

F I L T S C H
BARCAROLLE
Op. 3, No. 2



edited and fingered by
FERDINAND GAJEWSKI

à Mademoiselle Marie d'Appony

Barcarolle

**Edited and fingered by
Ferdinand Gajewski**

**Carl Filtsch
Op. 3, No. 2**

Vivace

Vivace

2

pp

5 3

41

45

etc.

Musical score for piano, page 5, measures 14-15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 14 starts with a dotted half note followed by a eighth note. Measure 15 begins with a quarter note. The score includes dynamic markings and fingerings.

Musical score for piano, page 8, measures 8-11. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 8 starts with a forte dynamic (f) and a ritardando (riten.). Measure 9 begins with a piano dynamic (pp) and a tempo marking (a tempo). Measure 10 concludes the section.

11

31

4 2 1

4 3 1

ritard.

3 5

4 2 1 1 2 3

5 3 4

2
14

a tempo

5 4 3 1 3 4 5

1 3

1

5

17

1.

2

2

2

2

3 2

p

5 1 2

20

3 2

3 2

5 1 2

5 3

23

3 2

5 1 2

5 3

5 1 2

26

ff

dim.

e

3 1 4

len -

3

29

tan - *do* *fz* *p*

32

5. *3* *1* *2* *3*

35

3 *5* *2* *1* *3* *5* *2* *1* *2* *3* *4*

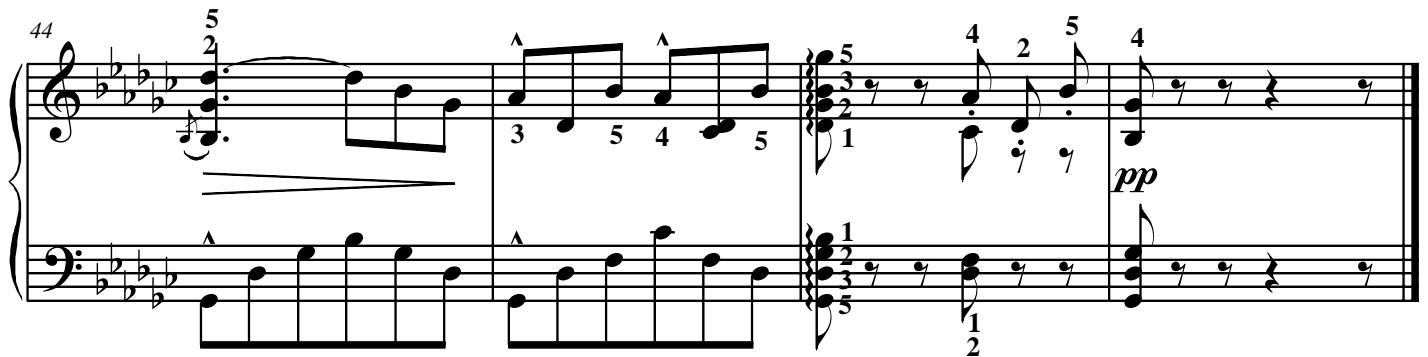
più animato

38

1 *pp* *4* *3* *2* *etc.*

41

5 *4* *5* *2* *p* *5* *4* *5*



EDITORIAL NOTE. This is the second of three pieces comprising Carl Filtsch's Op. 3, *Premières pensées musicales* (Vienna: Pietro Mechetti, [1843]). Fingering, pedaling and arpeggio signs were supplied by the editor. Minor errors of engraving have been silently corrected.