

STOLICA NAWIADUWA

KAROL SZYMANOWSKI

OP. 9.

SONATE

POUR PIANO
ET
VIOLON



187-25

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3

I.

Karol Szymanowski, Op. 9.

Allegro moderato. Patetico.

Violino.

Piano.

f ad libitum

dimin.

rit.

espress.

p

mf

f

cresc.

ff

8va

pizz.

dim. e rit.

B *Poco agitato.*
arco.

mf

cresc.

mf

cre - scen - do

f con passione

f

ff

C

ff

f

passion. cresc. rit. cresc. rit. ff dolce pp rit.

The first system of the musical score consists of two staves. The upper staff begins with a piano (p) dynamic and a 'passion.' marking. It features a series of notes with a crescendo (cresc.) and a ritardando (rit.) marking. The lower staff also begins with a piano (p) dynamic and includes a crescendo (cresc.) and a ritardando (rit.) marking. The system concludes with a fortissimo (ff) dynamic and a 'dolce pp' marking, followed by a final ritardando (rit.) marking.

Meno mosso. dolcissimo sul D (a piacere) pp rallen - - tan - - do rit. pp legatissimo

The second system of the musical score consists of two staves. The upper staff begins with a piano (p) dynamic and a 'Meno mosso. dolcissimo sul D' marking. It features a series of notes with a 'rallen - - tan - - do' marking. The lower staff also begins with a piano (p) dynamic and includes a 'rit.' marking. The system concludes with a 'legatissimo' marking.

mf

The third system of the musical score consists of two staves. The upper staff begins with a mezzo-forte (mf) dynamic and features a series of notes. The lower staff also begins with a mezzo-forte (mf) dynamic and features a series of notes.

poco cresc. dim.

The fourth system of the musical score consists of two staves. The upper staff begins with a 'poco' marking and a crescendo (cresc.) marking. It features a series of notes with a 'dim.' marking. The lower staff also begins with a 'poco' marking and a crescendo (cresc.) marking. The system concludes with a 'dim.' marking.

poco vivo cresc. ra - - len - tan - - do dim.

The fifth system of the musical score consists of two staves. The upper staff begins with a 'poco vivo' marking and a crescendo (cresc.) marking. It features a series of notes with a 'ra - - len - tan - - do' marking. The lower staff also begins with a 'poco vivo' marking and a crescendo (cresc.) marking. The system concludes with a 'dim.' marking.

ra - - len - tan - - do

The sixth system of the musical score consists of two staves. The upper staff begins with a series of notes with a 'ra - - len - tan - - do' marking. The lower staff also begins with a series of notes with a 'ra - - len - tan - - do' marking.

E

*a tempo avviando**ppp**espress. dolce**ppp**pp**poco**crese.**poco**cre - - - scen -**do**e acceler.*

F

*ff rit.**ff con passione*

Octave ad lib.

ff rit. *cresc.* *ff* *dim.*

ff rit. *cresc.* *ff*

rall. *rallent.*

dim.

pp *rall.* *poco meno* *dolciss.* *ppp*

(quasi Cadenza) *tranquillo dolce*

p *dimin.* *pp* *pp*

rallent. *ppp* *f*

Più mosso. Passionato.

ff cresc. precipitato

mf cresc. molto ff ff

espr. pp ff

dim. pp cresc. rall.

a piacere rallent. dim. espr. f f f

pp f ten. f ten. dim. pp ten.

allarg. 5 K *a tempo* Agitato. mf

dim. dimin. pp ff ff mp cresc.

non più

cresc. *ff* *mp* *cresc.*
ff *mp*
poco *a* *poco* *cresc.*
scen - do *e* *acceler.*
cresc. *ff*
cresc. *ed accelerando* *ff*

G. 5082 W.

First system of musical notation. The upper staff (treble clef) begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. The lower staff (bass clef) also starts with *ff* and contains a complex accompaniment with slurs and a trill. A dynamic shift to *sf* (sforzando) occurs in the lower staff, followed by an 8va (octave) marking.

Second system of musical notation. The upper staff includes the instruction *a piacere (quasi recit.)* and features a melodic line with a trill. Dynamics include *p dimin.*, *e rallent.*, and *pp*. The lower staff begins with *ff* and includes *p dimin.*, *e rallent.*, *ppp*, and *ten.* markings. The system concludes with a *rall.* (rallentando) instruction.

Third system of musical notation. The upper staff is marked *Na tempo (Tempo I.)* and begins with a forte (*f*) dynamic. The lower staff starts with a *rall.* (rallentando) instruction and a *b) 2.* marking. It then features a *sf* (sforzando) dynamic and a *cresc.* (crescendo) marking over a series of chords.

Fourth system of musical notation. The upper staff begins with a mezzo-forte (*mp*) dynamic. The lower staff starts with a mezzo-forte (*mp*) dynamic and includes a *cresc.* (crescendo) marking over a series of chords.

con passione

cresc. *f* *rit.* *rit.*

f *rit.* *ten.*

rit. *f* *sempre*

ten. *ten.* *f*

cresc. e rall. *ff*

ff *pp dolce* *riten.*

a piacere *p* *pp* *ral - len - tan - do*

P Cantando dolce, paco meno.

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major or D minor). The tempo and mood markings include *pp* (pianissimo), *rall.* (rallentando), *a tempo*, *rit.* (ritardando), *pp dolce*, and *affettuoso*. The score is divided into four systems. The first system begins with a vocal line marked *pp* and *sul G*, followed by piano accompaniment. The second system continues the vocal line and piano accompaniment, with a *rall.* marking at the end. The third system features a vocal line marked *pp* and *rall.*, followed by piano accompaniment marked *a tempo* and *pp dolce*. The fourth system continues the piano accompaniment, marked *pp* and *affettuoso*. The score concludes with a final chord in the piano accompaniment.

acceler.

poco *a* *poco* *cresc.*

rit. *f* *ff*

ten *f*

ff *3* *dimin.*

di - mi - nu -
ral - len - tan -

First system of musical notation. The treble clef staff begins with a melodic line marked *rall.* and *pp*. The piano accompaniment in the grand staff features a descending bass line marked *dimin.* and *pp*, and a right-hand part with sustained chords marked *pp ten.*

T Molto tranquillo dolce.

Second system of musical notation. The treble clef staff continues the melody with a *p* dynamic. The piano accompaniment includes a *pp* bass line and a right-hand part with a triplet of eighth notes.

Third system of musical notation. The treble clef staff features a melodic line marked *e rall.* and *pp*, ending with a triplet of sixteenth notes marked *12*. The piano accompaniment includes a *rall.* bass line and a right-hand part marked *pppp* and *rallent. e dim.*

Fourth system of musical notation. The treble clef staff begins with a melodic line marked *rall.* and *ppp*, followed by a *dim.* section and a final *pppp* section. The piano accompaniment includes a *pp* bass line and a right-hand part marked *ppp dim. rall.* and *pppp*.

II.

15

Andantino tranquillo e dolce.

First system of musical notation for the piano part, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music is written for the right and left hands. The right hand features a melodic line with triplets in measures 3 and 4. The left hand provides a harmonic accompaniment. Dynamics include *pp* (pianissimo) and *legatissimo* (very legato). A *rit.* (ritardando) marking is present at the end of the system.

Second system of musical notation for the piano part, measures 5-8. The right hand continues the melodic line with slurs and ties. The left hand has a steady accompaniment. A *dim.* (diminuendo) marking is placed over the right hand in measure 8.

Third system of musical notation for the piano part, measures 9-12. Measure 9 is marked *e rallentando* (and slowing down). Measure 10 is marked *quasi Cadenza* (quasi cadenza). The right hand has a melodic line with a triplet in measure 11. The left hand has a harmonic accompaniment. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo). A *ral.* (rallentando) marking is present at the end of the system.

Fourth system of musical notation for the piano part, measures 13-16. Measure 13 is marked *A* and *a tempo* (at tempo). The right hand has a melodic line with a triplet in measure 14. The left hand has a harmonic accompaniment. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The system ends with a *a tempo* marking.

musical score for piano and voice, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 1-4) features a vocal line with a *crescendo* marking and a piano accompaniment with a *crescendo* marking. The second system (measures 5-8) includes a vocal line with a *(cantando)* marking and a piano accompaniment with a *crescendo* marking. The third system (measures 9-12) features a vocal line with a *rall. e dim.* marking and a piano accompaniment with a *rall.* marking. The fourth system (measures 13-16) includes a vocal line with a *ten.* marking and a piano accompaniment with a *pp* marking. The score is marked with various dynamics and tempo changes, including *crescendo*, *rall. e dim.*, *rall.*, *ten.*, *a tempo espr.*, and *rit.*. The piece concludes with a *G. 5082 W.* marking.

musical score for piano and voice, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 1-4) features a vocal line with a *crescendo* marking and a piano accompaniment with a *crescendo* marking. The second system (measures 5-8) includes a vocal line with a *(cantando)* marking and a piano accompaniment with a *crescendo* marking. The third system (measures 9-12) features a vocal line with a *rall. e dim.* marking and a piano accompaniment with a *rall.* marking. The fourth system (measures 13-16) includes a vocal line with a *ten.* marking and a piano accompaniment with a *pp* marking. The score is marked with various dynamics and tempo changes, including *crescendo*, *rall. e dim.*, *rall.*, *ten.*, *a tempo espr.*, and *rit.*. The piece concludes with a *G. 5082 W.* marking.

poco a poco crescendo

rit.

cresc.

rit.

rit.

ff affettuoso

ff

p

dim.

rit. e dim.

rit.

p

f

rallentando molto

pp

di - - mi - nu - en - do

D Scherzando. (più moto)

pizz.
pp sempre
leggiero, staccato e pianissimo

(Verschiebung)

E

arco pizz.
ppp

stacc. ppp

leg.

rit. arco cantando rall.

cresc.

8

cresc. rit. rit. rit. rit. ral

F a tempo

pizz.

stacc e legg.

ppp

mf pp

mf pp

rit. *(Cadenza) a piacere* *arco* *pp* *ppp*

rit. *ten.* *pp* *legato*

G **Tempo I.**

legato e cantabile *pp dolce* *ten.*

p *rit.*

cresc. *mf*

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows a piano introduction with a treble staff containing a melodic line with triplets and a bass staff with a rhythmic accompaniment. The second system introduces the voice part with a treble staff and continues the piano accompaniment in the bass staff. Performance instructions include *rall.*, *a tempo*, *affettuoso*, *rit.*, and *mf*. The third system features a *cresc.* marking and a *p* dynamic. The fourth system includes a *poco a poco* marking, a *crescendo* marking, and a *mp* dynamic. The score concludes with a final melodic flourish in the voice part and a sustained piano accompaniment.

3
f
f
rall.
a tempo
H
f
affettuoso
rit.
mf
cresc.
p
poco a poco
crescendo
mp

cre - - sce - - do e acce - - le - - ran - - do

cresc. *f cresc.* *rall.*

Con passione. *ff a tempo* *ff* *sempre f* *rall.*

tempo a piacere (molto rall.) *f* *f ten.* *ppp* *dolciss.* *rit.* *ten.*

Tempo I.

Cadenza *pp* *pp dolce e dim.* *pizz.* *ppp* *cantab.* *rall.*

III. Finale.

Allegro molto, quasi presto.

The musical score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The key signature is one flat (B-flat). The tempo is marked "Allegro molto, quasi presto." The score is divided into four systems. The first system begins with a piano introduction marked *fff sempre*. The second system features a piano part with a trill marked *(trillo)* and a violin part with a trill marked *8*. The third system includes a piano part with a trill marked *8* and a violin part with a trill marked *8*. The fourth system concludes with a piano part marked *molto cresc.* and a violin part marked *cresc.* and *ff*. The score is marked with various dynamics including *fff*, *sf*, *mp*, *p*, and *ff*. The piece ends with a double bar line.

B

dim. *p* *mf*

dim. *p*

cre - scen - do

poco a poco crescendo *ff* *fff*

ff *f* *fff*

G. 5082 W.

First system of a musical score. It features a single melodic line at the top and a grand staff (treble and bass clef) below. The top line has two measures with a '7' above them, followed by a measure with a 'C' above it. The grand staff begins with a measure marked '8' above the treble clef. Dynamics include *mp* (mezzo-piano) and *molto cresc.* (molto crescendo). The key signature has one flat.

Second system of the musical score. The top line continues with a *ff* (fortissimo) dynamic. The grand staff includes a *rit.* (ritardando) marking in the treble clef and a *sf* (sforzando) marking in the bass clef. The key signature remains one flat.

Third system of the musical score, starting with a section labeled 'D' above the top line. The top line has a *ff* dynamic. The grand staff features a *sf* dynamic in the treble clef and a *mp* dynamic in the bass clef. The key signature is one flat.

Fourth system of the musical score. The top line begins with a *p* (piano) dynamic. The grand staff includes a *rit.* marking in the treble clef and a *p* dynamic in the bass clef. The key signature is one flat.

musical score for piano and voice, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with flowing sixteenth-note passages and a left hand with a steady eighth-note bass line. Dynamics include *mf*, *f*, *mp*, *ff*, *dim. e rall.*, *pp*, *p*, *rit.*, *rall.*, and *ten.*. The key signature changes to F major (one flat) at measure 15. The score concludes with a double bar line and a repeat sign.

musical score for piano and voice, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with flowing sixteenth-note passages and a left hand with a steady eighth-note bass line. Dynamics include *mf*, *f*, *mp*, *ff*, *dim. e rall.*, *pp*, *p*, *rit.*, *rall.*, and *ten.*. The key signature changes to F major (one flat) at measure 15. The score concludes with a double bar line and a repeat sign.

G

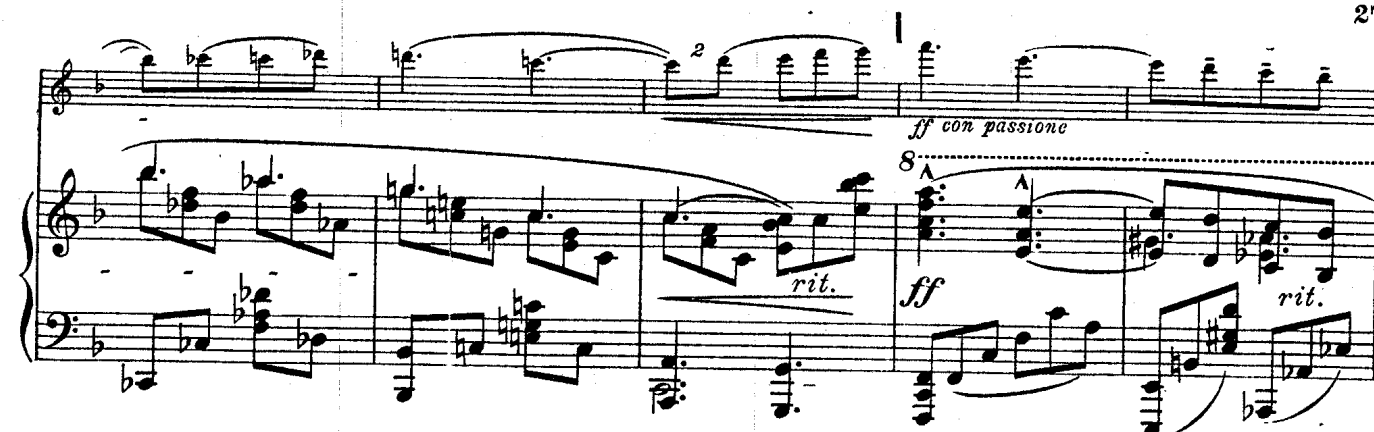
pp a tempo cresc. rit.

affettuoso mp cresc. p f

H

rit. p f rit. rit. poco a poco cre-scen-do cresc.

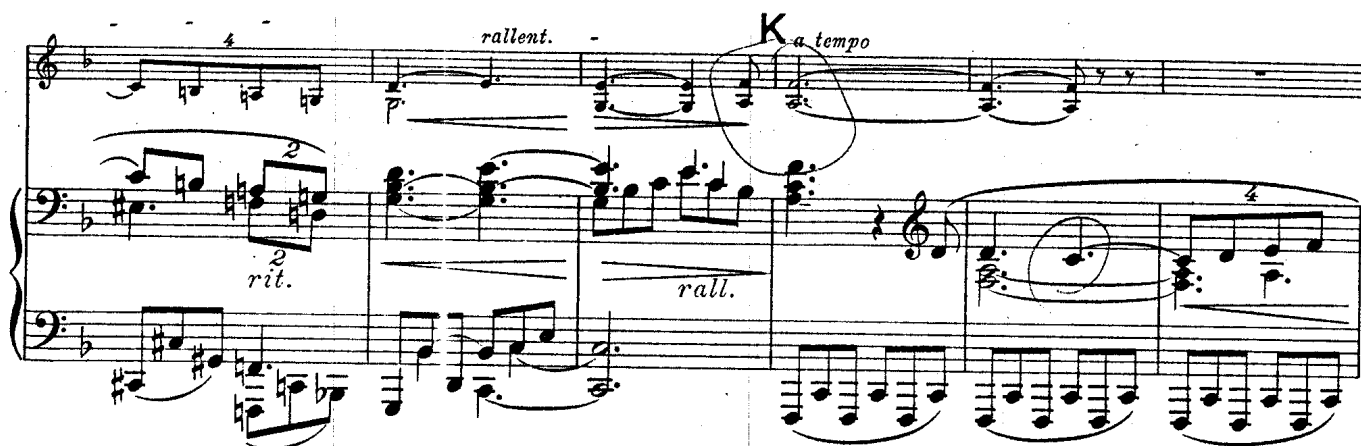
cresc. 4



First system of musical notation. The top staff features a melodic line with a fermata and a second ending marked '2'. The bottom staff contains a piano accompaniment with a 'rit.' marking. The system concludes with a 'ff con passione' instruction.



Second system of musical notation. The top staff continues the melodic line with a 'diminuendo' marking. The bottom staff features a piano accompaniment with a 'dimin.' marking. The system concludes with a 'rit.' marking.



Third system of musical notation. The top staff includes a 'rallent.' marking and a section marked 'K a tempo'. The bottom staff features a piano accompaniment with a 'rit.' marking and a 'rall.' marking. The system concludes with a '4' marking.



Fourth system of musical notation. The top staff features a melodic line with a fermata. The bottom staff contains a piano accompaniment with a 'riten.' marking, a 'ppp' marking, and a 'secco' marking. The system concludes with a '4' marking.

L *a tempo energico*

ff *ff*

M

p

mf *mf* *f*

N

p 8

a *poco* *cresc.*

crescendo

8

This system contains the first system of a musical score. It features a treble and bass staff. The treble staff begins with a melodic line marked with an 'a' and includes dynamic markings of 'poco' and 'cresc.'. The bass staff provides a harmonic accompaniment, with a 'crescendo' marking. A bracketed section of the bass staff is labeled with the number '8'.

f *ff* *sf* *p*

8

This system contains the second system of the musical score. The treble staff shows a melodic line with dynamics of 'f' and 'ff'. The bass staff has a more complex accompaniment with dynamics of 'f', 'ff', 'sf', and 'p'. A bracketed section of the bass staff is labeled with the number '8'.

mf *cresc.* *f*

mf marcato *f*

This system contains the third system of the musical score. The treble staff has a melodic line with dynamics of 'mf', 'cresc.', and 'f'. The bass staff features a more complex accompaniment with dynamics of 'mf marcato' and 'f'. There are also some handwritten markings in the bass staff.

dim. *rit.*

This system contains the fourth system of the musical score. The treble staff has a melodic line. The bass staff has a complex accompaniment with dynamics of 'dim.' and 'rit.'.

P

sul ponticello

ff cresc.

cresc.

cresc.

111

marcato
pesante

rit.

ff

mf

sempre ff

mf p

R

poco a poco crescendo

poco a poco cresc.

f ff dim. e rit.

dim. e rit.

S

p con passione cresc.

cresc.

con passione

ff

rit.

cresc.

rit.

p

cresc.

rit.

p

rit.

ff

f

U

rit.

8

*ff*₂

ancora piu vivace
accel.

rall. e dim. *p* *molto cresc.* *f*

p *molto cresc.*

accel. *f* *sempre f*

p *f* *accel.* *marc. molto* *sempre f*

W

accel.

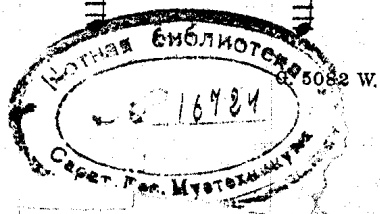
accel.

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The tempo is marked *rit.* (ritardando). Dynamics include *ff* (fortissimo) and *sf* (sforzando). There are also markings for *b* (flat) and *sf* (sforzando) in the piano part.

Second system of the musical score. The tempo is marked **Presto. X**. The piano part features a *cresc.* (crescendo) marking. Dynamics include *mf* (mezzo-forte) and *fff* (fortississimo). The system ends with a large *sf* (sforzando) marking.

Third system of the musical score. The piano part has a section marked *sempre ff accel.* (sempre fortissimo accelerando). The vocal line has a section marked *sempre ff* (sempre fortissimo). The system ends with a large *sf* (sforzando) marking.

Fourth system of the musical score. The piano part has a section marked *ff* (fortissimo). The system ends with a large *ff* (fortissimo) marking. The year **1904** is printed at the bottom right of the system.



Bronisławowi Gromadzkemu.

18724

Sonate

pour Piano et Violon.

Violino principale.

787
u b t B. ch.

Allegro moderato. Patetico.

I.

Karol Szymanowski, Op. 9.

The musical score is written for a single violin and includes various musical notations such as notes, rests, dynamics, and articulation marks. The score is divided into measures and includes a variety of musical symbols and markings.

Key markings and dynamics include:

- ff* (fortissimo)
- ff a piacere*
- pizz. rit.* (pizzicato, ritardando)
- Barco Va tempo*
- cre* (crescendo)
- scen* (scenariando)
- do* (do)
- con passione*
- f* (forte)
- cresc.* (crescendo)
- Meno mosso.* (meno mosso)
- sul D* (sul D)
- dolce espress.* (dolce espressivo)
- rit.* (ritardando)
- rall.* (rallentando)
- mp* (mezzo piano)
- poco vivo*
- pp* (pianissimo)
- cre* (crescendo)
- scen* (scenariando)
- do* (do)
- ff con passione*
- ff rit.* (fortissimo, ritardando)
- dimin. e rall.* (diminuendo e rallentando)
- pp* (pianissimo)
- quasi Cadenza*

Bronisławowi Gromadzkemu.

1

18724

Sonate

pour Piano et Violon. *W.B. B.C.H.*

Violino principale.

Allegro moderato. *Patetico.*

I.

Karol Szymanowski, Op. 9.

ff *ten.* *3* *4*

ff a piacere *dim. 2* *rit. 2* *espress. 4* *IV* *fin*

cresc. *A* *1* *2* *3* *4* *pizz. rit.* *f* *f*

B *arco* *va tempo* *p* *cresc.* *scen* *do* *f* *con passione*

(Piano.) *f* *cresc.* *rit.* *ff*

D *sul D* *3* *2* *dolce espress.* *pp* *rit.* *rall.*

mp *IV* *1* *3* *3* *poco vivo* *p*

E *(Piano.)* *pp* *pp* *cre* *scen* *do*

f *ff* *con passione* *ff* *rit.*

dimin. e rall. *pp* *(quasi Cadenza)* *2* *1* *rall.*

Violino principale.

III
ppp dolcissimo
Più mosso, Passionato.

ff

espr. pp

V
ff
rall.
 IV
dim.

f *f* *p* *f* *dim.*

a piacere 5 *a tempo* K
rall. e dim. *pp* *mf (energico)* *cresc.*

ff *mp* *cresc.*

cresc.

accel. *e cresc.* *fff*

ff *rit.* *dim.*

rall. *a piacere = recit.* *rall. e dim.*
pp *pp*

N

3

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a complex arrangement of staves with various musical notations and performance instructions.

Key Performance Instructions and Markings:

- Tempo:** *a tempo* (Tempo 1) at the beginning.
- Dynamics:** *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), *ppp* (pianississimo), *pppp* (pianissimissimo).
- Articulation and Phrasing:** *cresc.* (crescendo), *rit.* (ritardando), *affettuoso* (affectionately), *molto tranquillo dolce* (very tranquil and sweet).
- Tempo Changes:** *dim. e rall.* (diminuendo and rallentando), *accel.* (accelerando).
- Formal Markings:** *P Cantando dolce, poco meno.* (Piano Cantando dolce, poco meno), *R* (Ritardando), *a piacere* (at pleasure).
- Figured Bass:** *sul G* (on G) is indicated for the figured bass part.
- Rehearsal Marks:** Roman numerals *IV* and *IV* are used to mark specific sections of the music.

The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. The piece concludes with a final *pppp* marking and a *dim. e rall.* instruction.

Violino principale.

II.

Andantino tranquillo e dolce.

10

quasi Cadenza

pp *Piano.*

rit. *rall.* *a tempo*

dim. pp *cantando dolce*

cresc.

rit.

ff affettuoso

p *f* *rall.*

D Scherzando. (non troppo vivo)

pizz. *pp* *mf* *pp*

arco *pizz.* *ppp* *a tempo*

arco IV cantando *espr.* *rall.* *F* *pizz.* *pp*

cresc.

Violino principale.

5

rit.

pp *mf* *ppp*

Cadenza a piacere

arco *pp* *ppp*

Piano

Tempo I.

legato e cantabile *p* *f* *cresc.* *rit.* *fff* *con passione* *a piacere* *rit.* *dim.*

sempre f rall. *ff* *Cadenza* *pp* *Piano* *pizz.* *ppp*

pp dolce rallent. e dim.

Violino principale.

III. Finale.

Allegro molto quasi presto.

6

ff

mp *molto cresc.*

ff *dim.* *p* *mf*

cresc. *ff* *ff* *crescendo*

cresc. *ff* *mp* *(Bassi)*

III *p* *mf* *f* *cresc.*

a tempo dolce cantabile *F IV* *sf dim. e rall.* *pp*

rit. *G* *f*

cresc. *rit.* *mp* *cresc.* *f*

p *f* *rit.* *poco a poco cresc.*

Violino principale.

7

Violino principale musical score page 7. The score is written for a single violin and consists of 13 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score also includes performance instructions such as *cresc.* (crescendo), *rit.* (ritardando), *con passione* (with passion), *dim.* (diminuendo), *a tempo energico* (at tempo, energetic), *P sul ponticello* (Pizzicato sul ponticello), and *trm* (trillo). The score is divided into sections marked with letters L, M, N, O, P, Q, and R. The first staff begins with a *cresc.* marking and a *rit.* marking. The second staff begins with a *ff* marking and a *con passione* instruction. The third staff begins with a *dim.* marking and a *pp* marking. The fourth staff begins with a *ff* marking and a *a tempo energico* instruction. The fifth staff begins with a *p* marking. The sixth staff begins with a *mf* marking. The seventh staff begins with a *f* marking. The eighth staff begins with a *cresc.* marking. The ninth staff begins with a *ff* marking. The tenth staff begins with a *mf* marking. The eleventh staff begins with a *cresc.* marking. The twelfth staff begins with a *fff* marking. The thirteenth staff begins with a *mf* marking. The score ends with a *p* marking.

Violino principale.

Violino principale score, measures 1 through 10. The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p*, *poco a poco*, *cresc.*, *f*.

Measures 5-8: *ff*, *ff dim. e rit.*, *p con passione*, *cresc.*.

Measures 9-12: *ff*, *rit.*.

Measures 13-16: *rit.*, *p*, *cresc.*.

Measures 17-20: *ff*.

Measures 21-24: *U*, *ancora più vivace accel.*, *più mosso*, *p*, *f*, *p*.

Measures 25-28: *f*, *accel.*.

Measures 29-32: *W*, *accel.*, *ff*.

Measures 33-36: *mf*, *Presto. X*, *ff*.

Measures 37-40: *sempre ff*, *accel.*.

Measures 41-44: *ff*, *ff*, *ff*, *fff*.

