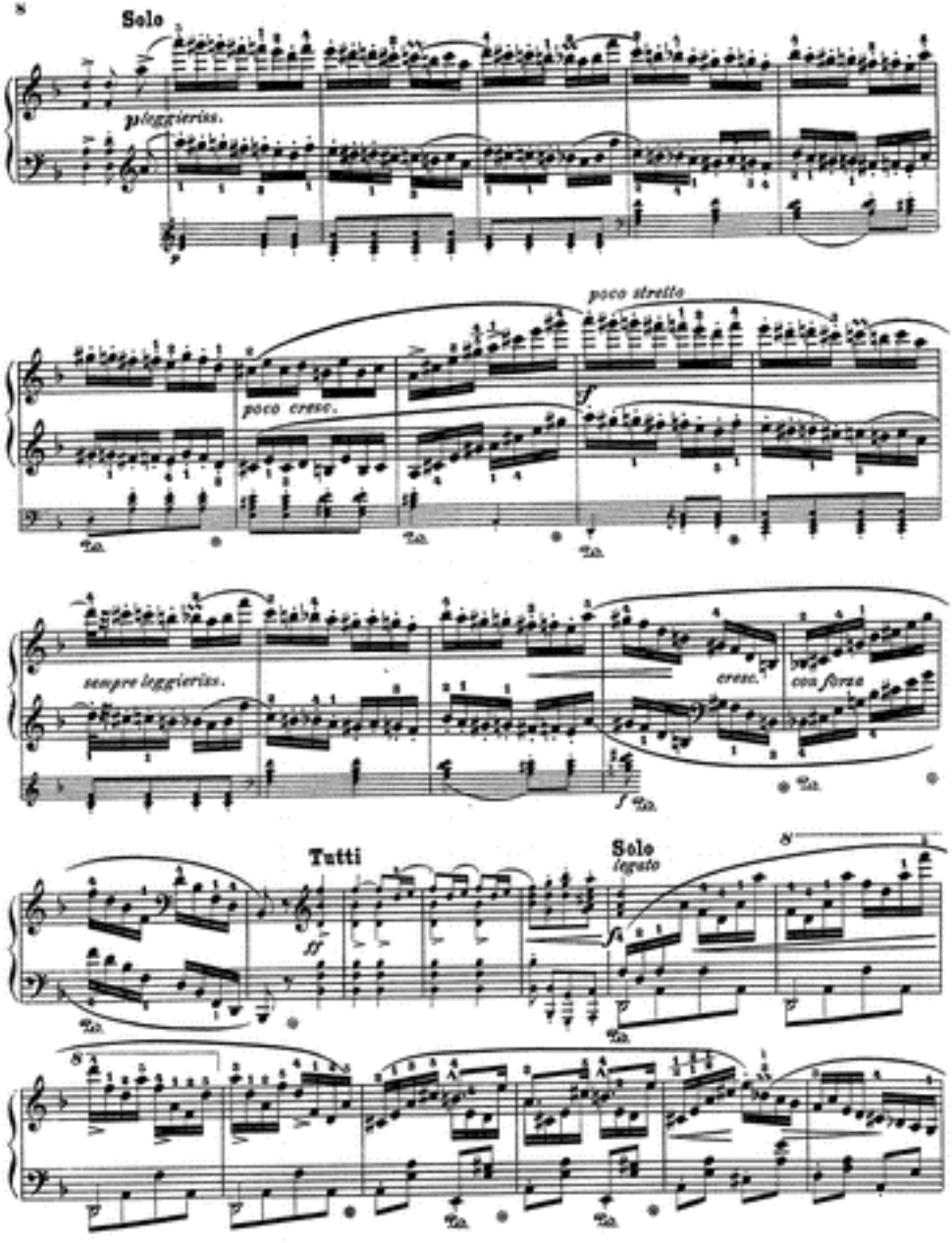

cresc.
p leggierissimo.
cresc.
con forza
cresc.
cresc.
cresc.

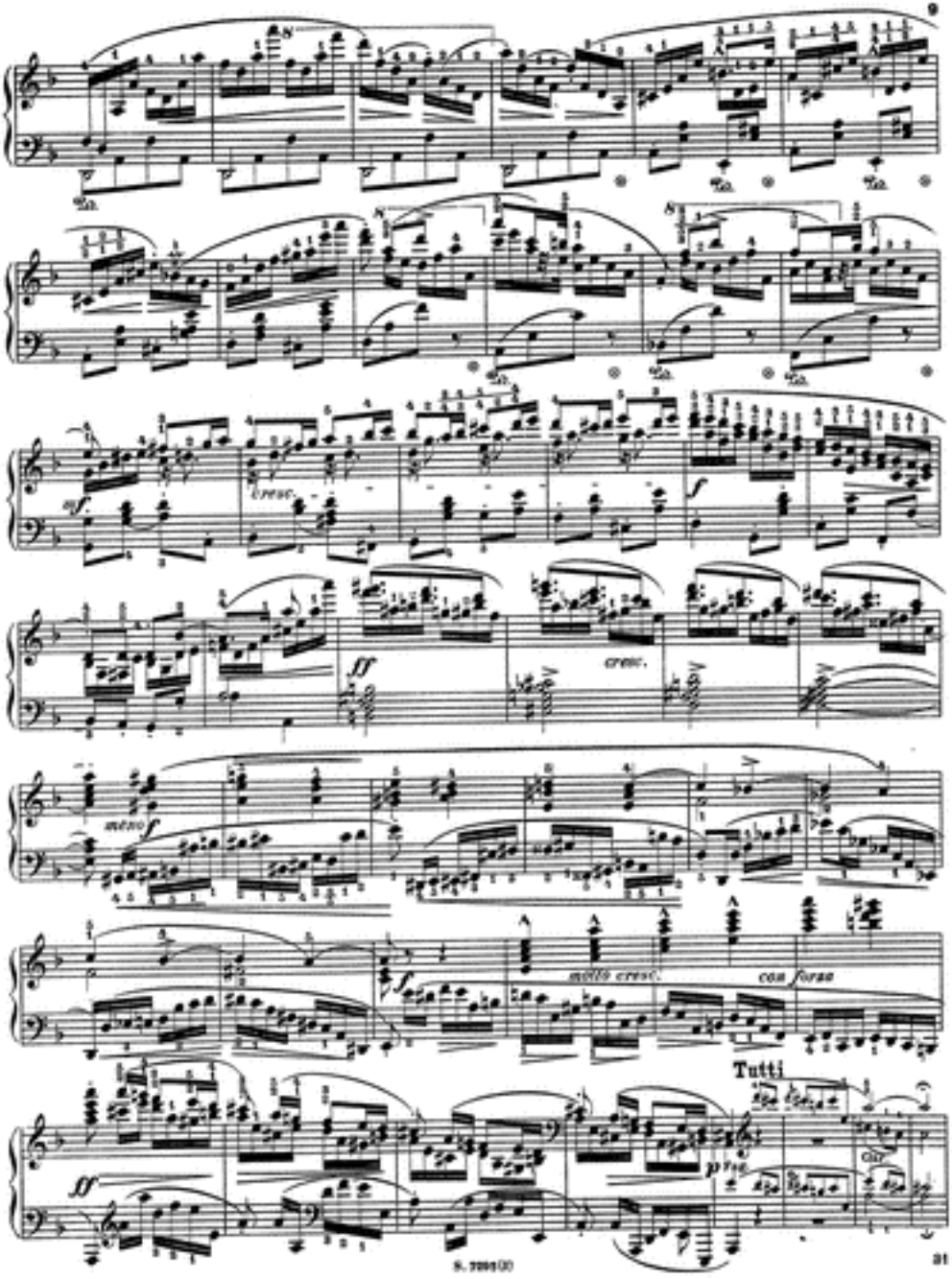

ben marcato
sempre cresc.
cresc.
con forza
poco a poco cresc.
cresc.




1) Fingersatz für den etwaigen Vortrag ohne Orchester.

*1) Fingering in case of performance without orchestra.*

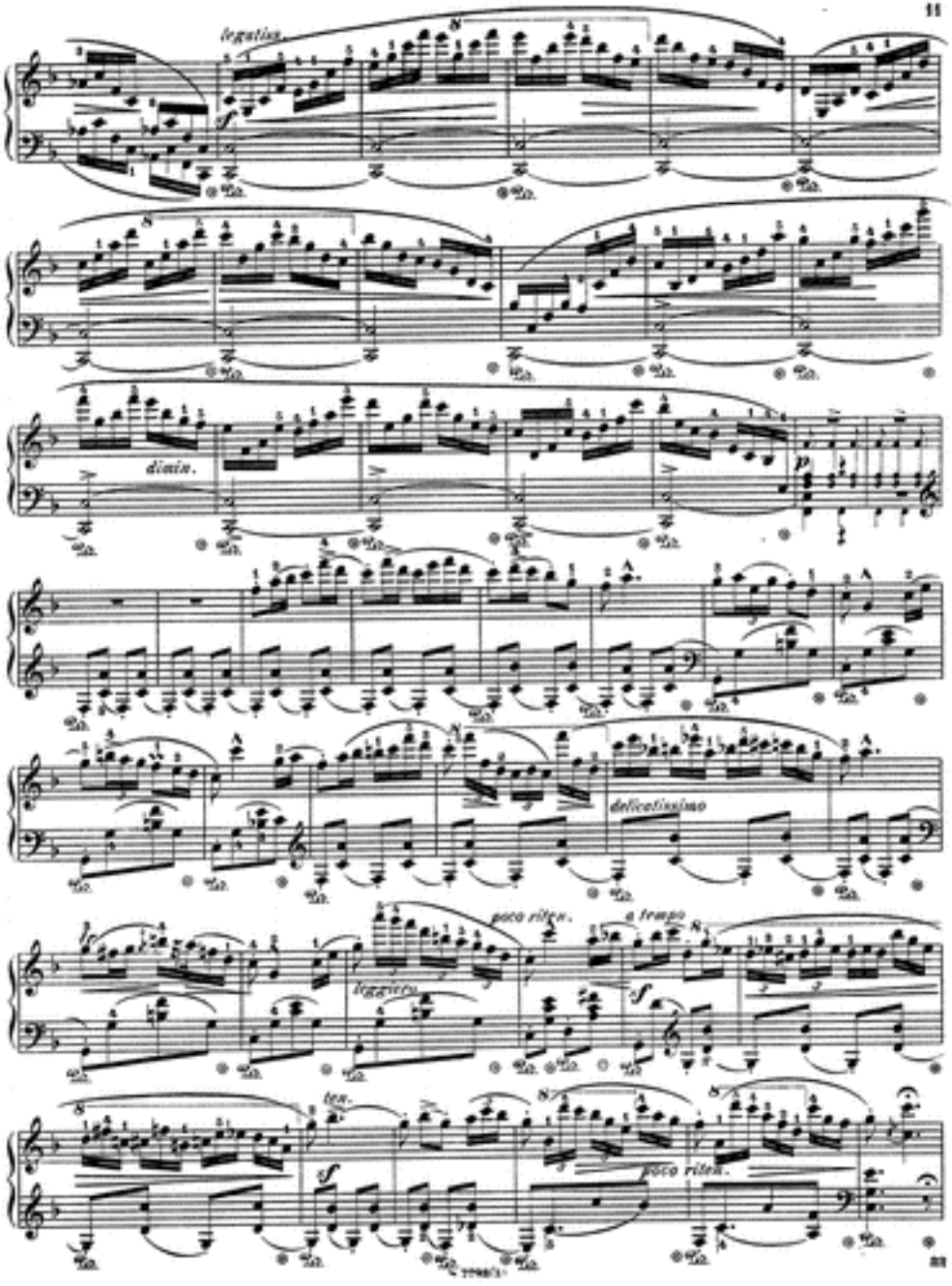

8
Solo
pleggierius.
poco stretto
poco cresc.
f
sempre leggierius.
cresc.
con forza
Tutti
ff
Solo
legato
fz
8

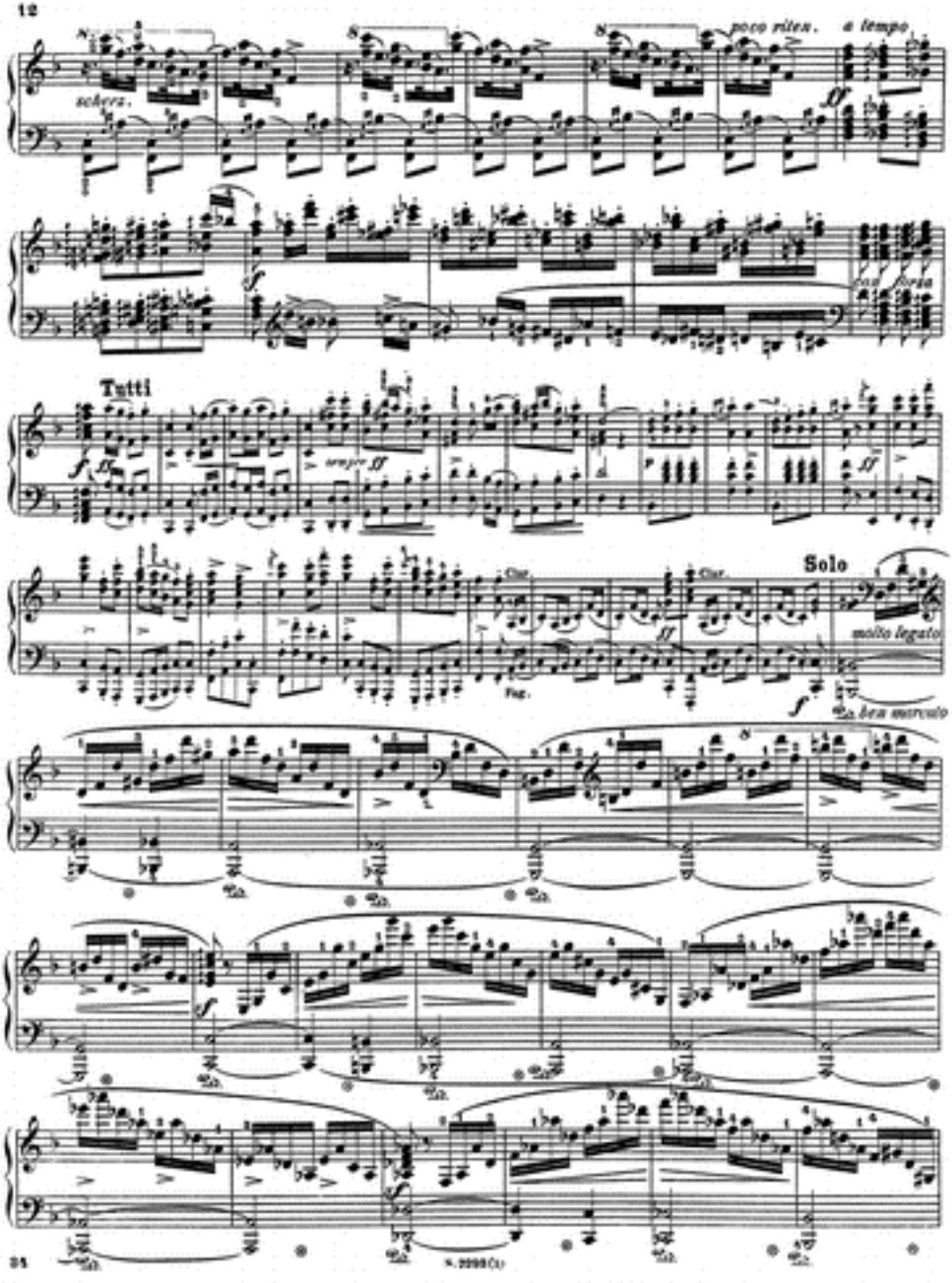

cresc.
cresc.
meno f
molto cresc.
con forza
Tutti

Poco più lento.

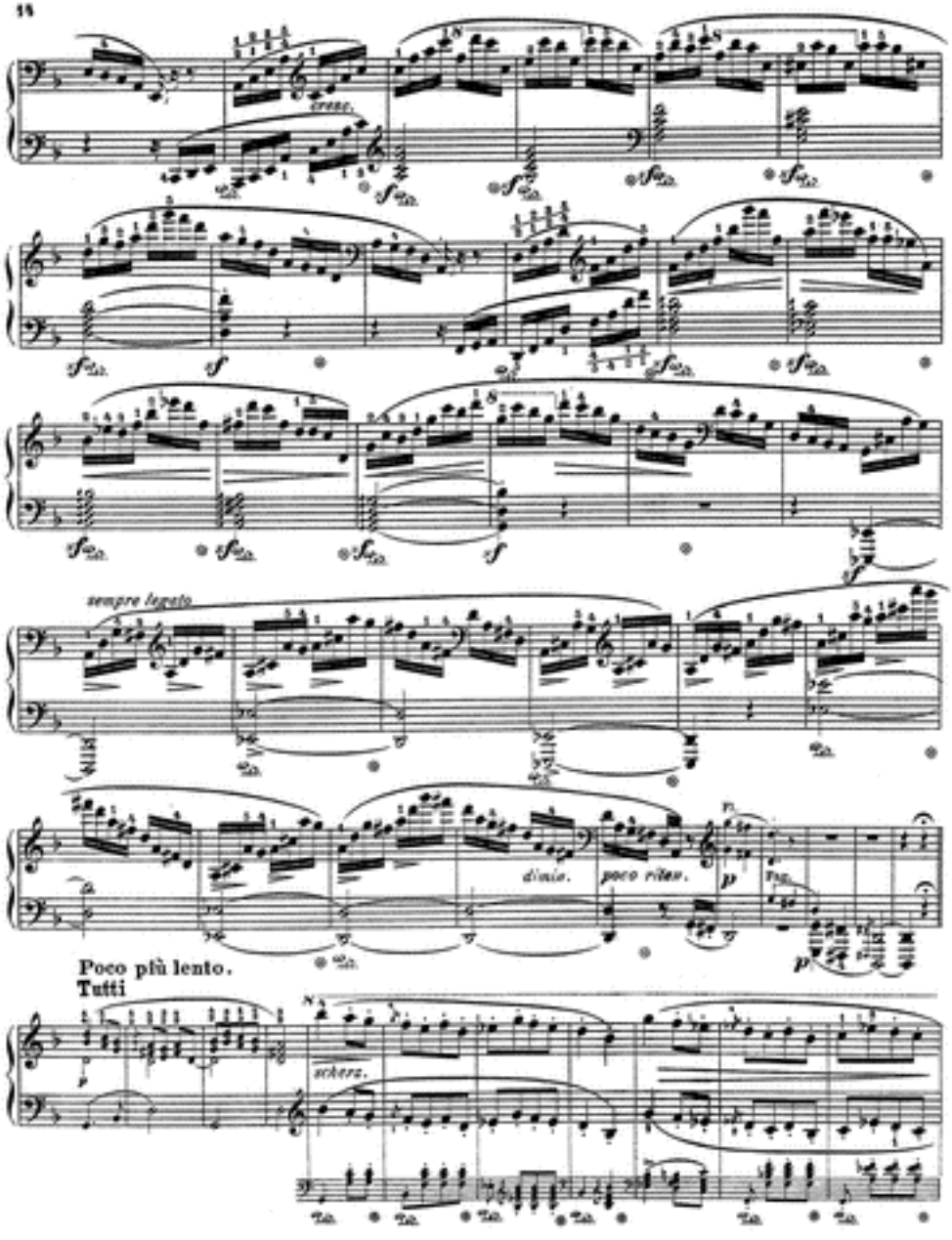
Tempo I.

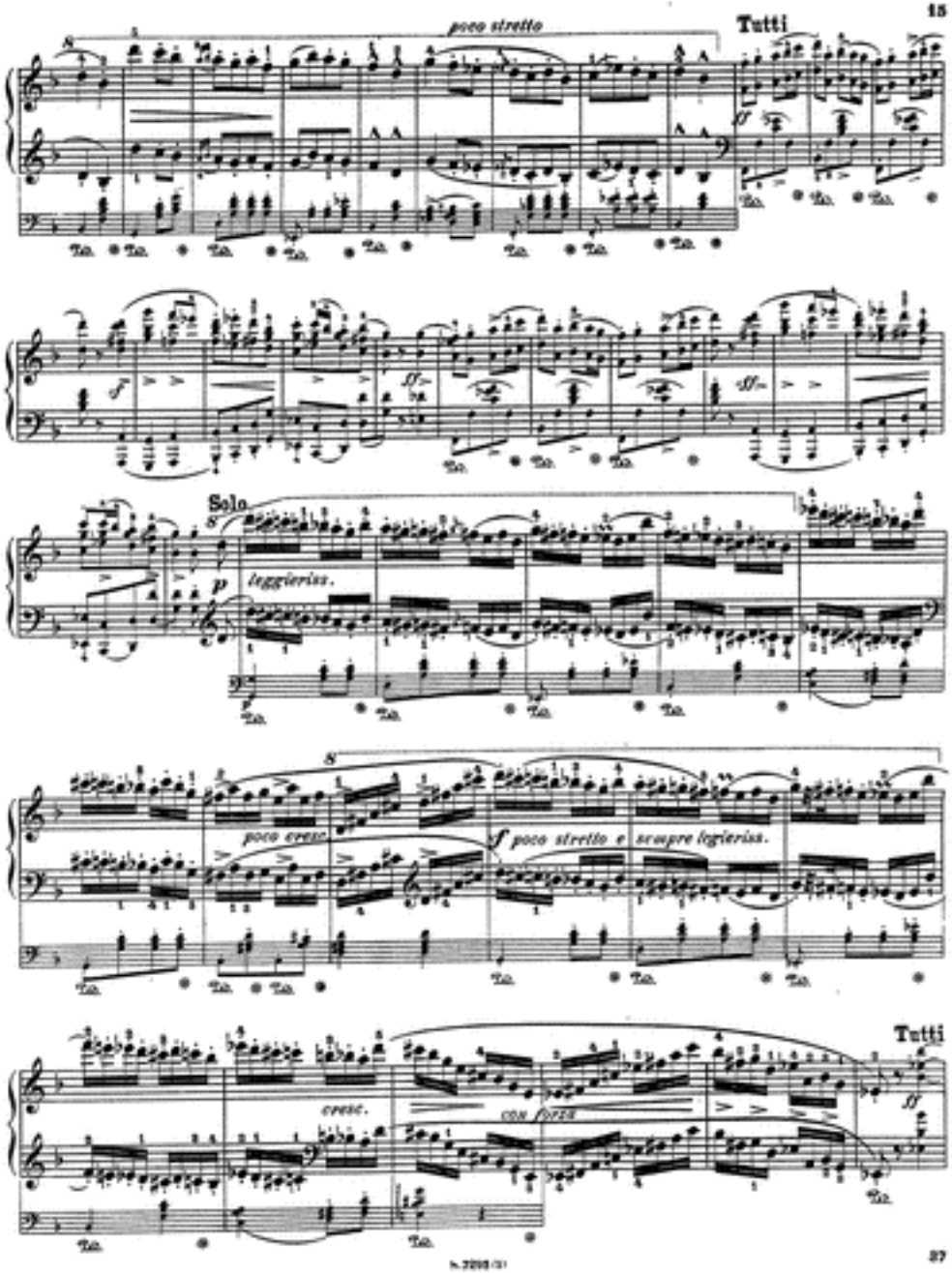
Solo

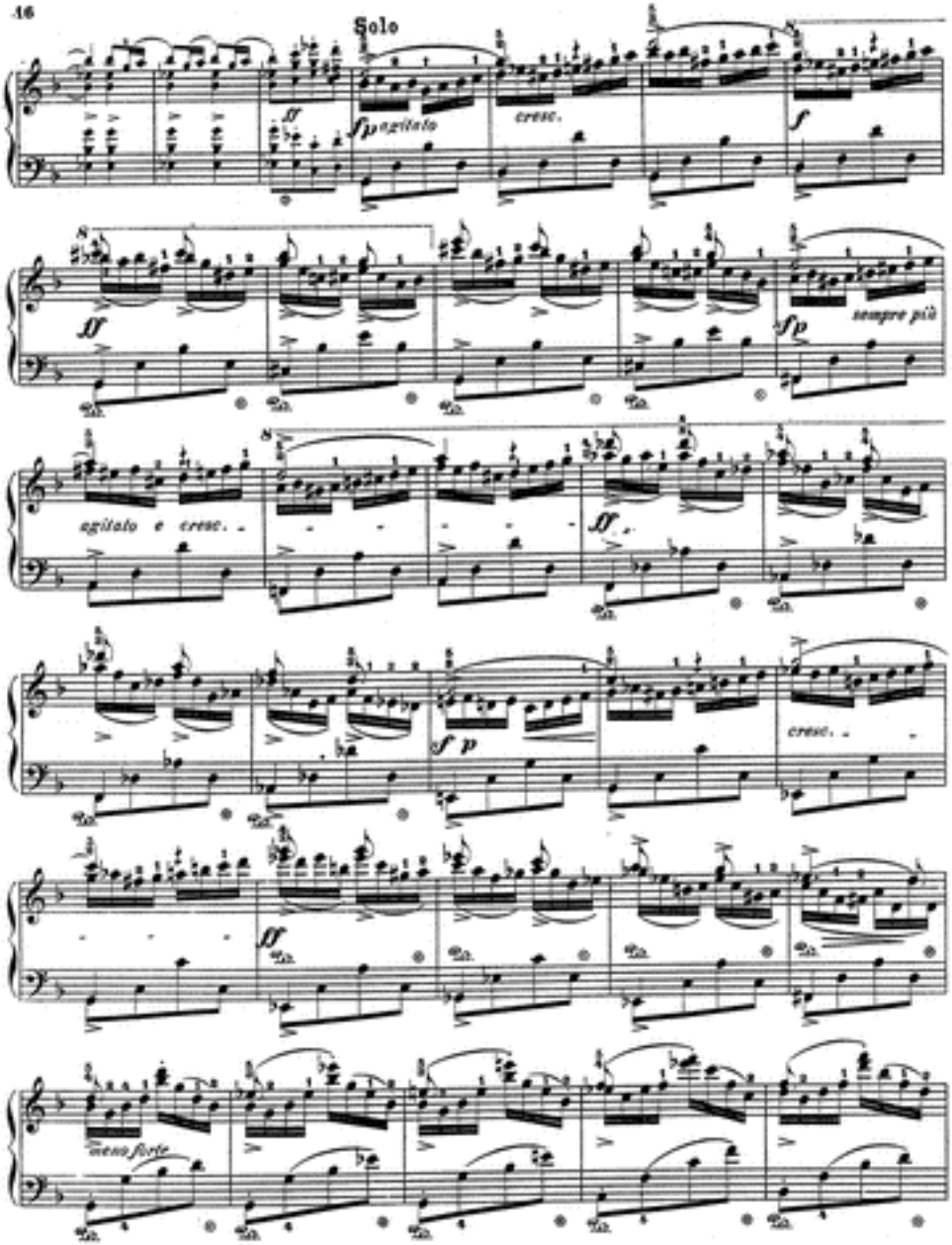

legatiss.
dimin.
delicatissimo
poco riten.
a tempo
legatiss.
ten.
poco ritard.

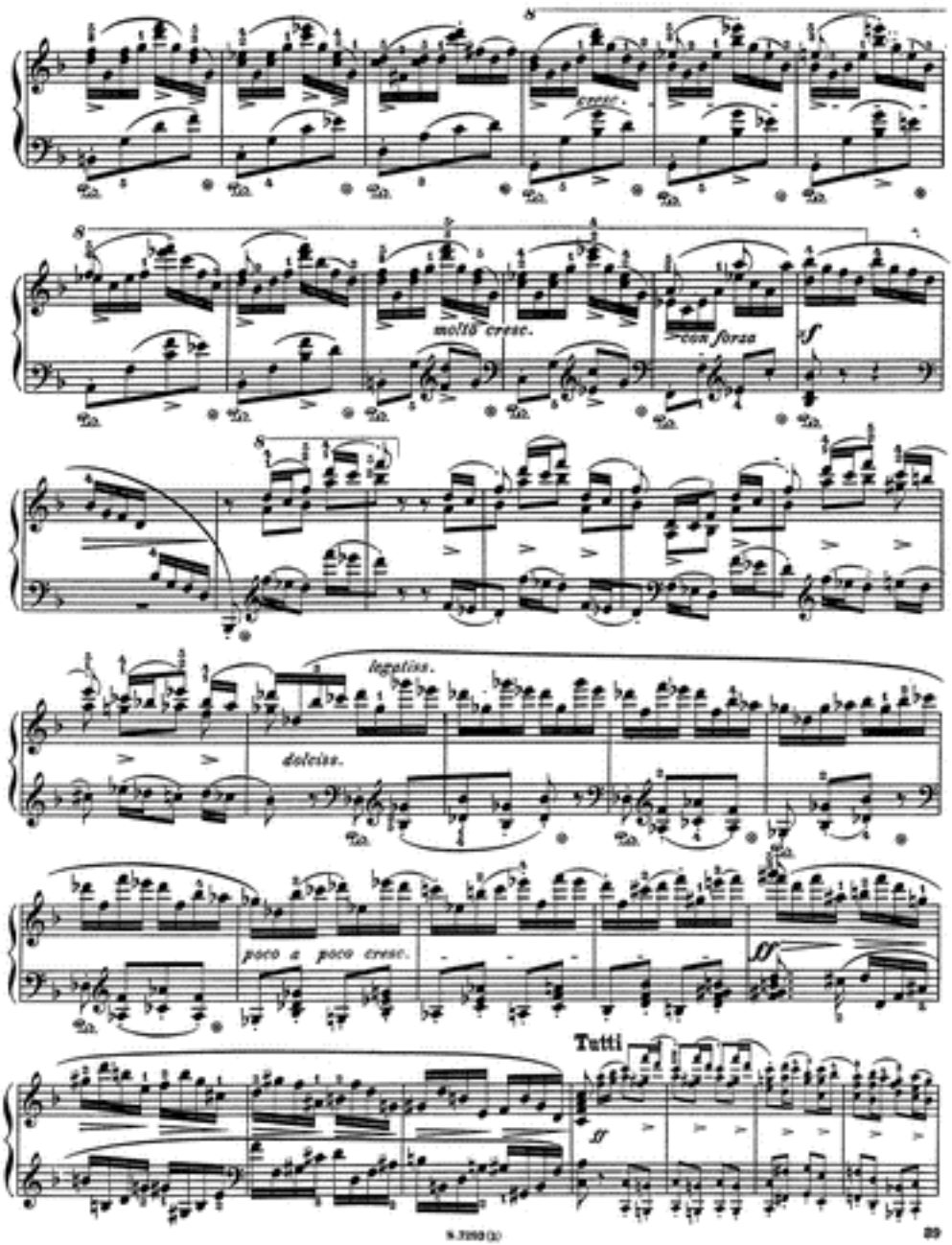

scherz.
poco riten.
a tempo
ff
f
con forza
Tutti
f
ff
sempre ff
p
ff
Clar.
Fag.
ff
Clar.
Solo
molto legato
f
ben marcato
f
f

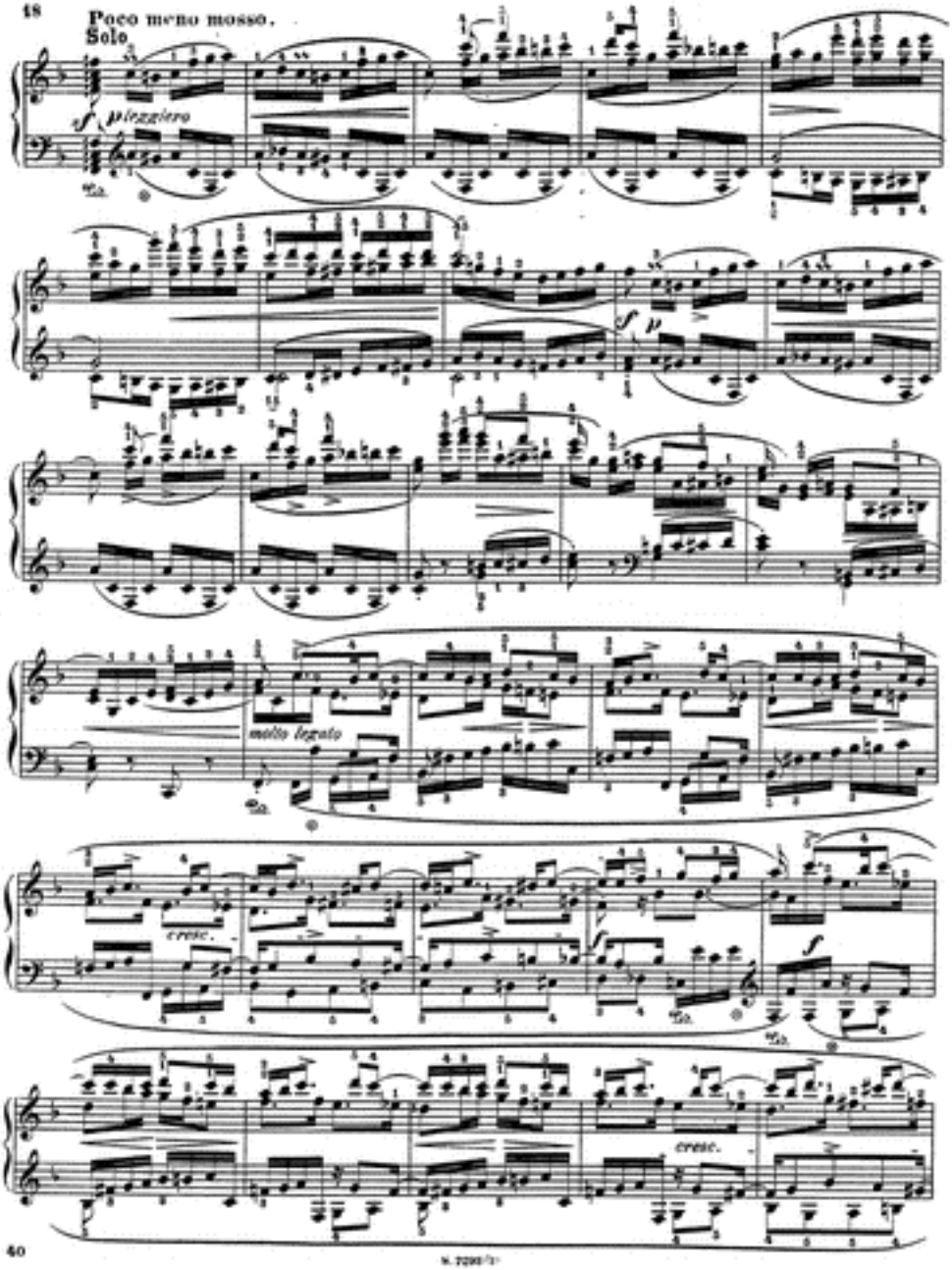
cresc.
il basso marcato
cresc.

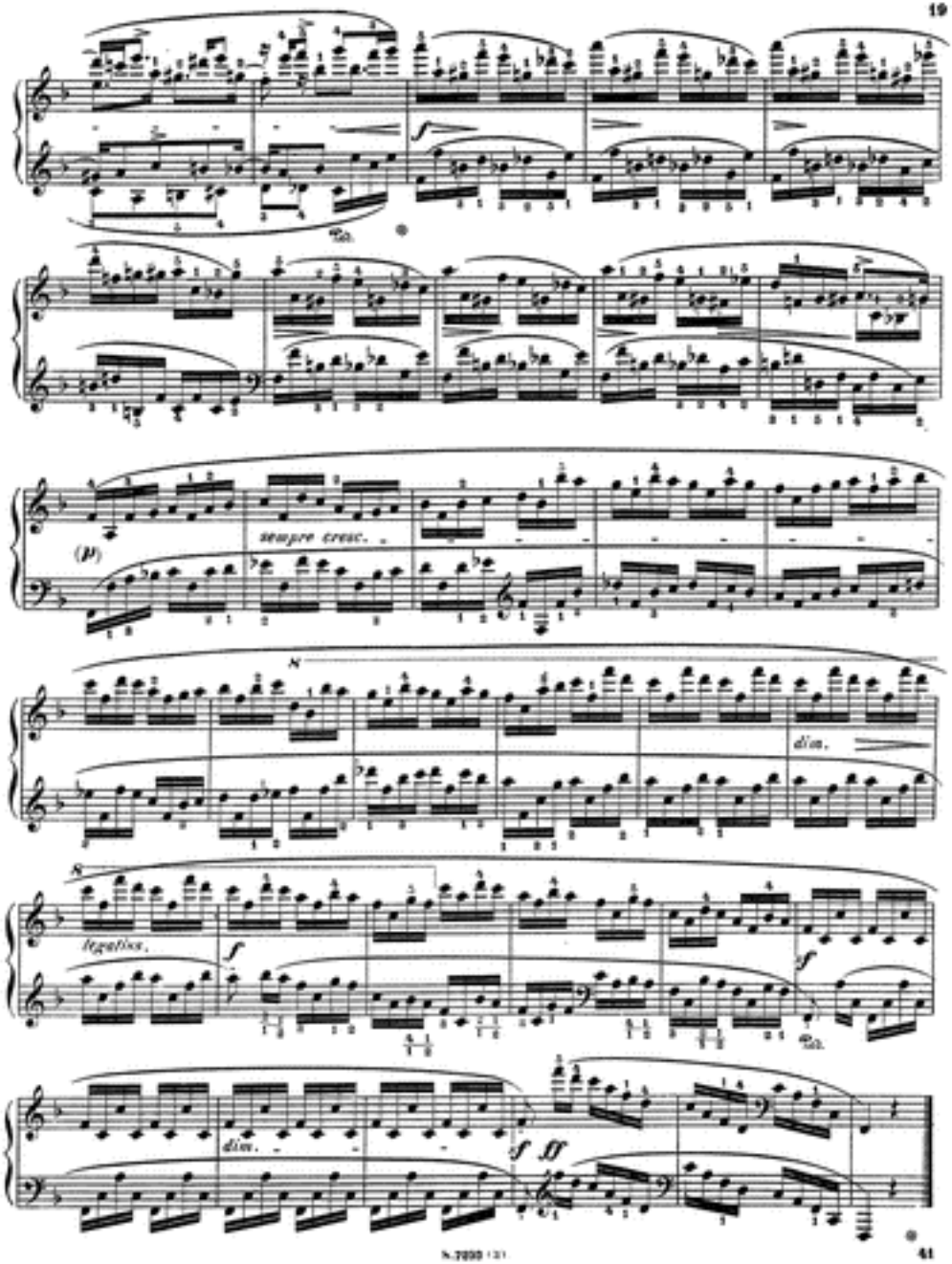

cresc.
sempre legato
dimin.
poco riten.
Poco più lento.
Tutti
scherz.


poco stretto
Tutti
Solo
leggierissimo
poco cresc.
sf poco stretto e sempre leggierissimo
Tutti
cresc.
con forza


Solo
ff
sf p agitato
cresc.
f
ff
sf p
sempre più
agitato e cresc.
ff
sf p
cresc.
ff
meno forte


cresc.
molto cresc.
con forza
sf
legatiss.
dolciss.
poco a poco cresc.
ff
Tutti
ff


48
Poco meno mosso.
Solo
sf
pizzicato
molto legato
cresc.
cresc.

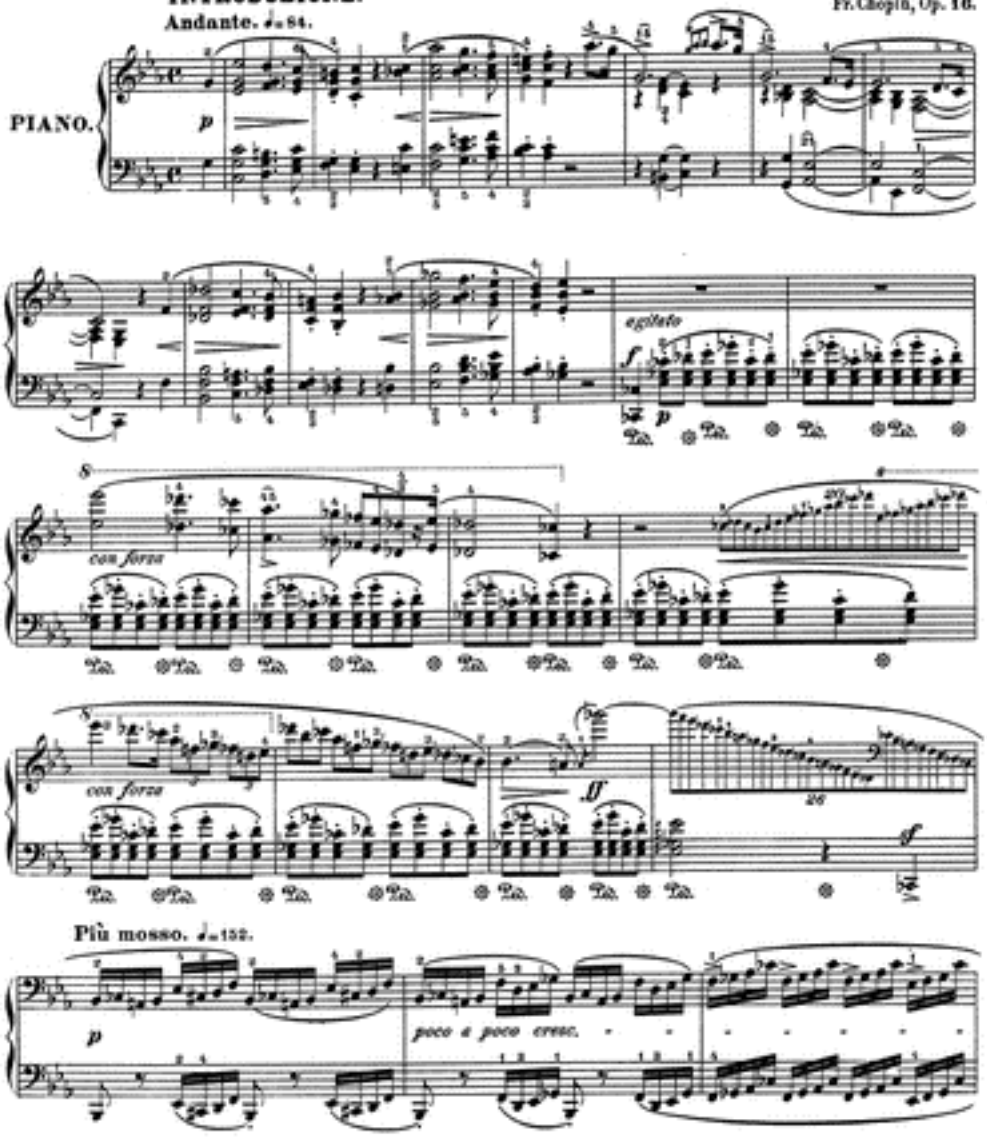

sempre cresc.
dim.
legatiss.
dim.

# RONDO.

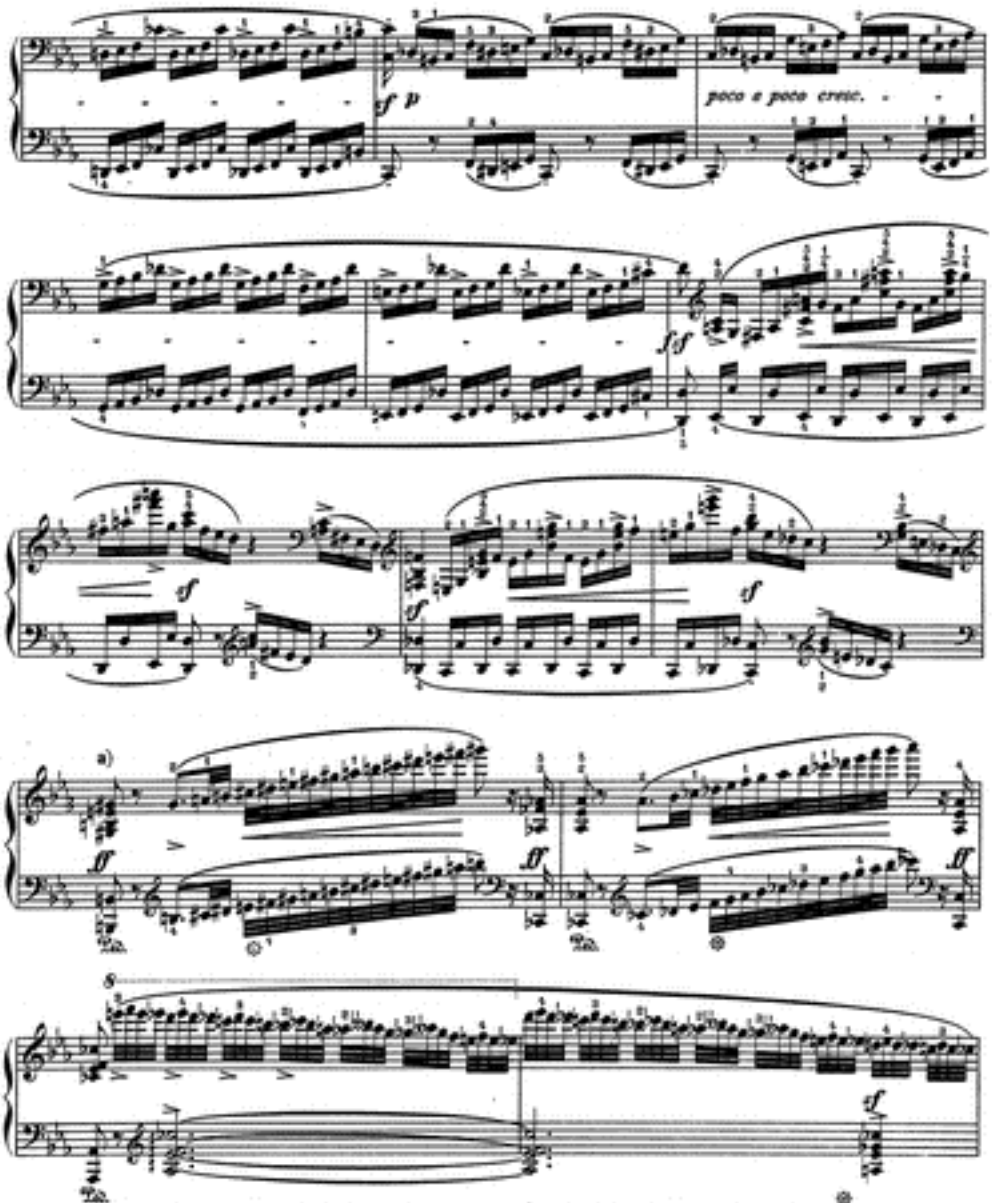
## INTRODUZIONE.

Andante. ♩= 84.

Fr. Chopin, Op. 16.

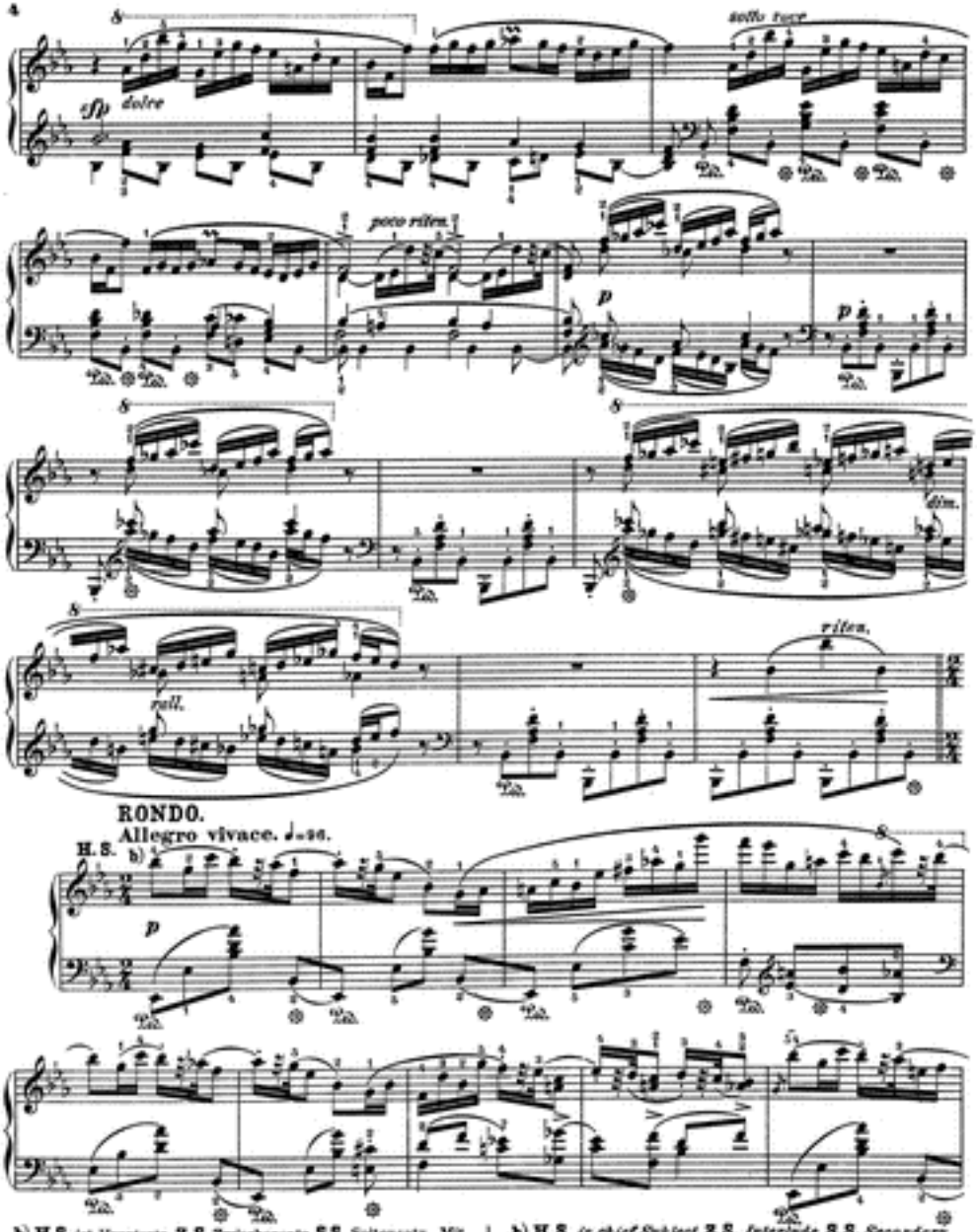



 Copyright G. Schirmer 1888. 



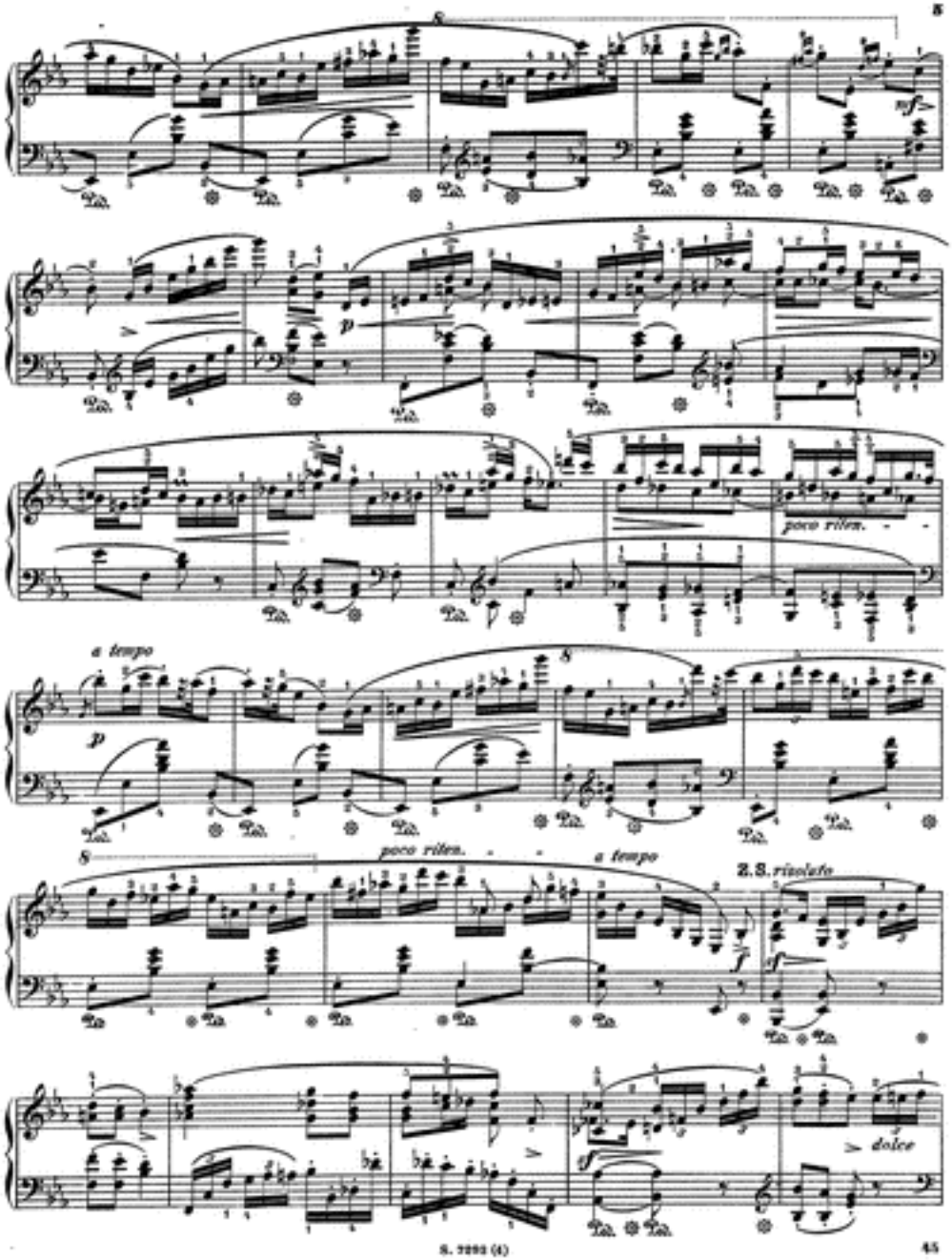

a) Von hier ist im Interesse eines deutlichen und ausdrucksvollen Vortrags ein langsameres Tempo geboten.

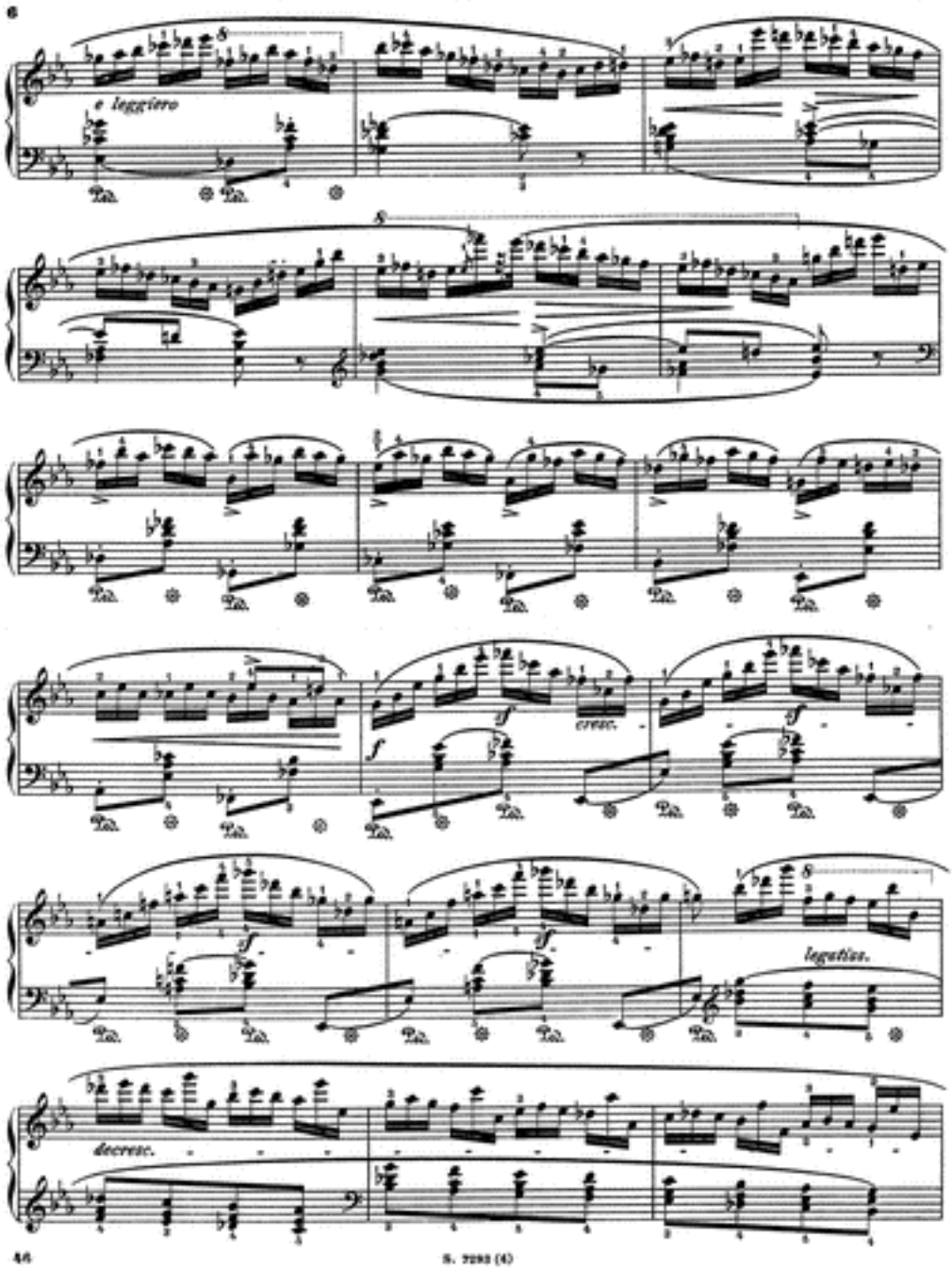
a) *In the interests of a distinct and expressive delivery, from here on a slower tempo is suggested.*

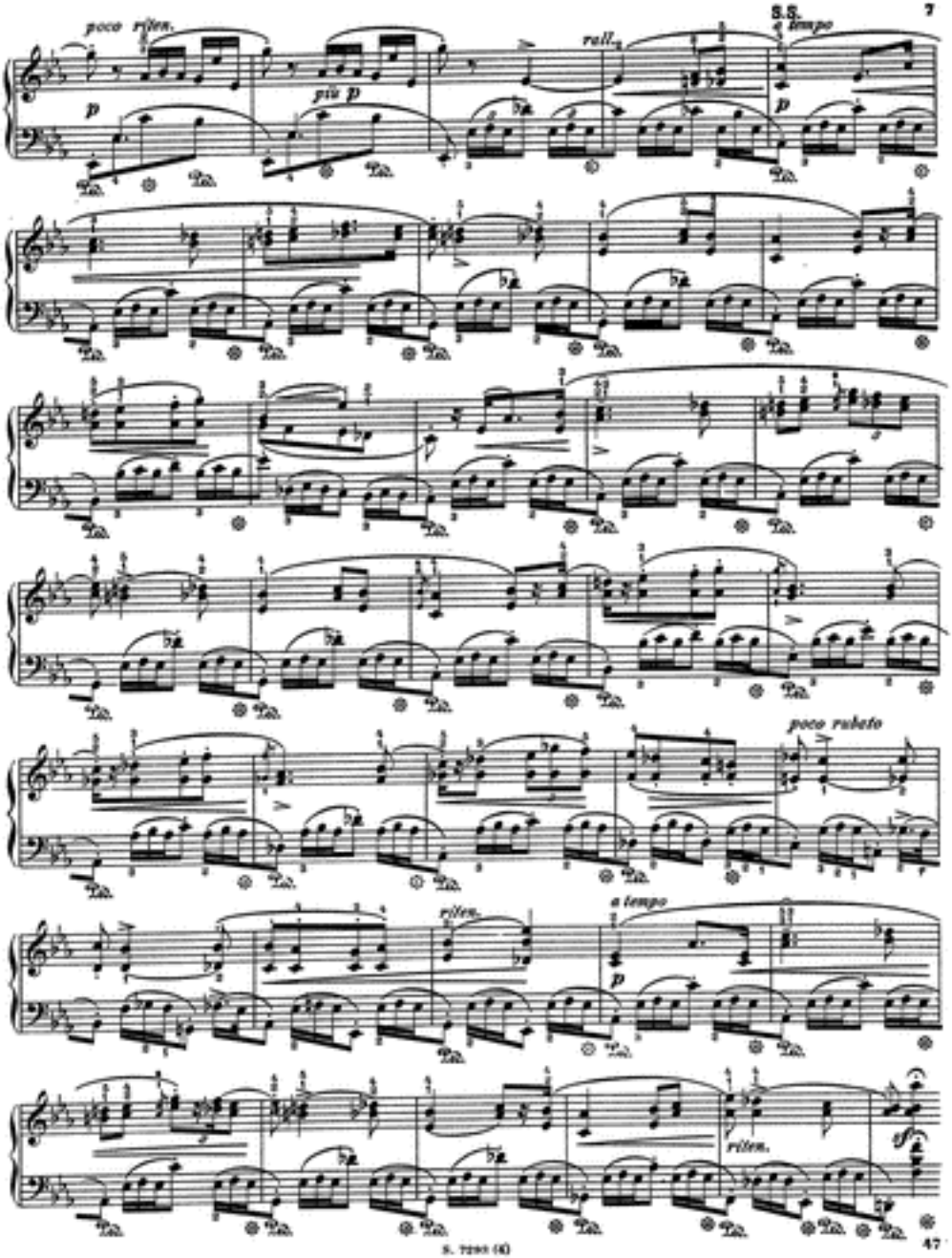


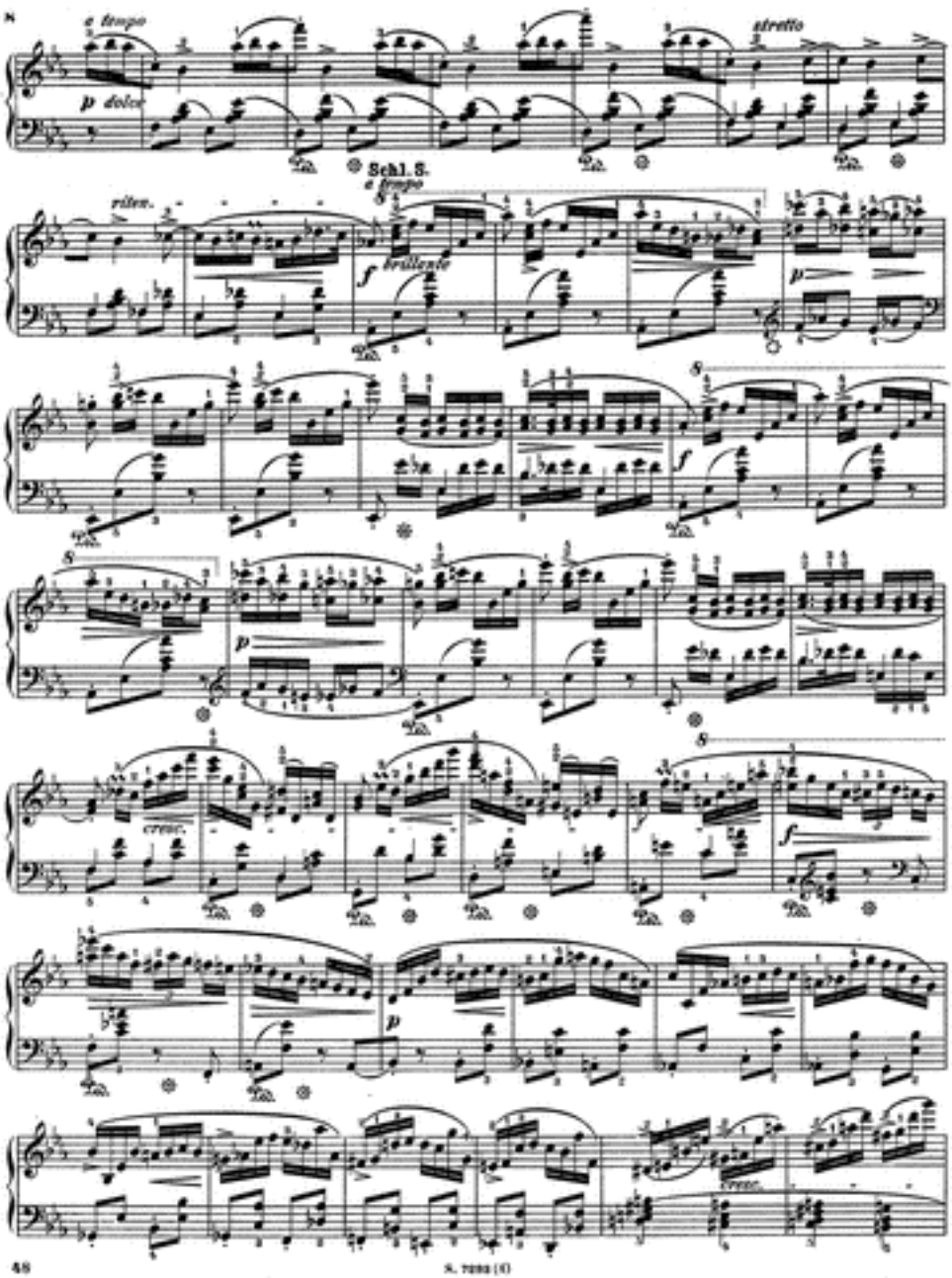

b) **H.S.** ist Hauptsatz, **Z.S.** Zwischensatz, **S.S.** Seitensatz. Mit **Schl.S.** bezeichnen wir die Schlußsätze der ersten beiden Hauptabschnitte des Rondos; sie befassen die Rückleitung zum ersten Thema in sich.

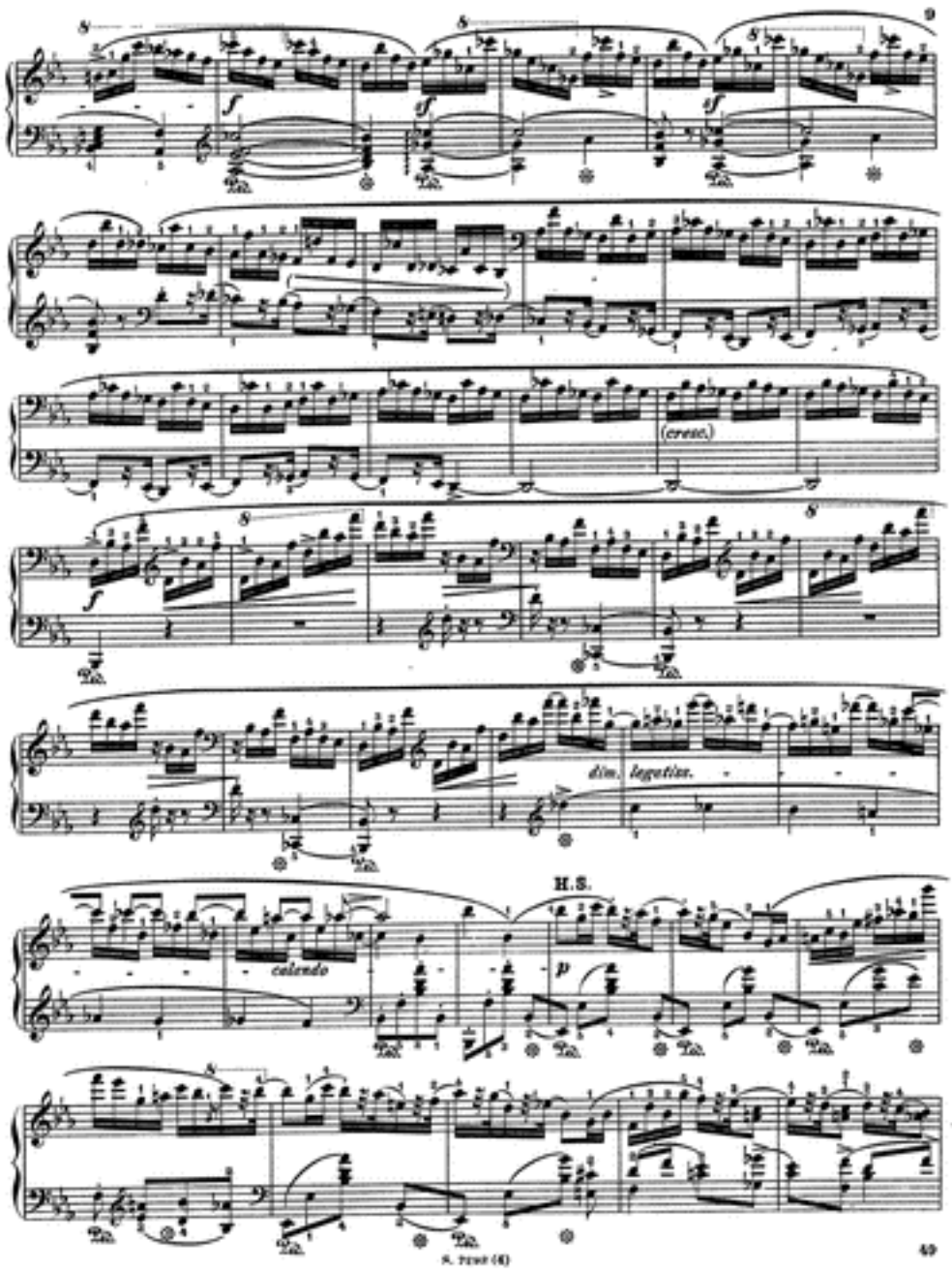
b) **H.S.** *is chief Subject,* **Z.S.** *Interlude,* **S.S.** *Secondary Subject.* **Sch.S.** *designates the closing Subjects of the first two chief divisions of the Rondo; they include the retrogression to the first theme.*

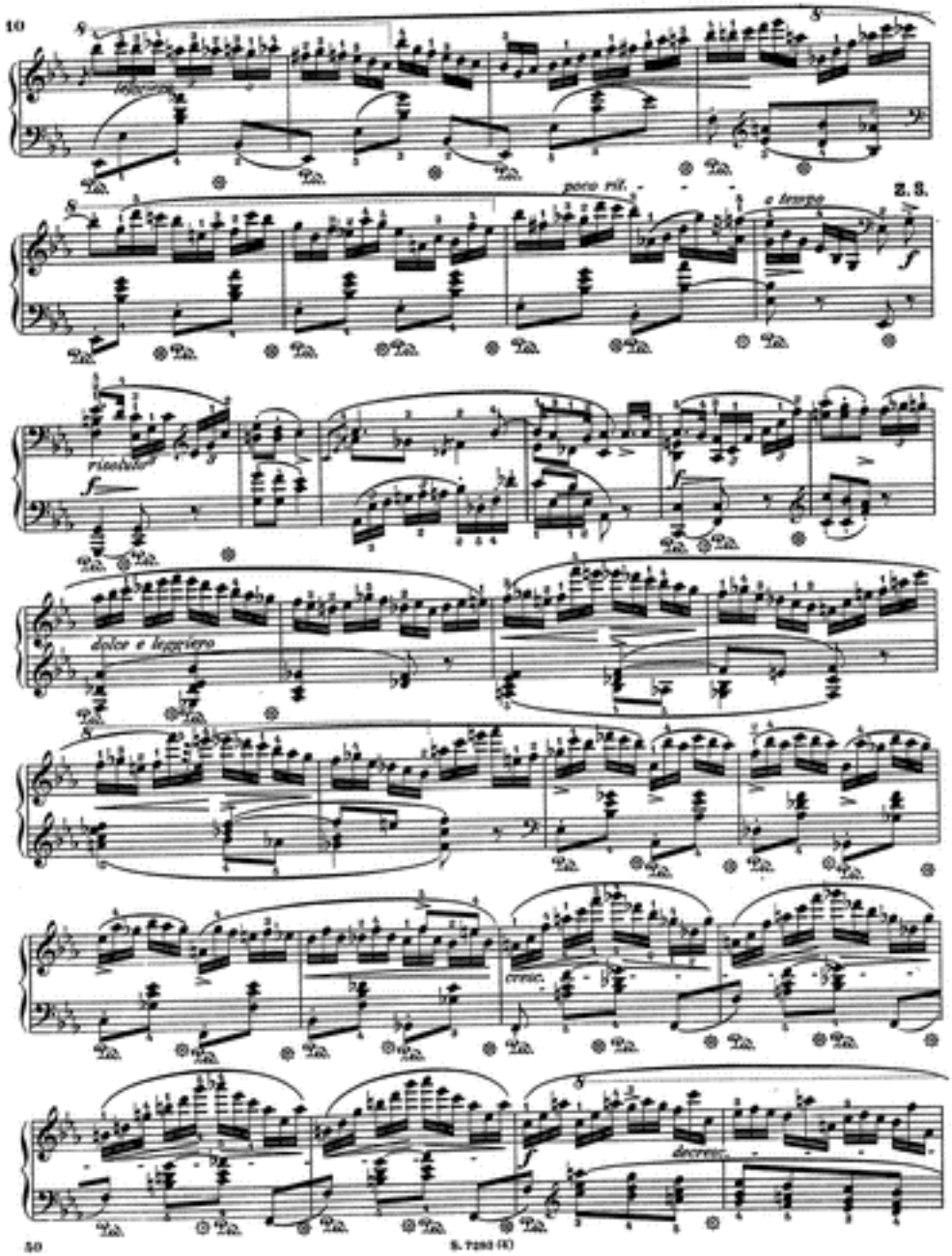

8
mf
p
poco riten.
a tempo
8
8
poco riten.
a tempo
2.3. ricolato
f
sf
sf
dolce


e leggiero
cresc.
legatiss.
decresc.


poco ritm.
rall.
S.S.
a tempo
più p
poco rubato
ritm.
a tempo
ritm.

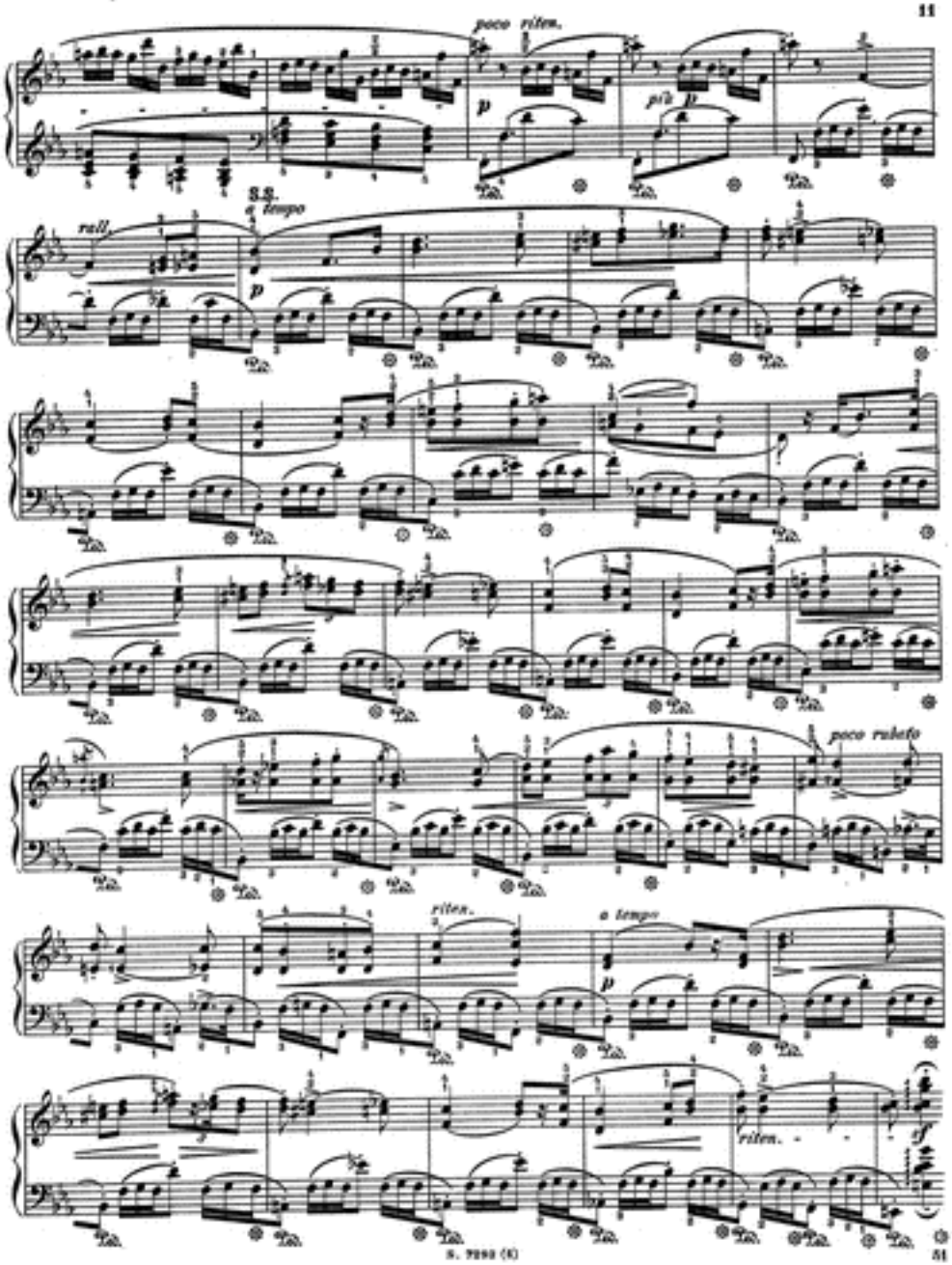

a tempo
p dolce
stretto
Schl. S.
a tempo
rilen.
brillante
cresc.


(cresc.)
dim. legatiss.
calendo
H.S.

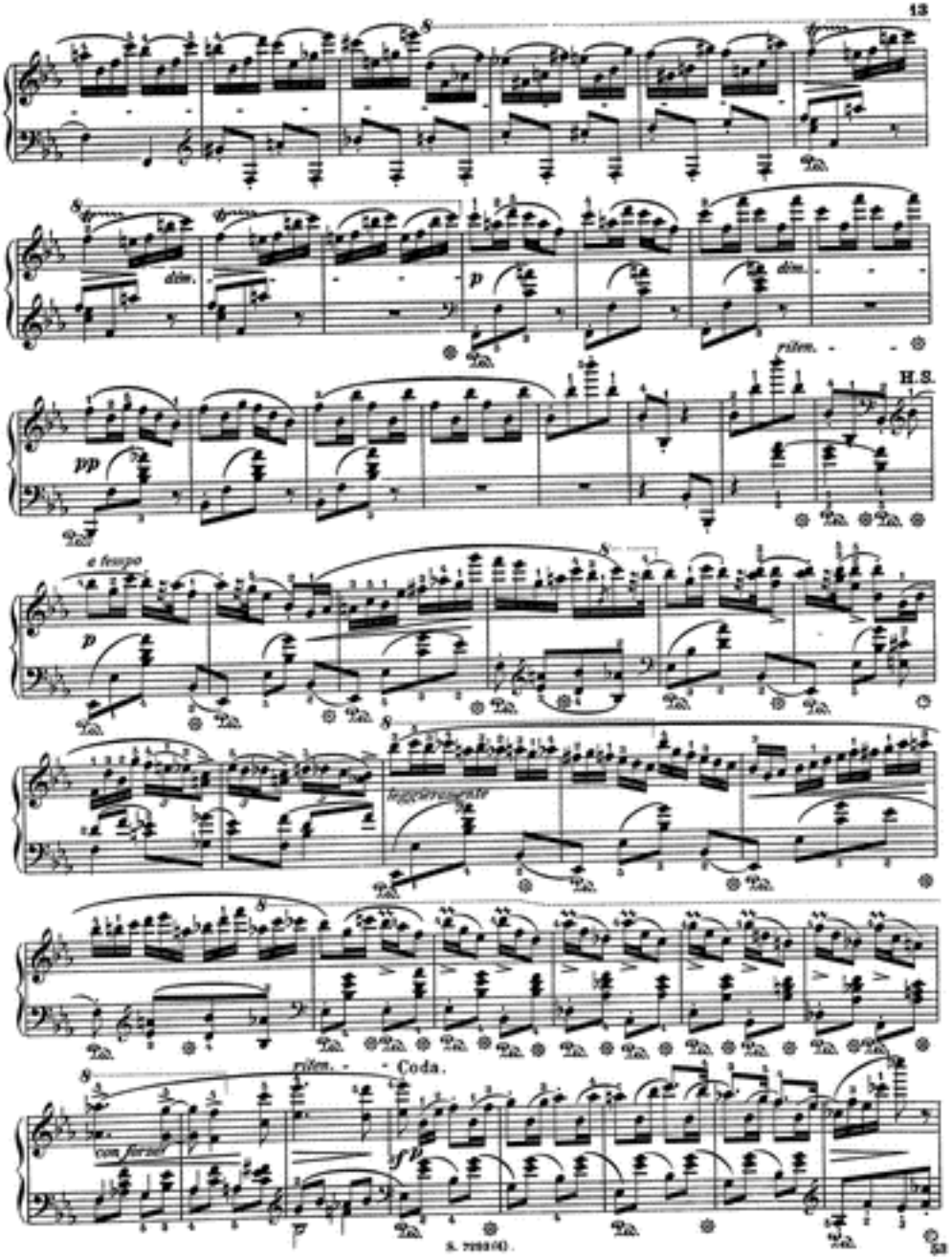


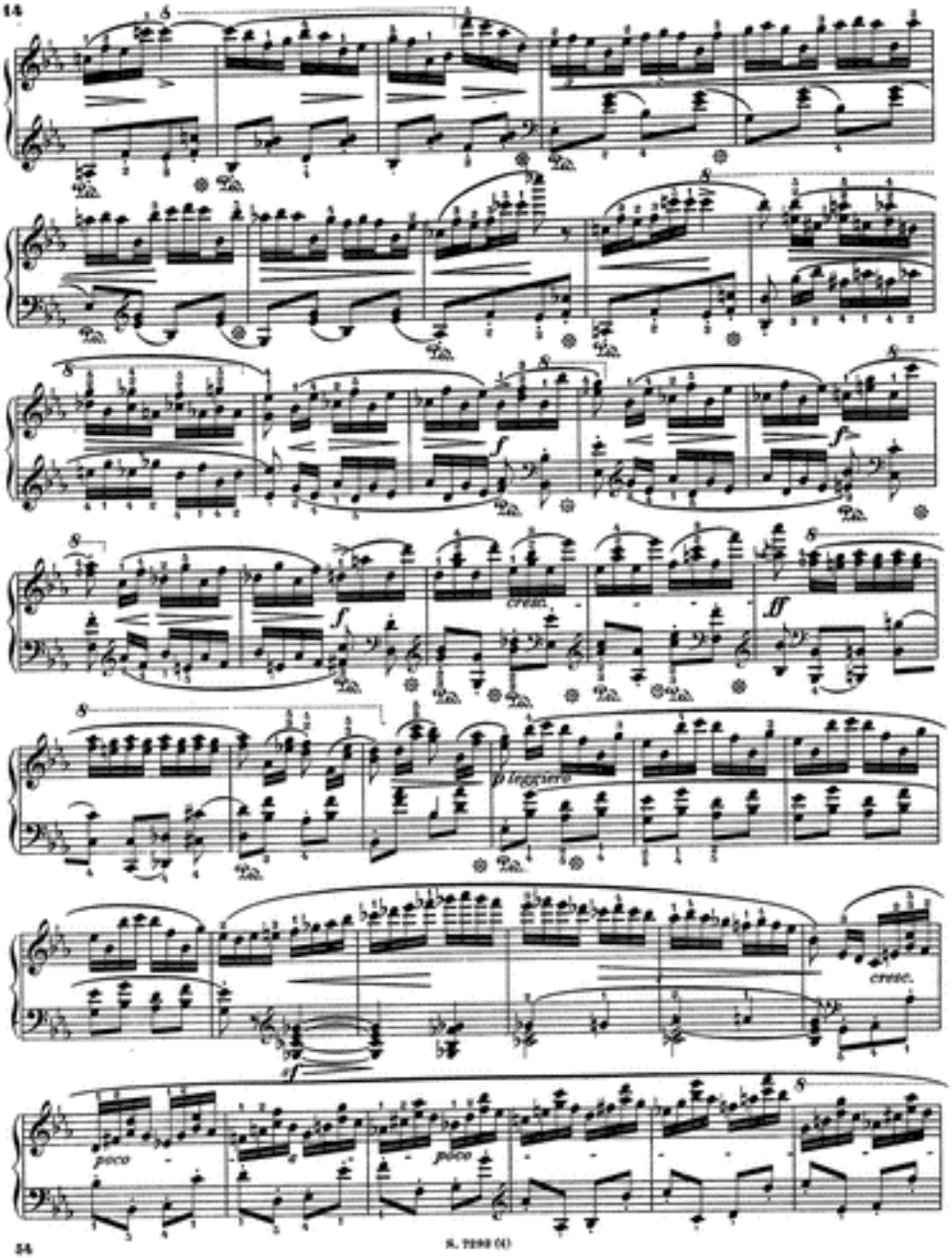


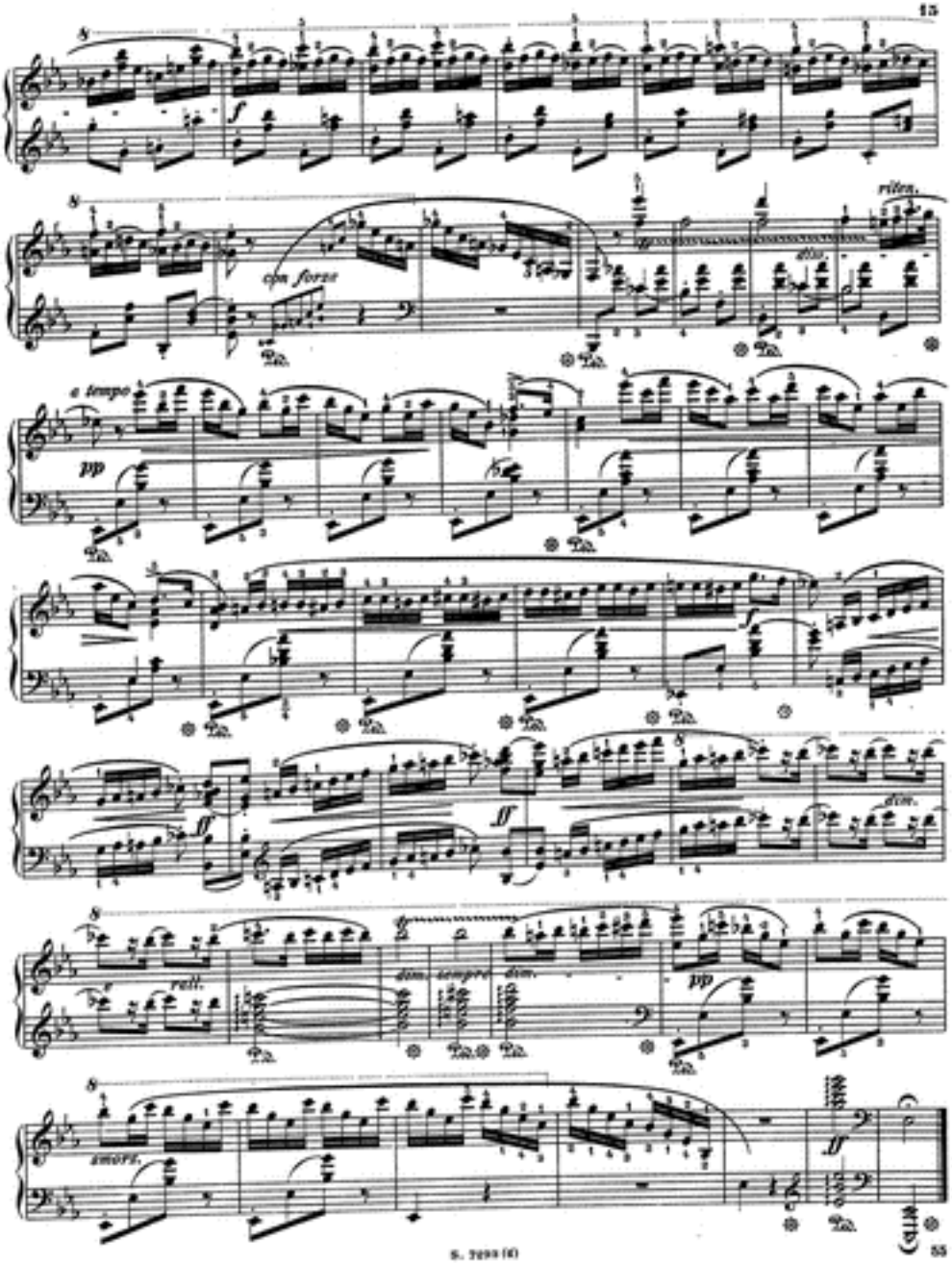

S. 7293 (4)


poco riten.
p
più p
rall.
S.S.
a tempo
p
poco rubato
riten.
a tempo
p
riten.
sf

a tempo
dolce
stretto
ritard.
Schl. S.
a tempo
cresc.
cresc.
cresc.
cresc.


dim.
p
dim.
riten.
pp
H.S.
e tempo
p
leggieramente
riten.
Coda.
con forza
sfp


14
cresc.
ff
p leggiero
cresc.
sf
poco
poco

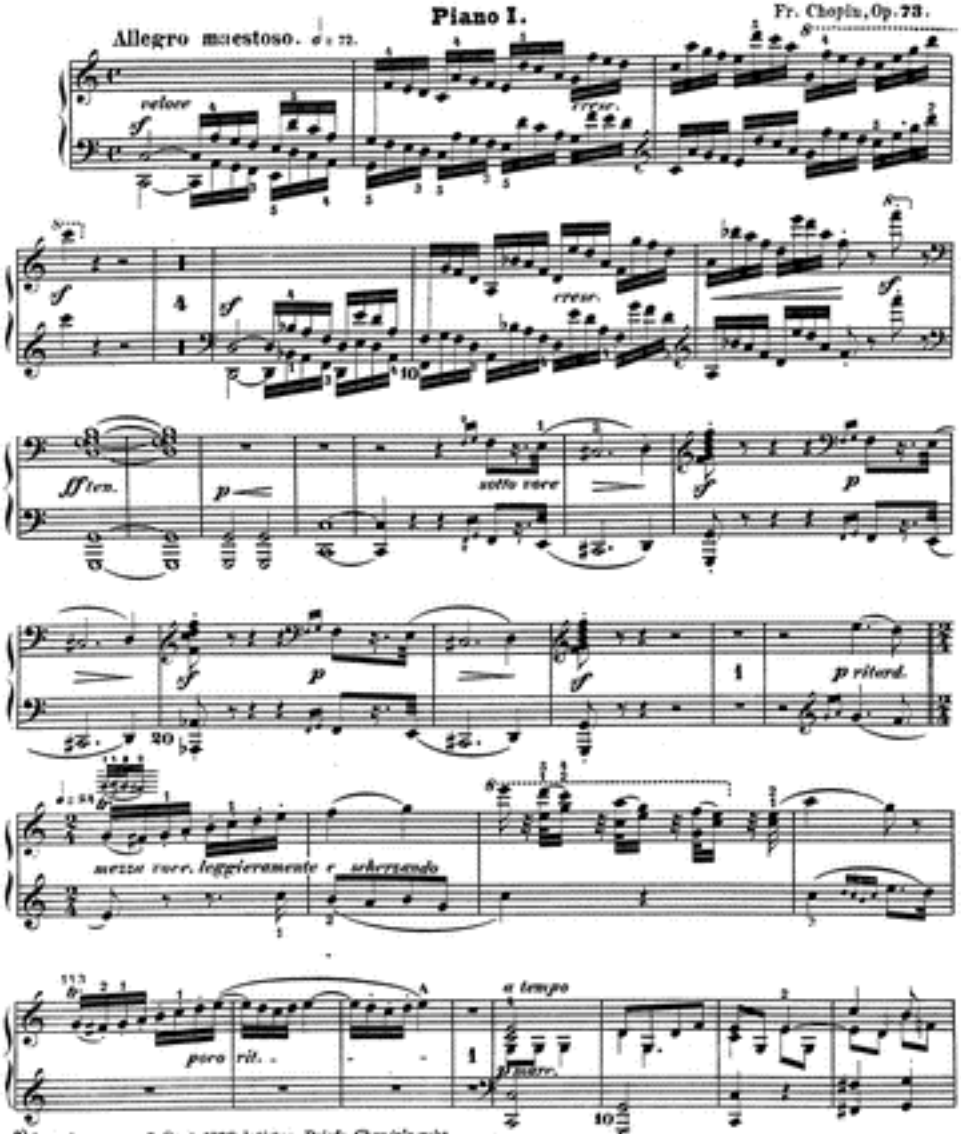

con forza
riten.
a tempo
pp
dim.
rall.
dim. sempre dim.
pp
smorz.

# (a) RONDO.

H. Bischoff.

Fr. Chopin, Op. 73.

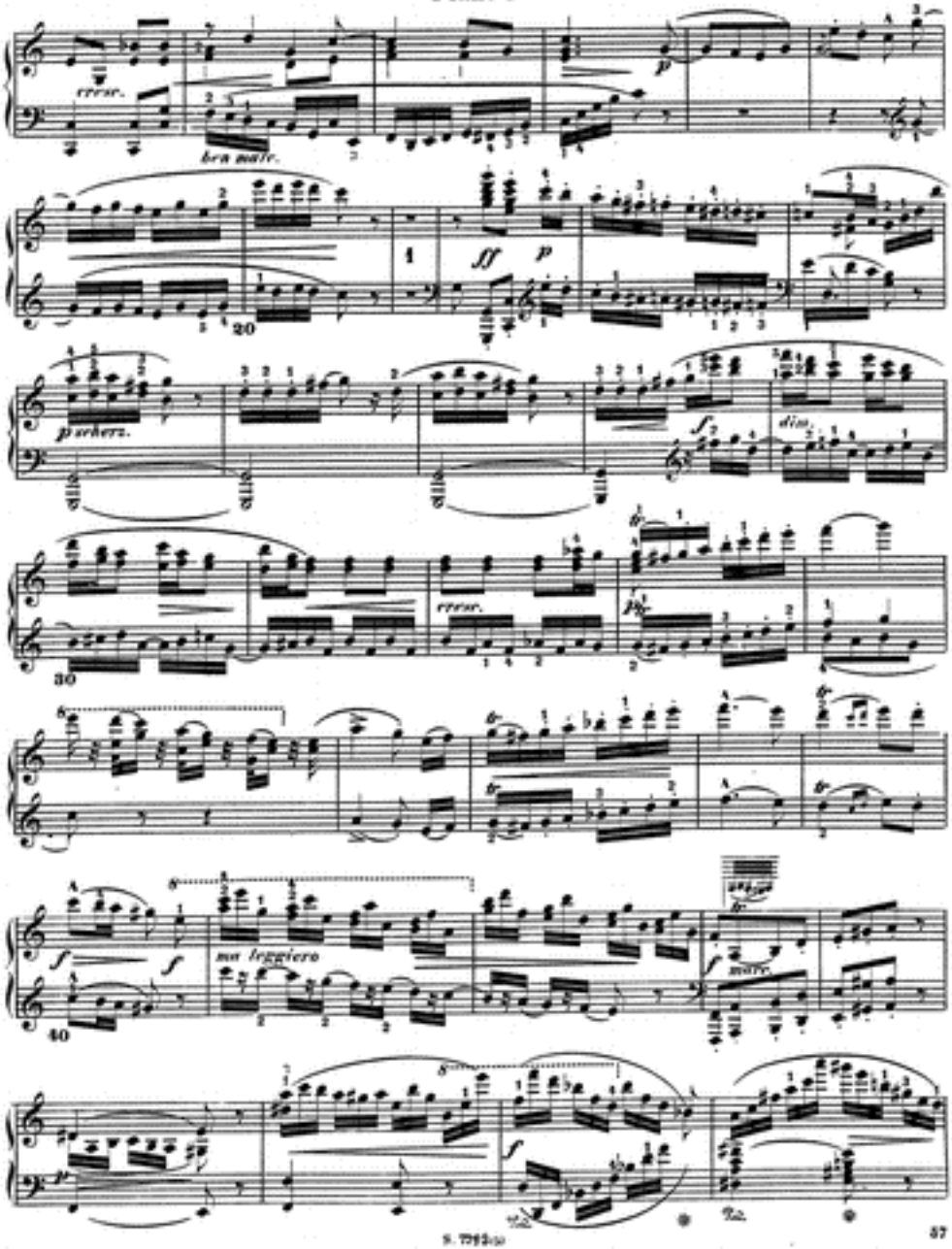
**Piano I.**



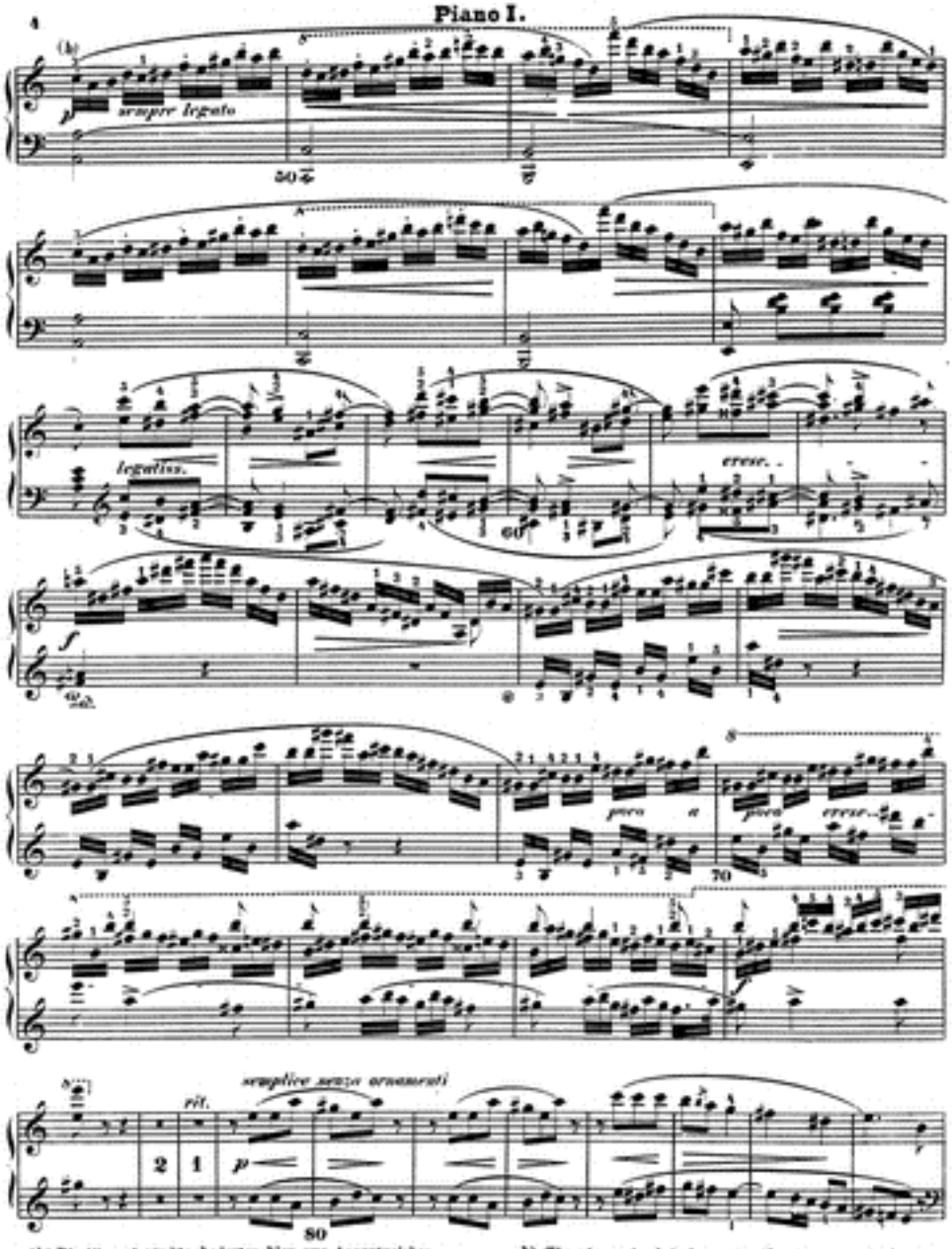

a) Aus einem vom 9. Sept. 1828 datirten Briefe *Chopin's* geht hervor, dass dieses Werk ursprünglich für ein Clavier bestimmt war *(Karasowski I. 80)*

a) *We learn from a letter of Chopin's, dated Sept. 9. 1828, that this work was originally intended for one piano.*

56 Copyright © Schirmer 1883.

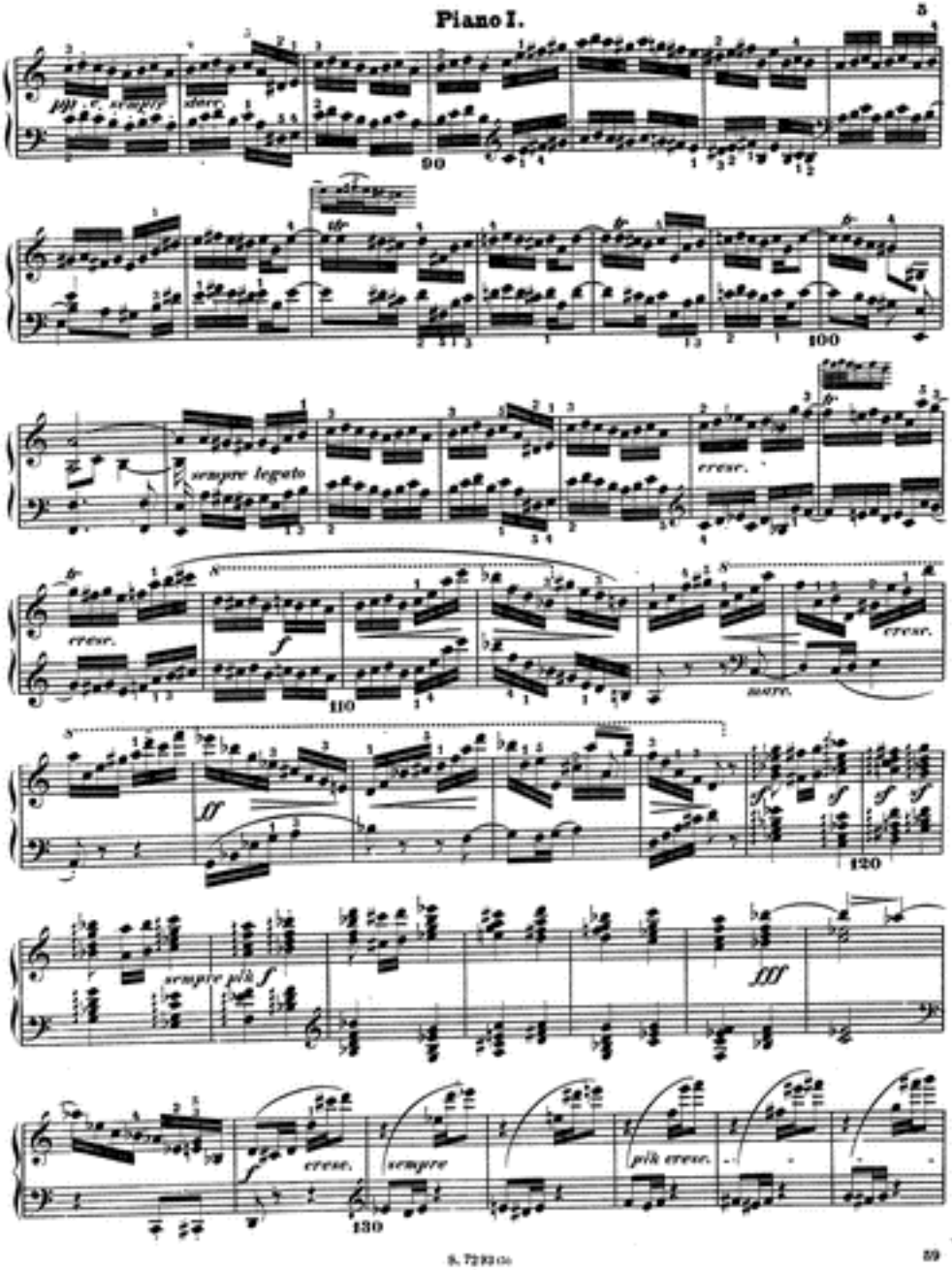

cresc.
ben marc.
p
ff
p
p scherz.
f
dim.
cresc.
p
f
f
ma leggiero
f
marc.
p
f

# Piano I.

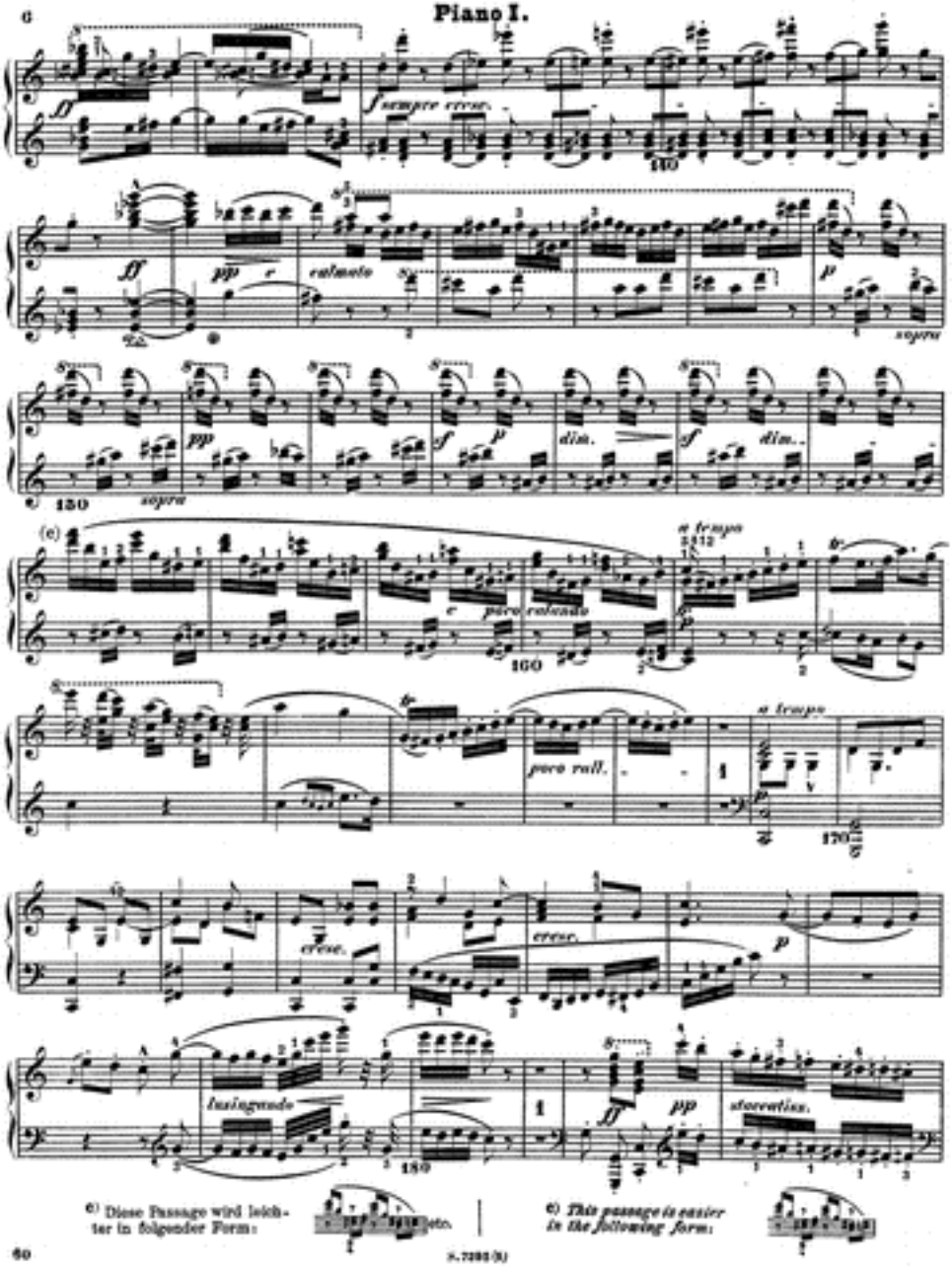



(b) Die Staccatopunkte bedeuten hier nur Accentstriche.

b) *The staccato dots here signify mere accent-signs.*

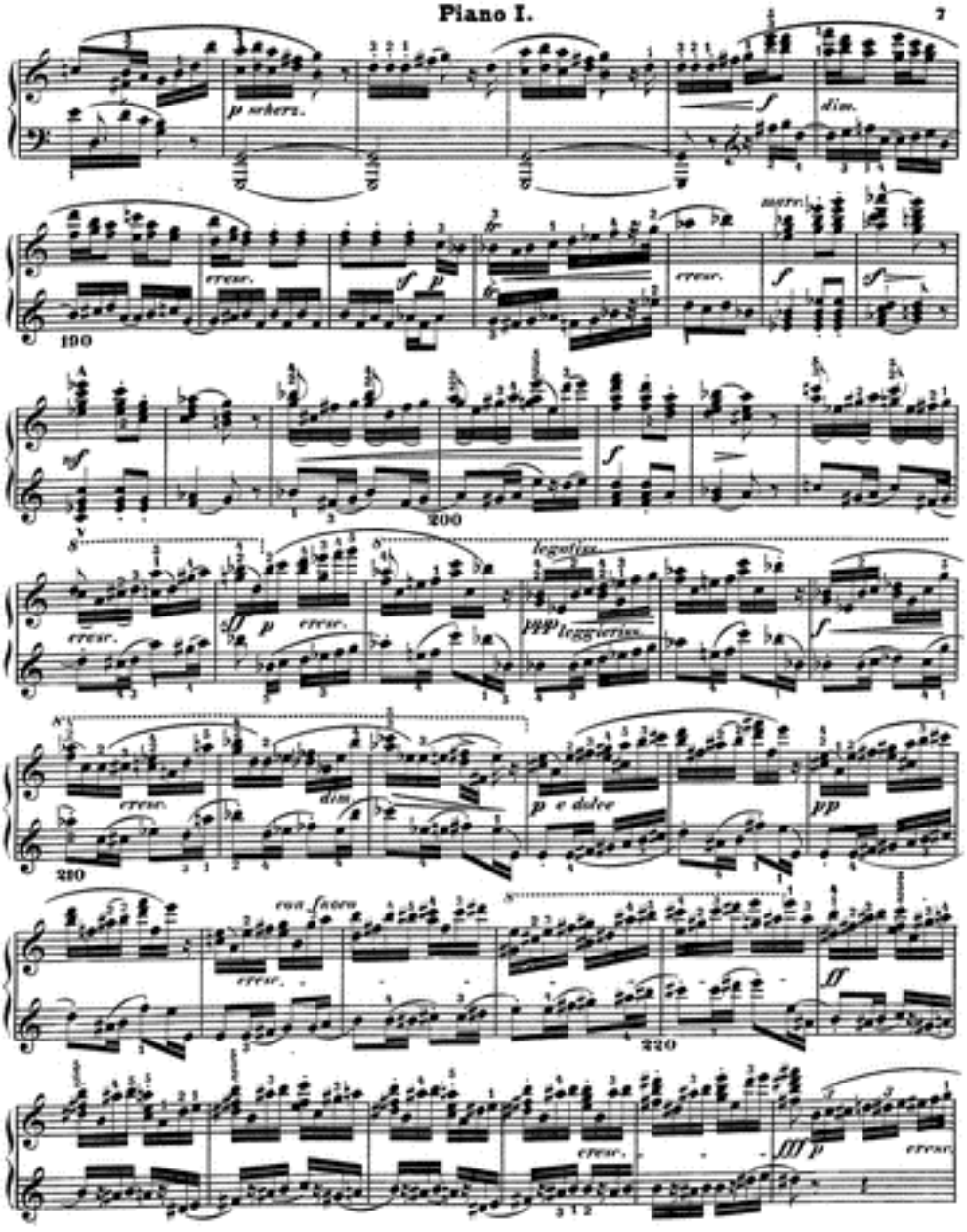

pp cresc. sempre
dimin.
90
100
sempre legato
cresc.
cresc.
f
110
morir.
cresc.
ff
120
sempre più f
fff
cresc.
f
sempre
più cresc.
130

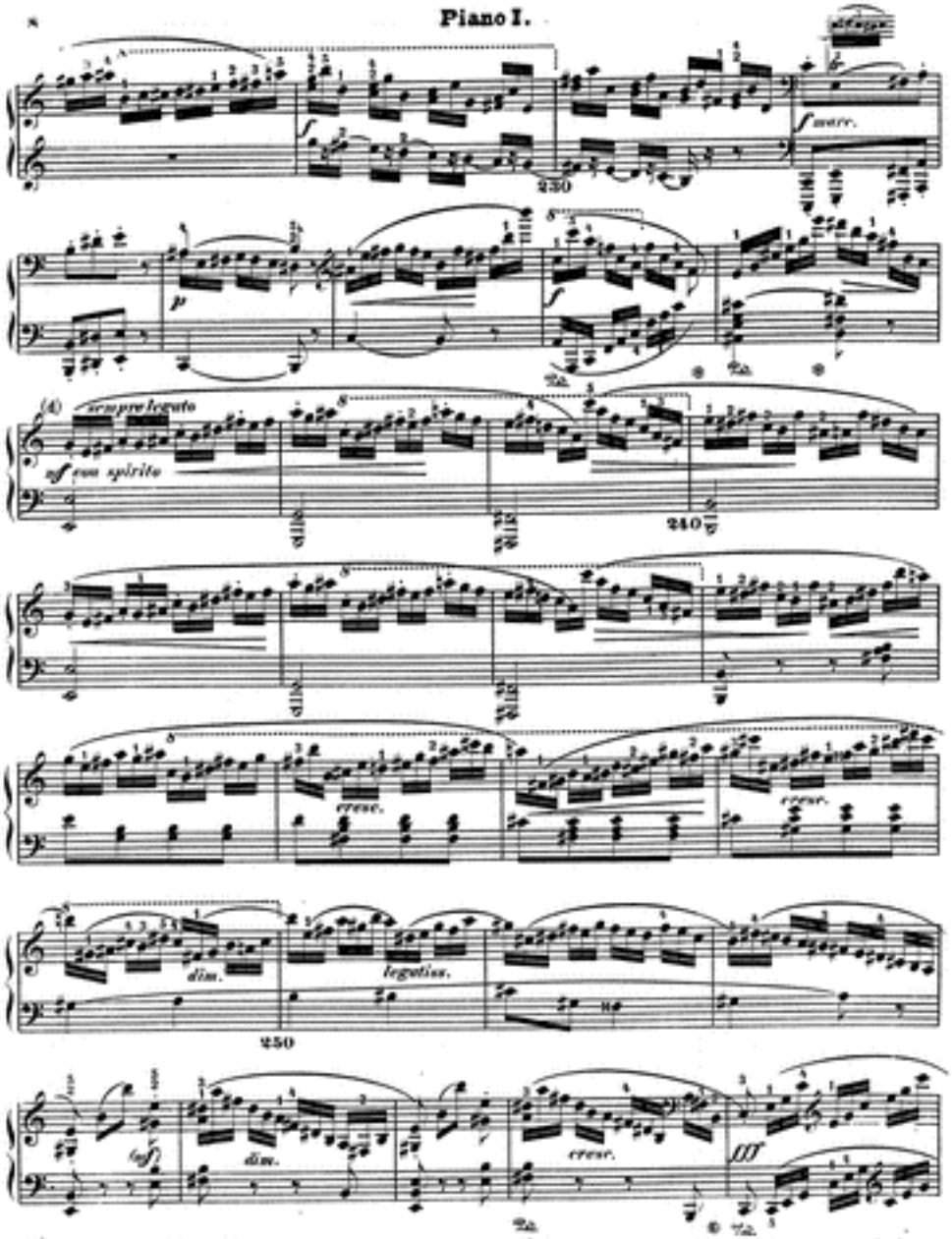
# Piano I.




c) Diese Passage wird leichter in folgender Form:

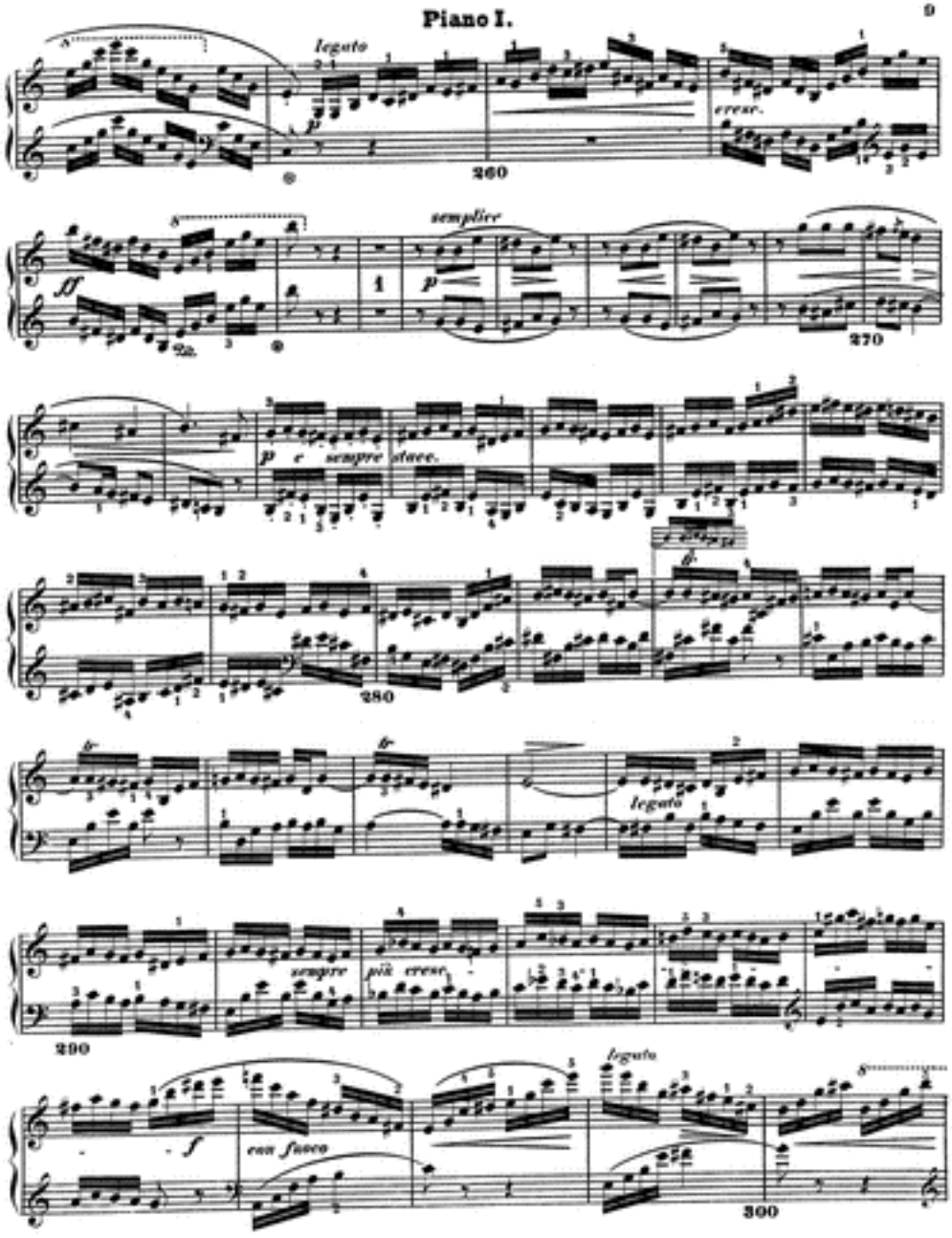
c) *This passage is easier in the following form:*

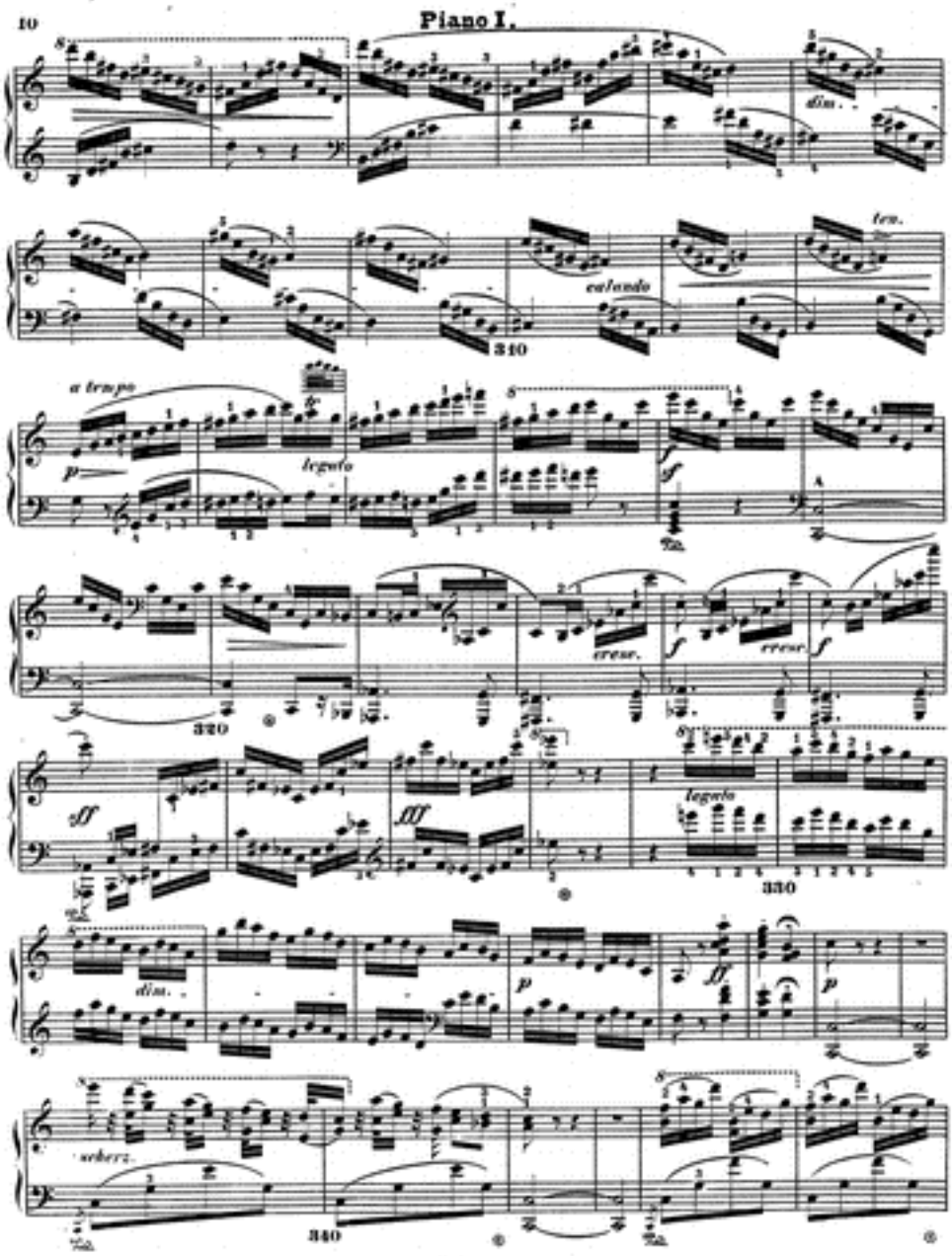

p scherz.
f
dim.
cresc.
sf
p
cresc.
marc.
f
sf
190
sf
f
200
cresc.
sff
p
cresc.
legatiss.
ppp
leggierissimo
f
cresc.
dim.
p e dolce
pp
210
con fuoco
cresc.
ff
220
cresc.
fff
p
cresc.

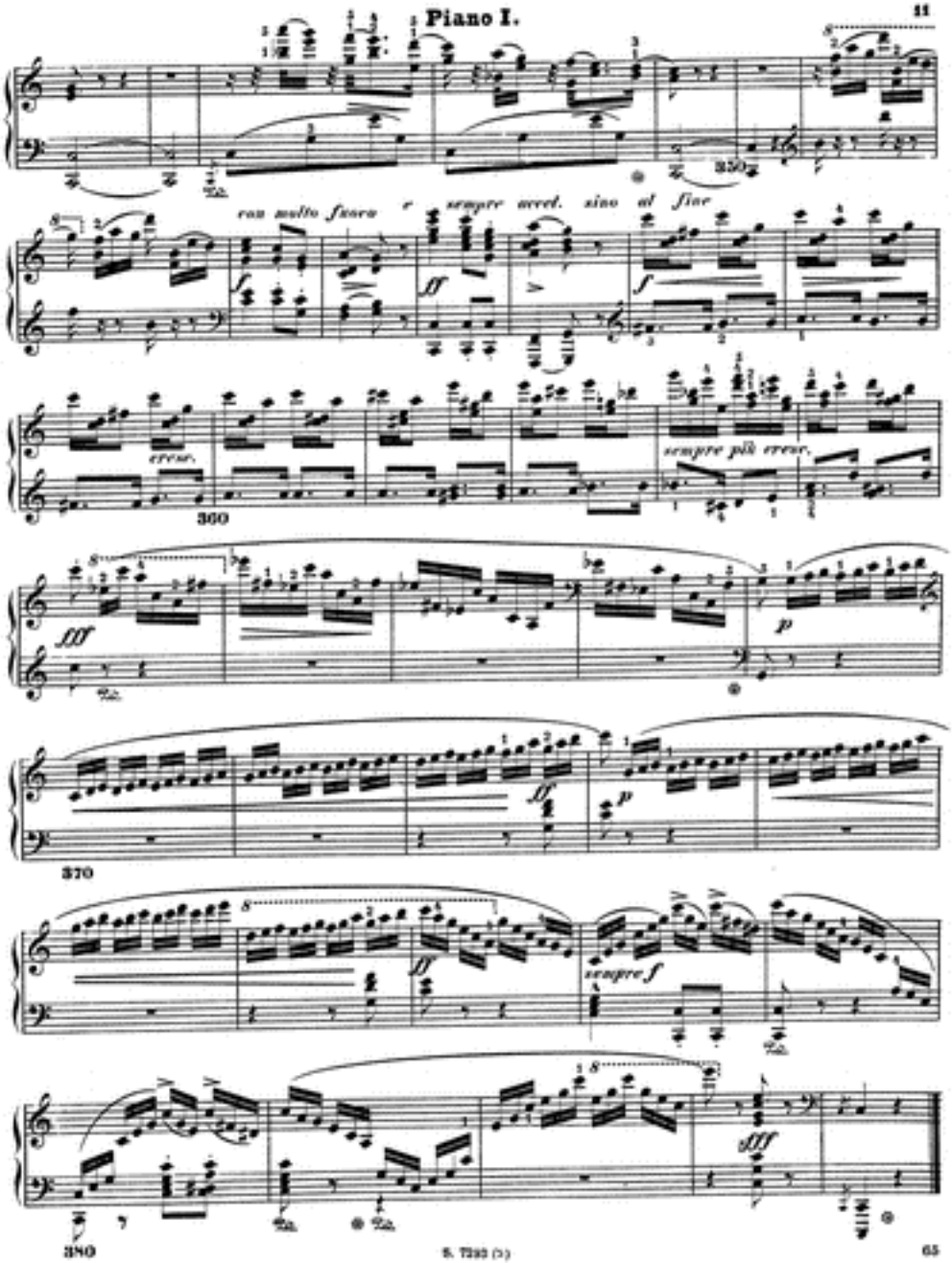



(d) Die Staccatopunkte bedeuten hier nur Accente.

(d) *The staccato dots here signify mere accent-signs.*


legato
cresc.
260
semplice
270
p e sempre stacc.
280
legato
290
sempre
più cresc.
f
con fuoco
legato
300


dim.
ten.
calando
340
a tempo
p
legato
cresc.
cresc.
320
sff
sff
legato
330
dim.
p
p
scherz.
340

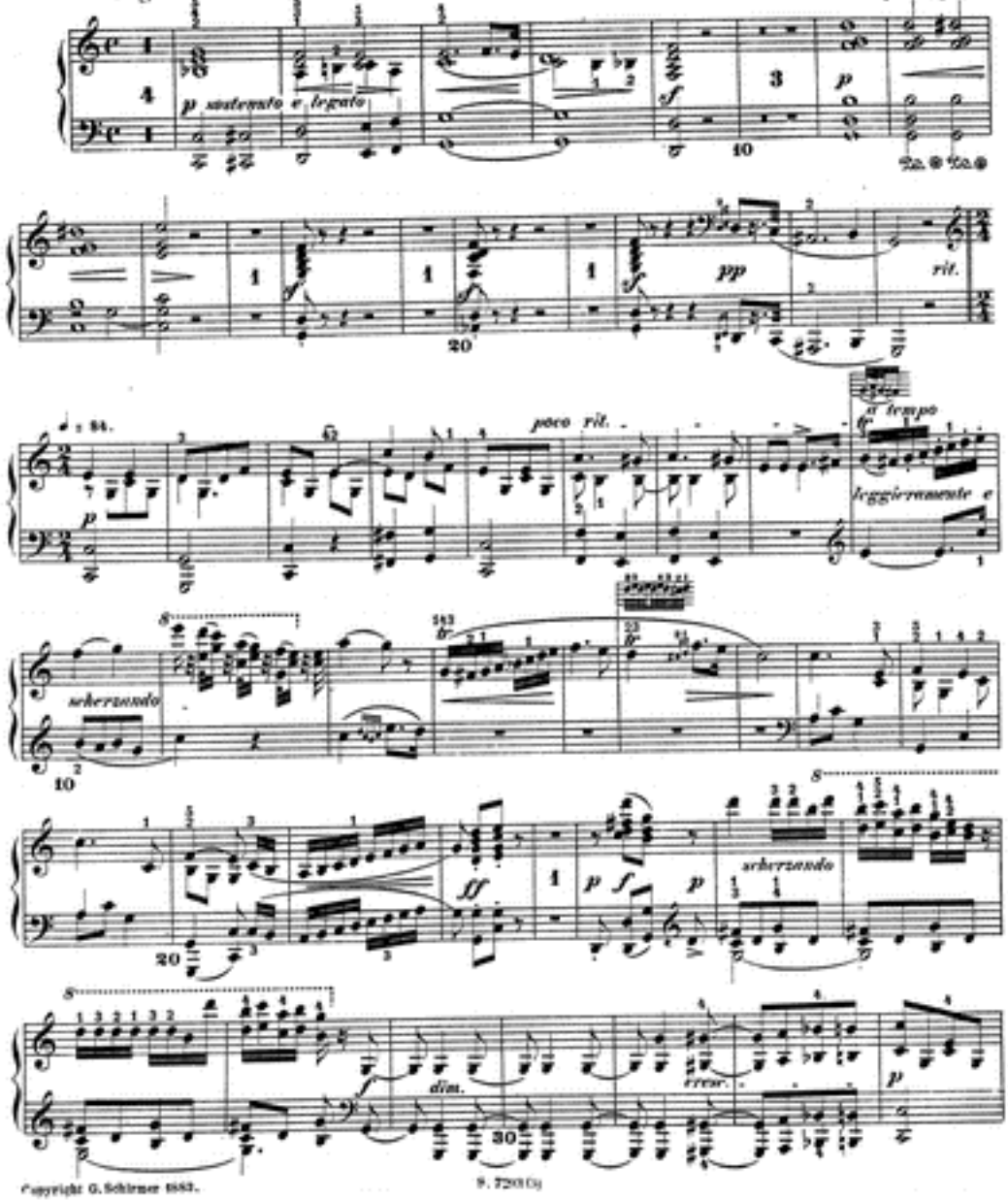

con molto fuoco e sempre accel. sino al fine
cresc.
sempre più cresc.
sempre f

# RONDO.

## Piano II.

Allegro maestoso. ♩ : 72.

Fr. Chopin, Op. 73.

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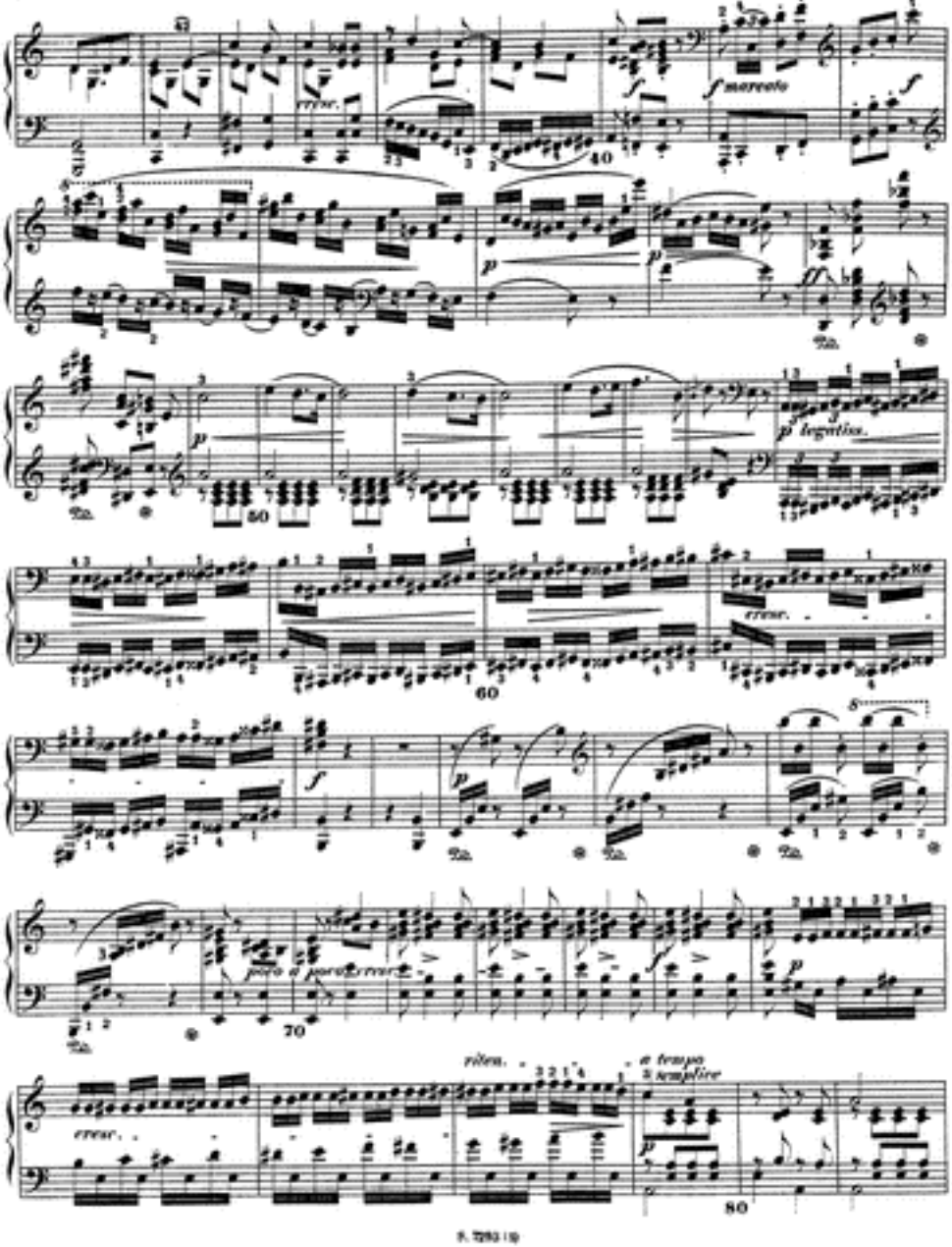
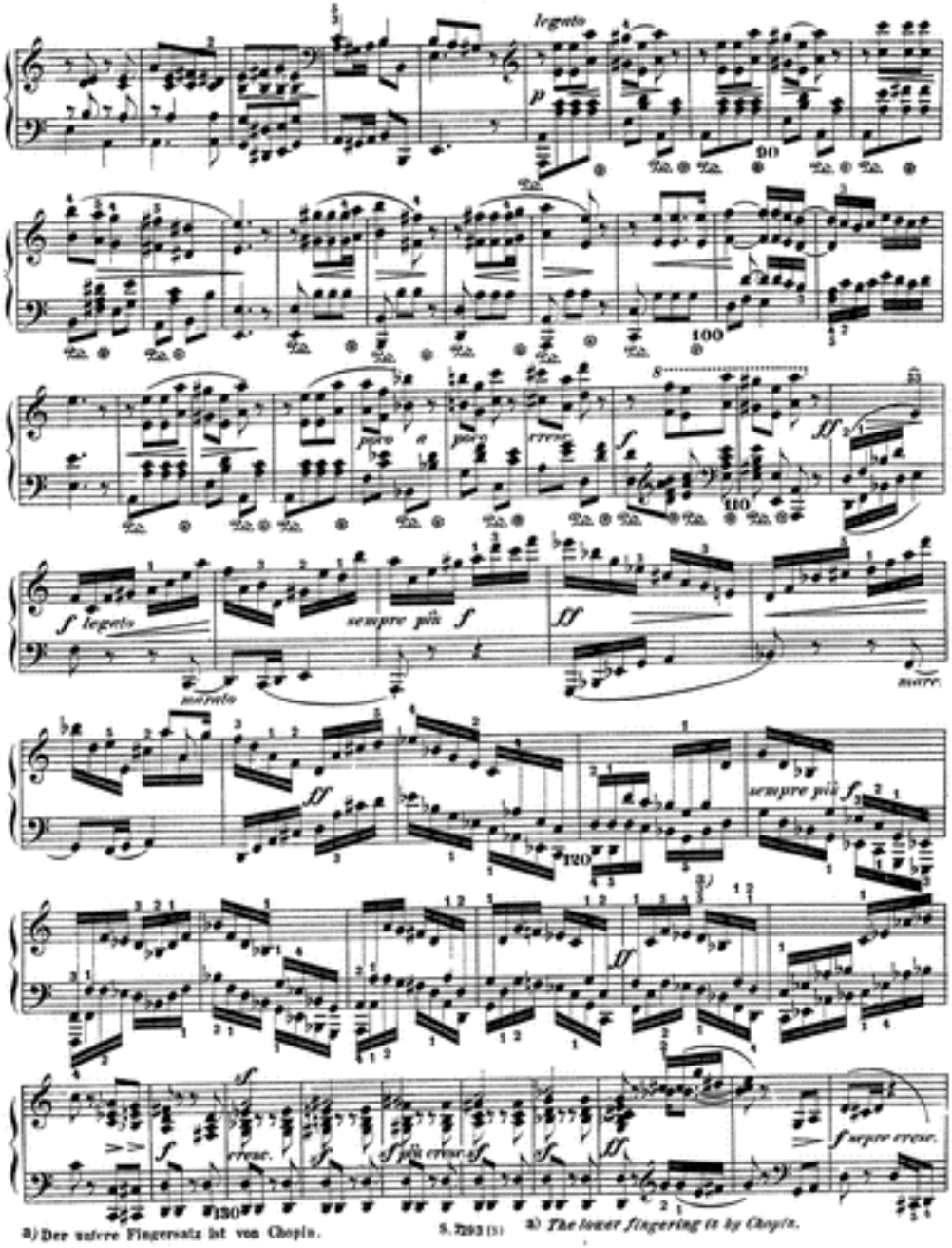
## Piano II.


cresc.
f marcato
p legatiss.
cresc.
poco a poco cresc.
cresc.
riten.
a tempo
a semplice

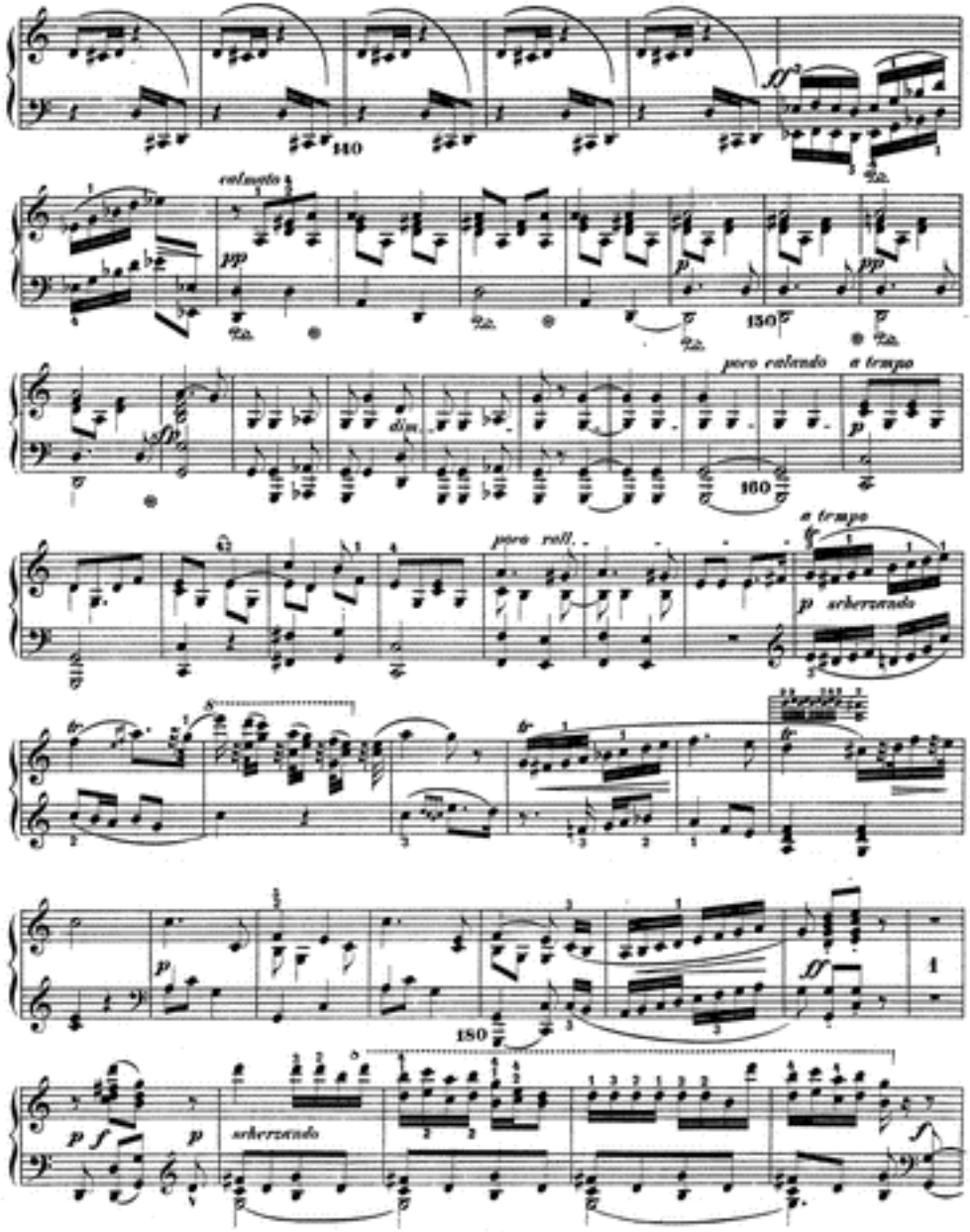


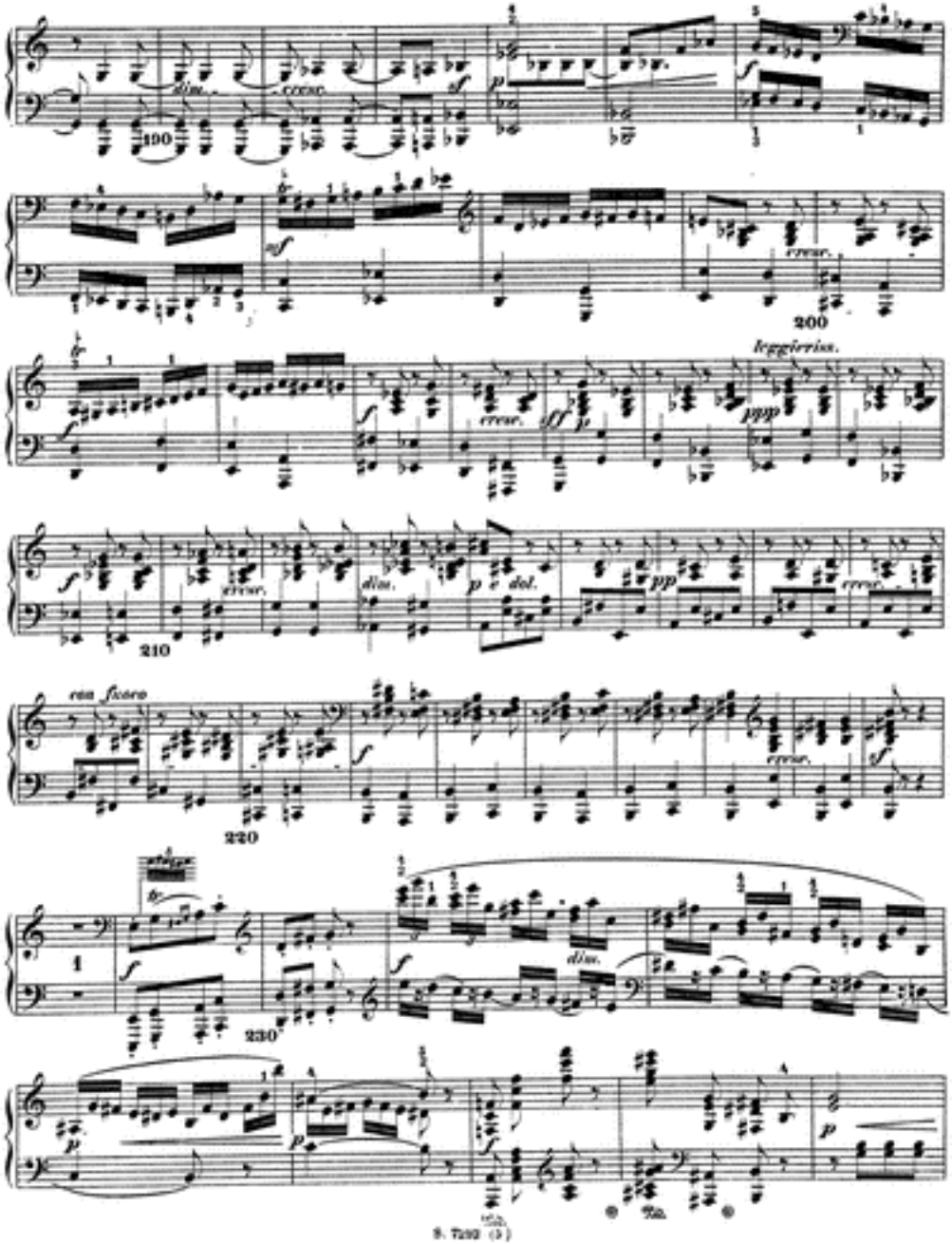

a) Der untere Fingersatz ist von Chopin.

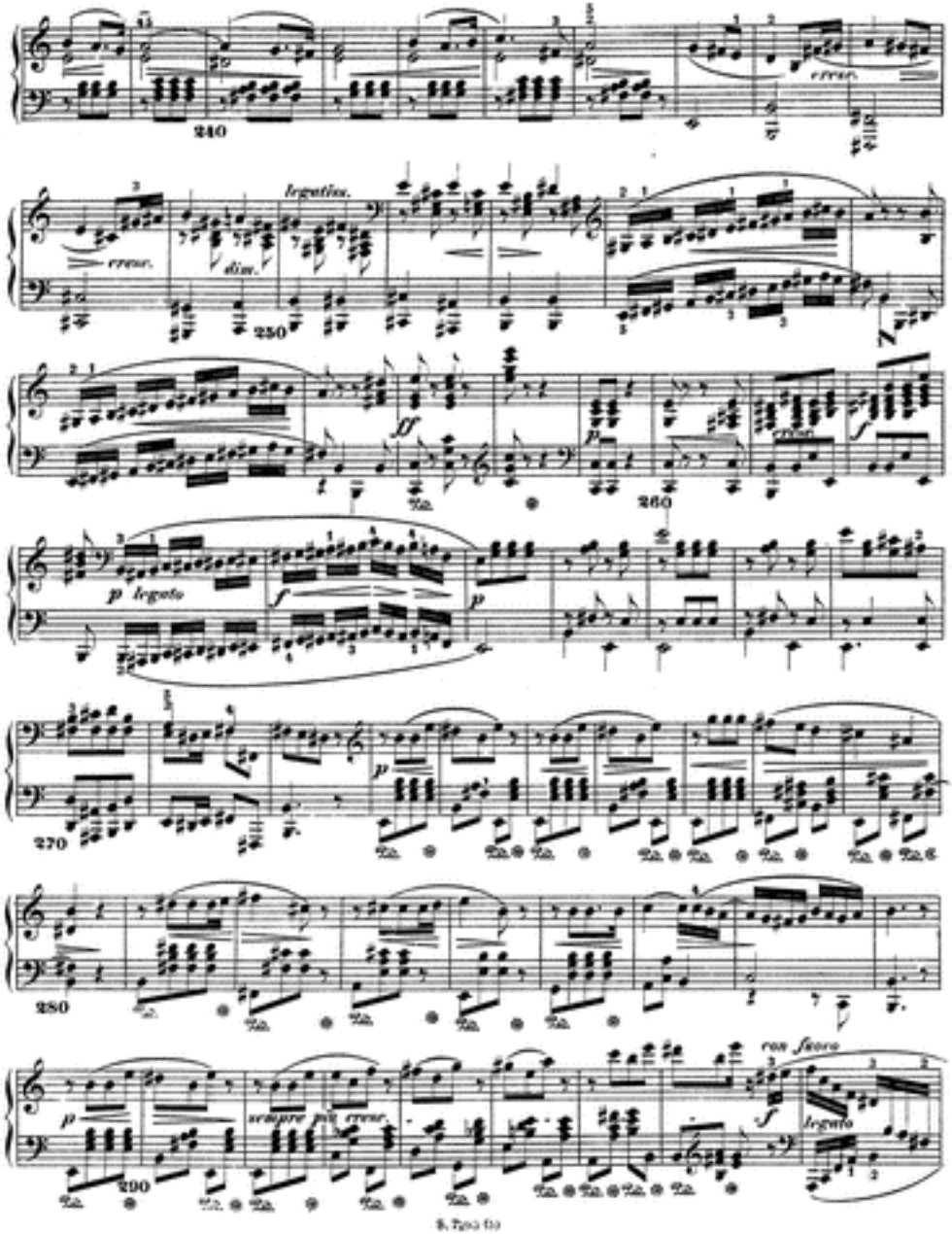


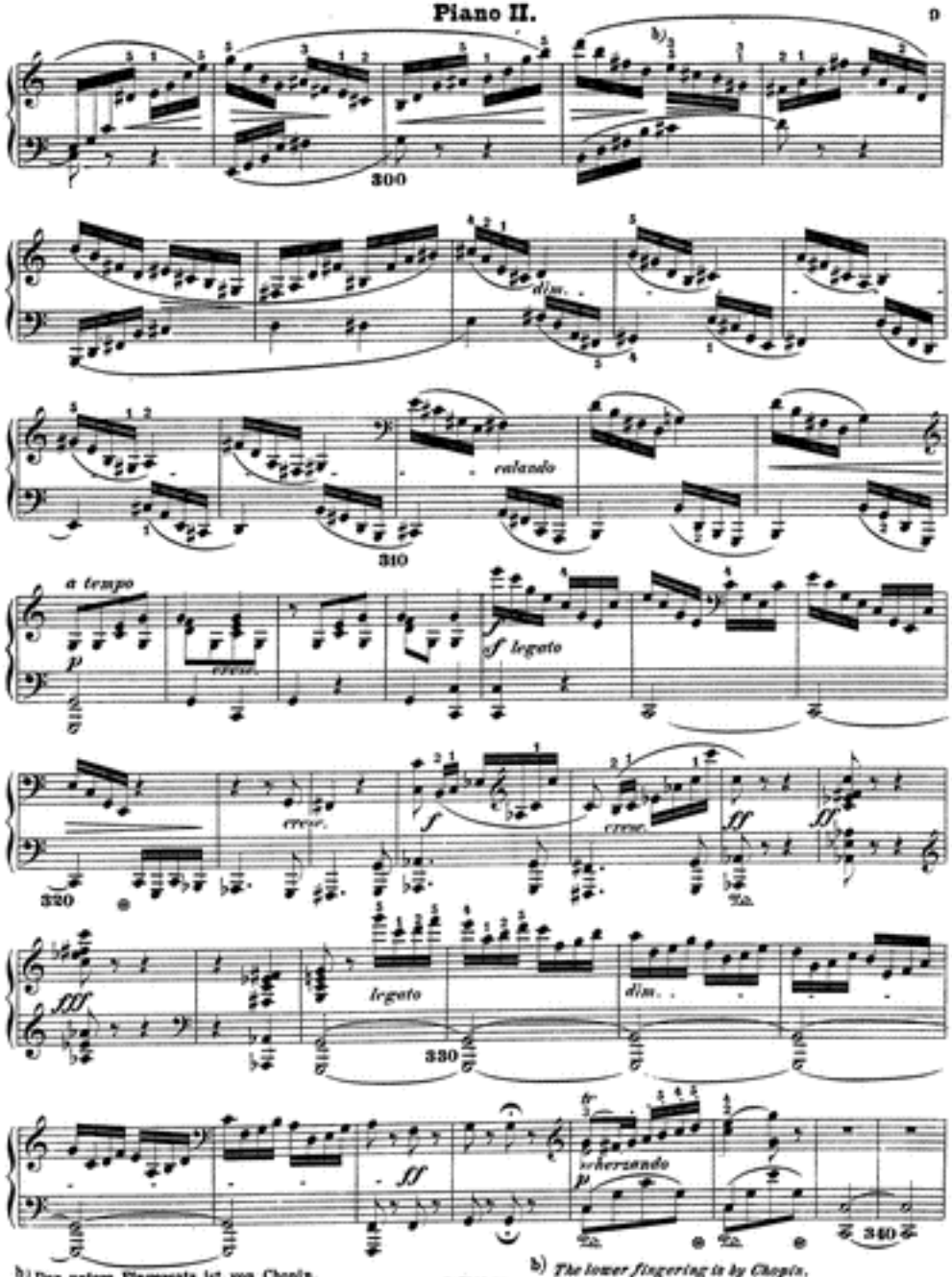
a) *The lower fingering is by Chopin.*

## Piano II.


140
calmato
pp
p
150
poco calando
a tempo
sfp
dim.
160
poco rall.
a tempo
p scherzando
p
ff
180
p f
p
scherzando
f

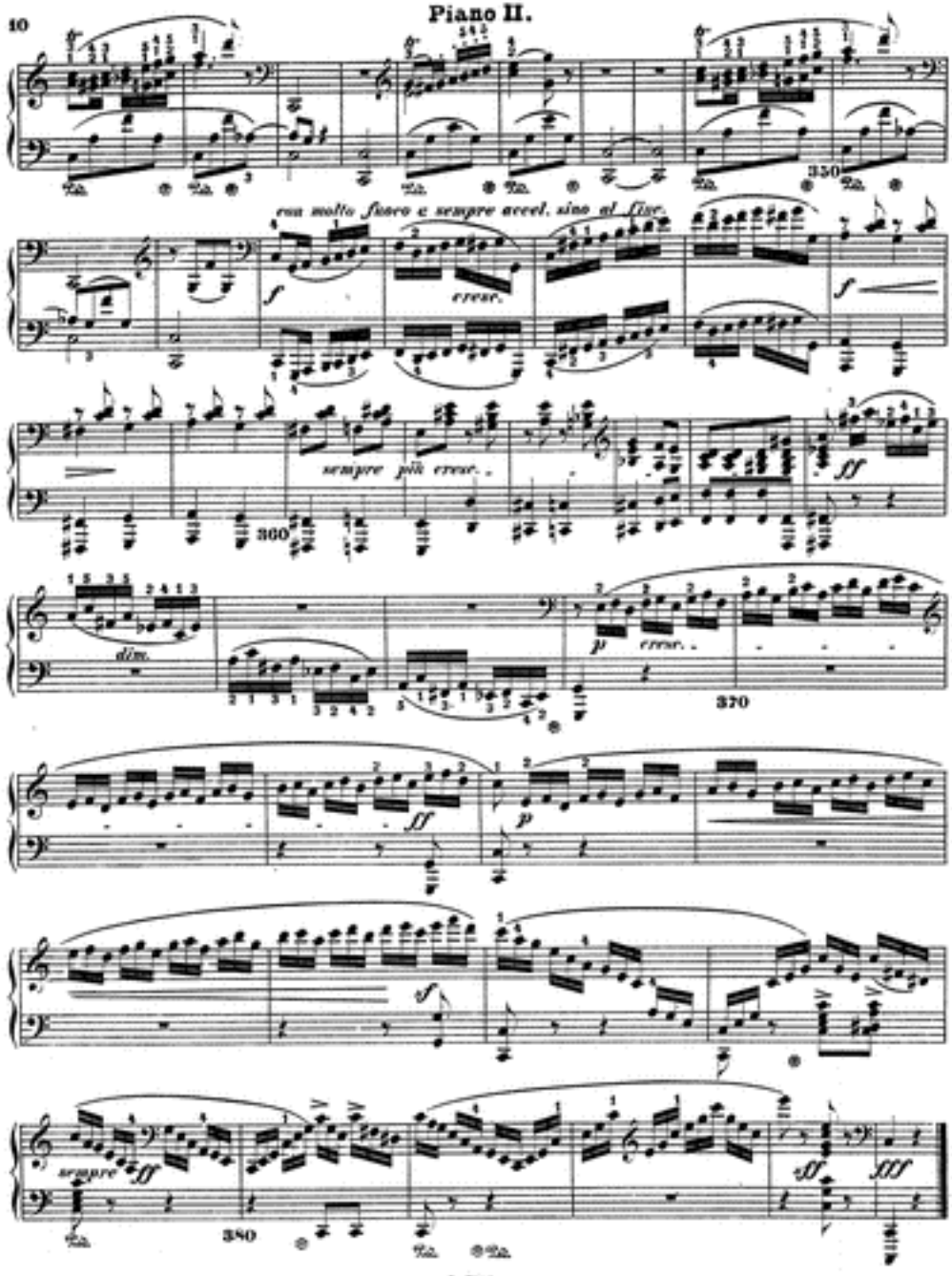

dim.
cresc.
sf
p
f
190
sf
cresc.
200
f
cresc.
sff
p
leggieriss.
ppp
f
cresc.
dim.
p e dol.
pp
cresc.
210
con fuoco
f
cresc.
sf
220
f
dim.
230
p
p
f
p


240
cresc.
cresc.
dim.
legatiss.
250
ff
p
260
cresc.
f
p legato
f
p
270
p
280
p
sempre più cresc.
290
con fuoco
f
legato




b) Der untere Fingersatz ist von Chopin.

b) *The lower fingering is by Chopin.*


350
cresc. molto fuoco e sempre accel. sino al fine.
cresc.
sempre più cresc.
360
dim.
p
cresc.
370
ff
p
sempre
ff
380
fff