



RICHARD EILENBERG

OP. 52.

Für großes Orchester	M 5.80	Für Piano zweihändig	M 2. —
kleines Orchester (Odeon N° 220) netto ..	1.60	Piano zweihändig leicht	1.50
Salonorchester (N° 5.)	2. —	Piano vierhändig	2. —
Militär-Musik (Apollo N° 134)	3.10	Zither im 6 von Fr. Gutmann	1.20
Piano und Violine	2. —	Zither im 5 von Franz Wagner	1. —
Violine allein	1. —		
Piano und Flöte	1.80		
Flöte allein	1. —		

Für vierstimmigen Männerchor, arrgt. von F. Th. Cursch-Bühren Partitur M 1.60 || gemischten Chor, arrgt. von Jos. Pircher | Stimmen A 1.20 |
eine mittlere Stimme mit Pianobegleitung	Partitur A 1.20
	Stimmen 1.20
	M 1.80

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Bruxelles, A. Cranz. London, Cranz & Co

DERNIÈRES NOUVEAUTÉS. LETZTE NOVITÄTEN.

Nouvelles Danses. Neue Tänze und Märsche.

Millöcker, Carl. Mädel schau! Walzer a. d. Operette „Cousin Bobby“
Tempo di Valse.

Pour Piano
Pour gr. Orchestre
Pour petit Orchestre
(Odeon No. 786)
Pour Orchestre de
Salon (No. 339)
Pour Musique milit.
(Apollo No. 347)

Zois, H. de Fleurs de Grenade. Granatblüten. Valse.
Un poco tempo di Valse.

Pour Piano

Raimann, Rudolf. Alice Walzer a. d. Operette „Die Tippmamsell“

Pour Piano
Pour Piano à 4 mains
Pour Piano et Violon
Pour Violon seul
Pour gr. Orchestre
Pour petit Orchestre
(Odeon No. 827)
Pour Orchestre de
Salon (No. 375)
Pour Musique milit.
(Apollo No. 363)

Strauss, Johann. Op. 28. De bonne humeur. Rosige Laune. Mazurka.

Pour Piano
Pour gr. Orchestre
Pour petit Orchestre
(Odeon No. 580)

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Le Moulin de la forêt noire.

Idylle.

Revised and fingered by } D. F. Stillmann.
 Mit Fingersatz versehen von }

a) Près du ruisseau.

Rich. Eilenberg, Op. 52.

Andantino.

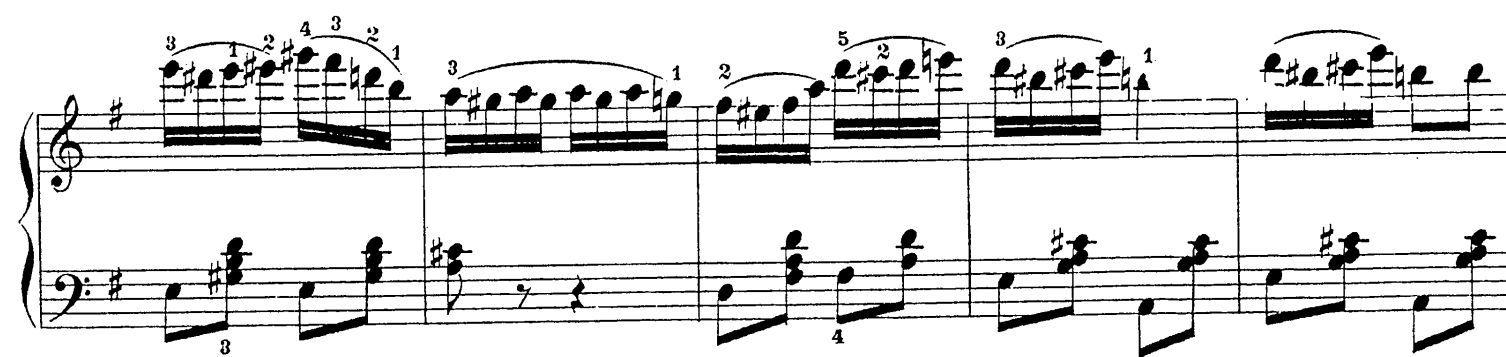
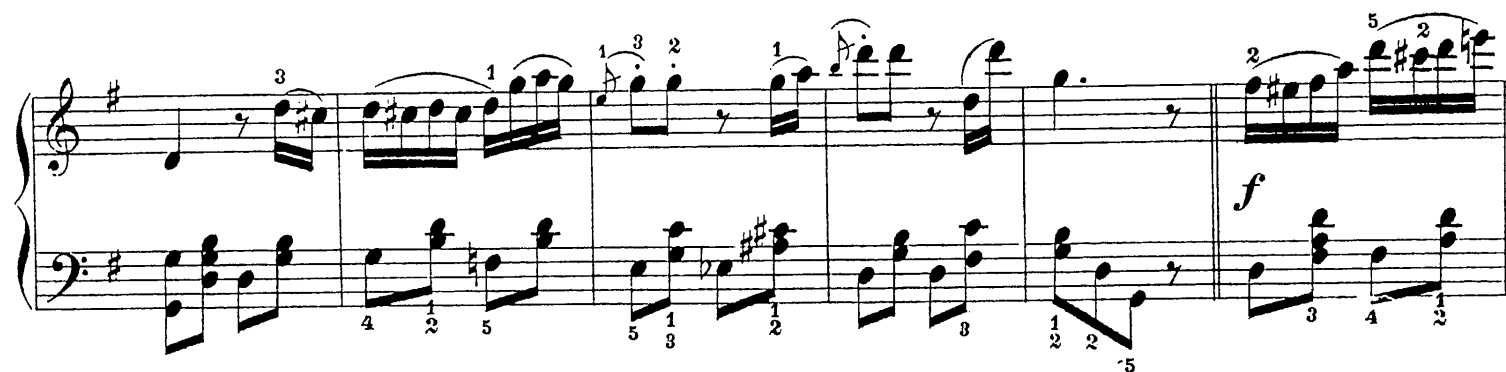
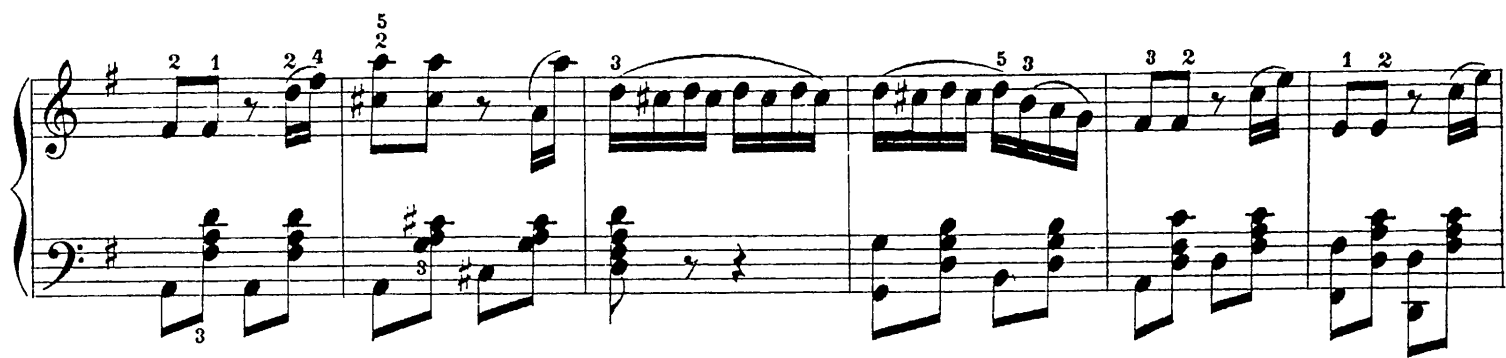
Piano.

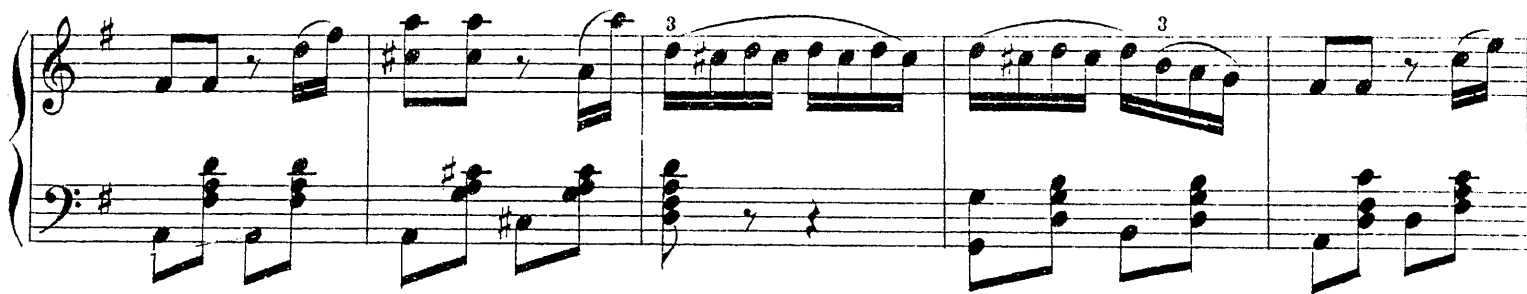
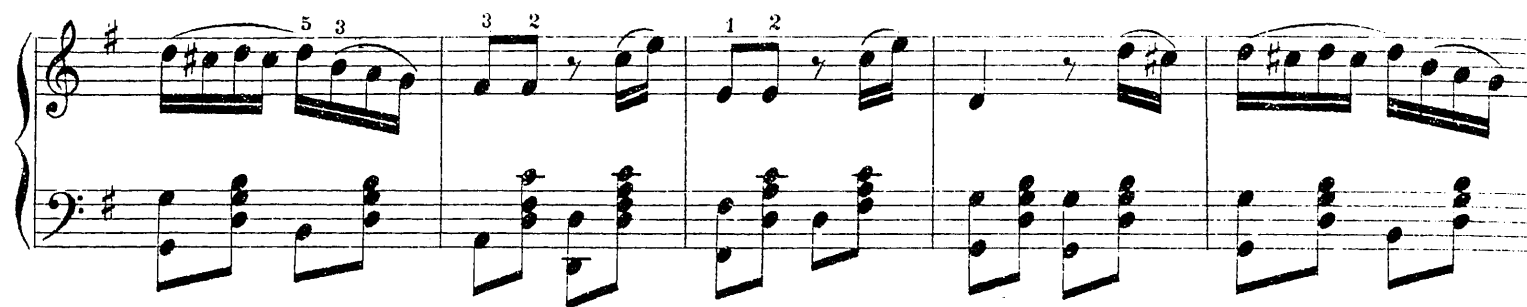
The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures, and the second system contains the next two measures. The music is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final cadence in the second measure of the second system.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is written in the bass staff. The score is divided into four measures. The first measure has a treble staff with a melody starting on G4, followed by a bass staff with a bass line starting on G3. The second measure has a treble staff with a melody starting on A4, followed by a bass staff with a bass line starting on A3. The third measure has a treble staff with a melody starting on B4, followed by a bass staff with a bass line starting on B3. The fourth measure has a treble staff with a melody starting on C5, followed by a bass staff with a bass line starting on C4. The score is written in a simple, clear style, suitable for a children's songbook.

b) Le Moulin.
Allegretto.

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble staff consists of eighth and sixteenth notes, with fingerings indicated by numbers 1-5. The bass staff provides a harmonic accompaniment with chords and single notes, including a four-fingered bass line in the final measure. The piece concludes with a double bar line.





The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and a melodic line with some accidentals. The bass staff contains a steady eighth-note accompaniment.

The second system continues the piece. It features more complex chordal textures in the treble staff, including some triplets and slurs. The bass staff continues with its eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) appears in the final measure of the system.

The third system shows further development of the musical themes. The treble staff includes various fingerings indicated by numbers 1 through 5. The bass staff continues with the eighth-note accompaniment, with some measures featuring longer note values.

The fourth system introduces a new texture. The treble staff has some sustained chords and melodic fragments. The bass staff features a prominent melodic line with slurs and a dynamic marking of *p* (piano) in the middle of the system.

The fifth system concludes the page. It features a *ritard.* (ritardando) marking over a series of chords in the treble staff. The bass staff has a final melodic phrase with fingerings and a dynamic marking of *p*.

a tempo

f

The first system contains five measures. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature. It features a series of chords and eighth-note patterns, with fingerings 5, 2, 4, 1, 3, 2, 4, 1 indicated above the first measure. The bass clef staff provides a steady accompaniment of eighth-note chords. The dynamic marking *f* (forte) is placed below the first measure.

The second system contains five measures. The treble clef staff continues with complex chordal textures and eighth-note runs. The bass clef staff maintains the eighth-note accompaniment pattern. The key signature remains one sharp.

The third system contains five measures. The treble clef staff shows more melodic movement with some slurs and ties. The bass clef staff continues with the eighth-note accompaniment. The key signature remains one sharp.

p

The fourth system contains five measures. The treble clef staff features triplets and slurs, with a dynamic marking *p* (piano) below the first measure. The bass clef staff has rests in the first two measures, followed by eighth-note accompaniment. A finger number 2 is shown below the bass staff in the fourth measure.

The fifth system contains five measures. The treble clef staff includes slurs and fingerings 5, 3, 3, 2, 1, 2, 5, 3. The bass clef staff continues with the eighth-note accompaniment. The key signature remains one sharp.

