

Tan Dun

ON TAOISM

G. Schirmer, Inc.
New York, NY

On Taoism

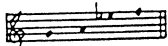
Instrumentation

Solo: 1 voice*
1 bass clarinet
1 contrabassoon

Orchestra: 1 piccolo (also plays flute III)
2 flutes
1 oboe
1 Bb clarinet
1 bassoon

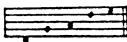
2 horns in F
1 Bb trumpet
2 trombones

1 harp

1 piano (strings marked )
(need bass drum beater for striking)
(need plastic piece for pizz)

6 percussionists, indicated ① ② ③ ④ ⑤ ⑥

①: 1 pair Chinese bells§
tam tam
medium Chinese gong: about 12"
2 woodblocks: 1 large, 1 small

②: 1 pair Chinese bells§
vibraphone
Chinese tomtoms or rototoms: 
(pitches are indeterminate and transposable,
but the interval relationship must be
maintained as: perfect 4th, major 2nd,
perfect 4th, major 2nd)
(a piece of cloth to cover drums as mute)

③: 1 pair of Chinese bells§
1 woodblock
tamtam
Chinese (or western) bass drum

④: 1 pair of Chinese bells§
1 woodblock
small Chinese gong: about 9"

⑤: 1 pair Chinese bells§
1 wood block
large Chinese gong: about 16"

⑥: 1 pair Chinese bells§
1 woodblock
tamtam

6 pairs Chinese bells§ in orchestra,

set in following positions:

flute II
trombone II
4th stand of violin I
3rd stand of violin II
3rd stand of viola
4th stand of cello

strings (14, 12, 10, 8, 6)

* voice may be any kind: soprano, mezzo, tenor,
bass, or actor/actress

§ small bells about 1½" diameter

Positioning

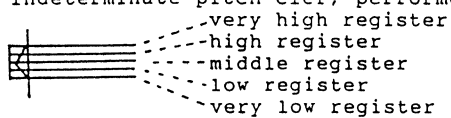
Bass clarinet and contrabassoon should be placed directly
in front of conductor. Voice should be placed to
conductor's left, slightly downstage, in 'soloist' position.

Notes for Performance

VOICE

Vocalization is in the form of syllable-sounds with no fixed meaning, pronounced according to International Phonetic Alphabet.

Indeterminate pitch clef; performer should select own pitches.



 rough, strained, growling sound in throat

WINDS & BRASS

 quarter-tone pitch bending in vibrato with unequal frequency

STRINGS

(raise to play) when playing Chinese bells, raise them above music stand, with arms extended

♩ Bartok pizzicato

ALL PLAYERS

卅 bars containing variable numbers of beats (as in Peking Opera)

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Adagio

Picc. Fl. I

Fl. II

ob.

Cl. (Bb)

Bn.

Horn (F)

Tpt (b)

Tbn I

Percussions

Piano

Harp

Adagio

voice

Bass Clarinet (Bb)

Contra-Bassoon

Adagio

Vx

Vx

Va

Vc

Cb.

solists should be placed in front of orchestra (see notes)

3
4 1

Perc

② Vibraphone

PPP

① bells

P.

Voice

[Handwritten musical notation with lyrics: [o i o i] i q o [o a i d] [a i d] (m) [e e i e i] i [e i e i e] e i]

Handwritten musical score for "The Marriage of Figaro" by Mozart, Act 1, No. 1. The score is for a full orchestra and includes parts for Piccolo, Flute I and II, Oboe, Clarinet, Bassoon, Horn I and II, Trumpet, Trombone, Percussion, Piano, Harp, Voice, Bassoon, Clarinet, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various musical notations, including dynamics (p, f, mf, ff), articulation (accents, slurs), and performance instructions (Rubato, Continuo, div.). The score is divided into measures 7, 8, 9, and 10. The key signature is one flat (B-flat).

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on staves with handwritten notes, including dynamics, articulation, and performance instructions.

Handwritten Annotations:

- Perc.**: ① mediatingong (as dry as possible) *fff*; (use wooden handle of mallet)
- Piano**: *pizz* (use fingers inside piano) *plus* *fff*
- C. Bn.**: *fff*
- Vl.**: *div 4.*
- Vn.**: *div 4.* *Con* *ppp* (crescendo)
- Va.**: *div 4.* *Con* *ppp* (crescendo)
- Vc.**: *div 4.* *fff*
- Cb.**: *fff*
- B. cl.**: *adagio*
- C. Bn.**: *div* *ppp*

Handwritten Numbers: 8, 6, 15

Instrument List (Left Margin): Picc., Fl. II, Eb, Cl., Bn., Hn. I, Hn. II, B♭ Tpt., Tbn. I, Tbn. II, Perc., Piano, Harp, Voice, B. cl., C. Bn., Vl., Vn., Va., Vc., Cb.

3 $\frac{4}{4}$ *Andante molto*

change to flute *FL. III* *f* *rit molto* *20*

Picc. *f* *rit molto*

Fl. I *f* *rit molto*

Ob. *f*

Cl. *f*

Bn. *f*

Hn. *f*

B♭Tpt. *con sord.* *mf* *f*

Tbn. *con sord.* *mf* *f*

Perc.

Pianno

Harp

Voice

B.cl. *PPP*

C.Bn.

Andante molto

V. I *div* *pizz* *rit molto*

V. II *unis.* *senza sord* *pizz* *mf*

V. a *unis.* *senza sord* *pizz* *mf*

V. c *unis.* *pizz* *mf*

C.b. *PPP*

[illegible]

5 30

Picc.
 FL₂
 Ob.
 Cl.
 Bn.
 Hn.
 B♭Tpt.
 Tbn.
 Perc.
 Piano
 Harp.
 Voice
 B.cl.
 Cbn.
 Vi.
 Va.
 Vn.
 Vc.
 Cb.

① wood-blocks small, big.
 Rubato
 pp f p
 b+
 pp

Handwritten musical score for a symphony orchestra, numbered 35. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn I (Hn I), Bass Trombone (B+Tpt), Trombone II (Tbn II), Percussion (Perc), Piano, Harp, Voice, B.C. (Bass Clarinet), Cbn (Cymbal), V (Violin), Vn (Viola), Va (Violoncello), and Cb (Contrabass). The score is marked with various dynamics (p, f, sf, pp, ppp, con sord, div) and includes handwritten notes such as "Wood-block", "Tam Tam", "Vibraphone", "plastic piece to play inside the piano", and "Use pizz". The score is divided into measures, with a large bracket indicating a section from measure 35 to 44. The tempo is marked "Allegro".

Plac

Fl

Ob

Cl

Bn

Hn

Bb Tpt

Tbn

Perc

Piano

Harp

Voice

B.c.

Cbn

V₁

V_{II}

V_{II}

Vc

C.b.

Pedal. - - - - -

ppp

ppp

7

50

Handwritten musical score for a symphony orchestra and voice. The score is written on 20 staves, with the following instruments and parts listed on the left:

- Picc.
- Fl.
- Ob.
- Cl.
- Bn.
- Hn.
- B♭ Tpt.
- Tbn.
- Perc.
- Piano
- Harp.
- Voice
- B.C.
- Cbns.
- V.
- VII
- Va.
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. The Percussion staff (Perc.) features a section marked "bells" and "ppp" (pianissimo) with a circled "3" and a note "③ (Chinese bass-drum)". The Voice staff includes lyrics: [ou], [ou], (i), (i), [wei]. The string section (V., VII, Va., Vc., Cb.) is marked with "f" (forte) and "ppp" (pianissimo) dynamics. The score is written in a standard musical notation style, with a key signature of one flat (B♭) and a time signature of 4/4.

[illegible]

65 change to Picc *mm* change to flute 70

Picc *mp* *f* *p*

Fl^I

Ob *mp* *f* *p*

Cl. *ppp*

Bn. *ppp*

Hn. *ppp* *mp* *ppp* *mp* *ppp* *mf* can said

B^bTpt *f* *sf* *sf*

Tbn. *ppp* *gliss*

dim. Tomtom *sf* *pp* *ppp*

Perc

Piano (use the arms) *ff* *p*

Harp (A^b. B^b) *ppp* *sf*

Voice

B.C. *ppp* *sf*

C.B. *ppp* *sf*

V₁

V₄

V₉

V_c

Cb. *sf*

Picc.
 Fl.₂
 Ob.
 Cl.
 Bn.
 Hn.₁
 B♭Tpt.
 Tbn.₂
 Perc. ③ Chinese bass-drum.
 Piano
 Harp.
 voice
 B.C.
 Cbn.
 V.
 V.
 Va.
 Vc.
 Cb.

I. solo
 f
 f
 fff
 p
 sf
 (ei — o)
 (ei — o)
 (ei — o)
 (ei — o)
 (ei — o)
 (ei — o) (lo)
 ff
 ff div
 ff div
 ff

(shooting)
 ff

[illegible]

Handwritten musical score for page 115, featuring various instruments and dynamic markings.

Instruments and Parts:

- ob (Oboe)
- Hn (Horn)
- Bb Tpt (B-flat Trumpet)
- Tbn (Trombone)
- Perc (Percussion)
- Piano
- Harp
- Voice
- B.c. (Bassoon)
- Clon. (Clarinet)
- Vi (Violin I)
- VII (Violin II)
- Vn (Viola)
- Vc (Violoncello)
- Cb. (Contrabass)

Dynamic Markings and Performance Instructions:

- ppp** (pianissimo): Multiple instances across the score, including in the ob, Hn, Bb Tpt, Tbn, Perc, Piano, Clon., and Cb. parts.
- pp** (pianissimo): Markings in the ob, Hn, Perc, Piano, Clon., and Cb. parts.
- p** (piano): Markings in the Perc and Clon. parts.
- f** (forte): Markings in the Clon. and Cb. parts.
- fff** (fortissimo): Markings in the Clon. and Cb. parts.
- I. solo**: Marking in the Hn part.
- con snail solo**: Marking in the Tbn part.
- big gong gliss**: Marking in the Perc part.
- Tan Tan gliss**: Marking in the Perc part.
- (use the arms)**: Marking in the Piano part.

Other Notations:

- Handwritten notes and slurs are present throughout the score, indicating phrasing and articulation.
- Some parts are marked with "8" and "L", possibly indicating octaves or specific techniques.

120

-25-

125 130

Fl.
bell. (by Fl II)

Tbn.
bell. (by Tbn II)

perc.
wood-block

voice
[oioioio] — [oioioio] — n — ae — [oioioio] — (n)

V.
bell.

V.
bell.

V.
bell.

V.
bell.

C.B.

Perc.

voice

Handwritten musical score for Percussion and Voice. The score is written on a system of 12 staves. The top 10 staves are for Percussion (Perc.), and the bottom 2 staves are for Voice. The Percussion part includes staves for bell I, wood-block, and bells. The Voice part includes a vocal line with lyrics and a piano accompaniment line. The score is marked with various dynamics and articulation marks.

Percussion Part:

- bell I: $\textcircled{1}$ bell I, $\textcircled{2}$ bell I, $\textcircled{3}$ bell I
- wood-block: $\textcircled{1}$ wood-block
- bells: bells.

Voice Part:

- Vocal line: $\textcircled{1}$ f, $\textcircled{2}$ f, $\textcircled{3}$ f, $\textcircled{4}$ f, $\textcircled{5}$ f, $\textcircled{6}$ f, $\textcircled{7}$ f, $\textcircled{8}$ f, $\textcircled{9}$ f, $\textcircled{10}$ f
- Lyrics: [o]i[o]i id - - - [o]i d] - - - (o]id] - - - (m) - - - [e - e]e e - - - i - - - [e - i - e]i - - - i - - -

Composed from September 1 to 8, 1985