

L'Ombre
DE
LOLLI

Maître de Tarnovick

Sonate, Fantô-magique?

POUR LE VIOLON

Dédiée aux Mânes de ce Virtuose

PAR

WOLDEMAR

Violon Élémentaire?

Prix 3^{fr}

A PARIS aux Adresses ordinaires de Musique.

Propriété de l'Auteur.

Enreg^s à la Bib^s Nationale.

NOTICE SUR LOLLI

1

C'est à l'époque de Lolti qu'on doit fixer l'extinction de l'ancienne école française et la retraite de Gaviniés. Lolti fit entendre le premier les derniers tons aigus du Violon et des chants sur la 4^e corde, ce qui lui attira de nombreux prosélytes, mais le haut prix de ses leçons fut cause qu'il forma peu d'élèves directs: on le suivait, on l'entendait, on saisissait son genre, mais Jarnovick et l'omni-talent S^t Georges furent seuls ses disciples favoris.

Lolti ne fut pas si heureux à Paris à son retour d'Allemagne: il avait échangé sa manière large et pré-cursale de Viotti contre l'originalité d'Esser: ce genre n'ayant pas été goûté à Paris, il passa en Espagne et ensuite à Lisbonne où il mourut en 1787. âgé d'environ 55 ans. — J'ai tâché dans cette Sonate de rappeler ses deux tons aux amateurs; ai-je réussi? c'est à eux à me juger.

WOLDEMAR.

descendez la 4^e au Fa.

Largo.

Adagio.

2

4^e corde.

PF

F cres FF p cres

6

3

3

p

smorz

pp

remontez la corde du sol

Apparition de Lolli

Moderato

PF

F

8^v

Woldemar vivace.

dolce

2^e corde

1

PF

First system of musical notation, featuring a treble and bass clef with various rhythmic patterns and fingerings.

Second system of musical notation, including the instruction "2^e corde" (2nd string) and various musical notations.

Third system of musical notation, including the instruction "8^v" (8th fingering) and various musical notations.

Fourth system of musical notation, including the instruction "F" (forte) and various musical notations.

Fifth system of musical notation, continuing the piece with various musical notations.

Sixth system of musical notation, including the instruction "l'ombre. PF" (l'ombra. piano fortissimo) and "moderato." (moderato).

Seventh system of musical notation, including the instruction "Woldemar." and "V.S." (Vincenzo).

l'ombre. *Wold: vivace!*
F *moderato.* **8^v**

8^v

FF **F**

All^o moderato. *vivace.*
l'ombre debutant à Paris. *Woldemar.*

2 *dolce*

cres. **F** *Arpeg.* **f**

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a series of sixteenth-note chords, while the bass staff has a simple accompaniment of quarter notes.

Second system of musical notation. The treble staff continues with sixteenth-note chords. The bass staff includes a sixteenth-note triplet marked with a '6' and a 'cres' (crescendo) dynamic marking.

Third system of musical notation. The treble staff continues with sixteenth-note chords. The bass staff features a dynamic marking of 'F' (forte) on a quarter note.

Fourth system of musical notation. The treble staff includes dynamic markings of 'rinf' (rinfornito), 'FF' (fortissimo), and 'poco F' (poco forte). The system concludes with a half note chord marked 'Mineur' (minor).

Fifth system of musical notation. The treble staff features a complex melodic line with many sixteenth notes, while the bass staff has a simple accompaniment.

Sixth system of musical notation. The treble staff includes a triplet of sixteenth notes marked with a '3' and a first ending bracket marked with a '1'.

Seventh system of musical notation. The treble staff includes a dynamic marking of 'cres' (crescendo) and a final 'F' (forte) dynamic marking on a half note.

Magiore.
dolce.

F

4 5 1 3

B^v

FF

l'ombre. **Woldemar**

PF *moderato* **F** **F** *vivace.* **FF**

Tournez p^r le Rondeau

RONDO
Allegretto.

sur les 3^e et 4^e corde.
l'ombre

PF

PF

Woldemar.

PF F PF

F

l'ombre.
2^e et 3^e corde.

F

F

Woldemar.

cres

F FF P

Musical notation for the first system, featuring a piano accompaniment with *cres* and *calando* markings.

Musical notation for the second system, including a *Violoncello canto* part with *PF* and *D.C.* markings.

Musical notation for the third system, showing piano accompaniment with various rhythmic patterns.

Musical notation for the fourth system, labeled *4^e corde* and *FF*.

Musical notation for the fifth system, labeled *Violoncello canto* and *PF*.

Musical notation for the sixth system, including *cres* and *Mineur* markings.

Musical notation for the seventh system, featuring piano accompaniment with *P*, *F*, and *D.C.* markings.